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ON THE COVER:

Lone Peak senior midfielder Evan Iskenderian (10) pursues the ball flanked by a Laurel Locomotives defender. Iskenderian scored in the game and the Big Horns were victorious 2-0 in the Senior Night contest. PHOTO BY **BRANDON WALKER**

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LPHS sports: Homecoming, Senior Night ups and downs

Throughout a weekend packed full of sporting events in Big Sky, the Lone Peak High School athletic teams were all in action. Varsity volleyball came away with a previously elusive victory, varsity football was edged out by Absarokee, and the varsity soccer teams split their Senior Night games on Oct. 5.

Election 2020: The EBS Guide

Having trouble keeping up with every county, state and national political race that could affect you and yours in Montana? EBS has you covered in this comprehensive guide covering candidate biographies, platforms and key voting dates.

Packing into the Yellowstone backcountry

Very few visitors to Yellowstone National Park stray far from the paved roadway, yet the experience is much more unique once you leave behind the sights and sounds of any form of civilized society within America's first national park. Publisher Eric Ladd documents his family's recent, unique pack trip through the Lamar Valley.

Local National Merit Scholarship Semifinalist

LPHS senior Michael Romney is one of just 47 students in Montana to qualify as a semifinalist for the 2021 National Merit Scholarship Program. Now, he awaits a February notification to see if he has been selected as a finalist for the program.

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Courtney Collins's art inspires, provokes

When Courtney Collins shows you around her art gallery in Big Sky Town Center, she does so as though she were introducing you to her close friends. Collins loves them all and can't tell you what her favorite pieces are, but she can tell you how she felt when she first saw them.



A little red fox takes in the magnificent view of the snow-capped Lone Peak from Beehive Basin Road. PHOTO BY TUCKER HARRIS.

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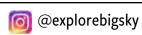
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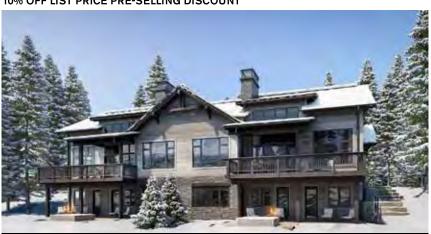
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With the election approaching, what are the biggest issues that you care about in Montana?



Ryan Kunz Big Sky, MT

"I think that the biggest thing that this election is going to affect in Montana is how we proceed through the Coronavirus outbreak and how we move forward because of the recent spikes, how it's been handled and how it will effect tourism and our economy in the future."



Lindsey Wimett Missoula, MT

"I would say the environment for sure because that is Montana's playground, and we rely on it so heavily. COVID-19 is definitely important because it's affecting everybody. Specifically for Montana, I mean culturally we are so divided—so far right or left—that I think that as far as Black Lives Matter goes that will be very important. There are people who care strongly on either side, and I think it has become more acceptable under the current administration to be openly racist. I would like to see Montana move in a more progressive way instead of going back 50 years."



John Haas Big Sky, MT

"I think I would be most concerned about expansive growth in our community and being able to handle the impact of that. The schools are full, the traffic is nonstop, right? We have so many people moving here to escape. How are we going to handle all of this growth is my main concern."



Mike Wagenfehr Bozeman, MT

"I think affordable housing is our biggest issue. We need to have the ability for year-round employees to have access to housing that are not just employees at the big clubs and the resort. This is needed not just in Big Sky, but in Glacier, Gardiner, and even West Yellowstone—they all desperately need affordable housing for employees who want to work here year-round."

OP-ED:

Flood Stage

Can conservation keep up with development?

BY DAVID TUCKER GALLATIN RIVER TASK FORCE

On Sept. 17, the Big Sky Chamber of Commerce hosted the annual Big Sky Community Building Forum. Presenters from a variety of development entities, utilities providers and local nonprofits were each given 20 minutes to discuss upcoming projects they have coming down the pike. Five-star hotels, state-of-the-art wastewater-treatment plants, ski-in ski-out condos, and affordable housing were just some of the additions in the works.

After sitting through three hours of presentations, one thing was clear: the scale and pace of forthcoming land development should give us pause. Can we sustain all this growth without irrevocably damaging our prized natural resources?

It's no secret that Big Sky is spectacular. Even with COVID-19, a public-health crisis most thought would slow local growth, our headwaters community is winning the West's popularity contest. Everyone wants to be here, and who can blame them?

They're drawn to Big Sky for many of the same reasons we all were at some point. Open space, beautiful vistas, ample recreation and a high quality of life. The question is whether we have the capacity to welcome them and those behind them with open arms. Will this land development push our fragile environmental resources beyond their breaking point? Has it already?

If it does, who will want to live along an impaired Gallatin River? Who will visit when there are no wild trout left to catch? Where will we get the household water we so often take for granted, and will it be of the high quality we need to stay healthy?

Big Sky already has a long history of water-quality issues, issues that have only been exacerbated by recent growth and higher and higher rates of visitation. We voted in May to upgrade the wastewater-treatment plant, and that is an important step in the right direction. But will it be enough?

Instead of praising home-sale rates and property-value increases, should we be taking the time to implement communitywide environmental protections? Should we be enacting on a large scale the activities and projects outlined in the Big Sky Sustainable Watershed Plan? How much more abuse can the land abide before it starts to take instead of give?

Natural beauty is the only commodity Big Sky trades in, and the windfall produced by this singular landscape has benefited many—likely all—that live and work in our vacation community. Drastic measures needed to be taken earlier this year to guard against the predicted economic downturn brought on by COVID-19, and it's not clear that we are out of the woods just yet.

While building economic resilience is important, building environmental resilience is the only way to truly make Big Sky the community we all know it can be. We have the tools and we know the strategies—we need wholesale stakeholder buy-in, an investment similar to the millions upon millions being spent to bring more and more people to these treasured headwaters.

We need impactful environmental protections, and we need them now. We need to focus more on true community-building, and less on this community's building.

David Tucker is the communications manager for the Gallatin River Task Force.



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NEWS IN BRIEF



Poet laureate Joy Harjo to speak at MSU Indigenous Peoples Day

MSU NEWS SERVICE

BOZEMAN – Joy Harjo, the current U.S. poet laureate and the first Native American to hold that title, will lecture and read from her works at noon on Monday, Oct. 12, as Montana State University celebrates Indigenous Peoples Day 2020. The virtual lecture is free and open to the public.

Harjo, a member of the Muscogee (Creek) Nation, was appointed by the Library of Congress as the 23rd poet laureate of the United States in 2019, and she was reappointed for a second term that began Sept. 1. At the time of the lecture, Harjo's virtual presentation will be accessible at https://us02web.zoom.us/j/85457630356.

President Waded Cruzado said the university was honored to welcome Harjo, a giant in American letters, to MSU's celebration of Indigenous Peoples Day.

"On all days, but particularly on this occasion, we come together and recognize the ancestral holdings upon which our university is located and will recognize that, although we are specific and distinct peoples, we are united in one MSU community," she said.

For more information about MSU's celebration of Indigenous Peoples Day, contact Nicholas Ross-Dick at ned@montana.edu or 406-994-5529.

Downtown Bozeman Christmas Stroll poster contest

DOWNTOWN BOZEMAN ASSOCIATION

BOZEMAN – The Emerson Center for the Arts & Culture and the Downtown Bozeman Association are on the search for the next artist to create the Christmas Stroll 2020 poster.

The Christmas Stroll is a longtime tradition in Downtown Bozeman and even though this year it will look a bit different, the Annual Poster Contest is alive and well. The posters will be used as marketing for the event and be featured on the cover of the Christmas Stroll special issue of the Bozeman Daily Chronicle. The issue will also include an article featuring the Christmas Stroll poster artist.

As a thank you, the winning artist will receive \$200 in cash funded by the Emerson Center for the Arts & Culture and the Downtown Bozeman Association. The artist will also be recognized on these organizations' websites, social media, and press releases several times throughout the season.

Please email a high resolution (300 dpi or greater) .tiff or .jpeg image of 2-D art work in 18-inch by 24-inch format by 5:00 p.m. on Monday, November 9. To submit your piece, please email education@ theemerson.org. For questions, please call 587-9797 ex. 104.

Bridger Foothills Fire summary Seven agencies worked 800 overtime hours to contain fire

GALLATIN COUNTY SHERIFF'S OFFICE

BOZEMAN – On Sept. 5, the Bridger Foothills fire grew from approximately 400 acres to over 7,000 acres in a six hour period. This type of wind and fire behavior is extremely fast and dangerous. When you combine the canyon topography with residences located on long winding roads surrounded by forest, warnings and evacuations were extremely dangerous and difficult.

During the Bridger Foothills Fire, the Gallatin County Sheriff's Office warned and evacuated the a total of 728 residences and 1,674 people, including 588 residences, or 1,352 people, in Gallatin County and 140 residences, or 322 people, in Park County. The evacuation area (without Bracket Creek and Skunk Creek) is 165 square miles.

Total damage:

- 28 homes lost
- 3 firefighter injuries
- 0 lives lost

The Gallatin County Sheriff's Office had 42 deputies out of 62 who worked on the fire, totaling approximately 800 overtime hours on top of regular hours worked. The following law enforcement agencies assisted with road blocks and traffic control: Park County Sheriff's Office, Sweetgrass County Sheriff's Office, Carbon County Sheriff's Office, Bozeman Police Department, MSU Police Department, Montana Highway Patrol and U.S. Forest Service.

Gallatin County seeing 'widespread transmission' of COVID-19

EBS STAFF

BOZEMAN – At an Oct. 2 press conference, the Gallatin City-County Health Department addressed record numbers of COVID-19 cases in the county. Health Officer Matt Kelley said more cases were reported this week than at any time during the pandemic.

As of Wednesday, Oct. 7, Gallatin County has 46 new confirmed cases of COVID-19, for a cumulative total of 1,765, according to a Gallatin City-County Health Department press release. There are 248 confirmed active cases and 10 current hospitalizations.

"We're seeing widespread transmission of the disease maybe to a greater extent than at any point in the pandemic," Kelley said.

There are eight schools in Bozeman and Belgrade that have active COVID-19 cases, including all three high schools. In addition, six assisted living facilities in the county are experiencing outbreaks.

"We really need people to wear those face coverings to limit that spread," Kelley said. "I really regard masking as sign of respect and courtesy to people around us."

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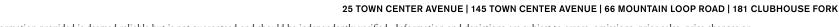
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LPHS student named semifinalist for National Merit Scholarship

BY BRANDON WALKER

BIG SKY - For a high school student, senior year brings with it pivotal life decisions. The roller coaster ride spanning from late August to mid-June provides a vast array of experiences from senior night athletics, to prom, to deciding his or her future beyond school.

Michael Romney, a senior at Lone Peak High School is riding that roller coaster in his final year, and recently earned the distinction of semifinalist for the 2021 National Merit Scholarship Program.



Lone Peak High School senior Michael Romney was recently announced as a semifinalist for the 2021 National Merit Scholarship Program. PHOTO COURTESY OF DR. MARLO MITCHEM

"It just shows our school's awesome, right?" the 16-year-old Romney said. "Our teachers and all of our programs are really awesome, so I think that's the main takeaway. For a small Class-C school in Montana, it just doesn't really happen."

The National Merit Scholarship Corporation annually awards roughly 7,600 scholarships worth about \$30 million to high school students in the spring semester of their senior year.

LPHS students in grades nine through 11 take the Preliminary Scholastic Aptitude Test each year, according to Dr. Marlo Mitchem the middle and high school principal of the Big Sky School District. When a student reaches their junior year, they are eligible to qualify for the NMSP and last year Romney scored well. He was recognized in early September as a semifinalist for the 2021 NMSP.

"I thought that I could actually, potentially get this so I kind of worked hard on it,"

Romney was one of more than 1.5 million students nationwide to complete the PSAT with only the best scoring students—approximately 16,000—advancing to the semifinalist pool, according to an NMSC press release.

Now, he awaits a February notification to see if he has been selected as a finalist for the program. According to the release, finalists are chosen based on a "... Semifinalist's academic record, participation in school and community activities, demonstrated leadership abilities, employment, and honors and awards received. A Semifinalist must have an outstanding academic record throughout high school, be endorsed and recommended by a high school official, and write an essay." Romney, one of just 47 semifinalists in Montana, has compiled an academic resumé with numerous extracurricular activities to submit in hopes of becoming a finalist and receiving a scholarship.

A student-athlete who competes for LPHS on the soccer pitch and on the basketball court, Romney is the senior captain and goalkeeper and also plays for the Montana state soccer team. When he's not partaking in athletic competitions, he's also a member of the LPHS a capella group and performs in the school's musical programs. Outside of school-based activities, Romney is an avid skier.

In the classroom, he's a member of the Executive Council for the LPHS student council as well as the President of the LPHS chapter of the National Honor Society. Romney's also a participant in the Big Brothers Big Sisters program and an anchor of the LPHS student newscast.

"Michael is a scholar, a student-athlete, a talented musician, and a leader in and outside of the classroom," Dr. Mitchem said in an email to EBS.

Romney said his parents have suggested throughout his life that he may be engaging in too many activities, a claim he tends to shrug aside.

"I'm just kind of trying to figure out stuff that I like and I think it's super beneficial to be kind of overwhelmed," he said. "We really perform well ... under busy and even stressful situations so I kind of try to create [challenges] for myself. I definitely suggest do everything that you can and then figure out what you like."

Romney takes a humble approach to his successes and noted that he isn't the only Big Sky resident with a full plate. He said he's thankful for his teachers and the school district for helping him reach the position he's in.

"Michael has had a significant impact on the BSSD community," Dr. Mitchem said. "[He] is an excellent role model for other students at our school because he is curious, respectful towards others and incredibly hard working."

Looking ahead to his future, Romney said in advance of the November college application deadlines that he's applying to a number of universities but hasn't yet identified his first choice. Front runners, he says, include Duke and a few Ivy League schools.

While he recognized the importance of continuing his academic journey, that isn't all that he's looking forward to when he transitions to secondary education next fall. "I think college should be kind of an experience, so I'm definitely looking for that too," he said.

Dr. Mitchem has worked with Romney to submit his completed scholarship application and both have high hopes that he'll be named a finalist.

"He is more than deserving of this scholarship," she said.



Living with COVID-19 pandemic makes one's physical well-being more important than ever. With nearly 13 million visitors to Montana in 2019, having non-resident visitors during a time of heightened public health awareness has brought public safety to the forefront. As a result, Visit Montana—in partnership with statewide tourism regions and Destination Marketing Organizations including Visit Big Sky-launched the MONTANA AWARE campaign. Now, more than ever, the health and safety of Montana citizens and visitors is the top priority.

WHAT YOU NEED TO KNOW

For our resident visitors and visitors who are enjoying all that Montana has to offer, please be prepared for the following protocols and safety precautions:

- Masks are required in counties with more than four active cases for people over 5-years-old in public indoor spaces and outdoor settings where social distancing cannot be maintained.
- Know a destination's public health guidelines before you arrive
- Stay home if you're sick.
- Understand some services and destinations may be limited.
- There is currently no travel-related quarantine.

ILLNESS PREVENTION

The best way to prevent infection from COVID-19 and any respiratory virus is to avoid being exposed. The same preventative measures that are recommended during cold & flu season will also help protect against coronavirus:













SOCIAL DISTANCE

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Mental health at this time is just as important as one's physical well-being. September 6-12th is National Suicide Prevention Week. This year's Big Sky Chamber's Eggs & Issues will focus on Behavioral Health Services. #NOTALONE

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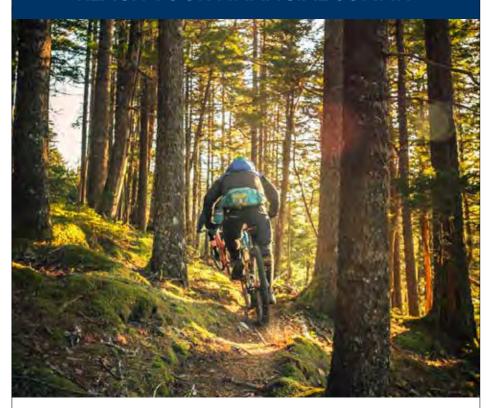
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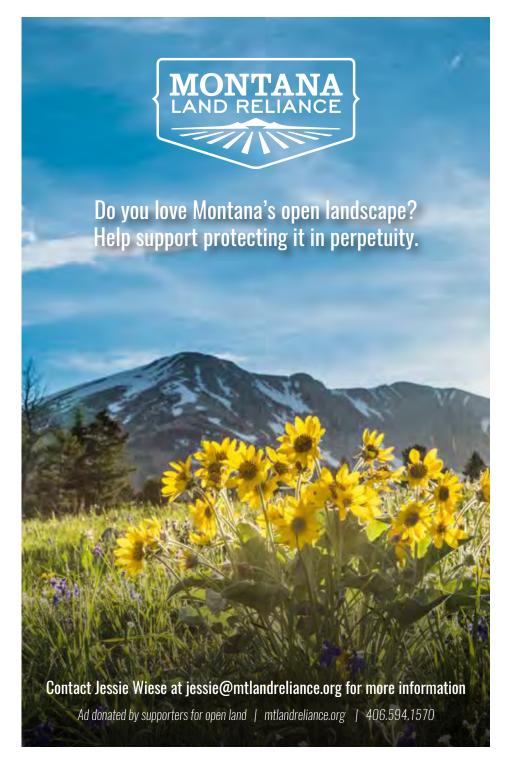


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BASE community center construction in full swing

Portion of funding still needed

BY BRANDON WALKER

BIG SKY – If you've passed by Len Hill Park in Big Sky Town Center recently, you no doubt noticed the steel beams reaching toward the sky and the hum of machinery moving material throughout the job site. These are the sights and sounds of progress on the BASE community center, anticipated to be completed in the fall of 2021.

Project Superintendent Dan Ross told EBS that 85 percent of the steel is in position as of Oct. 7. He also said that pre-cast walls would be erected the remainder of the week with framing slated to begin the week of Oct. 12.

Big Sky Community Organization CEO Ciara Wolfe noted that, prior to any visible building, construction took place underground throughout the summer. To date, fundraising efforts have collected more than \$20 million for the project, and Wolfe estimates that BSCO still needs roughly \$600,000 to finish covering all expenses by the end of construction as costs continue to fluctuate.

Wolfe pointed to the community's diversity and strong interest in the center as being major components of the project's success so far. "All ages, all lengths of time they've lived here, if they're here year round or part time—we really had folks that were committed to fundraising and sharing the story with their circles of influence."

One of those people was community member Bob Hall, who learned of the project through conversations with friends and colleagues and chose to get involved.

"The only indoor gathering places in Big Sky were the [Big Sky County Water and Sewer District] office and the school," said Hall, who has been a part of the community since 2003. "Other than that, any place where you could gather a crowd served alcohol and that was a problem. We thought that needed to be addressed."

Hall contacted Wolfe to see how he could best assist the effort and fill the void within the community. Together with BSCO Board of Directors member Steve Taylor, Hall sought funding from members of the Yellowstone Club after describing why he felt the project was necessary.

According to the BSCO website, more than 430 people have made donations to fund the construction of BASE. The project's origin dates back as far as 2017 when Big Sky residents identified a community center as their No. 1 priority in a Big Sky Parks and Open Space Plan that BSCO compiled. Wolfe said the completion of the community center would check another box off the list to making Big Sky a sustainable year-round community.

"I can't wait to be able to walk into that building and just hear it full of people all ages just really enjoying it and coming together and having a place that makes them feel like this is home," Wolfe said.

When the building is complete, Len Hill Park will be expanded by 43 percent, according to Wolfe. With a wide array of activities and options available inside, programs will include health and wellness, preventative behavioral health, youth and art programming, climbing courses, and fitness classes. And while construction will continue this winter, the popular ice hockey rink will open for the winter season as scheduled.

Hall said he was excited for the variety of program options that will be offered at the community center once it's complete. "I just think it's a real opportunity to build community around fairly serious issues," he said.

And Hall is thrilled for the Big Sky community to have a space they can call their own.

"What I'm looking forward to is driving slowly by BASE, the community center, seeing a full parking lot, seeing kids and families walk in and out—rushing in and out—using it to its fullest abilities," Hall said.







Bullock redirects \$200M in relief funds

Governor enacts daily 'snapshot' of hospital metrics while calling on local governments to do their part

BY GABRIELLE GASSER

HELENA – Gov. Steve Bullock held a virtual press conference on Oct. 7 to announce his reallocation of \$200 million in Coronavirus Relief Funds, and to address the recent spike in COVID-19 cases across Montana.

The redirection of funds, Bullock said, would bolster the balance of Montana's Unemployment Insurance Trust Fund, doubling the balance to a total of \$400 million.

While Montana has a strong UI Trust Fund, over the past eight months UI claims have depleted the balance from \$365 million in March to \$202 million in September. Since the start of the pandemic, more than 100,000 Montana workers have received unemployment benefits from the state UI Trust Fund, which is supported by a tax collected from Montana businesses based on a multifaceted rate schedule.

This infusion of funds to the trust will prevent over 43,000 Montana businesses from being hit by an 85 percent rate increase in the tax, Bullock said, and in doing so, will save these businesses millions of dollars over the next few years.

"Montana businesses have already been hit hard once due to COVID-19 and its economic impacts," he said. "The last thing we want is to see them hit hard twice by significantly increasing unemployment insurance rates."

The governor also committed \$4 million in Coronavirus Relief Funds to be distributed to the Montana Department of Labor and Industry to ensure that it can continue paying benefits to those in need.

Regarding the recent spike in COVID-19 cases in Montana, Bullock's message remained consistent. "We need to do the things we know need to be done," he said.

In the past two weeks, the number of positive coronavirus cases reported

in Montana has doubled, according to Bullock. Of the cases reported, 31 percent were from two counties, Yellowstone and Flathead. The State Health Department confirmed communitywide transmission in most Montana counties, an especially problematic concern in correctional facilities and nursing homes. The death toll in the state has risen to 193 as of EBS press time on Oct. 7.

Bullock said he hopes the spike serves as a wake-up call to Montanans, and that we all need to do our part to follow the measures already in place and avoid overloading an already strained healthcare system.

In an effort to keep the state informed and promote vigilance, Bullock announced that starting on Oct. 8 his office will send out daily updates or "snapshots" of COVID-19 hospital capacity in the state.

According to Bullock, the updates will include "... a statewide snapshot of beds, ICU and ventilator capacity, including a regional breakdown of inpatient beds occupied. It will also include info specific to hospitals across our state."

Jim Murphy, chief of Montana's Communicable Disease Control and Prevention Bureau, followed Bullock's address with the prediction that we will see a statewide increase in hospitalizations in the coming weeks as well as an increase in deaths caused by the coronavirus. To date, Murphy said, Montana has recorded 235 hospitalizations due to COVID-19.

Dr. Greg Holtzman, the state medical officer, concurred with Bullock in his concern that hospitals will reach capacity and be unable to accept new patients. Holtzman stressed that even amid a global pandemic it's imperative that patients seek the care they need and keep chronic medical conditions under control. He urged the public to be in contact with their healthcare providers and said that delays in medical care are unacceptable.

During the open question portion of the press conference, Bullock emphasized the need for local governments to take action to curb the spread of the virus in their communities. He noted that he has put in

place directives that apply to the whole state and work if people follow them. Bullock promoted a more "surgical approach" to containing the outbreak, repeatedly asserting that local government needs to step up and take action.

When questioned about the potential political nature of his management methods so close to the Nov. 3 election, Bullock denied political motives and called for a depoliticization of following basic precautionary measures.

"Unfortunately, it's ... in part because of politics that we're seeing increasing numbers. Because taking basic simple precautions has been politicized. And in order for us to make real meaningful progress along the way, it needs to be depoliticized by folks on the ground and in their communities," Bullock said.

The governor offered one final plea to his constituents during the press conference.

"I encourage Montanans to take the steps we already know will change these numbers in our communities," he said. "It is to avoid large gatherings, it is to wear a mask, it is to disinfect or wash our hands frequently, and it is to social distance."



Bullock answers a call-in question during his Oct. 7 press conference to announce his redirection of funds and address the recent spike in active COVID-19 cases in Montana. PHOTO BY MNAP LIVESTREAM

Campaign for governor highlights different visions for Montana

BY BELLA BUTLER COMMUNITY NEWS SERVICE UM SCHOOL OF JOURNALISM

This year's campaign for governor pits two candidates with very different impressions of how Montana is doing and what should be done to make life better against one another.

At a construction site in Helena, Montana, Republican Greg Gianforte told a group of contractors clad in orange shirts and work boots that things had to change after 16 years of Democrats controlling the governor's mansion to make sure Montana's best days are ahead.

"We're going to get government out of the way," the technology entrepreneur and Montana's current sole representative in Congress said to applause, later vowing to swiftly change leadership in regulatory government agencies such as the Department of Environmental Quality and Fish, Wildlife and Parks if elected.

A few hours earlier at a park in Missoula, Democrat Mike Cooney, the lieutenant governor and career public servant, was describing a very different state the next governor would inherit.

"I was given a pretty darn good Montana, and I want to make sure we hand off an even better Montana to the next generations," he said in an interview.

Unlike Gianforte, Cooney's better Montana isn't achieved by cutting regulations and reducing government spending, but rather continuing the work started by his boss Gov. Steve Bullock. The current lieutenant governor has focused on programs he argues will improve the lives of Montanans, including Medicaid expansion, investing in veteran mental health and education and establishing statewide pre-K education.

Cooney, a Butte native, first embarked on a career in politics in 1977 when elected to the Montana State House of Representatives. He followed this debut by working as chief of staff for Montana's former U.S. Sen. Max Baucus, serving three terms as Montana's secretary of state, a stint as president of the Montana State Senate and most recently as lieutenant governor to Steve Bullock.

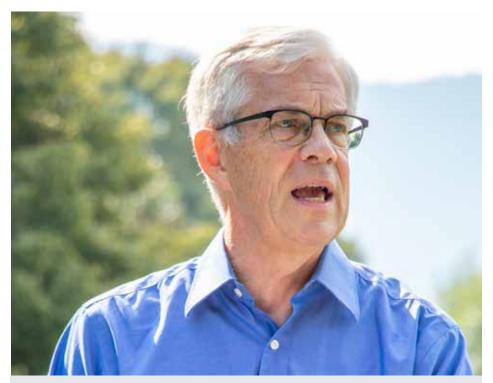
The Gianforte campaign has criticized Cooney's work in the public sector, saying in one ad, "He's a career politician and government bureaucrat who has never had a real job."

The Cooney campaign countered public service is something to be proud of.

"Throughout his career, Mike helped to create 46,000 Montana jobs, and thanks to his strong leadership alongside Gov. Bullock," Cooney's communications director Ronja Abel wrote in a statement, "Montana's unemployment rate was the lowest it's been in over a decade, prior to the outbreak of COVID-19."

That outbreak marks another clear difference between Cooney and Gianforte.

"I just want to say when I'm your next governor, we are going to adopt public policy to keep people safe--the vulnerable--and we're going to rely on personal



Democratic gubernatorial candidate and current Lt. Gov. Mike Cooney supports mental health for veterans and establishing statewide pre-K education. PHOTO BY HAZEL CRAMER/COMMUNITY NEWS SERVICE



Republican gubernatorial candidate Greg Gianforte is running on a platform that includes cutting federal regulations and reducing government spending. PHOTO BY HAZEL CRAMER/COMMUNITY NEWS SERVICE

responsibility, not government mandates," Gianforte said during the Helena event. He went on to joke about a man he met in Colstrip that asked him if he was shaking hands. "Buddy, I'll give you a hug if you want it!" he said he told him.

Cooney, on the other hand, has been a fixture at Gov. Steve Bullock's COVID briefings and has toured the state urging social distancing and mask-wearing. Cooney has noted his campaign's been intentional about gathering with small, masked crowds in outdoor settings.

Though Cooney has been a fixture in state government for decades, experts said that his lack of name recognition will be his biggest hurdle to clear on the trail to the governor's seat.

"Even though there is a purple independent streak in Montana, especially for some of these marquee races, generally Republicans have sort of a built-in advantage that Democrats need to overcome," said Carroll College political science professor Jeremy Johnson. "Right now ... [Cooney's] not yet overcome that."

Johnson said to make his case, Cooney must have money to spend on advertising. But that effort is made harder by the fact that Gianforte, one of the top three wealthiest members of Congress, has access to enormous personal wealth to help finance his run. The Republican has already loaned his campaign \$2.5 million, a total that just about doubles the \$2.9 million he has raised as of Aug. 15. Cooney has raised \$2.49 million for his campaign, but \$1.4 million has come in just the past three months.

But the source of Gianforte's wealth is one of his biggest assets the congressman points to when arguing what makes him right to lead Montana.

In the 1990s, Gianforte started a cloud-based computing business, Right Now Technologies. Computing giant Oracle purchased the Bozeman-based RightNow for \$1.5 billion in 2011. Gianforte, a former resident of New Jersey, made his first political debut in Montana when he narrowly lost the 2016 gubernatorial race to Bullock. He followed defeat with a win in Montana's special election for Congress in 2017, despite assaulting a reporter and misleading police afterward; an incident that earned him a misdemeanor conviction.

"Gianforte is a polarizing figure," Johnson remarked. "But even though you're a polarizing figure doesn't necessarily mean you're going to lose an election in Montana."

While in Washington, Gianforte aligned himself closely with President Donald Trump and he has echoed those issues while campaigning for governor. He told the crowd in Helena he would uphold a commitment to law and order, fund the police and oppose a transition away from fossil fuels.

This November, voters will decide whether to stick with the divided state government of the last decade—a Democrat in the governor's mansion and Republicans controlling the legislature—or if it's time to change the equation.



ELECTION 2020: THE EBS GUIDE

Meet the Candidates:

Election Day is Tuesday, Nov. 3 and it's coming up fast. One presidential debate has taken place, two more are scheduled (Oct. 15 and Oct. 22), and tensions are running high. Several voting options are available this year, due to the pandemic: early voting, which runs from Oct. 5 to Nov. 2, mail-in voting and of course absentee voting.

Whatever your preferred method, here's a quick recap of what will appear on the Gallatin County ballot for this 2020 election. – The Editors

GOVERNOR

The Montana gubernatorial race features Mike Cooney (D), Greg Gianforte (R), and Lyman Bishop (L). Incumbent governor Steve Bullock (D) is term-limited and ineligible to run for re-election but has chosen to run for the U.S. Senate.



Mike Cooney

Mike Cooney grew up in Butte, Montana, and worked at his family's business, Cooney Food Brokerage, for eight years before graduating from Montana State University and then serving in the Montana House of Representatives. Cooney served three terms as Secretary of State for Montana from 1989-2001. He served in the Montana State Senate and presided as president of the Senate from 2007-2009. Since 2016, Cooney has served as lieutenant governor alongside Gov. Steve Bullock.

Key aspects of Cooney's platform:

- Lowering the cost of healthcare and expanding access to Medicaid
- Developing a coronavirus response plan—the Keep Montana Working Plan—which he says will create jobs, protect businesses and strengthen Montana's economy
- Protecting access to public lands with the Protecting the Last Best Place Plan



Greg Gianforte

Greg Gianforte was a businessman who launched five companies before being elected to Montana Congress as Representative of Montana's at-large congressional district in 2017. He serves on the House Committee on Energy and Commerce as well as subcommittees on communications and technology, consumer protection and commerce and health. His political priorities include making Montanan's voices heard in Washington and protecting the Montana way of life, according to his campaign website. He lives in Bozeman, Montana.

Key aspects of Gianforte's platform:

- Reduce litigation against forest management projects and modernize the Endangered Species Act
- Lower taxes, reduce business regulations and strengthen the economy
- Clean up Washington with his Payment Integrity Information Act of 2019, which passed the U.S. House of Representatives and is intended to curb wasteful government spending



Lyman Bishop

Lyman Bishop lives in Kalispell, Montana, with his family and is the owner of Hoplite Armor, a company that produces body armor for soldiers. Bishop's campaign website says he is outspoken in favor of constitutional rights and libertarian ideals.

Key aspects of Bishop's platform:

- Protect Second Amendment rights for Montanans and enact Constitutional Carry Laws
- Improve education for Montana's children by building new schools and investing in and developing existing schools
- Help Montana become more energy independent by developing hydroelectric dams in the state

U.S. SENATE

The U.S. Senate race is between incumbent Steve Daines (R) and Steve Bullock (D). Daines's current term ends Jan. 3, 2021. Sen. Jon Tester (D) still holds office and has since 2007. Tester's current term ends Jan. 3, 2025. As of press time on Oct. 7, polls are showing a hotly contested race, and one that may have implications as to whether Republicans maintain control of the Senate.



Steve Bullock

Steve Bullock is currently the governor of Montana and has been since 2013. Bullock was born and raised in Helena, Montana, and served as Attorney General while working to protect access to public lands. As governor, Bullock has worked to provide quality education to Montana students, improve healthcare and fight for campaign finance reform. Now, his senatorial campaign focuses on several key points. Here are a few.

Key aspects of Bullock's platform:

- Make affordable healthcare widely available by building on successes of the Affordable Care Act
- Create more jobs in Montana by supporting local businesses and expanding apprenticeships and job training
- Address climate change by investing in clean energy and creating jobs in fields related to climate change



Steve Daines

Steve Daines has been serving in the U.S. Senate since 2014. He is a fifth generation Montanan and currently lives in Bozeman, Montana. Daines also served in the U.S. House of Representatives from 2012-2014. He has already worked for Montanans in the Senate but emphasizes there's work still to come.

Key aspects of Daines's platform:

- Create jobs in Montana and get the economy working again for small businesses
- Protect Second Amendment rights and national security
- Cut government spending and federal overreach

U.S. HOUSE OF REPRESENTATIVES

Matt Rosendale (R) and Kathleen Williams (D) are running for a spot in the U.S. House of Representatives. Incumbent Greg Gianforte is not seeking reelection, choosing instead to run for governor and leaving the seat open.



Kathleen Williams

Kathleen Williams ran against Gianforte in 2018 and lost by the narrowest margin since 2000. She has worked for nearly four decades in natural resources and public service. She is the Associate Director at the Western Landowners Alliance, serving as a resource on policy issues and monitoring 14 million acres of privately held land.

Key aspects of Williams's platform:

• Provide all citizens with affordable, quality healthcare

- Boost Montana's economy by bringing better jobs to the state and helping farmers and ranchers keep their land
- Protect public lands in Montana and fight for clean air and water



Matt Rosendale

Matt Rosendale first became involved in politics in 2010 when his neighbors recruited him to run for the Montana Legislature. In 2014, he was chosen by his colleagues in the State Senate to be the Majority Leader. Rosendale currently serves as State Auditor and lives on his ranch in Glendive, Montana.

Key aspects of Rosendale's platform:

• Stand with veterans and provide them with proper healthcare

- Protect and expand access to public lands and prevent federal transfer of public lands
- Secure the U.S. border by supporting President Trump, deporting criminals and ending sanctuary cities

ATTORNEY GENERAL

Raph Graybill (D) and Austin Knudsen (R) are competing for the position of Montana Attorney General within the Montana Department of Justice. The current Attorney General is Tim Fox who entered the 2020 gubernatorial race and was eliminated in the June 2, 2020 primary.



Austin Knudsen

Austin Knudsen is a fifth-generation Montanan who grew up on his family's farm outside Culbertson. Previously, he served two terms as the Speaker of the House of Representatives. He also spent nearly a decade in private practice before being elected Roosevelt County Attorney.

Key aspects of Knudsen's platform:

- Protect Montanans' Second Amendment rights
 - Safeguard private property rights
- Reduce excessive government spending



Raph Graybill

Raph Graybill serves as Chief Legal Counsel to Gov. Bullock. He is a fifth-generation Montanan from Great Falls, Montana, and worked for the U.S. Court of Appeals for the Ninth Circuit and in private practice as a lawyer for those affected by unfair business practices. Graybill is running for Attorney General to be a watchdog for Montanans' rights, he says.

Key aspects of Graybill's platform:

Lower prescription drug prices and defend those

- with pre-existing conditions Defend public lands and public access
- Stand up for the rights of workers and Montana's middle class

SECRETARY OF STATE

Sen. Bryce Bennett (D) and Deputy Secretary of State Christi Jacobsen (R) are running for Montana Secretary of State. Corey Stapleton, the current Secretary of State, ran for a spot in the U.S. House to represent Montana's at-large Congressional District but lost in the Republican primary on June 2.



Christi Jacobsen

Christi Jacobsen is a native Montanan who grew up in Helena. She was educated at Carroll College and the University of Montana and has been working in her current role to consolidate the office of Secretary of State and eliminate wasteful government spending.

Key aspects of Jacobsen's platform:

- Protect the current U.S. election system and prevent centralization
- Ensure a secure voting process by requiring a valid ID
- Support responsible agricultural and natural resource development



Bryce Bennett

Bryce Bennett is a fifth-generation Montanan who grew up in Hysham. He is a state senator who says he has worked across the aisle to defend public lands. When dark money groups tried to buy Montana elections, Bennett says he worked with Democrats and Republicans to pass a law and stop them. He also founded the Montana Privacy Caucus, a bipartisan group of legislators that has passed laws to protect individuals' private data.

Key aspects of Bennett's platform:

- Make the Secretary of State's office accessible for small business owners so they can access the help and information they need
- Protect public lands and maintain open access by penalizing those who try to put up gates and barbed wire
- Encourage bipartisan leadership and get legislators to work together to obtain funding and fix issues

HOUSE OF REPRESENTATIVES, DISTRICT 64

Dr. Jane Gillette (R), Brian Popiel (D) and Doug Campbell (L) are running to replace term-limited Kerry White (R) and represent District 64 in the Montana House of Representatives. Gillette squeaked by with a win over Randy Chamberlin (R) in the primary election by 40 votes. District 64 encompasses the area from Four Corners south to West Yellowstone and includes Big Sky.



Jane Gillette

Dr. Jane Gillette is a dentist who practiced at the Air Force Base in Great Falls. She worked for a time at Community Health Partners in Bozeman before starting her own private dental practice there. Gillette has since moved to working in nursing homes and has also started a nonprofit called Sprout Oral Health in Bozeman. She hopes to bring her experience as a small business owner to Helena.

Key aspects of Gillett's platform:

- Improve the quality of healthcare in Montana and lower costs
- Use Montanans' tax dollars wisely and reduce wasteful spending
- Protect public lands and ensure they remain in public hands



Brian Popiel

Brian Popiel is a Montana native born in Glendive. He started his own construction business after college which has since expanded into recycling construction materials. Now, Popiel focuses on building cost-effective and energy-efficient homes in Bozeman. He's been involved with the Southwest Montana Building Industry Association and as a part of this organization, has advocated for green building, education of building trades and affordable housing. He currently lives in Bozeman.

Key aspects of Popiel's platform:

- Address the shortage of affordable housing in Montana through investment in infrastructure and growing high paying jobs
- Defend the Affordable Care Act and expand Medicaid
- Prioritize education and ensure schools can hire and retain great teachers



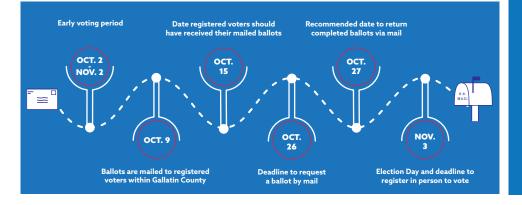
Doug Campbell

Doug Campbell was born and raised in Bozeman. After college, he spent time working in computer and engineering jobs and moving around the U.S. In 2010, Campbell moved back to Bozeman and now says he's the independent representation that Montana needs.

Key aspects of Popiel's platform:

 Protect public lands and balance the needs of agriculture with tourism and slowly implement policy changes so as not to adversely affect local economies

- Balance the state budget
- Reign in the size of the federal government by ensuring that Montana state government holds its ground and solves issues at the local and state level



GALLATIN COUNTY COMMISSION

Commissioner Don Seifert (R) is not seeking reelection, opening up a vacant seat that two candidates are aiming to fill. Carter Atkinson (R) and Rep. Zach Brown (D) are eyeing the vacancy and each has his own plan. Gallatin County's three commissioners serve staggered six-year terms. Remaining commissioners Scott MacFarlane (D) and Joe Skinner (R) are not up for reelection this year.



Carter Atkinson

Carter Atkinson, an educational travel representative for Billings-based student travel company Global Travel Alliance, moved to Bozeman seven years ago from California. He fills in as a substitute teacher on occasion for the Bozeman School District. Atkinson has said he would focus on managing burgeoning development between Bozeman, Four Corners and Belgrade, and supported tax increases to support Gallatin County Search and Rescue and the 911 Dispatch Center.

Key aspects of Atkinson's platform:

- Support the struggling Gallatin Rest Home through the currently existing county budget
- Find options for replacing the Law and Justice Center, a bond issue that has failed twice
- Support tourism while also recognizing the importance of farming and ranching to the area economy



Zach Brown

Rep. Zach Brown has represented southwest Bozeman in House District 63 for three terms since 2015, focusing on criminal justice reform. Born and raised in Bozeman, Brown earned a degree in environmental studies and climate change studies from Montana State University in 2013. He says he's running for the open commissioner seat in Gallatin County to advocate for fiscal responsibility, sustainable growth and cooperation between urban and rural areas of the county.

Key aspects of Brown's platform:

- Aid in supporting pretrial diversion addiction treatment and drug treatment courts as cheaper alternatives to incarceration
- Lobby for an additional district court judge
- Support infrastructure needs for small but quickly growing areas such as Big Sky and West Yellowstone

GALLATIN COUNTY BALLOT MEASURES

LR-130 Firearms: Proposes to remove local government authority to regulate the carrying of concealed weapons.

C-46 Direct Democracy: Would change language in the Montana Constitution to match existing signature distribution requirements for initiated constitutional amendments.

C-47 Direct Democracy: Proposes to amend language in the Constitution to match existing requirements for initiated state statutes and veto referendums.

CI-118 Marijuana: Authorizes the Legislature or a citizen initiative to establish a minimum legal age for the possession, use and purchase of marijuana.

I-190 Marijuana: Would legalize the possession and use of marijuana for those over 21 and impose a 20 percent sales tax on marijuana.

MAIL-IN VOTING FOR GALLATIN AND MADISON COUNTIES:

GALLATIN COUNTY:

- Ballots mailed Oct. 9 to all active, registered voters
- Two options to return
 - Mail to County Election Office in Bozeman
 - Drop off at collection point in the Big Sky
 Post Office or at the County Election Office
- Oct. 27: Recommended date to return ballots by mail

MADISON COUNTY:

- Ballots mailed Oct. 9 to all active, registered voters
- Two options to return
 - Drive to Virginia City and drop off ballot at the Election Office
 - Mail to the County Election Office in Virginia City
- Oct. 27: Recommended date to return ballots by mail

NOT EVERYTHING HAS A VOICE. BUT YOU DO. VOTE ON NOV. 3!



SECTION 2: ENVIRONMENT & OUTDOORS, ARTS & ENTERTAINMENT







THE NEW WEST



BY TODD WILKINSON EBS ENVIRONMENTAL COLUMNIST

Chef Leah Smutko has just returned from a drive through rural corners of the Gallatin Valley outside Bozeman. She's brought back a load of locally grown produce along with lamb and beef raised on Montana sweetgrass. On this evening, her crew is serving up lasagna in three styles—Bolognese, elk and vegetarian—along with harvest squash, garden salad, herb-

flavored tom yum gai soup and blueberry or peach crisp for dessert.

Gourmet meals cooked from scratch, freshly made and ready for pickup. These are not mouthwatering dishes prepared for an upscale restaurant but made with care for patrons of the Bozeman eatery Fork and Spoon.

The mission of this nonprofit, pay-what-you-can restaurant goes beyond simply delivering savory sustenance. It also serves up healthy helpings of dignity to families and others coping with severe food challenges.

As Smutko, who also serves as front-of-the-house manager, said recently, Fork and Spoon, somewhat inconspicuously located along busy North Seventh Avenue, is intended to be a bright spot where diners from all walks of life gather.

But today, right now and for as far into the future as anyone can see, Fork and Spoon desperately needs our help. No matter where you are reading these words, you might also think of Fork and Spoon's plight as a microcosm of the rising wave of hunger issues reaching into every corner of America.

Cozy and welcoming, Fork and Spoon is a place where, no matter what's happening in your life that day, you can look forward to feeling appreciated as a human being, as if invited over to a friend's kitchen for dinner.

The nonprofit restaurant was originally named The Community Café and still stands as Montana's first—and only—social enterprise restaurant, sharing a kinship with similar eateries that have opened in L.A., New York City and Seattle. It's one of several innovative community service offerings hatched by the Human Resources Development Council in Bozeman, also a tour de force behind the Big Sky Community Food Bank.

The fact that food insecurity exists here, in booming Bozeman and Big Sky, New West symbols of hipness for the upwardly mobile, comes with no small degree of irony.

Fork and Spoon has served up 12,000 meals since March when the pandemic hit and would have brought in around \$28,000 in donations. With its insidious social impacts, COVID-19 forced Fork and Spoon to abruptly shift to take-out only and with that, the contributions of big-hearted people who loved to eat in house—and open their wallets—dried up.

In addition, Fork and Spoon's small catering operation and the money it earned from renting out its facility for social events got mothballed too. While demand for meals has only increased, revenue has dropped by more than 80 percent.

"Pay what you can" means just that within the context of "paying it forward." Diners contribute whatever their budget allows, though the premise is that anyone capable of frequenting a regular restaurant is willing to handle full fair plus tip. Many generously pay more to cover the tab for another.

Fork and Spoon: Great food and a great cause

A donation of \$14 covers the cost of a take-out or in-house meal for a Fork and Spoon patron and it helps make this novel farm-to-kitchen-and-table social enterprise possible. For those who want to have an impact that truly ripples, a donation of \$500 pays for 90 people to enjoy supper on any given night.

Behind the sanguine shine of Bozeman's growing national reputation as a livable community is a reality that doesn't appear in tourism brochures. A lot of people are struggling to make ends meet and having to scrimp when it comes to basic necessities—food, clothes, medical care and yes, even shelter, because of skyrocketing real estate values and high rents.

"You might have just read that the median local home price in Bozeman is around \$600,000 and that the median family income is \$60,000 which seems like a lot, but you can't own a home on that and there are plenty of people who make far less," says Darcy Saffer, HRDC's family support coordinator.

What's cool about this oasis is that prior to COVID-19 it was a popular spot where people with means liked to go and interact with no pretension, knowing that when they paid full price (and often a few times above full price) they were anonymously buying dinner for another community member.

Chef Smutko believes that communities worth living in are those that make personal dignity for all a priority.

"No one should feel stigmatized about being hungry and no one in Bozeman has any less of a right to enjoy a solid, flavorful meal like you would get in a good restaurant," she notes while standing over a stack of fresh vegetables about to get sliced and sauteed for the evening meal. "We are committed to making dinner a happy time in peoples' lives."

Editor's note: Fork and Spoon currently has only take-out, but people are welcome to donate cash at their discretion. Visit forkandspoonbozeman.org for the easiest way to contribute. Volunteering will re-commence in November.

Todd Wilkinson is the founder of Bozeman-based Mountain Journal and is a correspondent for National Geographic. He's also the author of the book "Grizzlies of Pilgrim Creek," featuring photography by Thomas D. Mangelsen, about famous Jackson Hole grizzly bear 399.



Young chef Leah Smutko, food force behind Bozeman's nonprofit restaurant Fork and Spoon. PHOTO BY TODD WILKINSON

Houses must be built to withstand wildfire

BY STEPHEN PYNE AND JACK COHEN



Stephen Pyne



Jack Cohen

That the scene has become familiar makes it no less wrenching: A distraught couple searches through the ash, char and melted metal of what was once their home. Only the concrete pad and the occasional fireplace remain.

What is also in that tableau, but hardly noticed, are trees. A few are killed and many are scorched, but most are alive and green. The house vaporized because it could not cope with fire; the forest survived because it could. And paradoxically, it was the house fire that killed the trees.

Those early-kindled houses then cast fire to neighbors. What began as a wildland fire amplified into an urban conflagration. It's the sort of scene that was common in the American frontier over a century ago. Watching it burn through Paradise or Berry Creek, California, today is like watching smallpox or polio return.

Before-and-after photos of a devastated neighborhood reinforce the sense that a

tsunami of fire rushed through and crushed the community. Images of soaring flame-fronts ahead of the town pair with post-burn moonscapes of ruin after the fire has passed. Our desire for a narrative fills in the storyline with a moving line of flame, telling us to attack the wildfire before it can breach the perimeter.

Yet detailed studies, over and over, move the primary problem from the source, where the fire comes from, to the "sink," where the flames go. A tidal wave of fire we can't stop. But the threatening fire actually moves into and through the town more like a blizzard of sparks: If there are places of vulnerability, embers will find them.

That is why the best defense is to harden our houses. Surviving fires depends on what fire researchers call the "home ignition zone." Flammable roofs, close vegetation next to wood siding or porches, open eaves, cracks in paneling, vent meshing too large to stop sparks, ground cover that can carry fire along the surrounding surface or radiate heat sufficient to crack single-pane window glass—all are chinks that fire can exploit.

Since structures typically occupy a setting with other structures, the vulnerability of each depends on the vulnerability of its neighbors and a town itself might be likened to a rambling structure that also needs defensible space.

Zoning, greenbelts and codes regulating the relative risk of collective housing won't halt embers, but they can make protecting hardened Stephen Pyne structures easier and safer. Call that expanded site the "housing environmental risk zone."

Because the reality is, we can't abolish fire in the countryside and shouldn't want to. A century of trying has taught us we can't muster a counterforce to halt the conflagrations that cause most of the damage. Even attempting to eliminate all fires only disrupts ecological benefits and lets fuels build up that create the conditions for even worse fires. So, while the fire source does matter, the fire sink matters more.

We've lived through waves of fire like this before, twice. The country endured a horrific chronicle of conflagrations with agricultural settlement through the 19th and early 20th centuries. And it suffered through routine city infernos that burned like their surrounding landscapes since they were made of the same materials. Both faded away a century ago.

The last big urban outbreak occurred when San Francisco burned in 1906. The last big rural community that burned during the 1918 fires occurred outside the town of Cloquet, Minnesota. It killed 435 people, some while fleeing in their automobiles.

In recent decades the country has recolonized formerly rural lands with an urban outmigration. Most are exurbs that don't rely on a rural economy or use fire in traditional ways. The fire susceptibility that resulted, however, was identified by the wildland fire community as houses crowding into wildlands. More accurately, the scene could just as easily be characterized as bits of cities with peculiar landscaping.

Do that, and it is clear what measures must be taken to protect them from fire. You apply the same strategies and techniques that earlier removed fire from cityscapes. Meanwhile, the wildland-urban fire problem has been unnecessarily complicated because it got mis-defined.

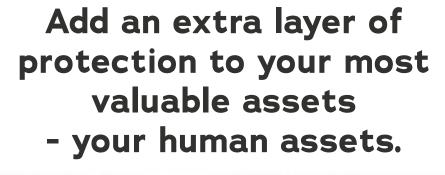
It will prove tricky to unwind, because so many communities built in the flush times will have to be retrofitted to accommodate the current conditions. Here is where the home ignition zone and housing environmental risk zone come into play. The good news is that HIZ, HERZ, and history show us where to concentrate the effort. The bad news is that there isn't much time to dawdle.

The writers are contributors to Writers on the Range, writersontherange.org, a nonprofit dedicated to spurring lively conversation about the West. Steve Pyne is the author of "Between Two Fires: A Fire History of Contemporary America and To the Last Smoke," a series of regional fire surveys. Jack Cohen is a retired Forest Service fire researcher and the inventor of the home ignitionzone concept.











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LET'S KEEP FIGHTING COVID-19

We've all got to do our part.

PROTECT PUBLIC HEALTH IN THE 406







Don't Touch Face



Cover Sneezes & Coughs



Keep Social



Wear a Mask

IF YOU FEEL SICK







Call Your Medical Provider



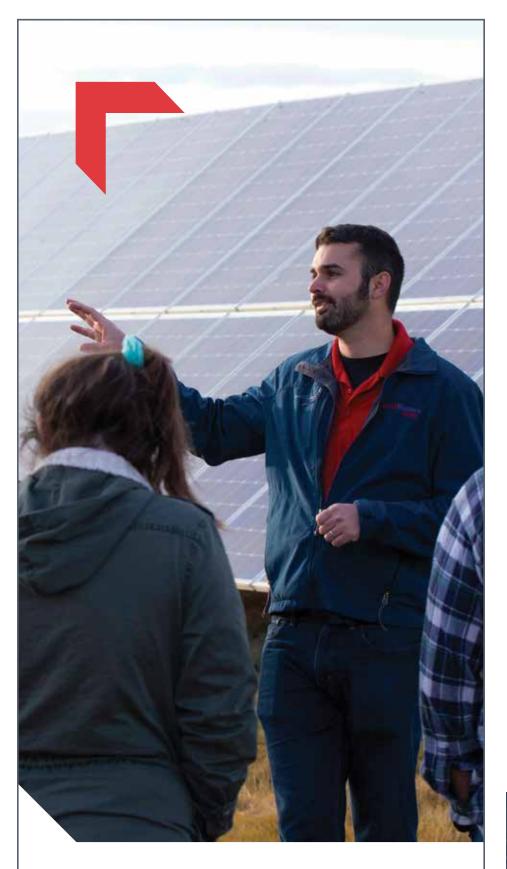
Quarantine as Instructed

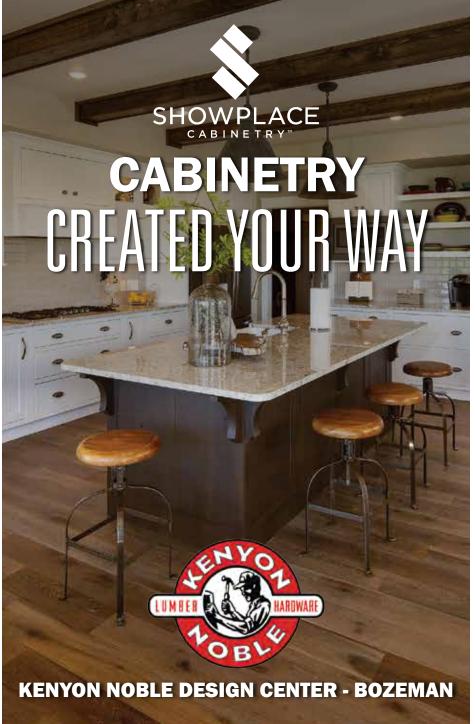
Montanans get it, and we've got this.



dphhs.mt.gov/publichealth/covid







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BY DAVID TUCKER **EBS CONTRIBUTOR**

Fall is a fantastic time to fly fish on any southwest Montana river, and the Gallatin is no exception. Crowds die down (or at least they used to), fish hone in on a smaller variety of flies and the riverbanks are ablaze in beautiful fall colors. To make the most of the season, there are a few tricks of the trade you'll want to consider before heading out. They'll catch you more fish, while ensuring that there are more fish to catch for future generations.

When fishing in the fall, it's important to remember that weather can change in the blink of an eye. Just a few weeks ago, the weather shifted from temperatures in the 90s and sunny to snowing and freezing in just 12 hours, and that isn't an extreme swing for this time of year. This climatic uncertainty needn't keep you from wetting a line, just be prepared for whatever Mother Nature sends your way.

Think layers, waterproofing and extremities. Fingerless, fishing-specific gloves go a long way toward keeping you knee-deep in the Gallatin instead of feet-up on the couch, and while you should always strive to keep the fish wet, too much moisture can kill a person if not properly managed. On the Gallatin, your car is never far away, so err on the side of caution and over-pack the fleeces, long underwear and waterproof shells.

Once you're standing comfortably in the current, consider the cobbled bottom and what it may be covered in. For some species, including browns, brookies whitefish, fall is spawning season, which means trout roe could be well camouflaged among the rocks and pebbles. This time

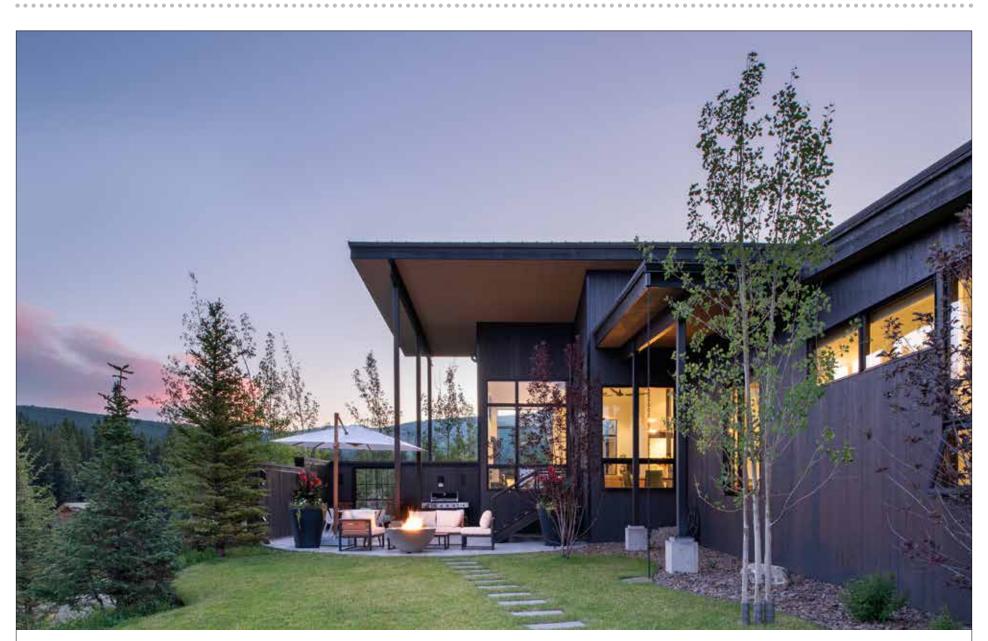
of year, fish make redds, or subtle depressions in the river bottom where they hope to fertilize eggs. Redds become hotbeds of activity as fall wears on, and an opportunistic angler might think that targeting one could be a good tactic.

Not so fast, though. The trouble comes when anglers inadvertently wade through redds or fish to trout guarding redds. These fish are extremely vulnerable and aggressive, striking at just about anything sent their way. While this might seem like a surefire way to land a trophy trout, you're doing your future self a disservice by threatening the success of the next brown-trout baby boom. When hooked, females spill their eggs and males drop their milt. This highly stressful situation drastically increases trout mortality, radically decreasing successful spawning and threatening the overall fish population.

So, how do you avoid fishing on or near spawning trout? The first step is to keep your eyes open and be on the lookout for areas of the river bottom devoid of vegetation or muck-covered rocks. Redds appear lighter than the surrounding area, as if the rocks have been scrubbed clean. Once you have identified a redd, make the conservative choice and fish elsewhere. You'll be rewarded for your restraint with years of fishing you'd otherwise be jeopardizing.

If the Gallatin River is going to remain a blue-ribbon fishery, we all have to commit to these conservation ethics. There are more anglers on the river every day, and the more we learn and educate each other, the more longevity this cherished waterway has.

David Tucker is the communications manager for the Gallatin River Task Force.





Three Generations moving 3 mph

A journey into the Yellowstone backcountry with Rockin' HK Outiftters

BY ERIC LADD

YELLOWSTONE NATIONAL PARK – Eleven miles into the Yellowstone backcountry and quietly seated on a log alongside the Lamar River, Kelsey, 10, writes in her journal nearby her favorite horse "Chad," sporting his freshly braided tail and mane.

Chad is a Haflinger breed and part of the Rockin' HK Outfitters team, and most agree he's one of the best looking of the herd. Kipp Saile, owner of Rockin' HK, has operated backcountry trips into Yellowstone since 1998 and this week his guests are three generations of my family in the park for a four-day pack trip.

Kelsey is soon joined on the log by Jessie to further discuss life, the importance of space, calm, horses and the trip. Kelsey rated the day a perfect score, and what's not to love, she says. "Horses, camping, Yellowstone Park. It's a total 10!"

Grandma and Grandpa are seated in the distance admiring their granddaughter and her spirit and love for the horses and mules surrounding her. Last night, Grandma Cheryl helped arrange for Kelsey to switch her broken sleeping pad for horse pads, and the new odor for the tent was quickly renamed "Kelsey's perfume," a 10-year-old horse lover's dream come true.

The art of slowing down and moving 3 mph is becoming a pastime for our family, something we all enjoy and need more of in our lives. Whether its rafting on the Middle Fork of the Salmon, hiking the dogs on Porcupine Trail in Big Sky or riding on a pack trip with Kipp and his team of 21 horses and mules.

The speed, 3 mph, is the perfect pace for three generations of our family and we need more of it. The math is simple: 11 miles on horse divided by an average of 3 mph equals 3.6 hours in the saddle. Add in a lunch and bathroom stop, and it's the perfect pace for a fun-filled day.

Yellowstone National Park sees more than 4 million annual visitors each year and yet less than 1 percent get more than 1 mile from the road. Kipp and



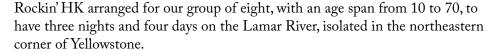
Kelsey showing off her morning's work grooming horses. PHOTOS BY KILLIAN LADD & OUTLIAW PARTNERS



Pack horses make their way through the backcountry of Yellowstone National Park. PHOTOS BY KILLIAN LADD & OUTLAW PARTNERS.



Three generations of family on a four-day pack trip in the backcountry. PHOTOS BY KILLIAN LADD & OUTLAW PARTNERS.



The Lamar river is famous for the roadside viewing of the massive bison herds and healthy wolf populations which have created historic traffic jams, so getting to dive 11 miles off the road is a treat and creates a certain sense of calm at camp.

Kipp has spent 23 years mastering the art of taking strings of mules, horses and guests into the backcountry. His stock is seasoned, his wranglers adept, meals nourishing and his jokes and tales are on point.

Kipp moved to Montana from Michigan where he spent many years living in the early rough and tough years of Big Sky before developing a passion and skillset for becoming an outfitter. He loves his horses, knows each of their personalities and is grateful for the peace and isolation the park provides with his crew, guests and family. It's not uncommon to hear him use the word "lucky" when describing his business and his love for the park is evident.

The Rockin' HK team includes Kipp's wife Heidi and their children Wyatt, Wilson and Scarlett, also integral parts of the business. Rockin' HK Outfitters has a coveted permit for operating in the park and has a variety of trips offering everything from dedicated fishing excursions to 10-day trips into some of the most remote sections of Yellowstone.

Pack trips involve a tremendous amount of logistical planning including reliable stock, a strong knowledge of operating safely in the backcountry and the ability to plan complex packing management. It's not uncommon to have amazing wildlife encounters like our breakfast one morning that included a 2,000-pluspound bison roaming into the camp area and having a standoff with the mules.

Back at Camp 3L7, the smoke-filled skies have created a dramatic sunset as Jessie and Kelsey dive deeper into stories, gratitude and theories on how to stay warm during the looming cool fall night. Grandpa Roger declares that it's time to play Yahtzee as the family gathers around the table and the spirited game of dice rolling commences.

Nephew Killian, 14, sits on the shore of the mighty Lamar River thoughtfully cleaning the lenses of his camera, and has been awarded trip photographer duties this week, a perfect assignment for this up-and-coming photographer with a great eye.

Wrangler and camp cook Kristen prepares dinner as Kipp begins grilling off-hand cut tenderloin steaks. The outfitting business is one that requires long days and short nights and with a slight twist of "glamping," the crew delivers a great backcountry product.

The camp setting is idyllic: riverside meal, tepees to sleep in, a bison roaming through the edge of camp and endless stories told by the wranglers of bears, wolves, elk and renegades who have roamed the park for years.

Slowing down to 3 mph is not only a needed reminder for our family, but society in general, and operators of such activities are becoming celebrated.

Exiting the Lamar Valley after four days, our group rides along a high ridge above the Lamar River with hundreds of bison dotting the valley floor.



Rockin' HK mule ready for the pack trip through the Lamar Valley. PHOTOS BY KILLIAN LADD & OUTLAW PARTNERS.

One large male bison blocks the trail and our group carefully navigates around the powerful creature while spotting a sneaky badger in the sage brush.

A large bald eagle sits atop a tree hunting the riverbanks as the sun creates dramatic flares filtered by the smoke and hillsides. Approaching the trailhead, Kipp and his boys greet the group and celebrate with a tailgate feast of snacks and cold drinks. While the horses are unsaddled, our group sits amongst the horse trailers, cold beer and LaCroix in hand, three generations of family sharing hugs and handshakes with the crew that's now a new extended family. The art of moving 3 mph, Yellowstone park style, has us all grateful for the experience.

Visit rockinhk.com for details about pack trips with Rockin' HK Outfitters.



Owner of Rockin' HK, Kipp Saile, guides the family through the Lamar Valley. PHOTOS BY KILLIAN LADD & OUTLAW PARTNERS.

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BY PATRICK STRAUB

EBS FISHING COLUMNIST

Montana is home to hundreds of miles of world-class fly-fishing rivers and creeks. Choosing where to fish next can feel like a monumental task. If you desire native trout in a wilderness river or access to a local brewpub once off the water or drift boat fishing with the option of being able to camp on the river, there are a myriad of local options.

There is no wrong answer in choosing just one river or choosing a location where you have the opportunity to fish multiple rivers. Most local trout waters have a week or two that is known as their prime weeks. But how do you know just when and where to be? Visiting with a local fly shop is always a good place to start. But here are my thoughts on deciding between fishing one river intimately or opting for a variety.

One river and fish it intimately

Greek philosopher Heraclitus wrote "No man ever steps in the same river twice, for it's not the same river and he's not the same man." Montana's Bighorn and Missouri Rivers are ideal for anglers who want a first-class fishing experience on the same river for multiple days. The Bighorn River is about 90 miles from Billings and is known for high fish counts and consistent hatches.

Like the Bighorn, the Missouri River in central Montana between Helena and Great Falls, is a tailwater river home to several thousand fish per mile and serviced by a variety of lodging and dining options. Adding to the consistency and large average fish size, a possible jet-boat trip to the appropriately named "Land of the Giants," the "Mo" is a destination fishery unlike any other in Montana.

Multiple rivers and embrace variety

Montana is blessed with an abundance of rivers, creeks, and lakes to fly fish. To fish them all would be angling's equivalent of traveling to the moon and back. Southwestern Montana is home to a massive concentration of famous rivers and creeks. Well known waters such as the Beaverhead, Big Hole, Madison, Yellowstone, DePuy's and Armstrong's spring creeks, and a few off-the-radar waters are scattered throughout the region. While western Montana is home to the Bitterroot, Clark Fork, Kootenai, Rock Creek, and a few others. Jump over the border south of West Yellowstone to Island Park, Idaho and you could sneak the Henry's Fork of the Snake River onto the list even though it lies in Idaho.

Fish the same river or multiple rivers?

When looking at a map, it might be hard to choose which river to fish. Here's where the knowledge of your local fly shops can prove invaluable. Since they have employees and guides out fishing these varieties of waters on a daily basis, reach out to your local fly shop for the latest report.

Choosing to fish one Montana river for several days or discover a variety of waters in one trip is a darn good problem to have. No matter what you decide, you will certainly shift into "river time" as you wake each morning to spend another day fly fishing. Whether you chose one river or a diverse line-up for your fall fly fishing, enjoy it because soon the snow will start falling and it will be time to bring out the skis.

Patrick Straub has fished on five continents. He is the author of six books, including "Everything You Always Wanted to Know About Fly Fishing" and has been writing the Eddy Line for eight years. He's owned a fly shop and was one of the largest outfitters in Montana, but these days he now only guides anglers who value quality over quantity. If you want to fish with him, visit his website, https://www.dryflymontana.com/.



Fall angling can often mean brown trout chasing streamers. It can also mean having to choose between one river or the option to fish a variety of rivers. PHOTO BY PATRICK STRAUB



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Courtney Collins Fine Art aims to inspire, provoke

BY MIRA BRODY

BIG SKY – When Courtney Collins shows you around her art gallery in Big Sky Town Center, she does so as though she were introducing you to her close friends. It isn't completely off base: Kevin Redstar, Tom Gillian, Ben Pease, David Yarrow and many other acclaimed Western artists are featured in her space and each has played a role in her journey to opening Courtney Collins Fine Art gallery.

Collins loves them all and can't tell you what her favorite pieces are, but she can tell you how she felt when she first saw them. Once such experience was at the Boston Museum of Fine Arts at a Herb Ritts photography show titled "WORK" in 1996. Ritts's stark black and white images of celebrities and supermodels blended with classic fine art works left a lasting impression on her.

That same strong relationship serves as the foundation of her success today. After Creighton Block Gallery closed in March, where she worked with gallery owner Colin Matthews for eight years, Collins used her close contacts to build a space of her own.

"I had all these great relationships and I thought it's such a shame [that] if I walk away from this now, it'll all be over," Collins said. "I didn't want that to happen because I have a lot of pride in this, so I thought, 'I have to find a way to do this.""

In June, after finding a landlord that would lease her the space in Town Center, Collins knew she only had a couple months left in the busy summer season to make an impression, so she quickly displayed some art, hung her Murano glass chandelier from Italy in the foyer, and, as she says, "I just made it happen; I made it happen fast." She had the gallery open by July 4.

Collins collected artist contacts to bring her gallery to life just as she collected experiences as a child to build her career's foundation. Her father, who worked for a company that manufactured men's clothing textiles, raised her in Long Island, New York and she remembers, as a child, being fascinated by the different patterns of the ties in his closet. She attended Syracuse University then the Art Institute of Chicago, where she says she was introduced to an eccentric and affluent group.

Once fascinated by fashion design, Collins ultimately found it outside of her wheelhouse and settled instead on a degree in textile design. Already familiar with the area from spending summers with her mother, Collins moved to Jackson Hole, Wyoming, where she spent 15 years working in interior design learning from Barclay Butera, a notable name in the



Courtney Collins Fine Art Gallery features work from museum-vetted artists. PHOTO BY MIRA BRODY

industry. While in Jackson, she grew her relationships with Western art and fell in love with the idea of selling pieces to those who would cherish them.

"I love the West and I'm able to relate to all of these people I sell art to," Collins said. "I understand their city roots but also their love for the West."

Working with clients, advocating for artists and a career in gallery curation fell into place for Collins, who then moved to Big Sky for a change in scenery. She now has been here for 10 years.

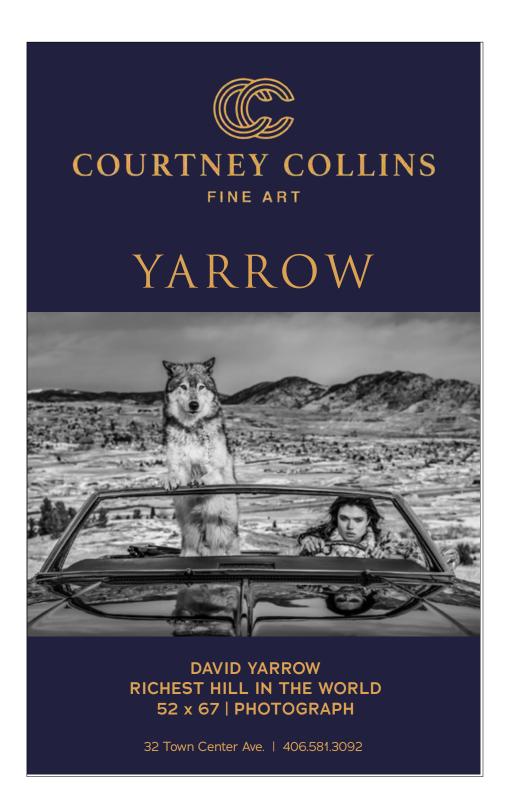
"I want my gallery to leave the viewer challenged and stimulated and have thought-provoking work that's important and beautiful," Collins said. She also believes art has the power to teach kids about Indigenous cultures, to which she refers to Kevin Redstar, a member of the Crow nation and prominent Western painter who held his first show in 1969 at Woodstock in New York.

Collins circles her gallery once more as though to pay respects to those artworks and their creators. Each artist is museum vetted and a branded artist, and Collins as curator takes pride in properly representing them while they hold a space on her wall.

On her desk sits a large Poe-esque raven sculpture and displayed in three glass cases at the front of the gallery are impressive jewelry pieces by Jill Garber. As though being surrounded by provoking art isn't enough, Collins is wearing one of Garber's pieces that covers most of her neck and chest in silver and jewels. The gallery owner, by her own right, lives and breathes—and wears—fine art.



Courtney Collins stands next to one of Tom Gillian's coveted teepee paintings. PHOTO BY MIRA BRODY



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TikTok's struggles shine light on data collection

BY SAMUEL ORAZEM EBS CONTRIBUTOR

The social media app TikTok has exploded in popularity over the past few years, reaching over 2 billion users worldwide as of April 2020. Recently, however, the seemingly benign application filled with short-form videos has come under fire from government officials around the world.

TikTok's honeymoon phase appeared to end this August when it first attracted the attention of President Trump's administration. The app, owned by the Chinese firm ByteDance, has been mired in media controversy and uncertainty about its future ability to operate in the U.S. since.

There are a few theories about what drew President Trump's attention to the app. The most entertaining involves a prank that created over a million false RSVP's for his Tulsa, Oklahoma campaign event in June. The more likely cause, however, is that his attention was drawn by a combination of his rhetorical and political reliance on being anti-China, and TikTok's data collection practices.

There has been longstanding, bipartisan concern over TikTok's owner ByteDance, what with it being based in China and questions surrounding where the data collected by TikTok ends up. Firms in China have close ties to their government and ByteDance's public refutations of working with the Chinese Communist Party carry very little weight for U.S. lawmakers.

ByteDance was fined by the U.S. government in February 2019 for collecting data on children under the age of 13. This led to bipartisan support for an inquiry into the firm's practices. Furthermore, a post on the website Reddit in April 2020, made by a software engineer, alleged that TikTok collected an amount of data that would put notoriously intrusive U.S. firms, such as Facebook, to shame.

Since August, the Trump administration has been unwavering in their commitment to force a sale of U.S. operations to a domestic company. President Trump has also issued executive orders in an attempt to regulate TikTok but, as of Sept. 5, these orders have been temporarily halted by a federal judge.

While a deal with Microsoft appeared to be in the works, it now appears that a 20 percent stake may be acquired by Oracle and Walmart instead. Oracle would handle all the U.S. data, but the details of the potential deal are murky. Statements from all

sides seem to contradict each other. In short, the future of TikTok in the U.S. is just as uncertain as ever.

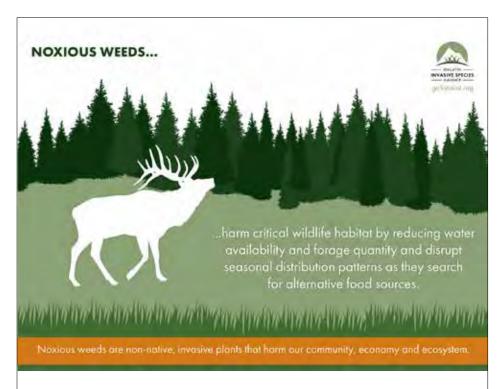
What is certain, however, is that this has put a spotlight on the data collection practices of tech firms and the apparent inability of lawmakers to protect consumers. Companies like Facebook, Alphabet, Amazon and others, harvest incredible amounts of data about everything their users do online. For companies like Facebook and Alphabet, what they collect is a primary source of revenue.

As these companies continue their trajectory towards certifiable monopolies, as is evidenced by increasing interest from federal lawmakers in antitrust investigations, action from lawmakers on more than just TikTok is necessary. TikTok is a convenient target given its ties to China but, when representatives such as Iowa's Steve King are asking Alphabet's CEO why notifications from Apple News are appearing on an iPhone in a congressional hearing, the outlook seems bleak.

Samuel Orazem is a political science student at UCLA with a passion for music, its contributions to cultural development, and its potential for empowering social and political mobilization.



TikTok has drawn bipartisan concern what with it being owned by a company in China and questions surrounding where the data collected by TikTok ends up. PHOTO FROM UNSPLASH



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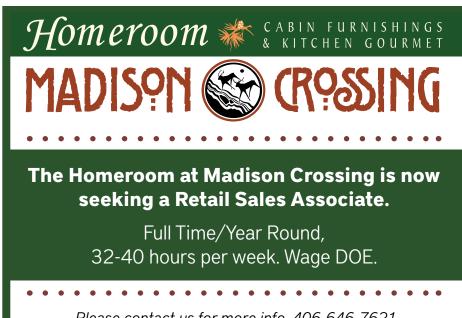
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If your event falls between Oct. 23 and Nov. 5, please submit it by Oct. 21 by emailing media@outlaw.partners

Friday, Oct. 9

Montgomery Distillery Whiskey Tasting Copper Big Sky, 5 p.m.

Jazz Night on the Patio

Red Tractor Pizza, Bozeman, 6 p.m.

Saturday, Oct. 10

Women's Fly Fishing 101 Gallatin Valley YMCA, 10 a.m.

Pumpkin Patch

Madison River Ranch, 11 a.m.

Second Annual Open House

Heart of the Valley Animal Shelter, 1 p.m.

Todd Shaeffer and Chris Thompson live music The Filling Station, Bozeman, 7 p.m.

Sunday, Oct. 11

Special Sip & SLAM "Sunday Fun-Day" Bozeman Brewing Company, 2 p.m.

Monday, Oct. 12

Story Time

Big Sky Community Library, 2:30

Girls Who Code Club

Montana Science Center, 5:30 p.m.

Pints with Purpose: Cancer Support Community Bridger Brewing, 5 p.m.

Tuesday, Oct. 13

Community Acupuncture

Santosha Big Sky, 11 a.m.

Volunteer Fire Department's Drive-Up Spaghetti Dinner Fundraiser

Three Forks Fire Department, 6 p.m.

Live Music

Devil's Toboggan, Bozeman, 7 p.m.

Wednesday, Oct. 14

Educator Wednesdays

Bunkhouse Brewery, 2 p.m.

Thursday, Oct. 15

PIR Day ARTventure Program

Wilson Hotel, Oct. 15-16

Cancer Support Community Montana Virtual Gala

Register at https://CSCgala2020.givesmart.com, 7 p.m.

Friday, Oct. 16

Willie's Distillery Whiskey Tasting

Copper, Big Sky, 5 p.m.

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Bozeman Eagles Club & Ballroom, Oct.16-18

Saturday, Oct. 17

Foothills 16K Trail Race

Bozeman Running Company, 9 a.m.

Chilling Campfire Tours

Museum of the Rockies, 6 p.m.

The Buckhorn Sessions

The Buckhorn Inn, 7 p.m.

Sunday, Oct. 18

Got Apples? Bozeman's Backyard Blend

Lockhorn Cider House, 1 p.m.

Game Night Live Trivia

Bar IX, 7 p.m.

Monday, Oct. 19

Red Cross Blood Drive

Gallatin Gateway Community Center, 1 p.m.

Story Time

Big Sky Community Library, 2:30

Pints with Purpose: KGLT

Bridger Brewing, 5 p.m.

SLAM Sip & Slam Pint Night

MAP Brewing Co., 5 p.m.

Tuesday, Oct. 20

Community Acupuncture Santosha Big Sky, 11 a.m.

SLAM Sip & Slam Pint Night

Lockhorn Cider House, 5 p.m.

Wednesday, Oct. 21 Educator Wednesdays at Bunkhouse

Bunkhouse Brewery, 2 p.m.

Thursday, Oct. 22

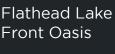
Rendezvous Fall Series Pop-up Dinner II 2325 Birdie Dr., Bozeman, 6 p.m.





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SECTION 3:BUSINESS, SPORTS, HEALTH & FUN







Lone Peak notches Homecoming victory, remains perfect

J.V. tops Gardiner, falls to Ennis

BY BRANDON WALKER

BIG SKY – The Lone Peak Lady Big Horns volleyball team entered their Homecoming matchup on Oct. 1 against the Gardiner Bruins—they had not beaten their foes in four years. LPHS snapped the losing skid however, defeating Gardiner in straight sets and winning their ninth match of the season.

"When they have a challenge in front of them they rise to it, so that's exactly what they did," said Lady Big Horns head coach Missy Botha.

Emotions ran high for Lone Peak from the start. Nerves may have overcome them to begin the game, allowing the Bruins to score five unanswered points in the opening set. Botha took a timeout to settle her squad—it worked.

"They had jet fuel in their veins at that point because they were just so amped up to play. So, they took a nice deep breath [and] I had them do some foot fire in the huddle," Botha said. "... It was more about getting their minds into the game and after that it was like a freight train."

Out of the timeout sophomore Maddie Cone delivered LPHS's first kill of the evening and sent the small but mighty crowd in attendance into a frenzy. Fellow sophomore Jessie Bough followed up Cone's kill with a couple of aces of her own adding to Lone Peak's momentum. Playing with an energy unrivaled by the Bruins, the Lady Big Horns went on to win the first set 25–18.



LPHS senior Reilly Germain (10) leaps to spike the ball versus the Gardiner Bruins on Oct. 1. PHOTO BY JILL BOUGH

Gardiner once again took an early lead in the second set, 6-4, but LPHS quickly seized back control and gained a 7-6 advantage. From there LPHS dominated the remainder of the set, leading by as many as nine points and never relinquishing their lead. The final point of the set came on a serve from senior Ivy Hicks that Gardiner could not return back over the net, giving Lone Peak the 25-16 victory.

The Lady Big Horns jumped out to the early advantage in the final set, scoring the first three points. After each LPHS point, the team celebrated fiercely sensing the elusive win growing ever closer. Once the ball hit the floor marking the match's final point, the crowd and team were overcome with elation. LPHS won the final set 25-18, ending their four year drought against the bruins and improving to 9-0 on the season.

In an impressive display of team volleyball, statistically Lone Peak had athletes tie for the team lead in every statistical category but one on the evening. Hick led the team with 19 assists and also paced the Lady Big Horns in blocks along with Cone at one apiece. Cone, who also had seven kills shared the team lead in that regard with senior Reilly Germain. Seniors Ruth Blodgett and Chloe Hammond paced LPHS with seven digs each and Hammond also had three aces to lead the team, a mark she shared with freshman Vera Grabow.

"You look at the stat sheet and it's all over the place and so usually I give out a game ball after every match and I honestly don't know who to give it to because that was a true team effort," Botha said.



Lone Peak defeated the Gardiner Bruins for the first time in four years in straight sets on Oct. 1. PHOTO BY JILL BOUGH

On Oct. 6 Lone Peak once again put their perfect record on the line when they hosted the Ennis Mustangs. The Lady Big Horns came away victorious yet again extending their unbeaten streak to double digits, winning in four sets, 25-14, 24-26, 25-8, and 25-23.

Hicks led the team with 24 assists, while Hammond paced the team with 17 digs. Cone came away with Lone Peak's only block of the contest and Germain notched four aces in the victory. Senior Hannah Dreisbach had a strong showing offensively, leading LPHS with eight kills.

The Lady Big Horns (10-0) will play at home for the third consecutive match when they host Twin Bridges on Oct. 10.

Junior Varsity Lady Big Horns split matchups

BIG SKY – Also hosting Gardiner on Oct. 1, the LPHS junior varsity volleyball team started the evening off on the right food, winning in four sets versus the Bruins. Lone Peak was victorious in the opening set 25-14, fell in the second 25-27, won the third 15-9, before clinching the match in the fourth set 15-11.

"They played smart last night which is what we have been practicing," said LPHS junior varsity head coach Kara Blodgett following the team's Oct. 1 Homecoming victory. "They adjusted their coverage, they pumped each other up after good and lost points, and their serving was outstanding."

Five days later on Oct. 6 the J.V. squad fell in straight sets to the Ennis Mustangs, 19-25, 10-25, and 14-16. Similar to the varsity team, the Lady Big Horns will host Twin Bridges in their next game on Oct. 10.



The Lady Big Horns celebrate a point versus the Gardiner Bruins in their Homecoming match on Oct. 1. LPHS won three sets to none. PHOTO BY JILL BOUGH

Huskies spoil Big Horns Homecoming game

Miners come from behind for win

BY BRANDON WALKER

BIG SKY – Under the lights at Lone Peak High School on Oct. 2, the Big Horns hosted the Absarokee Huskies in their Homecoming contest. Absarokee capitalized on some big offensive plays to spoil LPHS's night, 36-19 and drop the Big Horns to 0-5 on the season.



The Big Horns line up offensively awaiting the snap of the ball against the Absarokee Huskies on Oct. 2. PHOTO BY KIM HOLST

Following a scoreless first quarter, the Huskies wasted no time in the second, scoring on the first play of the quarter, a 45-yard passing touchdown to make it 6-0. After Absarokee rushed for another score and tacked on a 2-point conversion with 7:46 remaining in the quarter, the Big Horns found the end zone themselves just before halftime.

With 48 seconds left in the second quarter, LPHS sophomore quarterback Isaiah Holst connected with senior Kole Maus for a 4-yard touchdown pass. Maus was wide open in the end zone after disguising himself as a lineman at the snap and Holst fired a strike for the Big Horns first score of the evening.

"He was super excited and it couldn't have happened to a nicer kid," said Lone Peak Head Coach Adam Farr. "Linemen don't get to catch touchdowns very often so that was kind of special."



2020 Lone Peak High School Homecoming king and queen Ivy Hicks and Nolan Schumacher. PHOTO COURTESY OF RENAE SCHUMACHER

Twenty seconds later the Huskies stole back the momentum with a 61-yard passing touchdown. They tacked on the 2-point conversion, leaving the score 22-6 at the half. At halftime, LPHS honored the 2020 Homecoming King and Queen. Voted on by their peers, seniors Nolan Schumacher and Ivy Hicks were selected and recognized during a brief ceremony.

Absarokee scored again early in the third quarter, but LPHS answered on sophomore Pierce Farr's 5-yard touchdown rush with 8:01 to play in the quarter. The running back refused to be brought down breaking a couple tackles before rumbling into the end zone, making the score 28-12.

The Huskies punched in their third rushing touchdown of the game with 12 seconds remaining in the game, extending their lead to 36-12.

The Big Horns continued to fight until the final whistle. Following a penalty that stopped the clock with one second left, Holst took the snap, rolled to his right while evading two husky defenders and fired into the endzone toward freshman Juliusz Shipman. The pass was deflected by an Absarokee player, but Shipman was able to corral the tipped ball along the right side of the end zone for the third Big Horn touchdown. The freshman then knocked through the extra point to cap off the scoring.



Ophir Miners quarterback Ely Hamrick (left) hands off to running back Dominic Holst (right) against the Absarokee Huskies on Oct. 2. PHOTO BY KIM HOLST

"It's highly encouraging for the future to see how athletic and levelheaded the leaders are and many of the others on the team as well," Farr said. "They just need to get that experience and continue to grow in size and strength."

Farr cited turnovers as the key difference that led to defeat. LPHS (0-5) next visits Ennis on Oct. 9.

Miners rally in second half for fourth victory

BIG SKY – At halftime of their matchup with the Absarokee Huskies on Oct. 2, the Ophir Miners football team found themselves in a position they're not accustomed to: trailing 26-22. But the team regrouped at the break and were able to overcome adversity, winning 42-26.

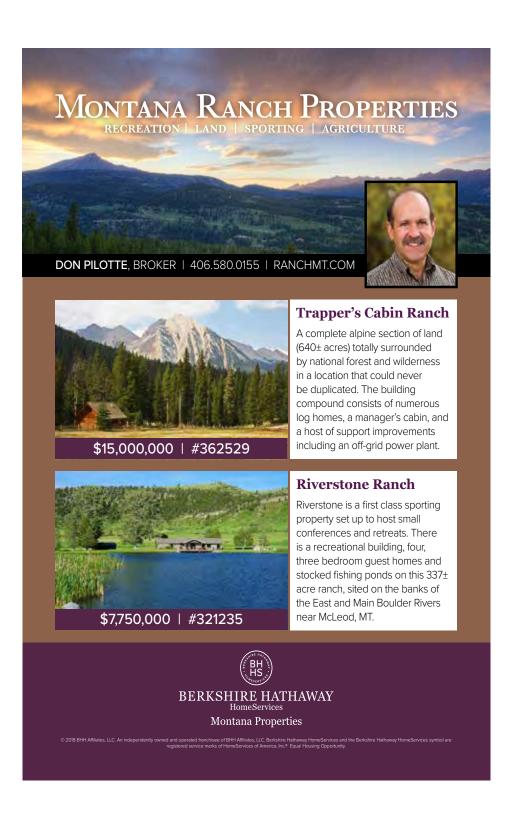
Compounding Ophir's situation were injuries at both the wide receiver and center positions. Miners head coach Ben Holst praised Jed Clack, who made his first appearance all season filling in at center, and receiver Jack Laxson for stepping up to help the team come from behind and seize their fourth victory in as many games.

"There's one or two players that touch the ball on every play and the center is one of them," Holst said. "Having a center who's mistake free is a huge part of being successful so [with Clack] stepping in, that was crucial to us winning the second half."

Laxson hauled in a go ahead 30-yard receiving touchdown late in the third quarter. Bridger Flores had a monstrous game scoring four total touchdowns—three rushing and one through the air—while Dominic Holst also found the end zone for the Miners.

"It's fun to win like we did against Park City, but honestly the guys enjoy it more when they are challenged and so beating a team like Absarokee was a big thing for us," Holst said. "I think the guys are excited and looking forward to the next three games."

The Miners (4-0) will travel to face the Ennis Mustangs in their next contest on Oct. 9.







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LPHS soccer splits Senior Night matchups

BY BRANDON WALKER

BIG SKY – Oct. 5 marked Senior Night for the Lone Peak High School varsity girls and boys soccer programs when they hosted the Laurel Locomotives. The Lady Big Horns got the action started, falling to the Locomotives 14-1, while the Lone Peak boys came away with a 2-0 victory in the nightcap.

Prior to each match, Lone Peak's seniors were honored during an on-field ceremony. The Lady Big Horns recognized their two seniors, Sara Wilson and Della Levine, while the Big Horns paid tribute to five of their own: Michael Romney, Nolan Schumacher, Jackson Lang, Evan Iskenderian, and Miles Hoover.

Joined by their parents and guardians, the athletes shared fond memories and future aspirations, voiced over the intercom by LPHS Athletic Director John Hannahs.

When the games got underway, the Lady Big Horns had a tough time slowing down the Locomotives. Fighting until the very end, sophomore defender Avery Dickerson notched a second half goal to the delight of the hometown crowd. The goal was Dickerson's second of the season.

In the boys match, LPHS controlled the tempo of the match from the start. The Big Horns out-possessed the Locomotives the entire game, leading to a flurry of 18 shots on goal and four corner kicks.

Fittingly, one of those 18 shots came in the 12th minute when seniors Hoover and Iskenderian combined to score the Big Horns' first goal of the evening. Hoover swung an LPHS corner kick to the far post where Iskenderian was waiting. He buried the ball into the back of the net for the early 1-0 lead.

"After we got that goal, that gave us a little bit of a cushion [and] that they relaxed as a unit," said Lone Peak Head Coach Tony Coppola. "I think that's when you started to see the possession really come out ... It's really easy to play your game a little bit better when you're not trying to catch up the whole time."

At halftime, the score remained a one goal advantage in favor of LPHS. Then in the 65th minute, sophomore Cash Beattie doubled the Lone Peak lead when he received a feed from Hoover and fired it into the goal past the Laurel keeper.



Lady Big Horns seniors Sara Wilson (left) and Della Levine (right) are honored prior to their contest against the Laurel Locomotives on Oct. 5. PHOTO COURTESY OF VANESSA WILSON



Big Horns senior Evan Iskenderian (10) dribbles against the Laurel Locomotives on Oct. 5. Lone Peak won the game 2-o. PHOTO BY BRANDON WALKER



A pre-game ceremony honoring the LPHS varsity boys soccer seniors at their contest against the Laurel Locomotives on Oct. 5. From left to right: Michael Romney (1), Nolan Schumacher (13), Jackson Lang (7), Evan Iskenderian (10), and Miles Hoover (12). PHOTO BY BRANDON WALKER

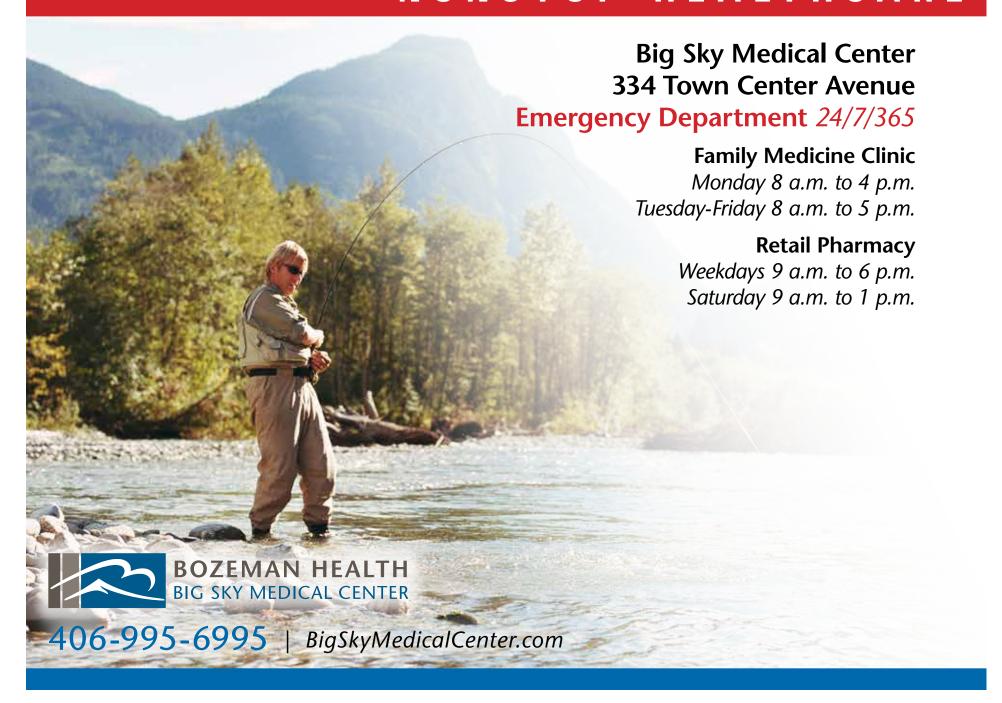
"We're a class C school playing class A ball," Coppola said. "We have 12 guys. You know, it's a bit of a Cinderella story ... I just don't want the glass slipper to come off."

Beattie's goal capped the scoring as Big Horn goalkeeper Michael Romney turned away all eight shots he faced. With the win, LPHS has earned a playoff bid in their inaugural varsity season. The team does not know their seed for the postseason yet, but seeding will be based on goal differential.

"It doesn't matter what seed we get. I think the boys are excited," Coppola said. "They're finally kind of finding their stride in a lot of places. I mentioned that they still need to work on that first touch and a couple other things, but the whole playing-as-a-team aspect has really started to come together."

Both the Lone Peak boys' and girls' soccer teams traveled to face Billings Central in their final contest of the regular season on Oct. 8, a day after EBS press day.

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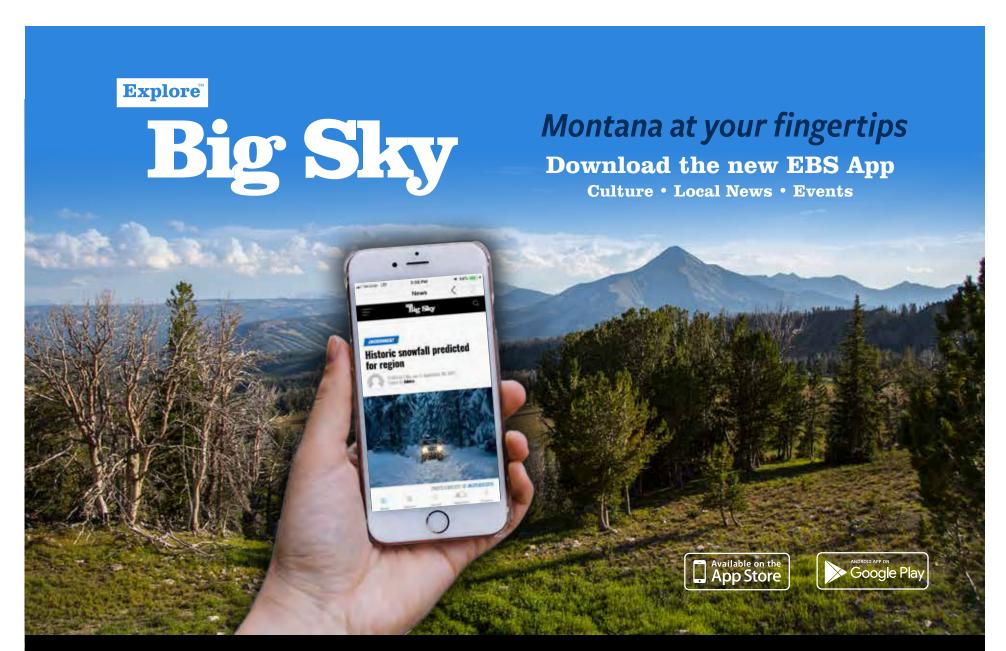
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Our big fear of embarrassment



BY LINDA ARNOLD EBS CONTRIBUTOR

You've probably heard that the fear of public speaking is greater than that of death. Another top vote getter is being embarrassed—humiliated, to be exact.

The reason seems to come from our remote past. Early on—when humans had to fight off predators—safety came from being in groups and the fear of being rejected had dire consequences.

Fast forward to present day, this primal fear has morphed into current scenarios in which we crave acceptance and fear rejection, even when there's not a life-threatening situation. "Nearly 20 million individuals at any one time suffer some form of social anxiety," said Kip Williams, a professor of psychological sciences at Purdue University. "They fear being rejected and abandoned."

Let's look at how embarrassment manifests in today's world, with results from a survey by Mindful magazine.

What Embarrasses You the Most?

Ranked by percentage, the major survey results are:

- 42 being put on the spot
- 33 saying the wrong thing
- 10 being clumsy
- 7 showing emotion
- 3 public displays of affection

Who Has the Greatest Power to Embarrass You?

- 27 complete strangers
- 24 coworkers
- 22 romantic partners
- 11 siblings
- 11 siblings • 9 – parents
- 4 friends

How Does Embarrassment Show Up?

By percentage, the most common responses to being embarrassed are: blushing, 71 percent; breaking into a sweat, 30 percent; laughing inappropriately, 29 percent; queasiness, 18 percent; the urge to urinate, 4 percent, and; watery eyes, 4 percent.

Getting Over It

Thirty-two percent of respondents said they don't get over embarrassment. Twenty-nine

percent laugh it off, while 9 percent deflect attention to someone else and another 8 percent slink away.

Tips for getting over embarrassment, from my professional experience and research from therapist, Therese Borchard include:

- 1. Stay in the moment All embarrassment takes place in the past. Theoretically, if you're able to totally stay in the moment, you won't feel an ounce of embarrassment because those messages in your brain come from a different time. Easier said than done though when your stomach is tied in knots and you're berating yourself with phrases such as: "I'm such a klutz," or "I'm terrible with directions."
- 2. Stop apologizing You may think you'll feel better if you atone for your actions again and again, but in reality you'll actually feel worse. Again, your attention is on the past, not the present.
- 3. Visit past humiliations Remember when you thought you were going to die? In hindsight, it wasn't such a big deal. Borchard, associate editor of Psych Central, shares the following examples:
- At my first job I was the only one to dress up for Halloween. I went as the building security guard—even borrowed his actual uniform.
- I was almost arrested for sexual harassment because the creative note I left for the director of the homeless shelter was placed atop a lingerie set sent by someone else. Thus, he assumed I was the lingerie stalker.
- Upon being prompted to tell "the thumb" joke to the vice president of Doubleday,
 I proceeded to tell the wrong, very off-color joke—which I feared would kill our
 book contract.
- 4. Learn how to be afraid Embarrassment is essentially fear. "While we can't instantly stop ourselves from being afraid, we do have the power to change how we relate to situations," explains Taylor Clark, author of the book, Nerve.
- 5. Get in the car again Borchard says someone once spray painted "Dumb-a** blonde" on her car. When she refused to drive the car to school, her mother said, "Okay, I'll drive the car." She heard stories that her mom would be at intersections, getting honked at, and just wave like she was Queen Elizabeth.

Remember, you're the one in charge. And, while everyone hates being embarrassed, karaoke still exists!

Linda Arnold is a syndicated columnist, psychological counselor and Founder of a multistate marketing company. Reader comments are welcome at linda@lindaarnold.org or visit www. lindaarnold.org for more information on her books.



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7:30-8:30am All Levels Yoga

10:00-11:15am A Breathwork Journey

4:15-5:15pm

All Levels Yoga

THURSDAY

7:30-8:30am All Levels Yoga

11:00am-12:15pm All Levels Yoga

5:30-6:45pm

5:30-6:45pm A Breathwork Journey

> 7:00-8:15pm Virtual Raja Vinyasa Yoga

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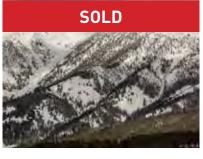
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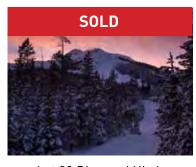
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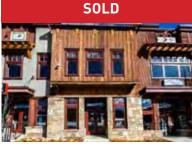
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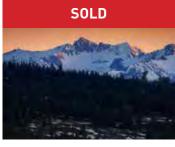
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Making it in Big Sky: Rhinestone Cowgirl

BY BRANDON WALKER

BIG SKY – Amy Langmaid relocated to Montana from Vermont in 2006. Upon graduating from Elmira College, the East Coast native took a position working on a U.S. Forest Service fire crew in Whitehall, Montana for the summer, before becoming a Nordic ski instructor at Lone Mountain Ranch. Langmaid continued to share her world split between the seasonal positions for roughly three years, until she ultimately decided to make the laps and open the Rhinestone Cowgirl storefront in Big Sky's Town Center.

Langmaid recalls when she first suggested the idea of opening a retail store in Big Sky Town Center to her husband, Tucker Vanyo, and his business partners who operate JP Woolies in the Big Sky Mountain Mall.

"They were like 'Nah.' And then Tucker's like, "Why don't you do it?" So I did," she said.

Now, approaching Rhinestone Cowgirl's seven year anniversary, Langmaid says COVID-19 has presented her with new challenges from suppliers ceasing distribution for the season to working towards establishing an online shopping option on her store's website.

While some changes and adaptations are unfamiliar territory, she felt the situation is at times reminiscent of trying to open a new business all over again. Langmaid recently spoke with EBS to discuss the current business climate as well as reflect on her tactics and takeaways as a business owner during the COVID-19 pandemic.



Amy Langmaid, owner and founder of the Rhintestone Cowgirl in Big Sky Town Center, pictured with her son, Fuller Vanyo. PHOTO COURTESY OF AMY LANGMAID

Explore Big Sky: Overall, how has business been this season? Amy Langmaid: "Business has been good. I do rely a lot on events for my sales. So, things like PBR and the concert, it just gets people here, it gets people needing certain outfits for whatever they're doing. Even like down to weddings and the galas ... people shop at my store for those things and without having all of those events this summer I've definitely noticed a dip in my sales. I definitely have noticed there are more people in Big Sky, but it's not necessarily shoppers all the time. A lot of people are out biking and hiking and horseback riding and stuff like that, that they can't do at home."

EBS: Working in the retail industry, what do you believe has been the biggest adjustment from an operational standpoint as you try to best serve consumers? A.L.: "Trying to figure out, do I get my online platform going? Do I change up my hours? Basically, it's like starting the business all over again. ... Operationally, I would say, I'm back at square one guessing again."

EBS: Have there been any lapses in your supply chain limiting your inventory at any time due to COVID-19?

A.L.: "So fortunately, the large majority of things that I purchase for the shop, I purchase way in advance. So, on one hand that's good because I got stuff ordered well before I even knew about COVID, however on the other hand that's kind of scary because some stuff came in that I was like, 'Oh, I don't know if I need this anymore.' But I've been having a really hard time getting my Stetson hats in and I know that they've been having kind of a hard time distributing them and keeping their stock up."

EBS: Do you believe society will return to "normal" or what everyone was accustomed to before the pandemic?

A.L.: "I think places like Big Sky maybe will have more of a sense of normalcy. Just judging from people who have visited and are coming from other places, what they've said is that Big Sky feels more like how it was before. I think because we have more space and we have more

opportunities for people to be outside and really even if we are busy we have way fewer people. So, we are able to keep things spread out [and] even if we are feeling like we're busyish, it's not busy compared to a city. So, I think Big Sky yes, we eventually will move towards a more normal way of life."

EBS: As a business owner, how do you remain successful and profit during a pandemic?

A.L.: "Basically, just staying open is a big thing and when everything was completely shut down I was doing a lot of social media posting and a lot of mailing things out.

[Also] trying to keep in touch with my customers because I have built up a fairly consistent customer

base over the years that I've been open and if I'm able to maintain my relationship with them, they want me to succeed. So, a lot of them continue to buy things from me as opposed to buying things online."

EBS: If you were asked to reflect on silver linings in these unprecedented times, what would you highlight and why?

A.L.: "I would say that the shutdown in the beginning really gave me and my family time to spend together, where a lot of times in Big Sky you end up working so much during the time when everyone wants to be outside. You end up working a ton during the summer and a ton during the winter and this sort of allowed us to go camping and rafting and [be] doing things that we don't get to do as often together because we're all working like crazy."

EBS: What's the best business advice you've ever received?

A.L.: "A successful business is one where you know what's happening in your business. You don't have people run it for you, you run your business yourself."

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SPECIAL ADVERTISMENT

Business or pleasure

Summit Aviation and CARES Act tax incentives bring flyers to private jets

BY PATRICK STRAUB

Domestic and international air travel has changed dramatically as COVID-19 has forced commercial airlines to further adjust the air travel experience. But even as travelers navigate these turbulent times, one small Bozeman-built-and-based company is helping individuals and businesses discover an alternative by educating and expanding private air charter options.

"2020, with all of its challenges, has become an exciting year for private air travel," said Ben Walton, founder and president of Summit Aviation. "With additional tax savings created by the CARES Act added to the safety and convenience of private air charter, more business and leisure travelers are gravitating away from commercial and going private."

For those new to private air travel, 2020 is a good year to get on board. The federal CARES Act reinstates the ability for taxpayers to deduct current year losses against the income from prior years, with the added bonus of an immediate tax refund. If a private jet is acquired as a business asset and the taxpayer uses the 100 percent depreciation option, tax refunds can backdate as far as 2015.

Another bonus for private charters is that the Federal Excise Tax and Segment Fees are also suspended throughout the remainder of 2020 and can in some cases apply to future travel booked in 2020. Compared to the relative cost of air travel these savings are small, Walton says, but for businesses looking to prosper in these unique times, they can be an added benefit.

"With COVID-19, we are seeing businesses rethink the typical business trip and opt to keep their employees out of the large commercial jets and extended hotel stays," he says.

Business owners are seeing the advantage of their employees spending fewer nights in hotels and less time in crowded airports. The added safety and security are major reasons many businesses are discovering private aviation. And leisure travelers are following suit.

Summit Aviation operates one of the largest and newest fleets of Phenom 300s in the country and Walton has watched the fleet take to the skies in constant operation this year. The Phenom 300 is an eight to nine passenger jet and has the reputation as one of the fastest and safest light jets in the air today.

"On any given day we have Phenom 300s flying throughout the country," he says. "Leisure travelers have added peace of mind because our fleet has one of the highest safety ratings in the United States."

Leisure travelers looking to escape the rigors of commercial air travel yet are unsure of making the leap to private can use a variety of options. From outright jet ownership or fractional ownership to pre-paying for future use or simply calling and getting price quotes, with nearly two decades of experience, Summit Aviation is a premier aviation service company.

The company's full fleet of state-of-the-art aircraft, expert staff of 68 charter and corporate pilots, experienced flight instructors, and aviation sales professionals are ready to take you wherever your heart desires. And in style.





One of the luxurious Phenom 300E charter aircraft from Summit Aviation's charter fleet. PHOTO COURTESY OF SUMMIT AVIATION



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AMUSE-BOUCHE

Amuse-bouche refers to an appetizer, and by French translation means, "to entertain the mouth." It offers a glimpse into what you should expect from a meal. Also it's free, compliments of the chef.

America's most influential beers



BY SCOTT MECHURA EBS FOOD COLUMNIST

In the last issue, I touched on what I believe are some of America's most important beers. Not only were some of them pioneers in what they brewed, but many were also innovators in how their nectar was packaged, accessed and transported.

Americans are great innovators, but we are also very skilled at imitating and duplicating some of the old world's most classic brews.

Here is my list of some of the most influential American beers from a flavor or craft perspective.

Sierra Nevada Pale Ale. I could write an entire piece on this brewery alone, and probably should. Not only did they introduce America to what would become the standard version of a classic English Ale, but the yeast strain used to ferment this pale ale is widely known among brewers and beer enthusiasts by its mere catalog number: 1056.

Three Floyds Alpha King. Some credit Lagunitas IPA as being the first hop bomb, but I disagree. Before there was Midas Crush, Celebration, or Fresh Squeezed there was Three Floyds Alpha King out of Hammond, IN. When fellow beer judges, brew club members and I

weekend road tripped to Chi-Town for beer festivals in the 1990s, it was the unanimous selection that we all wanted to bring back with us most.

Deschutes Black Butte Porter. For decades, Deschutes Black Butte Porter was perhaps the only porter I thought was better than my beloved Summit Porter from St Paul, MN. Among a sea of American porters and stouts, the Black Butte Porter from Deschutes remains the standard by which I judge all American porters.

Rogue Dead Guy Ale. Blending the alcohol of a German spring Maibock with the hops and yeast of an American IPA, this beer set in motion hundreds if not thousands of hybrid styles across the country. You could call it the beer version of fusion cuisine.

Corona. Go ahead and laugh, but influential doesn't always mean in a good way. Aside from the classic practice of blue-collar German's squeezing a lemon wedge into their wheat beer—originally at breakfast time, before work mind you—what other beer has so ingrained in us the practice of accompanying a brew with citrus? Corona has done so to the point of spilling over into any beer south of the border even. When I do consume a Corona, I am known for asking for it "nfl"; I'll let you figure out that acronym.

Bell's Brown Ale. First brewed in 1985, Bell's Best Brown was unquestionably as influential of a craft beer icon in the Midwest as Sierra Nevada was on the west coast. A quality brown ale which has stood the test of time for over three decades now.

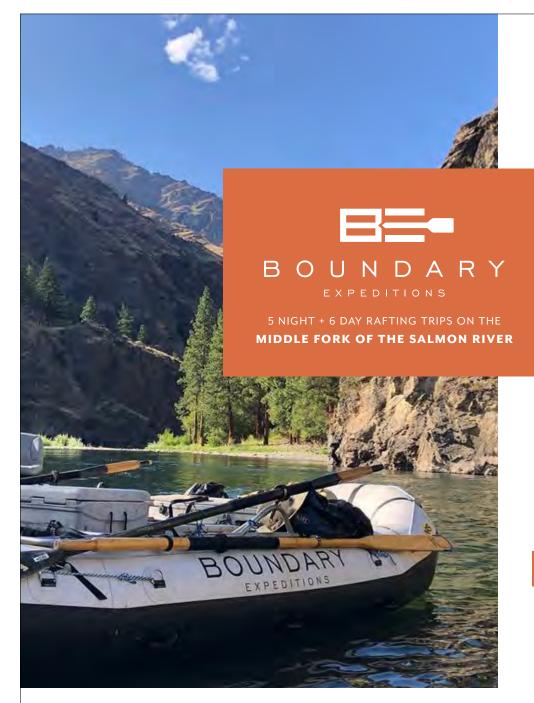
Leinenkugel's Summer Shandy. Not a beer or style I have ever cared for, and in fact dreaded when I was a judge, but the practice of adding a little citrus to an already light lager is something so common today. And yet, Europeans are puzzled by why it took us so many years to figure out what they already knew. Widmer Hefeweizen. The first American brewery to unfilter their wheat beer in the style of classic German hefeweizen. Widmer has influenced hundreds of unfiltered wheat beers across the land since its inception.

Honorable mention.

Brooklyn Lager. As top fermenting ales were flooding the first beer renaissance market, Brooklyn Lager was the craft answer to Budweiser and Miller. An aside, Garret Oliver, the first black American craft brewer, is still regarded as one of the nation's brewing pioneers.

Sierra Nevada Bigfoot Ale. One of the first seasonal ales to have a cult following of fans that pestered shop owners for insight as to its release date. Yes, admittedly I was one of those fans.

Scott Mechura has spent a life in the hospitality industry. He is a former certified beer judge and currently the executive chef at Buck's T-4 Lodge in Big Sky.



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American Life in Poetry: Column 811

BY TED KOOSER
U.S. POET LAUREATE, 2004-2006

Edward Muir's poem, "The Horses," published many years ago, envisioned a future in which the work horse would return, and with them we'd have a new beginning. Today, some of our fellow creatures aren't to come back. Here's a poem by Robert Hedin, of Minnesota, that I found in the most recent Alaska Quarterly Review. Hedin's most recent book is At the Great Door of Morning, from Copper Canyon Press.

Monarchs, Viceroys, Swallowtails

For years they came tacking in, full sail, Riding the light down through the trees, Over the rooftops, and not just monarchs, But viceroys, swallowtails, so many They became unremarkable, showing up As they did whether we noticed them or not, Swooping and fanning out at the bright Margins of the day. So how did we know Until it was too late, until they quit coming, That the flowers in the flower beds Would close their shutters, and the birds Grow so dull they'd lose the power to sing, And how later, after the river died, Others would follow, admirals, buckeyes, All going off like some lavish parade Into the great overcrowded silence. And no one bothered to tell the trees They wouldn't be coming back any more, The huge shade trees where they used To gather, every last branch and leaf sagging Under the bright freight of their wings.

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"Finish each day and be done with it. You have done what you could; some blunders and absurdities have crept in; forget them as soon as you can. Tomorrow is a new day; you shall begin it serenely and with too high a spirit to be encumbered with your old nonsense."

- Ralph Waldo Emerson

CROSSWORD PUZZLE product (abbr.) 41 Tree |E|L|A|M|Lyric muse Oriental tea 42 Tomorrow (Sp.) E L B A CINE 44 See (Lat.) SKINTUMORUCA 9 Alabama (abbr.) 12 Afr. dried 47 Be present 52 Time (Ital.) DRABA DIAL LE EEC 53 Abrade apricots 13 Exudate plant MERLE EEC ALEE CATSKILL 55 Faux pas 56 Irish fortified 14 Family relative place 15 Motionless R B I A E G I S B O O 57 ____ pro nobis 58 "Giant" ranch 16 List-ending CATENATEMALLO abbreviation 17 Certified Public 59 Father of EDE Jehoshaphat Accountant RARECCREAM 60 Afr. cotton (abbr.) C H A R L A T A N C O R D D A R N A L E A A N C E garment 61 At the age of (Lat.) 18 Atli 20 Sun 22 Tennyson I T E character 24 Mother of Ceres moldings Stableman 19 Axillary 27 Batter 21 Ooze **DOWN** 28 Dravidian Suggestion 23 Girlfriend (Sp.) language 32 Cabbage 24 Wood sorrel 25 Birthplace of Indian elephant 1 Blood disease Tone 34 Inlet Henry IV 36 Salad green 37 Courtly Torn place 26 Yellow ocher 29 Chin. chairman 10 Fat (pref.) 11 Down with (Fr., Foment 39 Gross nat'l Convex 2 words) 30 Bantu language 31 Bird's display area 33 Citrus fruit 35 Fraction of a rupee 38 Vegetable 40 Rom. dish 43 Nerve (pref.) 44 Sole of the foot 45 Blue flag 46 Hindu servant 48 Woody plant 49 Quod demonstrandum 50 Mark (Lat.) 51 Euphemistic 54 Babism founder 58 59 ©2020 Satori Publishing

BIG SKY BEATS



Road Rage: A playlist

When you're driving the Gallatin Canyon to and from work have you ever felt angry following a slow vehicle, or one swerving as they take in the river views? The term is "road rage," and if you've experienced it before, how have you handled it?

For those who choose to give in to the rage, here's a great selection of song with plenty of screaming and guitar shredding certain to raise your blood pressure.

"Headstrong" by Trapt

Solid screaming to start the morning off righ nerican Idiot" by Green Day

Lots of swearing and a galvanizing messag
Bad Reputation" by Joan Jett and the Blackhearts

Screechy voices, incredible guitar from Slash.

What's not to love

"Na Na Na" by My Chemical Romance

Many "Na Na Nas" and some rad guita

Highway to Hell" by AC/DC

Classic, impossible not to include this in a driving playlist

"You're Gonna Go Far Kid" by The Offspring

Upbeat tempo, good jam

Interpolate Spirit by Nirvana

Just a spiasif of grunge to Ko "Kickstart My Heart" by Mötley Crii

A song about returning from the dead. What better way to feel alive?

"Master of Puppets" by Metallica

[ust a little speed metal to help you drive the speed limit





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