# June 10 - 23, 2016

Southern storm: PBR after-party music

Montana primary elections results

Big Sky's biggest issues: EBS survey findings

**Back 40:** Reading whitewater

Inside Big Sky's resort tax Q-and-A



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ON THE COVER: ILLUSTRATION BY TAYLOR-ANN SMITH

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# Explore

# WHAT IS THIS PUBLICATION?

WHAT:

Explore Big Sky is the local newspaper for Big Sky, Montana, and a news and lifestyle journal for the Greater Yellowstone Region.

WHY:

Explore Big Sky is a voice for Big Sky, keeping relevant topics at the forefront; while educating, engaging, and exploring Southwest Montana.



### Frequency

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# MARTHA JOHNSON Owner | Broker

Martha@BigSkyRealEstate.com | 406.580.5891

Martha has been in real estate in Big Sky, Montana for approximately 20 years and she's been a full time resident since 1988! She's an entrepreneurial spirit and is Founder, Broker and Owner of Montana Living ~ Big Sky Real Estate - the top luxury boutique real estate firm in Big Sky, Montana. Her experience includes brokering the sales, marketing and launch of resort, residential, commercial and ranch sporting properties. Call Martha now and utilize her grass roots knowledge of Big Sky for purchasing or selling your real estate.



#### 39 SWIFT BEAR

Offered for \$3,582,000

39 Swift Bear Road is a stunning, one of a kind 5 bed 6 bath custom Durfeld log home in the Cascade Subdivision of Big Sky's Mountain Village! This exceptional ski in/ski out mountain home sits on 1.572 acres with a year round stream and is adjacent to open space. Main house contains 3 bedrooms and 3.5 baths. In addition there is a 1,500 square foot guest apartment with 2 bedrooms 2 baths plus a loft. Also has Tulikivi Finnish soap stone fireplace, gourmet chef's kitchen, custom designed furnishings, outdoor hot tub and a beautifully landscaped yard!



#### 180 Thomas Moran Drive - Big EZ Estates

Offered for \$2,350,000

A custom built 4 bedroom/5 bath residence with over 5,000 square feet that encompasses the best that Big Sky has to offer. A handsome home located in a natural private setting that is still just a short drive to all the amenities offered at Spanish Peaks Mountain Club. (ski/social membership is available with this property). A luxurious Montana home that sits on 19 pristine acres located in the Big EZ Estates offering expansive mountain views that go on for miles.



#### ELKRIDGE 33

Offered for \$6,400,000

862 Elk Meadow Trail, an elegant 6 bed, 9bath Spanish Peaks Mountain Club ski in/out country manor perfect for entertaining! Spectacular mountain views will be appreciated from every room of this majestic home. This residence is approximately 9,000 square feet and has 6 en suite bedrooms allowing comfort for both family and guests. Home theater, cigar room, chef's kitchen, private office with hidden door to master bedroom, 3 laundry rooms, large outdoor hot tub, and a recirculating creek that circles the home are just some of the features of this one of a kind property! Club membership required.



# 307 WILDRIDGE FORK

*Offered for \$3,950,000* 

A fully furnished 6 BR, 6.5 BA home that will absolutely blow you away! With a prime location in Spanish Peaks Mountain Club, one can revel in 6,550 square feet of exquisitely decorated space that offers an open living room with gas fireplace and a dining area where you will enjoy spending leisure time with family and friends. A large chef's kitchen with dual dishwashers will make meal preparation and party hosting a joy.



## YELLOWSTONE PRESERVE

Offered for \$39,900,000

Yellowstone Preserve is a collection of 9 homesites totalling 1580 acres with 2.5 miles of adjacent boundary with Yellowstone Club, 1.2 miles of the Southfork of the Gallatin River and over a mile of adjacent border with National Forest - all accessed off the private YC road. Recreate on your own property with private access into Gallatin National Forest. You can build an executive retreat or family compound and put the remaining densities into a



#### ANCENEY RANCH

Offered for \$6,900,000

An original homestead in Big Sky and one of the finest sporting properties available in Montana, Anceney Ranch sits on 83 prime acres of forest, springs and meadows. With almost a mile of the legendary Gallatin River frontage and multiple spring-fed trout ponds, this is the ideal place for the fishing enthusiast. The land is surrounded on three sides by the Gallatin National Forest. Anceney Ranch has 7 total bedrooms and 6 total baths with a main house, guest cabin and a caretakers' home along with a horse barn. There aren't enough adjectives to describe how incredible this property is!

Martha Johnson

Owner | Broker

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**4** June 10 - 23, 2016 Explore Big Sky



# NEWS IN BRIEF



# Free healthcare screenings coming to area

EBS STAFF

Bozeman Health's Healthcare Connections is offering free adult preventative healthcare screenings in Big Sky on June 15. This is a good opportunity for the uninsured or underinsured to have basic healthcare tests performed.

Services will include heart and stroke screenings, clinical breast exams and free mammography screening vouchers, a comprehensive metabolic panel and complete blood count, as well as diabetes and obesity screenings.

Additionally, the service offers bone-density screenings, adult immunization shots for flu, pneumonia, tetanus, diphtheria and pertussis. A pharmacist will also be on hand to answer medication questions.

The service will be held in the Bozeman Health Healthcare Connections van in the Conoco gas station parking lot at the corner of Highway 191 and Lone Mountain Trail from 8 a.m. to 12 p.m. on Wednesday June 15, and will return on Sept. 28.

Healthcare Connections will also be present in West Yellowstone on June 15 from 3-7 p.m.; June 16 from 8 a.m. to 12 p.m.; Sept. 28 from 3-7 p.m.; and Sept. 29 from 8 a.m. to 12 p.m.

# **Fatality in Yellowstone**

# Park sees second thermal-related visitor incident this summer

NATIONAL PARK SERVICE

A man in his early 20s walked off the designated boardwalk, slipped, and fell into a hot spring at the Norris Geyser Basin June 7.

Colin Nathaniel Scott, 23, from Portland, Ore., was with his sister, Sable Scott, when the incident occurred approximately 225 yards off the boardwalk near Pork Chop Geyser. The victim's sister reported the incident to rangers that afternoon.

Using extreme caution given the hazards of the thermal area, rangers confirmed Scott's death that evening. On June 8, as EBS sent this issue to press, rangers were focusing their efforts on recovering the body.

The Norris Geyser Basin is open; however, visitors should anticipate temporary closures in the area until the investigation is complete.

"We extend our sympathy to the Scott family," said Superintendent Dan Wenk. "This tragic event must remind all of us to follow the regulations and stay on boardwalks when visiting Yellowstone's geyser basins."

This fatality is the second known thermal-related incident to occur in the park during the 2016 summer season. On June 6, a father and son suffered burns in the Upper Geyser Basin after walking off the designated trail in the thermal area.

# Majority of 2015-2016 snowmelt occurred ahead of schedule

NATURAL RESOURCES CONSERVATION SERVICE

Water users across the state of Montana have seen streams swell with snowmelt over the last month, and a substantial portion of this year's snowpack has melted as of June 1, according to data from the U.S. Department of Agriculture's Natural Resources Conservation Service.

Snowpack in the state peaked in early April in most locations and has experienced substantial melt over the last two months. May weather patterns were more favorable with regards to slowing snow-melt rates and prolonging the snow water further into the summer, but earlier than average melt has resulted in below normal snowpack levels for June 1.

According to NRCS, at this time of year 25 to 50 percent of the annual snowpack typically remains to enter the river systems, but this year only 10 to 40 percent of the annual snowpack peak remained on June 1.

The early melt has resulted in reservoir storage across the state that is near or above average in all basins, as reservoir managers have been able to capture the snow water runoff in reservoirs.

"For irrigators and water users that rely on river systems with reservoir storage this is good news," said Lucas Zukiewicz, NRCS water supply specialist. "However, for water users that rely on naturally flowing streams the early melt has left less water available as we enter summer ... On these streams, summer precipitation will play a critical role in streamflows later this summer."

# Gov. Bullock to discuss Montana open lands at Chamber's annual meeting

EBS STAFF

Gov. Steve Bullock will be the keynote speaker for the Big Sky Chamber of Commerce's annual "Big Sky, Big Idea" meeting on June 15. In its 19th year, the event will be held at Big Sky Resort's Yellowstone Conference Center.

Dubbed "the most important meal in town," this year's annual meeting will celebrate the value of open lands to Montana families and businesses.

Last November, the governor officially recognized July as Montana Open Land Month. Ten Big Sky businesses have rallied behind the announcement by raising funds with their "Step Up for Open Land" initiative.

The Big Sky Chamber of Commerce's annual meeting is the Chamber's largest event of the year with over 200 business people in attendance.

Kitty Clemens, the Chamber's Executive Director, expects record attendance this year. Several awards will be given to businesses and individuals who demonstrate exemplary leadership and give back to the community.

For more information, please contact Margo Magnant, Membership Director at (406) 995-3000 or margo@bigskychamber.com

# LPHS ranks in top 10 for class C athletics

EBS STAFF

Although Lone Peak High School's athletic program is still quite green, it rates high when compared to other Class C schools in the state.

According to results compiled by Missoulabased news station KPAX, the Big Horns are tied for ninth place when points for its finishes in Montana High School Association-sanctioned contests are totaled.

KPAX added up points for every MHSA-sanctioned sport throughout the year, allotting 10 points for a championship down to one point for an 8th place finish.

The Big Horns and Lady Big Horns amassed 16 points, enough to tie for ninth place with Ennis, the only other Class C high school the Big Horns regularly face to make the list.

The LPHS girls' golf team took home a state championship this spring and Luisa Locker won the state Class C Singles title. The Big Horns' 2015 football season ended during the quarterfinal round of the Class C six-man playoffs, and the Lady Big Horns volleyball team made it to the 8C District tournament as the third seed before being knocked out by White Sulphur Springs.

According to MHSA Associate Director Joanne Austin, there are 105 schools in Montana classified as Class C, meaning their student enrollment falls within the 1-119 range.

News from our publisher, Outlaw Partners

# OP video aims to boost funding for community college housing

BY AMY DELGRANDE EBS STAFF

Outlaw Partners is proud to tackle a number of projects that benefit myriad causes and programs, and the people they affect. So when the Outlaw team was hired to produce a video underlining the need for student and family housing on the campus of Browning, Mont.'s Blackfoot Community College, we knew we could tell an important story.

During several creative meetings, we brainstormed the best way to convey the concept, and landed on a documentary-style approach to tell the story of a family—one of many—with a long daily commute to BFCC.

We headed north to begin production. As we arrived in Browning, we watched dogs running loose and white plastic bags blowing around in the sagebrush. We witnessed a profound need in this area, and then saw a beacon of hope: the Blackfoot Community College campus in the center of town.

Our team briefed BFCC's representatives on what the next two days would look like as we interviewed and documented the family during their morning routine.

At 5 a.m. the next morning, with streaks of neon pink across a blueberry sky, we began filming. As we entered the house we heard coffee brewing and greeted Melanie, the mother of the family we were documenting.

We captured the sights and sounds of their morning habits, along with the daily commute the family makes each morning in their van, the family's only vehicle.

Melanie travels more than 60 miles a day to attend classes at BFCC, and hopes to be the first in her family to earn a degree. Other students commute up to 300 miles each day.

As we filmed, a story of strength, rich culture, determination and the strong desire for a better life unfolded before the lens. The video explains why BFCC so desperately needs more student housing: to not only help families propel forward, but to also allow a greater community to thrive.



Outlaw Partners' Video Director Wes Overvold documenting a BFCC student and her family during their morning routine before making the commute to school. PHOTO BY AMY DELGRANDE





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The Big Sky Resort Area District tax board has approximately \$6 million\* of funds to allocate this year, and 24 organizations are requesting \$5.9 million, including rollovers from the previous year.

\*Approximately \$6 million will be available if the board uses the district's \$1.3 million sinking fund and if April through June revenue meets projections.

# Which three organizations or projects are the most important to fund and why?



Ryan Blechta, Big Sky

"I think the fire department, BSCO [Big Sky Community Organization] ... and Morningstar. I believe the resort tax was set up for [organizations like] the Big Sky Fire Department; BSCO because it keeps visitors happy and [provides] activities for our visitors. Morningstar because basically everybody here has kids and we need to have somewhere for our kids to go while we are at work."

1. Your camera.



Bayard Dominick, Big Sky

"I think affordable housing is a huge issue. This is sort of a once-in-a-generation opportunity to get something started ... I think the work that the [BSCO] does in terms of its focus on safety and pedestrian transportation is a great thing as well ... Obviously, the work that the Chamber and Visit Big Sky does in terms of what it's doing generating business [is important]."



Helena Groves, Belgrade

"I think the BSRAD board should scrap the highway monuments. I think it's not the best use of community funds and also I think the pedestrian tunnel could maybe be tabled until we have more affordable housing for the local workforce. I'm a big fan of trail and park expansion [and] the Big Sky Fire Department is pretty essential. I'm obviously a big proponent of the Community Housing Trust. The Visit Big Sky kiosks I'm a little bit uncertain about ... I heard that they were up and taken down. I'm obviously all for marketing in Big Sky, but almost \$100,000 for them is a lot."



If you come to visit Yellowstone National Park this year make sure to bring:





# **Big Sky's Biggest Issues:** EBS's survey results

From April 4 to June 3, EBS ran an online survey for the Big Sky community and its visitors about what's most important in their opinion. From the reasons you live or visit the area, to the issue that most affects you—be it affordable housing, wildlife, traffic, recycling or incorporation—we've been tallying the results of the survey.

What's the best use of resort tax collections? Does Big Sky need a permanent outdoor events facility? What about more off-leash dog areas?

You've sounded off. Here are some of the results we found most interesting.

# How should resort tax be used?

**Tourism** 



Performing Arts



Cultural **Events** 



# Why do you live in or visit Big Sky?

- Recreation
- Small size & quiet character
- Abundant water & wildlife

# Would you prefer roundabouts or traffic lights?

# Roundabout



55%

**Traffic Light** 



40%



5%

Big Sky Community Organization seeks \$538,054 for park and trail maintenance, operations support, Camp Big Sky child/day subsidy, pedestrian tunnel, trail and bridge to the park support, and a traffic light at Ousel Falls Road and Highway 64

# Does Big Sky need a permanent outdoor events facility?

2/3

YES

1/3





# Do you support a study to explore incorporation?





# What are Big Sky's most important issues?



# **Incorporation**



**Traffic** 



Wastewater

Gallatin River Task Force seeks \$366,239 for operations, Gallatin Watershed monitoring, West Fork restoration, design plans for new Gallatin restoration, Big Sky water management plan, and water conservation program.

# Is wildlife adequately protected in our community?

46%



NO

# Does Big Sky have adequate community leadership?



**65%** 

NO

# Do you own property or rent in Big Sky?

Own



Rent



30%

Other



# What do you pay monthly for rent in Big Sky?

34%

22%

26%

<1%

<\$500 \$500-\$800

<1%

\$800-\$1200

\$1200-\$2000

>\$2000

Big Sky Community Housing Trust seeks \$1,200,000 for infrastructure and phase one construction of an affordable housing development on the McBride/Bough parcel.









TH ANNUAL

# PBR'S BEST-COWBOYS & BULLS

# LIVE MUSIC

7/29: THE OUTLAWS

7/30: JASON BOLAND & THE STRAGGLERS

# MUTTON BUSTIN

63

ENTERTAINMENT BY FLINT RASMUSSEN























































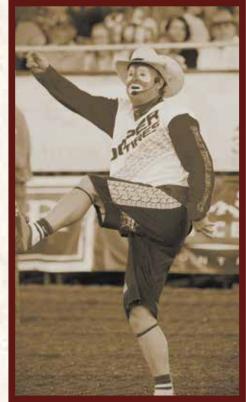


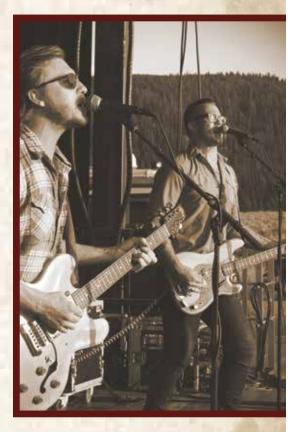


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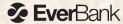












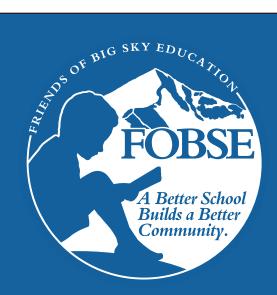












# FRIENDS OF BIG SKY EDUCATION CONGRATULATES LONE PEAK HIGH SCHOOL CLASS OF 2016 GRADUATES

FOBSE proudly announces the recipients of its second annual community scholarship awards and thanks the businesses and individuals who contributed to these scholarships.

# **CHASE SAMUELS**





Gallatin Canyon Women's Club Scholarship: **\$5000** 

Gregory Mistretta Memorial Scholarship For Business: **\$1500** 

# **SOBY HAARMAN**





Yellowstone Club Community Foundation Scholarship: **\$3000** 

Big Sky Sotheby's International Realty Scholarship: **\$1300** 

Spanish Peaks Club Community Foundation Scholarship: **\$1000** 

Warren Miller Performing Arts Center Scholarship: **\$1000** 

# **KATIE REID**



PURDUE

Friends of Big Sky Education Scholarship: **\$2500** 

Bartzick Family Scholarship For Social Services: **\$2000** 

# **GRIFFIN SCHUMACHER**





Bough Family Scholarship For Leadership: **\$2000** 

First Security Bank Scholarship: **\$500** 

# **CHRIS TOMPKINS**





Simkins Family/Town Center Scholarship: **\$1500** 

Gregory Mistretta Memorial Scholarship For Leadership: **\$1500** 

# **RACHAEL BARTZICK**



# MISSOULA COLLEGE

Olive B's Big Sky Bistro Scholarship for Hospitality: **\$2000** 

Ace Hardware – Big Sky Scholarship: **\$500** 

Buck and Helen Knight Foundation Scholarship: **\$500** 

# **CHARLES JOHNSON**





Trade Risk Guaranty Scholarship For Entrepreneurs: **\$2500** 

# **HUGO BOMAN**









BY DUSTIN SHIPMAN EBS CONTRIBUTOR

Final greetings from the superintendent's office for the 2015-2016 school year. We are officially finished with the school year as of June 10 at 11:30 a.m.

This is the time of year when transitions for students, staff and facility are a top priority. Here at the Big Sky School District, as well as in schools all over the nation, kids and adults say goodbye to friends and colleagues for the summer, while some say goodbye more permanently as they move on to different journeys in life.

We've had much success this year in the district, and we're saying goodbye this year to staff who, for various reasons, are moving on. One such teacher is Sue Barton, who's retiring after 13 years. Sue has had a long career in education and I honor her commitment to students as a retiring educator.

We also say goodbye to Nancy Sheil, who is leaving the district after four years, as well as Lander Bachert who is leaving after three years. We say goodbye to Josh Mynatt and Matthew Peebles, both of whom are leaving the district after half-year emergency placements in music and health enhancement.

We say goodbye to counselor Katy Thomas, who is leaving the district after two years. And we say farewell to Jerry Hesson and Melanie Hesson, food service workers leaving the district after one year. Lastly we are saying goodbye to Marie Goode from our district clerk office after nine years of service to the district.

While we will miss all of our departing staff, we know they will transition to great things in the next stage of their lives.

While change in staff at a small school such as ours is challenging, we're also happy to welcome new staff to the district and to the Big Sky community.

We welcome Marlo Mitchem as our International Baccalaureate and curriculum coordinator. Mitchem has over 15 years experience in teaching and coordinating IB curriculum. We also welcome Brian Squillace as a middle school language arts and social studies teacher, who will bring more than 14 years experience working with both IB and state schools.

We welcome Cindy Mueller as a middle school/high school math teacher, who has been teaching IB math and business for the last six years. We also welcome Kate Eisle to teach middle school/high school science. Kate has a Ph.D. in life science and significant experience teaching at independent and public schools.

The district has made a firm commitment to find the best teacher and staff member for each and every position. Regardless of how early we started recruiting, we still have some openings at this date and will fill those quickly in anticipation of a full staff prior to the start of the 2016-2017 school year. We are excited to spend the summer planning and preparing for next year.

I invite the community to join me in saying bon voyage to all those leaving the district, and thanks for all you have done for Big Sky's students. For those coming on board, I hope the community will all echo me in saying welcome to one of the greatest schools and communities in the world.

Have a great summer!



# Moonlight Community Foundation honors winners of community service award

Harbor deWaard was a shining light in Big Sky – a little boy who valued community service and helping others. An adventurous soul, Harbor loved exploring the bottom of rivers, the top of Lone Peak and everything in between.

It is in that spirit that the Moonlight Community Foundation is honored to announce the Harbor Kingston deWaard Camp Moonlight Community Service Award to Logan Barker (left) and Charlee Sue Dreisbach.

Both Charlee Sue and Logan (pictured here with Board Chair Heather Morris and Camp Director Jeremy Harder) recently finished fourth grade at Ophir Elementary School, and each will attend a week of camp this summer in honor of Harbor. They will also be presented with a Camp Moonlight Harbor Community award superhero cape during their camp session. Congratulations! PHOTO BY MAX SEELYE





# "FORGOTTEN"

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# **Resort tax Q-and-A draws a crowd**Affordable housing, other major projects discussed

BY TYLER ALLEN EBS SENIOR EDITOR

BIG SKY – More than 100 people packed the Warren Miller Performing Arts Center on a warm, sunny afternoon in Big Sky to participate in this resort community's funding process with record collections on the line.

The Big Sky Resort Area District board hosted its annual appropriations Q-and-A on June 6, and it stretched more than five hours as the early summer day waned outside. The board fielded public comment to open and close the meeting, and in the interim sought to clarify the resort tax applications of 24 different organizations.

The BSRAD estimates it will collect nearly \$4.6 million by the end of fiscal year 2015-2016 in June, and with its \$1.3 million sinking fund has approximately \$6 million available to appropriate. Total requests, including rollovers from the previous year, top \$5.9 million and there's no guarantee the board will vote to release all—or any—of its sinking fund.

With such a demand on available resort tax funds, Big Sky citizens came out en force to let their voices be heard and learn more about the process. During the first public comment period, seven people lined up for their chance at the podium on the WMPAC stage to voice their support for various organizations.

These ranged from Big Sky Community Organization's effort to have a traffic light installed at the intersection of Ousel Falls Road and Lone Mountain Trail and the Big Sky Housing Trust's \$1.2 million ask, to the Big Sky Chapel's \$10,000 request and verbal support for Women In Action.

The board generally sought the most clarification from representatives of groups with the biggest asks. For fiscal year 2016-2017, the organizations applying for more than \$500,000 are:

- Community Housing Trust: \$1.2 million
- Community Organization (BSCO): \$774,271 (including \$236,217 in rollover funds)

- Fire Department: \$722,850

- Visit Big Sky: \$680,593

- Transportation District: \$525,000

- Chamber of Commerce: \$517,500

Big Sky Fire Department Chief William Farhat was questioned about funds requested to replace an ambulance and command vehicle—among other operational needs—and described how the department's call volumes have "gone through the roof," despite the new hospital opening last December.

The Transportation District is asking for funds to support its Skyline and Link bus systems.

"What's going on with the county? It's a really big request this year," said BSRAD board member Heather Budd, referencing the historic opposition by Gallatin County commissioners to fund Big Sky transportation.

District Coordinator David Kack cited upcoming meetings with county commissioners to discuss funding, joking that he'll point out to the Gallatin County commissioners that this is the district's 10th year of service and it'd be a nice anniversary present if they finally allocated funds.

BSCO Executive Director Ciara Wolfe was questioned at length about a number of projects the organization hopes to fund, including \$146,000 for a pedestrian tunnel under Lone Mountain Trail and a pedestrian bridge over the West Fork of the Gallatin River.

Despite it being her first appropriations process, Wolfe calmly described other funding sources BSCO would seek for the pedestrian project; a traffic light proposed for Ousel Falls Road and Lone Mountain Trail; and park and trail maintenance, among other needs.

The group with the largest ask in this appropriations cycle came to the WMPAC stage late in the afternoon when representatives of the HRDC discussed the Big Sky Housing Trust's \$1.2 million request.

"You mention if we're not able to fund the full amount, it would be a phase project and ... could stretch out another year. But you also mention the change in the land availability," said BSRAD board member Ginna Hermann, adding that the board has some really hard decisions to make and would like to see more details in the application.

HRDC Community Development Manager Brian Guyer explained that there is a donor agreement signed and he would provide it to the board in the coming days.

Big Sky resident Loren Bough has donated 10 acres to the project, which would be the seed for an affordable housing development—housing that would be prioritized to people with significant community investment based on a point system; "game changers," as Hermann described them.

Guyer then answered extensive questioning from the board, including inquiries about financing and other opportunities the community may have for addressing the housing crisis.

"We need a ladder," said BSRAD board member Mike Scholz, noting that other resort towns such as Park City have focused on their lower income residents. But he added that targeting middle to upper income residents can be one rung in that ladder. "We will need rentals," he added.

Guyer said the housing trust has identified this as the most viable project right now and will look to potential rental opportunities in the future. He then described to the board how these units would stay affordable using deed restrictions, ground leases and capital improvement caps, which would prevent a homeowner from flipping the property and driving it out of the "affordable" bracket.

Big Sky Chamber of Commerce Executive Director Kitty Clemens addressed the board to describe costs associated with two gateway monuments—estimated at \$125,000 apiece—near the intersection of Highway 191 and Lone Mountain Trail; funds to hire a consultant for a transportation improvement plan; and the chamber's role in infrastructure programs in lieu of a municipal government.

Clemens remained on the stage as board members discussed the Visit Big Sky budget and debated the merits of the Biggest Skiing in America advertising campaign and marketing to Big Sky tourists.

Budd questioned whether tourism could keep increasing at its torrid pace with the infrastructure needs that had been discussed throughout the afternoon. Scholz countered that area tax collectors that benefit from the tourism revenue are the ones generating this annual funding for area groups.

The meeting ended with another public comment period, punctuated by an exchange between Packy Cronin and Loren Bough. Cronin told the board that Bough's property is currently under litigation over a right of way that crosses South Fork Stage 5, a property the Cronin family hopes to develop.

Cronin said Bough's proposed development would make three of the Cronin lots unbuildable, while Bough maintained Cronin is suing him—not the project—and the HRDC is assuming, and feels comfortable with, the risk on the land.

The Big Sky Resort Area District final appropriations meeting is June 20 at 6 p.m. in the Warren Miller Performing Arts Center.

As of EBS press time, the BSRAD board has received nearly 40 letters in support of, or opposition to, various funding projects. BSRAD residents are encouraged to email info@resorttax.org to make their voice heard before the appropriations meeting.

Visit explorebigsky.com/bsrad for a full video transcript of the resort tax Q-and-A. Time stamps are included to find when some of the bigger applications were discussed.

# Local investor says affordable residences on donated parcel available to all

HUMAN RESOURCES DEVELOPMENT COUNCIL

The Big Sky Community Housing Trust on June 8 announced that land donor Loren Bough wished to expand the definition of "essential workforce" to include support staff at the Big Sky Medical Center and local 501(c)(3) nonprofit staff.

Bough pledged the initial land donation to the BSCHT with a preference of providing housing for teachers, firefighters and law enforcement.

"Input gathered during the HRDC community meetings and through surveys lead us to clarify that eligibility for housing is open to the entire community," Bough said. "We are attempting to find a balance between meeting the needs of essential workforce and keeping the process open to everyone."

Affordable residences on the Bough parcel in South Fork Meadows will be used for the construction of 28-32 two- and three-bedroom condominiums available to the Big Sky workforce, and will not be reserved exclusively for employees of selected organizations in Big Sky.

The condos will be available to anyone interested in homeownership who can meet basic home-financing thresholds. A five to seven member advisory board comprised of members of the Big Sky community will make the decisions on whom will be given the opportunity to purchase the residences.

Members will represent local government, business, potential buyers, water/sewer district, the Big Sky Resort Area District tax board and other community organizations. A scoring matrix will be used to ensure transparency and a fair selection process.

BSCHT plans for infrastructure to be completed by late summer or early fall, and first phase foundations to be installed before winter, with construction being completed over the winter. Occupation will take place in early summer 2017.

Lone Mountain Land Company is the lead developer donating time and resources for the pre-development work. The timeline of the project is subject to funding and resources available for the development.

BSCHT is currently a subsidiary of HRDC, District IX, and is a community land trust working to provide housing solutions to meet the needs of low- and moderate-income individuals and families working in the Big Sky community.

HRDC is a nonprofit Community Action Agency dedicated to building better communities. Visit thebrdc.org for more information.



# Big Sky's class of 2016

Each of the eight seniors who graduated from Lone Peak High School on June 4 received at least one scholarship, most of which were donated by local organizations and community members. Half of the graduates will stay in state for higher education: the other four are headed to Auburn University, Purdue University, Seattle Pacific University and the University of Denver. The LPHS class of 2016, from left: Chris Tompkins, Rachael Bartzick, Katie Reid, Charles Johnson, Hugo Boman, Chase Samuels, Soby Haarman and Griffin Schumacher. PHOTO BY ACRA SAMUELS



# Hungry Moose to throw host party for first Music in Mountains

BIG SKY – When Knoxville, Tenn. band The Black Lillies takes the stage on June 23 for the first Music in the Mountains of the summer, one local business will be kicking off the party in style.

The Hungry Moose Market and Deli, which is sponsoring this first of 10 summer concerts in Big Sky Town Center, wants to give back to the community that gives so much year after year, according to Jackie Robin who, along with her husband Mark, owns The Hungry Moose.

"We went all out for our 20th anniversary two years ago and people still talk about that party," Jackie said. "We love supporting the Arts Council [of Big Sky] summer concert series and thought it would be fun to make our sponsorship a community event."

Festivities will include complimentary beer, wine and soft drinks, a sampling of sweet and savory finger foods prepared by the Hungry Moose chefs and bakers plus a host of fun summer swag. Jackie says to also keep an eye out for free cotton candy and fun kids' activities. – *J.T.O.* 



Revelers enjoy the summer sun at The Hungry Moose Market and Deli's 20th anniversary soiree in 2014 PHOTO BY PAIGE WENTLING

# **Arts council hosts first ARTventure to Bozeman**

ARTS COUNCIL OF BIG SKY

BOZEMAN – Sixteen Lone Peak High School students traveled to Bozeman May 31 to participate in the first ARTventure, a collaborative art immersion program being developed by the Arts Council of Big Sky and LPHS art teacher Megan Buecking.

"We're thrilled that so many students were interested in this first field trip," said Brian
Hurlbut, executive director of the Arts Council.
"This was the first step in what we hope becomes a larger program dedicated to exposing our students to not only the artistic process, but potential careers in the arts industry."

"Engaging options an Bradley, w "Overlap,"

The students spent the morning in artist and designer Heath "Tad" Bradley's studio, where they learned about his work and participated in a hands-on design process that allowed them to create their own fused glass artwork.

In addition to being an artist, Bradley has taught at Northlands Glass in Scotland, South Dakota State University, and the Montana State University School of Architecture.

"Engaging high school students with diversity, options and broad education is essential," said Bradley, whose large-scale glass installation, "Overlap," is permanently placed in Gaines Hall

on the MSU campus. "With these experiences students have the ability to discover their passion and follow this path when leaving high school, whether it be within or outside of higher education."

The students then visited the Emerson Center for the Arts and Culture, where they toured the facility with Education Curator Alissa Popken. Artist NJ Anders, whose exhibit, "Reflections," is

currently showing in the Jessie Wilbur Gallery, spoke with the students about his work.

Students watched luthier Stephen Boone work on a custom guitar in his Emerson studio, and perused many of the building's other artist studios and shops.

"This was an awesome opportunity for my art students to meaningfully engage with local artists," said Buecking, who is in her first full year as the LPHS art teacher. "Being able to see and work alongside people who have dedicated their lives to making art was really inspiring and offered the students a real-world perspective on what it means to be an artist."

The ultimate goal of the ARTventure program is to take high school students on an extended immersion experience to Seattle, where they would spend three days exploring the artistic process, engage in hands-on learning programs and find out more about potential careers in the arts.

"We want to get kids out of the Big Sky bubble and give them an experience they will remember for the rest of their lives," Hurlbut said.

Students that participated in the ARTventure included Peytynne King, Ashley Lundstrom, Steven Meyers, Ethan Schumacher, Payton Zier, Rowan Merryman, Eva Poulsen, Emma Tomkins, Sydney Miller, Dawson Raden, Sam Johnson, Jackson Wade, Solae Swenson, Max Butler, Bella Butler and Sean Lindell.



Lone Peak High School students work on fused glass designs at artist Tad Bradley's design studio in Bozeman PHOTO BY MEGAN BUECKING

# Big Sky Broadway presents 'The Drowsy Chaperone'

BY RACHEL ANDERSON EBS CONTRIBUTOR

BIG SKY – Performed on stage at the Warren Miller Performing Arts Center on May 26 and May 27, "The Drowsy Chaperone" was Big Sky Broadway's third high school production.

"The Drowsy Chaperone" is an American musical comedy set in the 1920s with music and lyrics by Lisa Lambert and Greg Morrison and based on the book by Bob Martin and Don McKellar.

This year's cast included 15 Lone Peak High School students, many of which are veterans of the high school musical.

Founded by producer Barbara Rowley, director John Zirkle, Klaudia Kosiak and Anna Middleton in 2009 as a division of Camp Big Sky, Big Sky Broadway is the community's only youth theater company. While Rowley handles behind-the-scenes logistics, she lauds Zirkle's ability to manage a production.

"John is the artistic visionary who conceives of and executes thematic approaches to each show," Rowley said. "I handle all the mechanics."

Dasha Bough, an LPHS junior, opened the show as the Man in Chair, a middle-aged, introverted musical theater fan who plays the record of his favorite production: "The Drowsy Chaperone," a fictitious 1928 musical comedy.



Kitty, played by Carter Johnsen, looks towards stardom as the new face of the Broadway in "The Drowsy Chaperone" at Warren Miller Performing Arts Center. PHOTO BY JILL BOUGH

"When I discovered 'The Drowsy Chaperone,' I could tell it was a show that met every parameter I have," Rowley said. "A small ensemble cast, easier sets, props and costumes, and, perhaps most importantly, I only had to have three men."

The show came to life on the WMPAC stage telling the tale of a Broadway starlet who wants to give up show business to get married. The plot twists as her producer sets out to sabotage the nuptials, sending a Latin lover to seduce the bride who mistakenly discovers her tipsy chaperone instead. The debonair groom and a pair of gangsters who double as pastry chefs thicken the complexity in this parody.

Watching from his armchair, Man in Chair brings the audience in and out of the fantasy as they listen to the musical on an old LP record.

"Our goal is always to give as many kids as possible time on stage, which is why we also double cast the lead roles in our summer show," Rowley said.

Program alumni have gone on to study music and theatrical production at the university level, but most credit the experience with creating lasting friendships, improving confidence and sparking creativity in many areas.

Rowley said that Big Sky Broadway is grateful for the support and guidance from Camp Big Sky, which is run by the Big Sky Community Organization.

When the curtain came down at WMPAC on May 27, it was obvious the audience appreciated the comedic chops of the LPHS performers as the theater was filled with laughter and a lengthy applause.

# **Unofficial statewide primary results in**

# Bullock and Gianforte to go head-to-head in October; Leland and Skinner will vie for seat on Gallatin County Commission

**EBS STAFF** 

BIG SKY – Although election results are officially unofficial, many local, state and federal primary races in Montana were decided by relatively large margins—a somewhat unsurprising outcome given the number of incumbents running in state and local elections.

Voter turnout for the 2016 primary election is an estimated 44.7 percent, which is just shy of the 2008 primary election turnout of 45.2 percent during the last open presidential election, according to a press release received by EBS from Secretary of State and Chief Elections Officer Linda McCulloch.

According to the release, all counties have reported their totals, but election results remain unofficial until after the county and state canvasses are complete. Provisional ballot totals will be available early next week.

While unofficial results indicate that a state recount is unlikely, according to Mc-Culloch's release, it's possible there may be recounts in local races. If a race falls below the one-half of 1 percent margin of difference, the defeated candidate may request a recount by petitioning the applicable filing officer.

Despite a close race for the Madison County Commission District 1 seat, it does not appear that any Gallatin or Madison county races will fall within that margin.

# Here are the results of select local, state and federal primaries as of EBS press time at 5 p.m. on June 8:

# Gallatin County: County Commissioner, District 2

D-Brian Leland: 70% D-Storm Shirley: 29%

Republican incumbent Joe Skinner was uncontested.

#### Madison County: County Commissioner, District 1

Non-partisan Daniel W. Allhands: 41% Non-partisan incumbent David Schulz: 39% Non-partisan Ellis Thompson: 18%

# State: Governor and Lt. Governor

D-Incumbent Steve Bullock and Mike Cooney: 91% D-Bill McChesney and Mike Anderson: 8%

R-Greg Gianforte and Lesley Robinson: 76% R-Terry Nelson and Niki Sardot: 23%

#### Supreme Court Justice #3

(non-partisan) Kristen Juras: 44% (non-partisan) Dirk Sandefur: 34% (non-Partisan) Eric Mills: 21%

Mike McGrath, a non-partisan candidate for Supreme Court Chief Justice, was uncontested.

## Federal: President

D-Bernie Sanders: 51% D-Hillary Clinton: 44% No Preference: 4%

R-Donald Trump: 73% R-Ted Cruz: 9% R-John R. Kasich: 6% No preference: 4% R-Marco Rubio: 3% R-Jeb Bush: 2%

#### U.S Representative

Democrat Denise Juneau and Republican incumbent Ryan Zinke were uncontested in their races.

Additional, up-to-date results for the June primaries, including the outcomes of all Montana State Legislator races, can be found at mtelections.gov.

# Court: Out-of-state railroad workers can sue in Montana

HELENA (AP) – Injured railroad workers may file lawsuits against their employers in Montana, even if they weren't hurt here and they are not residents of the state, the Montana Supreme Court ruled.

Congress granted railroad workers special protections nearly a century ago under the Federal Employers' Liability Act, the justices said in a 6-1 ruling May 31. That law allows injured workers to sue BNSF Railway wherever the Texas company does business, Justice James Shea wrote in the majority opinion.

"If Montana residents may sue BNSF in a Montana state court for injuries that occur outside of Montana, so may residents of other states," Shea wrote.

Robert Nelson and the family of Brent Tyrell sued BNSF separately in Billings in 2014. Nelson was injured in Washington state in 2008 when he injured his knee. Tyrrell's lawsuit alleges his exposure to carcinogenic chemicals while working in South Dakota, Minnesota and Iowa caused him to develop cancer and die.

BNSF officials said filing such lawsuits in Montana amounts to forum shopping—seeking a court that is likely to look favorably on the plaintiffs' claims. Spokesman Ross Lane declined to say whether BNSF plans to appeal to the U.S. Supreme Court, but said the company is evaluating its options.

"We continue to believe that the practice of filing and prosecuting out of state lawsuits that have nothing to do with Montana is inconsistent with both practice in other states and with precedent established by the U.S. Supreme Court," Lane said in an email.

An attorney for the company argued in December that a 2014 U.S. Supreme Court ruled it is a violation of due process to file such lawsuits where the corporation is not headquartered or conducts the bulk of its business.

In that case, the U.S. Supreme Court rejected a lawsuit filed in California by plaintiffs from Argentina against the German corporation Daimler. The plaintiffs alleged the car maker was complicit in the kidnapping and torture of auto workers in Argentina, and filed the case in California because Mercedes Benz, a Daimler company, does business in the state.

The majority opinion rejected the idea that the Daimler decision applies to the BNSF case. Daimler is not a railroad company, and the Federal Employers' Liability Act, referred to as FELA by the court, was written specifically to allow injured railway workers to file such out-of-state lawsuits, as long as the rail company operates in the state where the claims are filed.

Justice Laurie McKinnon dissented with the majority opinion, saying the Daimler case should apply to BNSF, too, regardless of the law, and that the majority's ruling takes away BNSF's constitutional right to due process.

"A defendant does not forfeit liberty or have a diminished liberty interest merely because the plaintiff brings a FELA action," McKinnon wrote. "Nor does a defendant forfeit constitutional protection by operating a railroad."

BNSF operates in 28 states, and about 10 percent of BNSF's revenues come from Montana. Its more than 2,000 Montana workers represent less than 5 percent of the company's total workforce and the 2,000 miles of track in the state is 6 percent of BNSF's total mileage.





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BOZEMAN, BELGRADE, MANHATTAN, THREE FORKS, BIG SKY, WEST YELLOWSTONE AND ALL PLACES IN BETWEEN SINCE 2007

**Section 2:**ENVIRONMENT, SPORTS & HEALTH







# Will human growth sink Yellowstone's golden age?



BY TODD WILKINSON EBS ENVIRONMENTAL COLUMNIST

National Geographic magazine has now given Greater Yellowstone its greatest captive audience ever.

In the yellow magazine's May 2016 edition—a special issue devoted entirely to Yellowstone National Park and environs—science writer David Quammen called attention to the natural amenity that distinguishes our region from almost every other on earth.

That amenity: a still largely intact and functioning ecosystem, supporting not only abundant populations of wildlife but in terms of megafauna, every major species that was here prior to the arrival of Europeans on the continent, including grizzlies and wolves.

It's a swath of terra firma still holding geothermal phenomena, which haven't been ruined by reckless human development; a sweep of the northern Rockies still containing unfragmented landscapes that accommodate long-distance elk, deer and

Certainly, not federal and state land managers, nor business leaders, nor elected officials in the 20 counties comprising Greater Yellowstone (now among the fastest growing rural areas in America), nor conservation groups, recreationists, hunters, anglers and private property owners, nor, quite frankly, most of us who live here.

The Nat Geo Yellowstone edition already ranks among the hottest selling editions of the magazine in years but it is, in many ways, a shot across the bow of our own denial. And this is precisely what makes it an opportunity to ignite a regional discussion that may never come around again.

The sobering, almost stupefying truth is we don't want to confront the very reality staring us in the face: Unless we think and behave differently, unless we force ourselves to embrace self-restraint, personal sacrifice in how we live and play, and adopt regional transboundary strategies for land management and growth, much of what defines Greater Yellowstone today will be lost.

Greater Yellowstone, as we know it, cannot withstand rising population pressure, being exerted in the form of record visitation to the national parks and unprecedented waves of migrants moving to the region.

Confidentially, GYCC members past and present tell me GYCC lacks both the spine and vision to spearhead the kind of ecosystem-minded conversation that needs to occur. Instead, it is dominated by short-term thinking bureaucrats who are either incapable or unwilling to broker serious discussions with state agencies, city and county commissions.

Critics believe the GYCC is a waste of money and should be disbanded, forced to start over. Similarly, and sadly, there is a serious lack of leadership among the Greater Yellowstone Ecosystem's national, regional and local conservation organizations. The regional director of one national group long synonymous with wild lands protection not long ago told me, "We don't do Yellowstone anymore."

I was not only shocked, but flabbergasted.

There is no regional dialogue occurring about wildlife diseases and the root causes of them; no strategy for confronting the impacts of population growth, no strategy for dealing with the effects of rapidly expanding outdoor recreation on wildlife and habitat; no strategy for addressing energy development and expansions of road and powerline grids; no strategy for thinking regionally about the effects of climate change on water availability, rangeland and forest health, and the rising incidence and costs of wildfire.

In the absence of coordinated strategies informed by science and smart people, landscapes will unravel; scattershot development will continue to whittle away at the fabric of wildness that defines the region.

We may very well be enjoying the Golden Age of Greater Yellowstone—or at least its last gasp. Today is as good as it ever will be? Is that acceptable? To most of us, certainly not, but what are we willing to do to change the trajectory?

In his Nat Geo story, Quammen interviewed David Hallac, Yellowstone's former chief scientist, who spoke to the dangers of apathy: "I think we're losing this place. Slowly. Incrementally. In a cumulative fashion. I call it sort of a creeping crisis."

Now that it's visible, how can it be stopped?

Columnist Todd Wilkinson is author of "Grizzlies of Pilgrim Creek," about famous Greater Yellowstone grizzly 399 and featuring photos by Jackson Hole photographer Tom Mangelsen (Autographed copies of the book are only available at mangelsen.com/grizzly). Wilkinson also penned a feature story on Yellowstone Superintendent Dan Wenk in the current issue of Mountain Outlaw magazine, distributed free throughout the Greater Yellowstone region.



A crowded boardwalk in Yellowstone National Park's Lower Geyser Basin. NPS PHOTO

pronghorn migrations; wild rivers that haven't been destroyed by water diversion and pollution; an expanse of mostly public land covering 22.5 million acres that miraculously escaped the wreckage and taming of Manifest Destiny.

The Greater Yellowstone Ecosystem stands alone and apart. Thriving by protecting nature, it's a paradoxical hard-won feat Quammen celebrates, and yet he touches upon a third-rail issue almost no one wants to talk about.

Although the public landscape is vast, the health of wildlife populations depends upon habitat that resides on a few million acres of private land.

Some leadership ostensibly is supposed to come from the Greater Yellowstone Coordinating Committee composed of senior managers from the main federal land agencies in the region—national park superintendents, Forest Service supervisors, and senior officials with the Fish and Wildlife Service and Bureau of Land Management.

# Changes considered after federal wolf expert retires

JACKSON, Wyo. (AP) – A federal wolf expert has retired, and the federal Fish and Wildlife Service says it is not planning to fill the position because the agency doesn't expect to be in charge of wolves after legal steps have been made to take wolves out of the hands of federal managers.

U.S. Fish and Wildlife coordinator Mike Jimenez worked as the Northern Rockies wolf management and science coordinator and Wyoming recovery program manager.

Mike Thabault, Fish and Wildlife's assistant regional director for ecological services, said the agency is going to manage wolves in a way that helps local residents, the Jackson Hole News and Guide reported.

The agency says routine wolf management will continue, including working with the U.S. Department of Agriculture's Wildlife Services on livestock issues.

"[Jimenez], he was a unique guy," Thabault said. "He really kept a lid on wolf stuff in Wyoming, for sure."

But because legislation has been drafted and lawsuits filed to take wolves out of the hands

of federal managers, "we're not quite sure U.S. Fish and Wildlife Service is going to be in the wolf business long term," Thabault said.

"We're going to be doing the work that

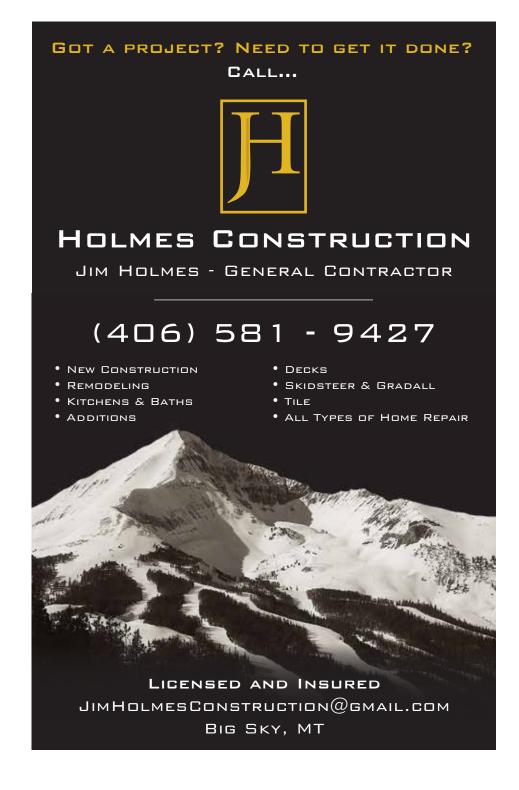
we'd do with a federally managed species in the state of Wyoming," Thabault said. "We're tracking, to the extent that we can track wolves, on the landscape."

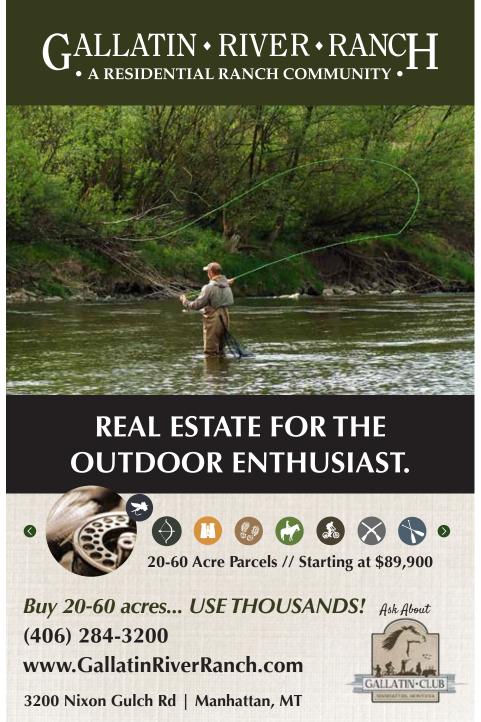
Wolves in Montana, Idaho, Washington and Oregon are managed by those states. But in Wyoming, the wolves are managed by the federal government because of a 2014 federal judge's ruling that found fault with Wyoming's plan to deal with minimum wolf numbers.

An alpha male wolf stands guard in Yellowstone National Park. NPS PHOTO

The state now investigates livestock issues, and if problems are attributed to wolves, they are turned over to the federal government. Jimenez was an advocate for wolves, and he said previously that he had a special relationship with the animals.

"I usually talk to them and tell them to stay away from livestock—stick to elk and deer," Jimenez said. "We have a kind of man-to-man talk before we let them go."







# EYE ON THE BALL

# The rise of the Chicago Cubs



# BY BRANDON NILES EBS SPORTS COLUMNIST

With the best record in Major League Baseball a third of the way into the season, the Chicago Cubs are providing hope and excitement to a fan base that hasn't seen sustained success from their beloved ball club in more than 60 years.

During the 1945 World Series, the owner of the Billy Goat Tavern, Billy Sianis, was ejected from Wrigley Field due to the presence of his odorous pet goat. Sianis was outraged and allegedly placed on the team what became known as the "Curse of the Billy Goat." The Cubs proceeded to lose that series to the Detroit Tigers, and haven't been back to the World Series since.

The Cubs have had a few winning seasons since then, but have largely struggled. They had a few moments of hope in the '80s with All-Stars Ryne Sandberg and Rick Sutcliffe on the team, winning the division in 1984 and again in 1989, but lost in the first round of the playoffs both years. They returned to the playoffs four more times between 1998 and 2008, but only made it past the first round once, following the 2003 season.

But last season the Cubs made it all the way to the National League Championship Series before being knocked out by the New York Mets. The hiring of the manager Joe Maddon in 2014 was a big part of their success last year, but the most understated reason for the Cubs' rise was the 2011 arrival of President of Baseball Operations Theo Epstein and Executive Vice President Jed Hoyer.

Epstein and Hoyer were a big part of building the 2004 Boston Red Sox championship team that broke the 86-year-old "Curse of the Bambino," and they've changed the culture in Chicago. They used excellent scouting to build a stable group of young talent, including drafting infielder Kris Bryant with the second overall pick 2013. They also recruited Cuban-born Jorge Soler in 2012, signing him to a nine-year deal.

In the midst of a disappointing 2013 season, Epstein and Hoyer hit the reset button, trading away veterans for youth midway through the season. This included acquiring a talented pitcher named Jake Arrieta from the Baltimore Orioles.

Arrieta has developed into one of the most reliable pitchers in baseball, and won the National League Cy Young Award last season. When former Tampa Bay Rays Manager Joe Maddon was hired after the 2014 season the seed was planted for the future.

The emergence of Arrieta was a massive boon to the Cubs, and last season Soler and Bryant took center stage after a couple of years in the minor leagues. Soler is still developing but is a great prospect, while Bryant has quickly emerged as one of the top young hitters in the league. Only 24 years old, Bryant was tied for fourth place in the league in RBIs and tied for eighth in homeruns with 13 at EBS press time.

The Cubs have also added quality veterans to supplement their young talent. Infielder Ben Zobrist was acquired during the offseason, and at press time was hitting .339, fourth best in the league. Veteran pitcher Jon Lester, acquired from the Red Sox in 2015, has a career-best ERA this season. Also, veteran Cubs players like first baseman Anthony Rizzo and pitcher Jason Hammel are enjoying excellent seasons, fueling the team's success.

While players like Bryant and Arrieta are sure to be lauded for their tremendous performances, and manager Joe Maddon will get his well-deserved recognition, the front office personnel likely won't get the accolades if and when the curse is broken.

Yet it's Epstein and Hoyer who deserve much of the credit for the Cubs' success. And after playing large roles in breaking the curse in Boston, Epstein and Hoyer may need to add "curse breakers" to their titles if the Cubs are able to finally return to the World Series.

Brandon Niles is a longtime fan of football and scotch, and has been writing about sports for the past decade. He is a fantasy football scout for 4for4 Fantasy Football and is co-host of the 2 Guys Podcast.







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# **AMUSE-BOUCHE**

Amuse-bouche refers to an appetizer, and by French translation means, "to entertain the mouth." It offers a glimpse into what you should expect from a meal. Also it's free, compliments of the chef.

# What it takes to be a chef



BY SCOTT MECHURA **EBS FOOD COLUMNIST** 

Much like any person in a leadership role, being a chef requires certain skills (both inherent and learned), intelligence, talents, and personality traits. Leaders and managers are in the spotlight in most every situation. Each discipline comes with specific unwritten rules,

and being a chef is no exception.

I have an old friend Peter who is a skier. He's one of the best skiers I've ever seen, and according to people in the know, one of the best competitive powder eight skiers in the world.

Peter once told me that when he would choose his line during competition, he always chose the hardest line. That way, he was always pushing himself as well as forcing the judges to acknowledge his choice and take his difficult approach into consideration. And it occurred to me that, as a chef, I too always choose the "hard line."

If we have to split the team into two groups to divide and conquer a project, I choose the less skilled team members. "I can make up for their inexperience," I say to myself. As a chef, it is my duty.

Part of the day-to-day flow in a restaurant is the minutia: Did you walk by a dirty dish or pan and not take it to the dish room. When you used a roll of plastic wrap and it was tearing on the end, did you fix it or leave it? As a conscientious chef, you pick up that dirty dish and you fix that role of plastic wrap for the next team member. As a chef, it's your duty.

Depending on the particulars of the restaurant where a chef operates, you may work the line every day. You may work the line occasionally, or during challenging situations, such as when you're a "man down," or someone is sick. In any case, chefs are not afforded the luxury of putting their head down and simply working their station. You still must have your radar tuned to what everyone else is doing. All day long. As a chef, it's your duty.

I once employed a sous chef who compared line cooks and chefs to the Marines: "Last to know but first in. A constant state of readiness," he used to say. No matter what time of day, or what you're doing, as a chef when there's a problem in the kitchen, your phone rings.

I was once on a golf course in the middle of a tournament when my phone began to, well, blow up. Two of our staff were suddenly out for various reasons and I was needed as soon as possible. After a lift from a groundskeeper, a borrowed car and a plethora of choice words, I whisked in to the kitchen ready to jump into one of the previously unmanned stations with a giant smile.

I greeted the staff, laughed, and went about my business. I was angry, but that is wasted energy and emotion that, as a leader, you cannot afford to access much less show. As a chef, it's your duty.

We hold many things dear to us as chefs: a love of food and creativity; working closely with others who share your passion; trying to stay ahead of the game to keep your restaurant relevant and exciting. But the most important job a chef has is to keep engaged, educated, and ready to lead and teach everyday. As a chef, it's your duty.

Scott Mechura has spent a life in the hospitality industry. He is a former certified beer judge and currently the Executive Chef at Buck's T-4 Lodge in Big Sky.

# Don't ignore minor elbow injuries



BY DR. JEFF DANIELS EBS MEDICAL COLUMNIST

Memorial Day usually signals the start of summer in Montana rather than the calendar, and summertime activities bring with them a host of interesting injuries. One that I see quite often, and have already seen this summer, is a specific fracture of the elbow from falling off a bicycle.

Elbow injuries are common, in both winter and summer. They fall into two categories: devastating fractures needing immediate surgery, and minor fractures where the elbow heals faster—and with less immobilization necessary—than most fractures elsewhere in the body.

Every year we see a couple of these minor fractures from falls off mountain bikes or other bicycles. Specifically, the end of the radius bone of the forearm gets cracked where it meets the ulna and humerus bones to make the elbow joint. Interestingly, the rider doesn't even have to be moving to incur this type of injury.

It happens like this: You take a nice ride, and stop to take in the view. Straddling the bike in this stationary position, one foot is on the ground and the bike is tilted in that direction. Something causes you to lose your balance, and you fall sideways, extending your arm to break the fall.

Instead of putting all the force on the wrist—a much more common place to fracture than the elbow when you FOOSH (fall on an outstretched hand)— for some reason this sideways fall from a motionless bike transfers the force to the radial head in the elbow joint, causing it to fracture.

Flying over the handlebars can also result in landing in the FOOSH position, and is another common cause of radial head fractures. Depending on how fast you are going, how steep the hill is, and how you land, other injuries can also occur, especially to the shoulder and wrist. Landing on a gravel road will usually cause "road rash," the name for superficial abrasions—often impregnated with pebbles and pine needles—that occur on the forearms, elbows and knees.

If you're lucky enough not to hurt anything else, the most common presentation of an elbow injury is a painful, but not especially swollen elbow, getting progressively worse a day or two after the accident. Since these types of minor elbow injuries don't hurt as much at the time of the accident, delay in getting medical care is the rule not the exception.

On examination, it's easy to correctly diagnose before an X-ray is taken. Pronation and supination of the forearm—with the palm of the hand facing down, turning to palm up then back again—is very painful, and the injured party does not appreciate me pressing over the radial head.

With an X-ray we will either easily see a fracture, or the inside of the elbow joint presents bleeding around the shadows caused by fat, muscle and bone. We can infer from these changes that a minor fracture has occurred.

Treatment of a minor elbow fracture involves immobilizing the elbow with a long arm splint and sling. Unlike wrist and ankle fractures, which require strict immobilization for a month or more, a minor elbow fracture heals well if movement is started early, often within a week.

So be careful out there this summer, and don't ignore an injury that is getting worse rather than improving.

Dr. Jeff Daniels has been practicing medicine in Big Sky since 1994, when he and his family moved here from New York City. A unique program he implements has attracted more than 700 medical students and young doctors to train with the Medical Clinic of Big Sky.

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# From Jackie with love Some like it hot



BY JACKIE RAINFORD CORCORAN EBS HEALTH COLUMNIST

Last June, with very little yoga experience, I attended a hot yoga class and have been hooked ever since.

The welcoming and peaceful Sumits studio is located in Bozeman on Huffine Lane and a yogini strategically places your mat in the heated room, with temperatures ranging from 99-103 F and 55-65 percent humidity.

Classes are 60 or 80 minutes long and include both motivating and stimulating music. A warm up prepares your body and mind for a series of balancing poses followed by a sequence of four athletic yoga "flows."

This is followed by intentional core work and stretching before a final resting shavasana, where you're invited to rest on your back with eyes closed. The instructor comes around the darkened room and gently places an herbal scented, cool damp towel in your hand—this can be used to help lower your core temperature before you continue with your day.

BASECAMP TO YELLOWSTONE PARK

Sumit Banerjee, a nephew of Bikram Choudhury, created the Sumit's Yoga franchise based on his own experience practicing and teaching various yoga styles including Bikram and Vinyasa.

In a recent interview with Bozeman and Billings Sumits owner Melissa Vuletich, I asked her what benefits heat brings to the practice.

"Heat thins the blood which increases the heart rate, making hot yoga an excellent low-impact cardiovascular workout," Vuletich said. "The increase in blood flow allows more blood and oxygen to be delivered to the muscles, joints, lymphatic and endocrine systems."

It also helps you sweat, allowing the body to detoxify and flush out toxins, she explained. "This in turn brings natural healing and balance back into your body."

But staying true to the original intent of yoga, Vuletich says that Sumits believes the healing of the mind is the greatest benefit of yoga—the positive impact on one's body and health is a bonus.

The grounded peace I feel after class is why I keep going back. A yoga studio that is a quiet zone helps achieve this result, allowing you to get into a meditative state and focus on your breathe before going into active poses.

"The importance of keeping the studio free of talking before, during and after class is that yoga is a personal practice. We create a space where you can truly disconnect," Vuletich says. "How often do you get 60-80 minutes out of your day where you don't have to answer to anyone?"

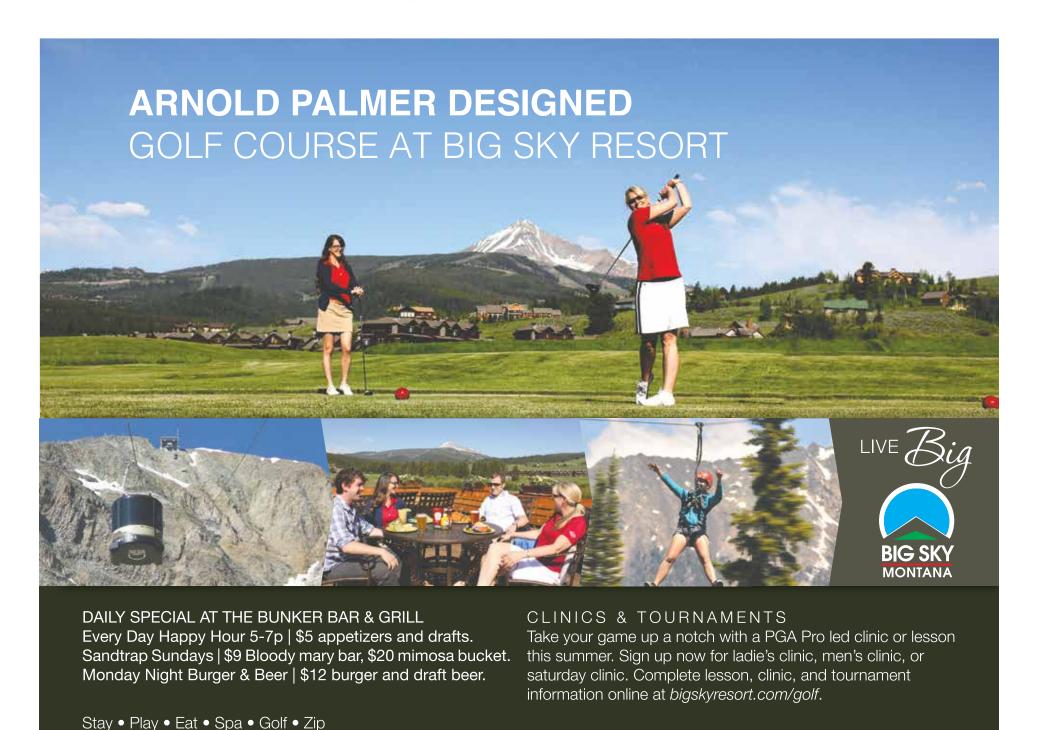
Since I'm new to yoga, and needed some additional help with my alignment, I worked with Nancy Ruby of Bozeman's Yoga Motion for a 90-minute private session, in addition to getting advice from the Sumits instructors before and after class. YouTube also has great tutorials if you're new to yoga as well.

If you do have an aversion to heat, hot yoga might not be for you; however, the Sumits instructors encourage you to listen to your body, drink water and rest as needed.

For more information, find Bozeman Sumits on Facebook or view their schedule at clients.mindbodyonline.com/classic/bome?studioid=194198.

Jackie Rainford Corcoran is an IIN Certified Holistic Health Coach and Consultant, a public speaker and health activist. Contact her at jackie@ corehealthmt.com.

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# New youth suicide prevention program in Montana

BY ANNE CANTRELL MSU NEWS SERVICE

BOZEMAN – A promising new youth suicide prevention intervention program designed to enhance mental health resiliency will be provided in schools across Montana.

The initiative is funded by a \$303,000 grant from the Montana Research and Economic Development Initiative, and includes collaboration by a group of committed facilitators and the Montana State University Center for Mental Health Research and Recovery.

Montana has one of the highest rates of youth suicide in the U.S., twice that of the national average.

The research-based program, which has been found to reduce suicide attempts and suicidal thoughts by more than 50 percent, is called YAM (or Youth Aware of Mental Health). The five-hour program is spread over five weeks. Using trained facilitators, YAM includes interactive talks, as well as three hours of role-playing and mental health referral resources for youth.

The program is designed to teach both mental health awareness and risk factors that are associated with suicide, as well as a set of skills for dealing with adverse life events.

An important component of YAM is that it is directly delivered to each youth, rather than to "gatekeepers," or those people who frequently interact with youth—such as teachers, school staff and community leaders—according to Dr. Matt Byerly, head of the MSU Center for Mental Health Research and Recovery, which helped bring the program to Montana.

"The focus of YAM is unique compared to other interventions for youth," Byerly said. "It has important components that are meant to develop skills, including skills in emotional health and the ability to navigate stressful situations."

YAM will be provided this fall and next spring to 1,000 to 1,500 students in approximately 11 schools throughout Montana, including several schools on American Indian reservations. Most of the students will be in ninth grade, although there will also be some participating seventh and eighth grade classrooms.

Montana and Texas will be the first states in the nation where YAM is delivered, Byerly said. In addition to supplying the program to students, researchers will conduct an initial study to determine YAM's feasibility and acceptability by youth, their parents, schools and communities in the U.S., Byerly said.

YAM was developed in Sweden, and more than 11,000 ninth grade students in 10 European countries participated in the initial study. Results of the study showed that YAM reduced suicide attempts and suicidal thoughts by more than 50 percent compared to the control group. The findings were published in the journal The Lancet in 2015.

Four master trainers of YAM visited Bozeman in April to provide a weeklong training for YAM facilitators, which was the first training of its kind in the U.S. Twelve Montanans and three Texans completed the training.

"A key component of YAM is that the program is delivered by a group of people with expertise working with youth regarding mental health issues," Byerly said. He noted that many of the facilitators are people who have advanced education in mental health fields, as well as teachers and community health professionals.

Funding for the facilitator training was provided by the MSU Center for Mental Health Research and Recovery. Funding for providing YAM to students in the group of 11 schools in Montana, as well as for assessing the program's feasibility and accessibility, comes from the Montana Research and Economic Development Initiative grant.

"MSU is grateful to have received a grant from the Montana Research and Economic Development Initiative to help fund this initial study," said MSU President Waded Cruzado. "Suicide has a devastating effect on citizens and communities across Montana, and we at Montana State University are committed to working with others to continue to address this important issue."

For schools that participate in YAM, a town hall meeting will be held in each community before the program begins, Byerly said. At that meeting, parents and youth, as well as the school's teachers, staff and administrators will be invited to hear about YAM and to have their questions addressed.

While all of the students in the participating schools and classrooms will receive the training, parental consent will be required for youth to participate in the study component of YAM, Byerly said.

The initial YAM study will be completed in Montana in June 2017, and preliminary results should be available then, Byerly said. Additional results will be available in the fall of 2017. The researchers also intend to publish the results of the study in a peer-reviewed scientific journal, he said.

Ultimately, he hopes YAM will help further efforts to address a big issue in the state.

"Suicide is a huge problem in Montana—one of the biggest problems Montana faces," Byerly said. "We're fortunate to have this opportunity to be the earliest involved with a very promising intervention."



# **Locals Fishing Report from Gallatin River Guides**

Brought to you by Jimmy Armijo-Grover, General Manager



There is a huge amount of anticipation building for the upcoming weeks. The rivers have peaked for the season and it's all downstream from here.

We have already seen the first salmonflies of the season on the Firehole in the park and by the time you read this they may be popping on the lower Madison. The Gallatin will follow a little later in the month. In addition to salmonflies we can expect many of our favorite hatches to begin in the coming weeks. A great variety of caddis, PMDs, yellow sallies, green drakes, golden stones and many more.

If clearer water is what you seek you probably want to stick to the headwaters of the Gallatin and Madison Rivers. The Gallatin above the Taylor's Fork may have some dirty days ahead still, but not many. And the Madison, Gibbon and Firehole in the park should fish great through June. The upper Gallatin is a relatively cold river, so it will mostly be a nymphing game for the next couple weeks, but if you're patient you'll be able to track down some rising fish.

If you need your dry fly fix and you need it now the Firehole can offer one of the most enjoyable experiences this time of year. The beauty of the park along with hatches of baetis, PMDs, White Miller Caddis. There may still be a few salmonflies left and expect some golden stones any day now. If fish aren't on top try swinging soft hackles, a mini Sculpzilla or a Conehead Woolly Bugger.

The Madison outside of Yellowstone Park between Quake and Ennis Lakes as well as the lower below Ennis are great options too. Caddis, PMDs, yellow sallies, salmonflies, golden stones and green drakes are some of the many hatches to prepare yourself for right now. As we start to see more bugs moving around you may need to do a little more fly switching to crack the code.

Get your fly boxes stocked, make sure you're prepared with your favorite fly floatant and replace any old leader and tippet in preparation for the new season. It's going to be another great one!





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Development

# **Section 3:**OUTDOORS, YELLOWSTONE, & GEAR









# **Big fly bonanza**Salmonflies will soon be fluttering



BY PATRICK STRAUB EBS FISHING COLUMNIST

For many of us freestone anglers, the first few weeks of June are challenging because the desire to fish our favorite undammed

rivers is squelched due to spring runoff.

However, we are willing to take the good with the bad—without a hefty snowpack and a long runoff, our late summer stream flows can be low, causing warm water conditions. Patience during this time of muddy water and high flows can pay off big, because salmonflies are the next major local hatch.

For those new to fly fishing, trout mostly eat waterborne insects that generally measure under a half-inch in size. The salmonfly can

round. When conditions warrant, the nymphs begin to migrate toward a river's shore and bankside structure, where they crawl out of the water, shed a cocoon-like case called a shuck, and become an adult salmonfly.

Once they're out of the water they find a mate, then the female takes flight and lays her eggs by dragging her tail (ovipositor) in a river. This whole process of nymph migration to mating can take a single day, or up to a week.

# Understand weather and stream flow patterns.

Fishing a salmonfly hatch is equal parts study and luck. Salmonflies hatch shortly after a river has reached its peak runoff and is experiencing a consistent drop in flow. Dropping stream flows are crucial, but so is river clarity. They typically go hand-in-hand—as a river drops it usually clears.

Weather conditions dictate when a hatch might occur and how long it will last. Cooler weather

example, on a Monday the nymphs could be active in one location, then at another location upstream on Tuesday. But on Wednesday the nymphs that were active on Monday might begin hatching so you may want to return to that location and fish dry flies. Knowing this allows you to fish a hatch for its duration.

**Tackle your tackle.** Most of your fishing will occur near bankside structure if you're casting dry flies, or subsurface if you're fishing nymphs. Losing some flies is inevitable—rivers are high and off color, two factors working against you. Counter this by using stronger tippets: Fish 1X as the norm, 2X if you feel like you're not getting the drift you need. Fishing 3X and 4X means you will lose more flies. That's great for your local fly shop's bottom line, but not ideal if you want to celebrate your catch with a fancy dinner.

**Be adventurous.** This hatch isn't scheduled around 8 a.m. to 5 p.m., Monday through Friday workweeks. But that doesn't mean you can't fish it—like my toddler, you too can be up at 5 a.m. Get on the water early, fish a few hours and stumble into work; or with our long summer days, fish after work and be on the water until dark.

**But be safe.** Since these insects hatch when rivers are still swollen with runoff, exercise caution when fishing. The best fishing will be near the bank, so wading deep into a river is rarely necessary. If you float, be sure you know your limitations or float with an experienced boat handler. Getting home safely is the most important part of any fishing trip. If you don't make it home, you can't fish again.

Seeking out and fishing a salmonfly hatch requires patience, knowledge and some luck, so having the correct mindset is important. Knowing which came first—the trout eating the salmonfly or the salmonfly hatching after a long runoff—is not that crucial.

In fact, if you actually care about the correct answer to the salmonfly puzzle, then perhaps this hatch isn't for you. There are plenty of empty chairs at your local chess league during the next few weeks.

Pat Straub is the author of six books, including "The Frugal Fly Fisher," "Montana On The Fly," and "Everything You Always Wanted to Know About Fly Fishing." He and his wife own Gallatin River Guides in Big Sky, he is co-director of the Montana Fishing Guide School, and co-owns a guide service on the Missouri River.



Salmonflies will soon be hatching on our local rivers. These insects, the largest of the angling season, get both the trout and angler equally excited—but fishing them requires patience, knowledge and some luck. PHOTO COURTESY OF GALLATIN RIVER GUIDES

reach lengths of 3.5 inches and when these large insects hatch on our local waters the trout respond by binge eating. Be prepared to enjoy this window of feeding abandon with the following tips.

**Know the insect's habits.** Salmonflies hatch from nymphs, which live in the water year

means a hatch will be delayed and last longer; warm and sunny days cause a hatch to happen sooner and move faster along a reach of river.

**Follow the hatch.** Salmonfly hatches often move upstream as conditions warrant. Think of the hatch as two pieces of a puzzle—the nymphs migrate first and then hatch into adults. For

# INSIDE YELLOWSTONE



# **Yellowstone coloring book released**

YELLOWSTONE NATIONAL PARK

Yellowstone National Park in May released "Yellowstone: Color It Wild," a coloring book for all ages featuring 26 regional artists and writers inspired by the scenery of Yellowstone. The book includes illustrations, short essays, poems, and inspiring historical and contemporary quotes.

Adult coloring books have become a publishing phenomenon, and "Yellowstone: Color It Wild" offers fresh inspiration for those who enjoy these books as well as an inviting format for those discovering the hobby for the first time.

The book encourages visitors to take a journey around the Grand Loop Road of Yellowstone and experience the park through art and words. Coloring enthusiasts can use their inspiration to color and create illustrations or doodles of their own that conjure memories of their time exploring Yellowstone.

To celebrate the release of the new book and the ongoing role of arts in national parks, Yellowstone National Park will offer a monthly Visiting Artist Outreach Program throughout the summer in the park. Featured artists will provide opportunities to group color and to explore the artist's preferred medium.

Written and visual reflections on Yellowstone in the late 19th century aroused the interest of the world and resulted in Yellowstone National Park's designation as the world's first national park in 1872. Today, regional artists and writers continue to share their creations and experiences about the wonders that are Yellowstone National Park.

"Yellowstone: Color It Wild" is a collaborative effort between Yellowstone National Park, the Yellowstone Association, and Montana State University Institute on Ecosystems. The book is available in Yellowstone Association park stores and at yellowstoneassociation.org/product/yellowstone-color-it-wild.

# Official mobile applaunched for park

YELLOWSTONE NATIONAL PARK

The NPS Yellowstone National Park app is now available from the Apple App Store, and an Android version will be available soon. This free, official mobile app provides useful information about visitor centers; places to stay and eat; shopping and services; and historic places and natural features.

Cell service and Wi-Fi are limited in the park, so visitors are encouraged to download the app before they arrive. More information is available at go.nps.gov/yellowstoneapp.

The new app offers many useful features. Users can:

- Explore the interactive park map, which is easy to use while outdoors and includes large font sizes, illustrated trails and services, scenic highlights, and multiple zoom levels. By tapping the "Locate me" button, you will always know where you are.
- Learn more about points of interest with text and photographs.
- Discover rich natural and cultural resources with self-guided walking tours.
- Get up-to-date information about what is happening in Yellowstone, including links to geyser predictions and road construction information.
- With the tap of a button, share a digital postcard with friends and family.
- Get up-to-date accessibility information for facilities and some trails in the park, audio-described sites, and alternative text for images.

Visitation increased considerably last year, and this summer promises to be just as busy—if not busier. To get the most out of a Yellowstone adventure, visitors should plan carefully before they arrive. Lodging and campgrounds fill early, and it's unlikely to find a place to stay at the last minute. The official Yellowstone National Park website provides a wealth of trip planning information at nps.gov/yell/planyourvisit/index.

The NPS Yellowstone National Park app was developed in partnership with the National Park Service, Yellowstone National Park, NPMap, Harpers Ferry Center, Montana State University, and Colorado State University. The app was made possible, in part, by a donation from Canon U.S.A., Inc., through the Yellowstone Park Foundation.

# Yellowstone road upgrades may delay summer travel plans

YFLLOWSTONE NATIONAL PARK

Yellowstone visitors are likely to encounter road construction projects as they make their way through the park this summer. Short, daily traffic delays are expected along portions of the Grand Loop Road, but the improvement work should not cause visitors to make major changes to their scheduled travel plans.

The most significant project is the second phase of improvement on the 16-mile stretch of road between Norris Geyser Basin and the Golden Gate area south of Mammoth Hot Springs.

This 4.7-mile project will improve and widen the current 18- to 22-foot road to the Yellowstone standard of 30 feet. It will also add and improve pullouts, widen shoulders, and install safer parking areas. This project is the most significant upgrade to the road since it was first constructed in the 1920s, and will be completed in three phases over the next several years.

Visitors this summer should expect traffic delays of up to 30 minutes in construction areas. At night, the section of road between Roaring Mountain and the Moose Exhibit parking area—about 2 miles south of the Indian Creek Campground—may be closed entirely. Visitors can expect nighttime closures in effect from 10 p.m. on June 1 through 7 a.m. on Sept. 11.

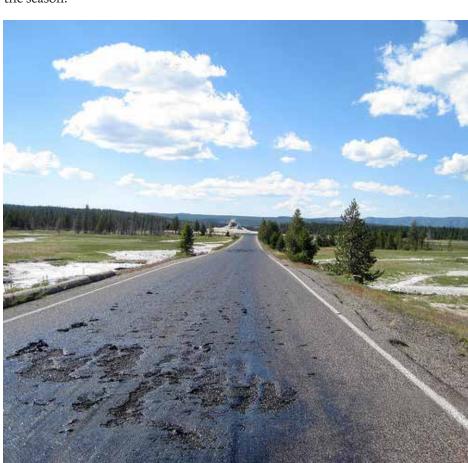
When night closures occur, travel from Mammoth to Norris will have to be done via Tower, Dunraven Pass and Canyon. The Indian Creek Campground will not be affected by this closure.

In the fall, this section of road will close to all traffic from 10 p.m. on Sept. 11 to 7 a.m. on Oct. 7. The Grizzly Lake, Solfatara and Mount Holmes trailheads will be closed during this period.

There will be no daytime traffic delays or overnight road closures on the Fourth of July weekend—between 5 p.m. July 1 and 7 a.m. July 5—and during Labor Day weekend between 5 p.m. Sept. 2 and 7 a.m. Sept. 6.

Other construction projects causing short delays include the Glen Creek Stock Trailhead parking area south of Mammoth Hot Springs, and chip sealing throughout the park.

All other Yellowstone National Park roads and all park entrances are open for the season.



NPS PHOTO

# Park Service considers visitor caps, expects record crowds

BY AMY BETH HANSON ASSOCIATED PRESS

HELENA (AP) – As the National Park Service kicks off a centennial summer expected to draw record crowds, the agency is seriously considering caps on how many people pass through some of the country's most iconic landscapes and historical sites each day.

Park managers have begun looking at whether, when and how best to manage the impact of more people on the parks, their features and the visitors' experience.

"Fundamental to the mission of the National Park Service is preservation of natural and cultural resources, social and ecological values, for the enjoyment, education and inspiration of this generation and those to come," said Rose Keller, social scientist at Denali National Park and Preserve in Alaska.

Denali and Yellowstone plan to survey visitors about their experiences this summer, hoping the responses will provide insight on what limitations visitors might accept.

Arches and Canyonlands national parks in Utah have been taking public comment on their plans for tighter rules about how many people can be in the park at the same time. Grand Teton National Park in Wyoming should announce by the end of the year how it intends to limit access to a popular roadway.

It's not clear how individual parks would make up for any shortfall in revenue from letting in fewer paying customers. Some parks, including Mesa Verde National Park in southwestern Colorado, already employ congestion pricing, charging more per person and per vehicle during the peak season that begins this weekend.

Last summer at Grand Canyon National Park, park managers increased entrance fees and moved lines along by dedicating an entrance gate to people who already had an annual park pass. They also promoted the use of shuttles.

Nearly 4.1 million people visited Yellowstone National Park in 2015, a 17 percent increase in visitors over 2014—or an additional 580,000 people. There weren't enough bathrooms or parking spaces. Trash cans overflowed. Wildlife jams caused waits of up to two hours along park roadways. Staff and visitors reported pulses of crowding at popular spots, partially due to an increasing number of tour buses, Yellowstone social scientist Ryan Atwell said.

This season, the park hired extra workers and added bathrooms and trash cans in key locations. Yellowstone has seen a 60 percent increase in visitation in the first few weeks of the 2016 season, Park Superintendent Dan Wenk has said.

If the growth continues, Wenk told a gathering of business people in late May, he could envision a peak-season limit on Yellowstone visitors, albeit not for at least a decade.

"We realize that currently we're on an unsustainable course in terms of demands for visitation compared to the ability of the current park system to handle it," Atwell said.

Last year's record crowds pushed Yellowstone over some thresholds as far as employee and visitor safety and propriety, he said.

In 2015, interpretive rangers gave out 52,036 resource warnings for behaviors such as threatening thermal features, approaching wildlife too closely, hiking in restricted areas

and "taking bathroom breaks outside of the restroom." That number was a 19 percent increase over the 43,558 citations issued in 2014.

From 2014 to 2015, motor vehicle accidents with injuries were up 167 percent, emergency medical transports to facilities outside the park were up 37 percent and search and rescue operations were up 61 percent, Atwell said.

In anticipation of another record year, people who plan to check out Yellowstone's grandeur are being asked to be patient and plan ahead, respect the park, consider entering the park before 9 a.m. or after 3 p.m. to avoid larger crowds, drive responsibly and learn how to travel in bear country. Visitors are reminded to stay on the boardwalks, because hot springs have caused more injuries than wildlife. Park officials also urge visitors to "practice safe selfies" and not approach wildlife to take pictures.

Arches and Canyonlands national parks are looking at additional options to address increased visitor numbers, including a timed entry system, building more parking lots and other infrastructure, setting a daily cap on vehicle entrances and adding a private shuttle service.

Grand Teton expects a final decision by the end of the year on a proposal to limit visitor capacity on the 7.1-mile Moose-Wilson Corridor to 200 cars at a time, which would include implementing wait times during peak visitation days and times. Visitors to the Laurance S. Rockefeller Preserve in Grand Teton are limited by the 50 available parking spaces, park spokeswoman Denise Germann said.

"What we're trying to create and manage is the experience that you come to the Moose-Wilson to enjoy, and protect the resources of that corridor," Germann said.



Crowds continue to grow at Old Faithful in Yellowstone National Park. NPS PHOTO



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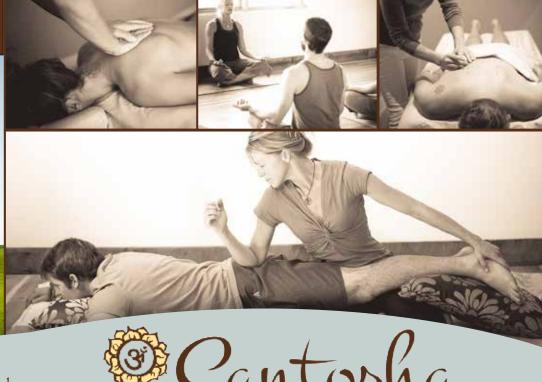


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# SUNDAY

9:00-9:45 DanceX Check the website for special classes and workshops!

# **MONDAY**

7:00-7:45am DanceX

9:00-10:15am All Levels Yoga

11:00-Noon Community Yoga (town center lawn weather permitting)

> 6:30-7:45pm Yin Yoga

# TUESDAY

7:00-8:00am All Levels Yoga

8:15-9:15am

Core Focused Pilates

9:30-10:45am All Levels Yoga

6:30-7:45pm All Levels Yoga

# WEDNESDAY

7:00-8:00am Pi-Yo

9:00-10:15am All Levels Yoga

11:00-12:00 Sukshma Vyayama-Fine Tune Your Circuitry

4:30-5:15 Kids Yoga (through summer break)

# **THURSDAY**

7:00-8:00am All Levels Yoga

8:15-9:15am Roll it out Pilates

9:30-10:45am

All Levels Yoga

# **FRIDAY**

7:00-8:00am Pi-Yo

9:00-10:15am

Level II Yoga

11:00-12:00 Gentle/Restorative Yoga

# SATURDAY

9:00-10:15am Ashtanga/Vinyasa Flow All Levels Yoga

# **Yellowstone Forever Photo Contest**

EBS STAFF

The Yellowstone Park Foundation and Nature's Best Photography magazine have launched the second annual Yellowstone Forever Photo Contest, a competition that documents and celebrates the world's first national park through the art of photography and public participation.

"Home to an amazing variety of wildlife, geothermal features, and vast wilderness the park inspires millions of visitors to take pictures and share their experiences," according to the YPF website.

The contest opened June 1, closes Sept. 12 and is open to three categories of photographers: Professional (earned \$5,000 or more last year from photography); Amateur (earned less than \$5,000 last year from photography); and Youth (18 and under).

The winning images will be featured in a cover story of the 2017 spring/summer issue of Nature's Best Photography magazine, displayed in an exhibition at the Old Faithful Haynes Photo Shop in Yellowstone National Park, and will appear in online galleries and multimedia presentations.

Visit ypf.org for entry guidelines, rules and regulations, and more information.



2015 Pro Winner / Wildlife Category: "Bison Overlooking Herd" PHOTO BY SANDY SISTI



 $2015\,Amateur\,Winner\,/\,Wildlife\,Category: "River\,Otter\,and\,Cutthroat\,Trout"\,PHOTO\,BY\,DIANE\,MCALLISTER$ 



2015 Amateur Winner / Landscapes Category: "Lower Falls" PHOTO BY THOMAS HANEY

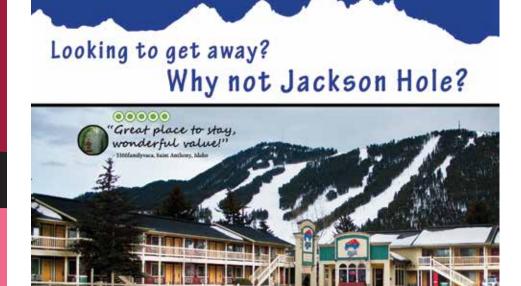


2015 Amateur Winner / Yellowstone Adventure Category: "Visitors at Grand Prismatic Spring" PHOTO BY BEATE DALBEC









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# Big Sky businesses 'Step Up for Open Land'

BY KATE BURNABY WRIGHT TRAVELERS FOR OPEN LAND

The appeal of Big Sky is legendary. Celebrities, athletes, outdoor enthusiasts of every stripe find their way to this small area in southwest Montana, drawn by the spectacular open lands, extensive trails and world-class waters.

Gov. Steve Bullock officially recognized July 2016 as Montana Open Land Month, and in his letter marking the occasion wrote, "... Open spaces not only provide for vast scenic viewing and healthy wildlife populations but also contribute overwhelmingly to Montana's tourism, agriculture and outdoor recreation industries. Montanans take great pride in our outdoor heritage—a legacy we are entrusted with and must safeguard for future generations."

Now, a growing network of local businesses has found a new way to help support the future of Big Sky. These businesses are making it simple for their customers to make small contributions, allowing anyone and everyone to contribute to the protection of this incredible place.

Step Up for Open Land is an initiative benefitting three local nonprofits: Big Sky Community Organization, Gallatin River Task Force and Travelers for Open Land. Together, they work to protect what some consider the triumvirate of an outdoor mecca: fun trails, beautiful rivers and spectacular open lands.

The way it works is simple: as you pay your bill, you add a dollar—or whatever you're moved to contribute—to the cause. The mechanism varies, depending on the model: some businesses invite you to add a donation to your ticket; some add a contribution line on your credit card receipt (similar to tipping); and some provide a donation box for customers to drop spare bills.

"Small gifts add up," said Kristin Gardner, executive director of the Gallatin River Task Force. "When customers contribute, their generosity makes an impact."

In 2015, the effort raised over \$11,000, and each nonprofit received a check for \$3,620.

"We deeply appreciate the initiative, leadership and vision of the businesses that participated last year," said Mike Scholz, a founder of the statewide nonprofit Travelers for Open Land which helps fund private conservation land easements across Montana, along with the 12 members of the Montana Association of Land Trusts. "It's exciting to see support grow."

Participating businesses include Big Sky Resort, Roxy's Market, Lone Mountain Ranch, Buck's T-4 and others.

Launched in July 2015 as part of Montana Open Land Month, this year Step Up for Open Land (formerly known as "Round Up for Open Land") runs from National Trails Day on June 4 through Public Lands Day on Sept. 24. Ciara Wolfe, Executive Director of the Big Sky Community Organization, says she's looking forward to seeing the program grow.

"While people are here recreating, they get the opportunity to experience this special place and quickly recognize how incredible this community is," Wolfe said. "Dropping a dollar or two toward protecting this experience for future generations is meaningful and costs less than a cup of coffee."

Businesses interested in joining Step Up can contact Mike Scholz at (406) 539-1882. Visit openlandmt. org for more information on Open Land Month.

### PARTICIPATING BIG SKY BUSINESSES

Big Sky Resort
Lone Mountain Ranch
Roxy's Market
Buck's T-4 Lodge
Consignment Cabin
Wild Trout Outfitters
Jake's Horses
Ace Hardware Store
Gallatin Alpine Sports
Big Sky Arts Council



# Grand Targhee hosts 3-day mountain bike instructor course

**GRAND TARGHEE RESORT** 

The Professional Mountain Bike Instruction Association is hosting a Level One course at Grand Targhee Resort from June 24-26.

The course is designed for both new and experienced instructors interested in teaching and guiding beginner to intermediate mountain bikers in both cross-country and downhill environments.

New instructors learn the tools they need to teach safely and effectively on technical terrain, while experienced instructors will increase their level of skill and understanding in teaching and riding theory.

A strong focus is given to teaching skills in their own right so instructors can develop a sense of this all-important part of a mountain bike lesson. Practicing proven, modern teaching skills will show attendees that being a good rider is only one part of being a professional instructor.

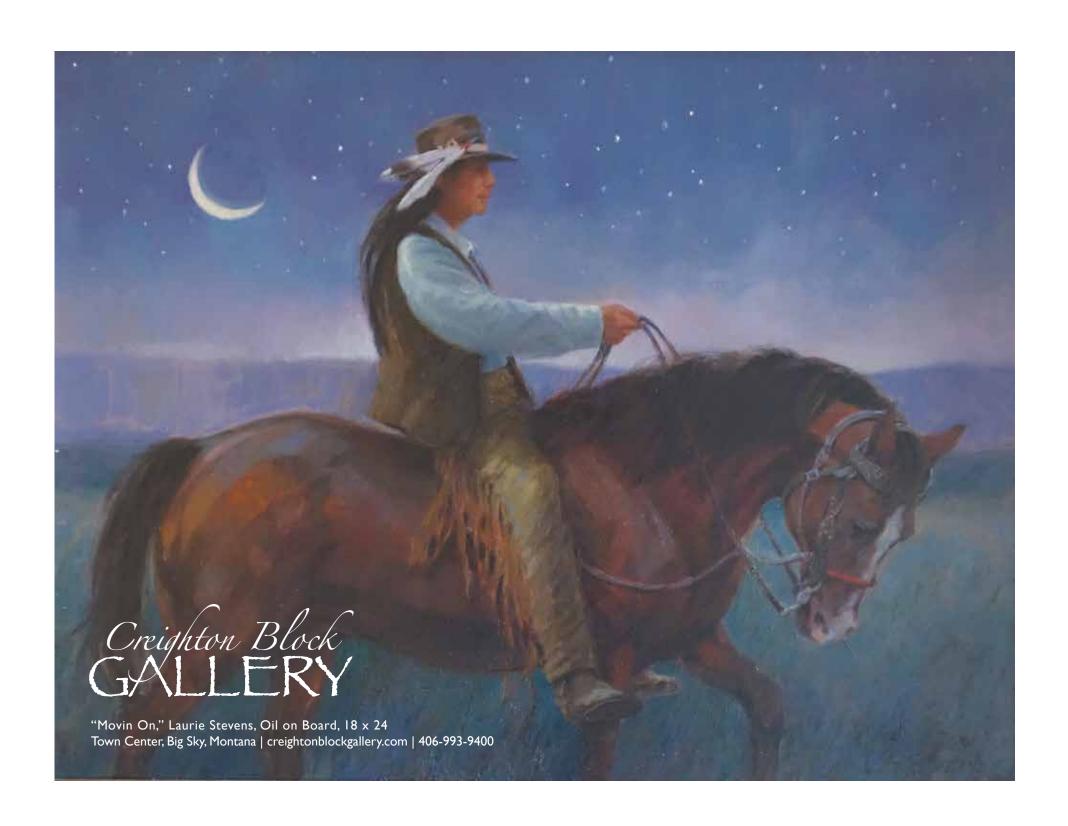
The course is skill-based; Participants will spend time each day riding and teaching on Targhee's trails and will receive personal feedback for improvement. Fundamental skills needed to rail corners, gain confidence on technical climbs and descents, and master maneuvers like front and rear wheel lifts and rolling drops will be covered.

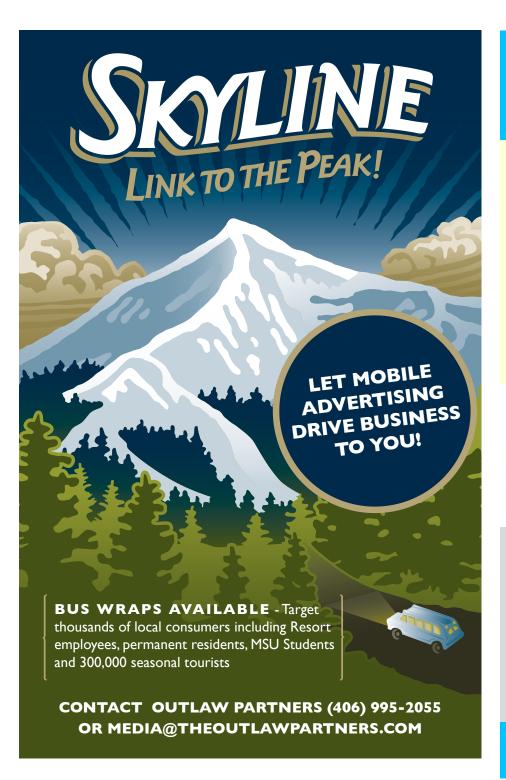
Additional PMBI workshops—on topics like bike-fit, mechanics and first aid—take place at the start or end of each day.

More information is available at grandtarghee.com/event, which also includes information on other mountain bike courses and races Targhee is hosting through September.



PHOTO BY WES OVERVOLD







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#### Trail users of all kinds are a main source and vehicle for noxious weed spread.



REMOVE plants & mud from boots, gear, pets, & vehicles. CLEAN your gear before entering & leaving the trails. STAY on designated roads & trails. USE certified or local firewood & hay.

#### Volunteer for the 8th Annual Gallatin River Weed Pull June 25, 9am to noon

Rendezvous at 9am at Four Corners location (TBD) or at 10 am at Portal Creek Flats.

More info @ www.bigskyweeds.org

8 years, 599 volunteers, 10,085 lbs of noxious weeds collected!



Visit our booth at the Big Sky Farmers Market & bring your unidentified plants to the experts!







### CAREER OPPORTUNITIES



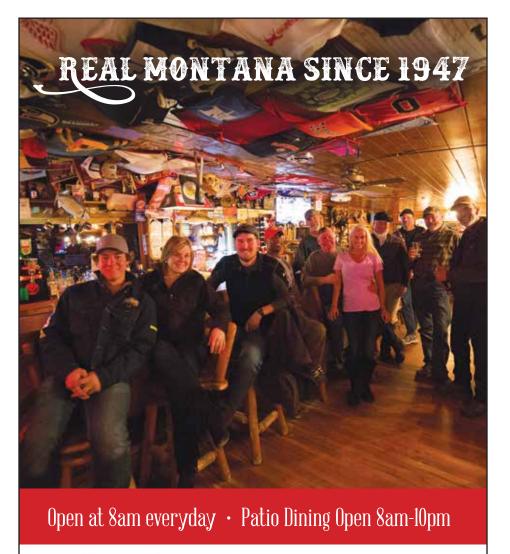
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Please visit www.moonlightbasin.com and click on the careers link to apply today.

MOONLIGHT BASIN

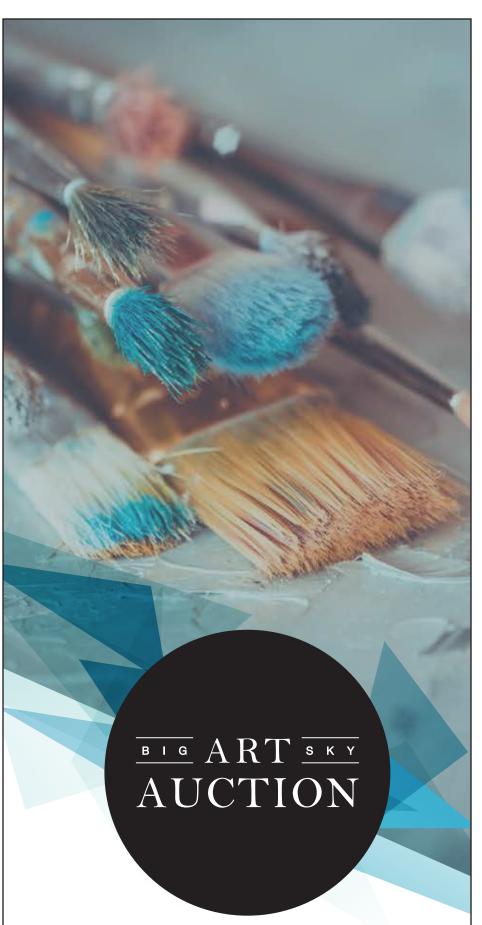






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# Watershed Festival held June 11 in Bozeman

MONTANA OUTDOOR SCIENCE SCHOOL

Catch some live music or a couple fish at the 18th Annual Watershed Festival, a fundraiser for the Montana Outdoor Science School in partnership with the U.S. Fish and Wildlife Service, held at the Fish Technology Center in Bozeman.

Each child 12 and under can catch up to two rainbow trout from the Tech Center trout pond. There's a fishing derby, and participants can cast a line out for an 18-incher weighing in over a pound! U.S. Fish and Wildlife staff will be on hand to clean your trophy catch. Festival equipment will be available for those without fishing rods.

The festival will feature live bluegrass music by the Bridger Creek Boys and local food trucks will be on hand for lunchtime fuel. Learn about grizzlies at the bear education trailer and visit the Montana Raptor Conservation Center booth to see live birds of prey. Naturalists will lead short hikes (suitable for children) focusing

on wildflowers and birds. Other activities include fly-casting, fish dissecting and face painting.

As in previous years, festivalgoers can purchase rubber ducks and race them down the watercourse. Prizes - including cash for the platinum duck races - are available for winners. Proceeds fund the Watershed Festival.

The event is free and open to the public and runs from 10 a.m. to 3 p.m. June 11 at the Fish Technology Center on Bridger Canyon Road across from the "M" trailhead. There is limited on-site parking; transportation is provided from the Fairgrounds parking area off Oak Street via shuttle buses that will leave the Fairgrounds in hourly increments starting at 9:30 a.m.

Learn more about this family event at the Montana Outdoor Science School Facebook page, the MOSS website at outdoorscience.org, or by calling MOSS at (406) 582-0526.



Kids who attend the event will have plenty of opportunities to learn about local flora and fauna, including grizzlies, birds of prey, trout and wildflowers.

PHOTOS COURTESY OF MONTANA OUTDOOR SCIENCE SCHOOL



The 18th annual Watershed Festival will feature an event favorite—rubber duck races. A cash prize for the winner of the platinum race is available and proceeds from the race help make the festival possible.





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Town Center, Big Sky, Montana

"The Burden of Beauty," Deb Schmit, Oil on Linen, 24 x 24

# BIG SKY PBR PRESENTS

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# **Gallatin Whitewater Festival returns June 25**

**WAVE TRAIN KAYAK TEAM** 

The Gallatin River flows through the Big Sky and Bozeman areas to the Missouri River, providing an abundance of recreational opportunities along the way.

This year's Gallatin Whitewater Festival seeks to highlight our area's whitewater resources June 25 with a series of events designed to challenge whitewater kayakers, canoers and rafters, as well as provide avenues for non-paddlers to participate.

The festival has a long history in the Bozeman whitewater community, with a variety of organizers hosting the event since the original Gallatin get-together in June 1978.

After a hiatus of several years, Wave Train Kayak Team in partnership with the Gallatin National Forest brought the festival back in 2013. Enthusiasm for the rebooted event is growing quickly with competitor and participant attendance doubling since 2013—more than 100 whitewater enthusiasts competed in both the 2014 and 2015 festivals.

Wave Train Kayak Team was founded 15 years ago and has been a big part of promoting the Gallatin Valley river community. This year, Wave Train is teaming up with a number of local businesses to host the festival as a fundraiser for its non-profit youth whitewater kayaking program. Wave Train strives to offer an affordable and safe pathway to rivers for kids between the ages of 10 and 18.

During this year's Community Raft Slalom, teams and their professional guides will power their boats through a series of gates on their way downriver, competing for glory, trophies and prizes donated by local and national vendors.

This event provides an avenue for river enthusiasts with little to no whitewater paddling experience to join the festival in more than a spectator capacity.

Other races will provide some great whitewater action with some of the area's top whitewater boaters vying for bragging rights and a boatload of great prizes.

Registration and events will be based at the Gallatin River Trailhead, in the large pullout across the river from the Lava Lake Trail, just upstream from the 35 mph Bridge.

Contact Dave Zinn with Wave Train Kayak Team at davezinnkayaks@gmail.com or visit gallatinwhitewaterfestival.com for more information.

#### 2016 GALLATIN WHITEWATER FESTIVAL SCHEDULE OF EVENTS

9-10 a.m. – Registration

10 a.m. – Mandatory competitor meeting for all events except the Community Raft Slalom

10:30 a.m. – Gallatin River Downriver Race: a timed two-mile downriver race that takes competitors through the Mad Mile

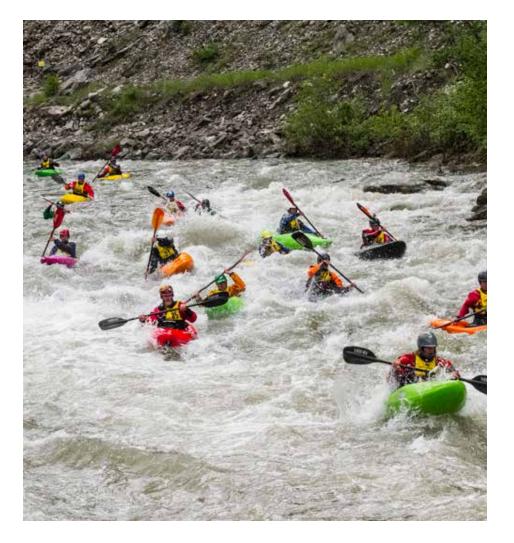
12:30 p.m. – House Rock Boatercross: a mass start sprint race from the Gallatin River Trailhead through House Rock Rapids

1 p.m. – Community Raft Slalom check-in (pre-registration required)

2 p.m. – Community Raft Slalom: an event in which local river guides lend a hand and a raft to pre-registered teams of five or six

2:30 p.m. – 35 mph Slalom: a race that requires competitors to navigate gates on their way downstream from the Gallatin River Trailhead access above the 35 mph Bridge

5 p.m. – Awards at the Gallatin River Trailhead







Top: Some of southwest Montana's best kayakers will compete June 25 at the 2016 Gallatin Whitewater Festival. PHOTOS BY DIANA PROEMM

Middle: Competitors attempt to paddle through a gate during the festival's 2015 Community Raft Slalom.

Bottom: The Community Raft Slalom allows participants with limited paddling experience to form a team and compete with a professional guide.



### SPRING IS HERE.

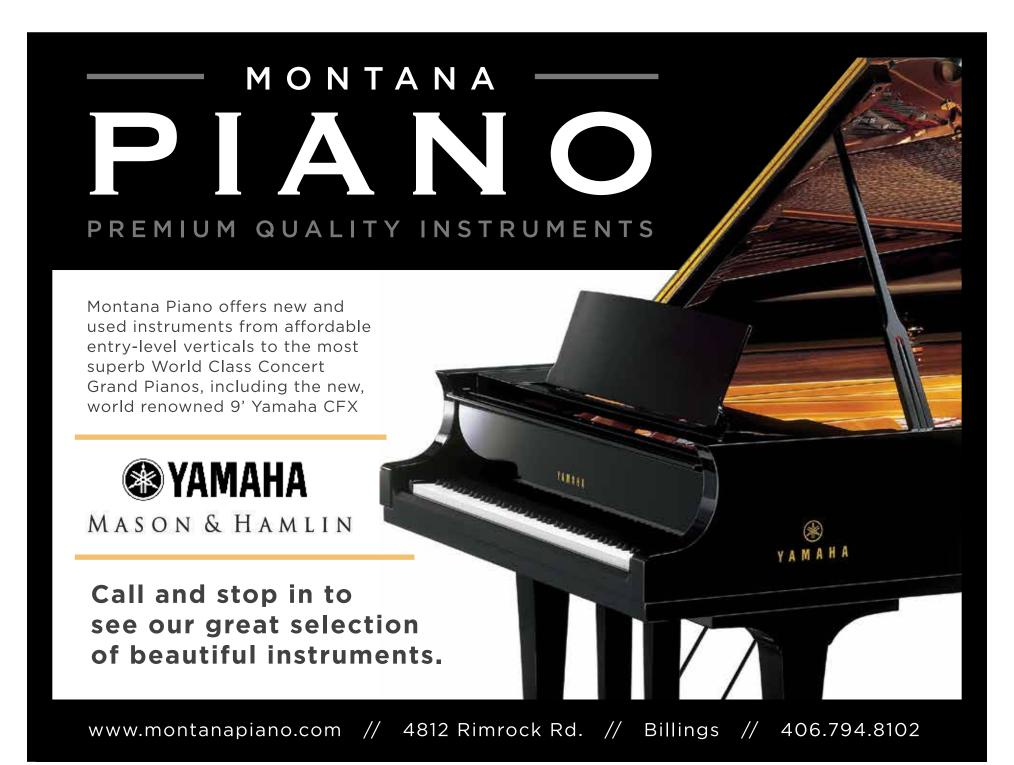
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# GEAR REVIEW



# **Oxygen Plus canned oxygen**

Big Sky Resort's Mountain Mall hosted an oxygen bar in the old C&P Grocery store until C&P moved after the 2012-2013 ski season. Visitors hoping to combat the effects of altitude or exertion could hook a tube in their nose and enjoy the benefits of concentrated oxygen.

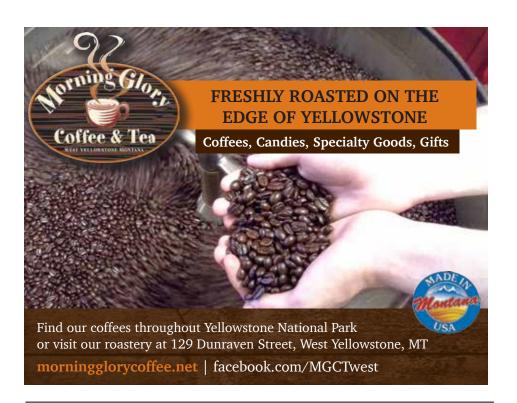
While the oxygen bar is a thing of the past, a company called Oxygen Plus offers portable supplemental oxygen in two sizes: the O+ Skinni and O+ Mini. Containing 95 percent oxygen-enriched air, the Skinni holds more than 50 breaths and the Mini will give you at least 20.

Whether you're flying to Montana from sea level to enjoy Big Sky Resort's plethora of new mountain biking trails, or logging tram laps during the winter; looking for an extra boost at the office after your morning coffee wears off; or recovering from a night of Johnny Manziel-type partying, three to five inhalations of the aerosol-like canister will turn your day around.

If you do live in the mountains full time, consider throwing an O+ Mini can in your pack for the next monster bike ride. While your buddies are heaving after 2,000 feet of vertical, a few blasts of oxygen will give them the impression you spent all offseason in training. – *Tyler Allen* 

O+ Mini: \$24; O+ Skinni: \$36 oxygenplus.com







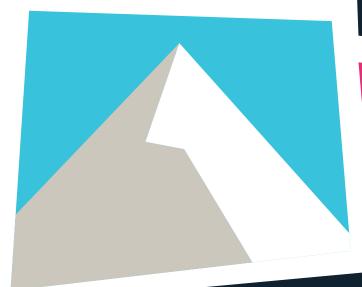


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THE BLACK LILLIES: JUNE 23 • BLITZEN TRAPPER: JUNE 30

THE TINY BAND: JULY 4 · BAND OF HEATHENS: JULY 7 · JAMIE MCLEAN BAND: JULY 14

TODO MUNDO: JULY 21 · LUKAS NELSON & PROMISE OF THE REAL: JULY 28

THE IGUANAS: AUG 4 · AMY HELM AND THE HANDSOME STRANGERS: AUG 11

**BIG SKY CLASSICAL MUSIC FESTIVAL: AUG 12-14** 

**DEADPHISH ORCHESTRA: AUG 18 • FRUITION: AUG 25** 

CURE FOR THE COMMON: SEPT 1 · SHAKESPEARE IN THE PARKS: SEPT 2







































# **Section 4:** EVENTS & ENTERTAINMENT







# **Remembering Chevy**Memorial held for beloved local horse

BY SARAH GIANELLI EBS CONTRIBUTOR

BIG SKY – In a grassy meadow engulfed by fir-studded hills and a cloud-puffed sky, a small crowd of women and children gather around an ancient, gnarled pine. Wind chimes hanging from a low branch ring intermittently as individuals step forward to say a few words and place foil-wrapped bouquets around an enlarged photograph at the base of the tree.

Elizabeth Collins, a freckled Big Sky 8 year old with an obvious flare for the dramatic, moves to the front of the semicircle. "He was so special," she said. "He had this personality I can't even describe. He was funny, sweet, kind ... he took my breath away."

Collins' sentiments were echoed by many who were deeply touched by the recently departed, and one might be surprised to learn the dearly beloved was a horse named Chevy, a glossy chestnutbrown gelding with a distinctive white blaze who was transformed by—and in turn transformed—the many children who learned to ride upon him.

"Isn't it amazing how a horse touched so many lives?" said Andrea Eastman, Chevy's owner and host of his memorial. "Look at all this love, all these people Chevy touched."

A former Hollywood agent and longtime horse advocate undeterred by childhood allergies or a broken back, Eastman acquired—she would say rescued—Chevy 16 years ago. A Mantle Ranch horse leased out to ranches for seasonal work and recreation, Eastman rode him for two summers on Triple Creek Ranch before purchasing him, unable to withstand the thought of him being turned out to pasture for the duration of the harsh Montana winters.

Eastman has received national recognition for her efforts to end all forms of equine mistreatment, most notably for garnering Robert Redford's support of the 1998 California Initiative, which ignited a movement to end the slaughter of America's wild and domestic horses for consumption and otherwise.

Eastman has also been credited with bringing awareness to the plight of mares impregnated for the sole purpose of harvesting a hormone in their urine used in controversial estrogen-replacement drugs such as Premarin, prescribed to reduce the symptoms of menopause.

With the help of journalist Katie Couric, a client at the time, the contentious topic became the subject of a 2004 NBC Dateline special. Eastman's work led to the rescue of more than 2,000 Premarin foals (often shipped off to slaughterhouse after birth), two of which, Lucky and Shawnee, remain in her care 16 years later.

Nearly three ago, Eastman made the acquaintance of Ellie Manka, a Big Sky resident with a lifelong passion for horses that stretches back to her East Coast childhood. Eastman and Manka began riding together and soon Manka was teaching her three daughters to ride.

The idea for Lucky Horse Riders, a holistic "from-the-ground-up" riding school, was born and Eastman, who appreciated Manka's loving dedication to the animals, offered her property and horses for private training sessions.

Eastman explained that although Chevy was extremely well cared for, he was a guest horse and never really had "his own person."

"When these little kids started getting on him, a change came over him," Eastman said. "It seemed to give him purpose. Chevy was never more proud or happy than when he had a child on him."

Nearly 30 children have learned to ride on the back of Chevy, a horse that at one time exhibited signs of abuse endured during the first half of his life.

"Over time, he learned how to accept love and how to return it," Manka said. "It was beautiful to witness."

Chevy was 29 years old (just beyond the average life expectancy for an American quarter horse) when a debilitating digestive blockage known as an impaction forced Eastman to make the difficult decision to put him down.

Despite the tears, Chevy's memorial was about celebrating the life and love of horse who will live on, especially in the tender hearts of the children he touched.

"He meant a lot to me," Manka's 13-yearold daughter Nehalem said. "It's just like having a dog—you care for them; you love them; and they make you so happy."

Sarah Gianelli is a freelance writer ecstatic to be experiencing her first summer in the Greater Yellowstone region.





Top: At a memorial service on June 3, Big Sky local Andrea Eastman recalled the life of Chevy, a beloved horse that impacted the Big Sky community in many ways. PHOTOS BY JOSEPH T. O'CONNOR

Bottom: A group of Big Sky residents including a number of children gathered at Eastman's home to celebrate the life of Chevy.

# EVENTS CALENDAR

#### PLANNING AN EVENT? LET US KNOW! EMAIL MEDIA@THEOUTLAWPARTNERS.COM, AND WE'LL SPREAD THE WORD.

FRIDAY, JUNE 10 -**THURSDAY. JUNE 23** 

\*If your event falls between June 24 and July 7, please submit it by June 17.

#### **Big Sky** FRIDAY, JUNE 10

Trivia Night Lone Peak Cinema, 8 p.m.

#### **MONDAY, JUNE 13**

Monday Night Pig Roast 320 Guest Ranch, 5 p.m.

#### **TUESDAY**, JUNE 14

Big Sky Chamber Board Meeting Big Sky Chamber of Commerce, 8:30 a.m.

#### **WEDNESDAY, JUNE 15**

Riverside BBO & Wagon Ride 320 Guest Ranch, 5:30 p.m.

**19th Annual Big Sky Chamber Awards & Dinner** Missouri Ballroom, Big Sky Resort, 6 p.m.

#### **THURSDAY, JUNE 16 Business After Hours**

Big Sky Vacation Rentals, 5 p.m.

#### FRIDAY, JUNE 17

Trivia Night Lone Peak Cinema, 8 p.m.

#### **MONDAY, JUNE 20**

Monday Night Pig Roast 320 Guest Ranch, 5 p.m.

Resort Tax Final Appropriations Warren Miller Performing Arts Center, 6 p.m.

#### **WEDNESDAY. JUNE 22**

"Montana Ghost Towns" GCWomensClub.org for location, 1 p.m.

Big Sky Farmers Market Fire Pit Park, 5 p.m.

Riverside BBQ & Wagon Ride 320 Guest Ranch, 5:30 p.m.

#### **THURSDAY. JUNE 23**

Music in the **Mountains: The Black Lillies** Big Sky Town Center, 6 p.m.

#### Bozeman

#### FRIDAY, JUNE 10

Claudia Williams Kountry Korner Café, 5:30 p.m.

Downtown Bozeman Art Walk Downtown Bozeman, 6 p.m.

Neil Filo Beddow Norris Hot Springs, 7 p.m.

Summer Western Series: Skin Game The Ellen Theatre, 7 p.m.

Alex & Dan Guitar Duo Red Tractor Pizza, 7 p.m.

Eric Taylor Gallatin Labor Temple, 7:30 p.m.

Don't Close Your Eyes: Live Radio Theatre Verge Theater, 8 p.m.

IndepenDANCE 2016 Launch Party Eagles Lodge Ballroom, 8 p.m.

Punk Rock Summer Kick Off The Filling Station, 9 p.m.

#### **SATURDAY. JUNE 11**

**GVLT Discovery Walk: Introduction** to Birding Tuckerman Park, 8 a.m.

Building a Cob Oven Broken Ground, 9 a.m.

18th Annual Watershed Festival Fish Technology Center, 10 a.m.

Western Rendezvous Eagle Mount, 4 p.m.

**Bob Britton** Kountry Korner Café, 5:30 p.m.

Victoria Rose Norris Hot Springs, 7 p.m.

Don't Close Your Eyes: Live Radio Theatre Verge Theater, 8 p.m.

Von Stomper + Laney Lou & the Bird The Filling Station, 9 p.m.

#### **SUNDAY, JUNE 12**

**GVLT Discovery Walk: Workout on the Trails East Gallatin Recreation** Area, 9 a.m.

5th Annual Butterfly Ball Rockin' TJ Ranch, noon

Squirrel Gravy MAP Brewing Company, 6 p.m.

Maiah Wayne Norris Hot Springs, 7 p.m.

Weatherwood Bozeman Hot Springs & Fitness, 7 p.m.

#### **MONDAY, JUNE 13**

Music Mondays: Lang Termes Red Tractor Pizza, 6:30 p.m.

Movie Screening: Airplane! Eagles Lodge Ballroom, 8:30 p.m.

#### TUESDAY, JUNE 14

**GVLT Discovery Walk** Story Mill Spur Trailhead, 9 a.m.

**Bogert Farmers Market** Bogert Park, 5 p.m.

Rich Mayo Kountry Korner Café, 6 p.m.

#### WEDNESDAY, JUNE 15

\$5 Kids Yoga Mountain Yoga, 5 p.m.

Pickin' in the Parks The Story Mansion, 6:30 p.m. Montana Shakespeare in the Parks: Richard III MSU Duck Pond, 8 p.m.

The Blackberry Bushes Stringband The Filling Station, 8 p.m.

#### **THURSDAY, JUNE 16**

Thrive- Summer Fun in the Park Bogert Park, 10 a.m.

**GVLT Discovery Walk** Peets Hill, noon

Headwaters Country Jam The Bridge, 1 p.m.

The Vibe Quartet 406 Brewing, 6 p.m.

Art on the Rocks The Emerson Center for the Arts & Culture, 6:30 p.m.

Bluegrass Thursdays with The Bridger Creek Boys Red Tractor Pizza, 7 p.m.

Walcrik Bozeman Hot Springs & Fitness, 7 p.m.

Montana Shakespeare in the Parks: Richard III MSU Duck Pond, 8 p.m.

Kitchen Dwellers + Brianna Moore & Sasquatch Funk Zebra Cocktail Lounge, 9 p.m.

Mike Beck Live from the Divide, 9 p.m.

#### FRIDAY, JUNE 17 **Headwaters Country Jam**

# The Bridge, 1 p.m.

Members Opening: The Villas of Oplontis Museum of the Rockies, 5 p.m.

Harvest Fusjon Festival Fundraiser Red Tractor Pizza, 5 p.m.

Claudia Williams Kountry Korner Café, 5:30 p.m. Sean Eamon Norris Hot Springs, 7 p.m.

Summer Western Series: The Westerner The Ellen Theatre, 7 p.m.

Montana Shakespeare in the Parks: Richard III MSU Duck Pond, 8 p.m.

Don't Close Your Eyes: Live Radio Theatre Verge Theatre, 8 p.m.

Crooked I (of Slaughterhouse) Zebra Cocktail Lounge, 9 p.m.

Michaela Anne Live From the Divide, 9 p.m.

**Bluebelly Junction** Eagles Lodge, 9 p.m.

#### **SATURDAY, JUNE 18**

Gallatin Valley Swap Meet Gallatin County Fairgrounds, 8 a.m.

Mystery Ranch Warehouse Sale Gallatin County Fairgrounds, 8 a.m.

Gallatin Valley Farmers Market Gallatin County Fairgrounds, 9 a.m.

JuNk-FeSt! At the Antique Barn Antique Barn, 9 a.m.

**Mud Drags** Gallatin County Fairgrounds, 10 a.m.

**GVLT Discovery Walk:** Wildflower Walk Drinking Horse Mountain Trail, 10 a.m.

Headwaters Country Jam The Bridge, 1 p.m.

**Bob Britton** Kountry Korner Café, 5:30 p.m.

Shea Stewart Norris Hot Springs, 7 p.m.

Montana Shakespeare in the Parks: Richard III MSU Duck Pond, 8 p.m.

Don't Close Your Eyes: Live Radio Theatre Verge Theater, 8 p.m.

Bearcat 9000 + Timmy & The Tourettes Syndrome + TingleHoarders + The Permians The Filling Station, 8 p.m.

#### **SUNDAY, JUNE 19**

Petty John's Underground MAP Brewery, 6 p.m.

Lang Termes Norris Hot Springs, 7 p.m.

#### **MONDAY, JUNE 20**

Red Tractor Pizza, 6:30 p.m.

Movie Screening: Troll 2 Eagles Lodge Ballroom

#### **TUESDAY, JUNE 21**

Tours for Tots: Noisy Science Museum of the Rockies, 10 a.m.

Bogert Farmers Market Bogert Park, 5 p.m.

The Molly Brown, 7 p.m.

Rabbit Wilde The Filling Station, 8 p.m.

Midnight River Choir Live From the Divide, 9 p.m.

#### **WEDNESDAY, JUNE 22**

Tours for Tots: Noisy Science Museum of the Rockies, 2 p.m.

Pickin' in the Parks The Story Mansion, 6:30 p.m.

Montana Shakespeare in the Parks: Richard III MSU Duck Pond, 8 p.m.

Stand Up Comedy Red Tractor Pizza, 8 p.m.

The Black Lillies Live from the Divide, 9 p.m.

#### **THURSDAY, JUNE 23**

Tours for Tots: Noisy Science Museum of the Rockies, 10 a.m.

The Vibe Quartet 406 Brewing, 6 p.m.

Bluegrass Thursdays with The Bridger Creek Boys Red Tractor Pizza, 7 p.m.

Montana Shakespeare in the Parks: Richard III MSU Duck Pond, 8 p.m.

The Hawthorne Roots with Heavy Wood The Filling Station, 9 p.m.

Radio Birds Live from the Divide, 9 p.m.

#### **FRIDAY, JUNE 24**

Roman Fridays Museum of the Rockies, 10 a.m.

M.J. Murdock Charitable Trust The Emerson Center for the Arts & Culture, 10:30 a.m.

Claudia Williams Kountry Korner Café, 5:30 p.m.

Alex & Dan Guitar Duo Red Tractor Pizza, 7 p.m.

Summer Western Series: Silverado The Ellen Theatre, 7 p.m.

Joe Schwem Norris Hot Springs, 7 p.m. Dan Dubuque Norris Hot Springs, 7 p.m.

Montana Shakespeare in the Parks: Richard III MSU Duck Pond, 8 p.m.

Don't Close Your Eyes: Live Radio Theatre Verge Theater, 8 p.m.

Seven Year Lie / Loin Hammer / Sixteen Penny Eagles Lodge Ballroom, 9 p.m.

**RECURRING EVENTS:** Pints with Purpose Bridger Brewing, Mondays at 5 p.m.

Improv on the Verge Verge Theater, Mondays at 7 p.m.

Burgers & Bingo Eagles Lodge, Friday Nights at 5:30 p.m.

The Haufbrau, Sundays, Mondays, and Wednesdays at 10:30 p.m.

Open Mic Night

Karaoke

American Legion, Mondays at 9 p.m. Music & Mussels

Bridger Brewing, Wednesdays at 5 Karaoke

Eagles Lodge, Thursdays at 8:30 p.m. . Yoga for All Bozeman Public Library, Tuesdays at 11 a.m and 12 p.m.

Bingo American Legion, Wednesdays at 7 p.m.

Free Friday Nights: Children's Museum, Fridays at 5 p.m.

Food Truck Fridays Architects Wife, 11:30 a.m.

# **Livingston & Paradise Valley**

#### FRIDAY, JUNE 10

The SugarDaddies Neptune's Brewery, 5 p.m.

Park County Weed Fair Park County Fairgrounds, 5:30 p.m.

Matt Ridgeway Gourmet Cellar, 6:30 p.m.

Steel Magnolias Blue Slipper Theater, 8 p.m.

Play: Dying City The Buckhorn, 8 p.m.

Honky Tonk Heroes Chico Hot Springs, 9 p.m.

Band of Drifters The Murray Bar, 9 p.m.

#### **SATURDAY, JUNE 11**

Russ Chapman Katabatic Brewing Company, 5:30 p.m.

Grand Opening with Music by The Fossils Pine Creek Lodge and Café, 7:30 p.m.

Play: Dying City The Buckhorn, 8 p.m.

Steel Magnolias Blue Slipper Theatre, 8 p.m.

www.twang The Murray Bar, 9 p.m.

Honky Tonk Heroes Chico Hot Springs, 9 p.m.

#### **SUNDAY, JUNE 12**

Play: Dying City The Buckhorn, 3 p.m.

Steel Magnolias Blue Slipper Theatre, 3 p.m.

Live & Let Livingston Vegan Potluck Park County Senior Center, 4:30 p.m.

lan Thomas & His Band of Drifters Chico Hot Springs, 7 p.m.

Von Stomper The Murray Bar, 7:30 p.m.

#### **MONDAY, JUNE 13**

Trevor Borden The Murray Bar, 5 p.m.

Bluegrass Jam Katabatic Brewing Company, 5:30 p.m.

Tim Fast Neptune's Brewery, 5 p.m.

#### **TUESDAY, JUNE 14**

Beer for a Cause: Livingston Baseball Association Katabatic Brewing Company, all day

Jeff Campbell The Murray Bar, 7 p.m.

#### **WEDNESDAY, JUNE 15**

WSE's Livingston Farmers Market Sacagawea Park Bandshell, 4:30 p.m.

Justin Fedor The Murray Bar, 7 p.m.

#### **THURSDAY, JUNE 16**

Some Day Miss Pray Katabatic Brewing Company, 5:30 p.m.

The Railroads of Ron Nixon Livingston Depot Center, 7:30 p.m.

Blackberry Bushes The Murray Bar, 8:30 p.m.

#### FRIDAY, JUNE 17

Upper Yellowstone Roundup – Gardiner's 38th Annual NRA Rodeo Jim Duffy Arena, all day

Art Walk Livingston, 5:30 p.m.

Hilary O'Hara Gourmet Cellar, 6:30 p.m.

The Devon Worley Band Pine Creek Lodge and Café, 7:30 p.m.

Steel Magnolias Blue Slipper Theatre, 8 p.m.

Big Ol' The Murray Bar, 9 p.m.

The Max Chico Hot Springs, 9 p.m.

#### SATURDAY, JUNE 18

Upper Yellowstone Roundup Gardiner's 38th Annual NRA Rodeo Jim Duffy Arena, all day Aaron James Katabatic Brewing Company, 5:30 p.m.

62nd Annual Wilsall Rodeo Wilsall Rodeo Arena, 6:30 p.m.

Steel Magnolias Blue Slipper Theatre, 8 p.m.

Ticket Sauce The Murray Bar, 9 p.m.

The Max Chico Hot Springs, 9 p.m.

#### **SUNDAY, JUNE 19**

62nd Annual Wilsall Rodeo Wilsall Rodeo Arena, 2 p.m.

Steel Magnolias Blue Slipper Theatre, 3 p.m.

#### **MONDAY, JUNE 20**

Jay Alm The Murray Bar, 5 p.m.

Tom Kirwin Neptune's Brewery, 5 p.m.

Bluegrass Jam Katabatic Brewing Company, 5:30 p.m.

#### **TUESDAY, JUNE 21**

Beer for a Cause: Friends of Missouri Breaks Monument Katabatic Brewing Company, all day

#### **WEDNESDAY, JUNE 22**

WSE's Livingston Farmers Market Sacagawea Park Bandshell, 4:30 p.m.

#### **THURSDAY, JUNE 23**

Kalyn Beasley Katabatic Brewing Company, 5:30 p.m.

Sweet Lillies The Murray Bar, 8:30 p.m.

#### FRIDAY, JUNE 24

Wonder Gourmet Cellar, 6:30 p.m.

The Hooligans Pine Creek Lodge and café, 7:30 p.m.

Steel Magnolias Blue Slipper Theatre, 8 p.m. Tsunami Funk Chico Hot Springs, 9 p.m.

The Hawthorne Roots The Murray Bar, 9 p.m.

#### **West Yellowstone**

#### **SATURDAY, JUNE 11**

Yellowstone Half Marathon West Yellowstone Old Airport, 7 a.m.

#### **SUNDAY, JUNE 12**

Adult Co-Ed Volleyball West Yellowstone School Gym, 7 n m

#### **MONDAY, JUNE 13**

Knit Night Send it Home, 6 p.m.

Yoga for Everyone Povah Center, 6:15 p.m.

Martial Arts Classes Povah Center, 5:30 and 6:30 p.m.

Water Aerobics Holiday Inn, noon

#### TUESDAY, JUNE 14

Martial Arts Classes Povah Center, 5:30 and 6:30 p.m.

#### **WEDNESDAY, JUNE 15**

Martial Arts Classes Povah Center, 5:30 and 6:30 p.m.

#### SUNDAY, JUNE 19

Adult Co-Ed Volleyball West Yellowstone School Gym, 7 p.m.

#### MONDAY, JUNE 20 Knit Night

Send it Home, 6 p.m.

Yoga for Everyone Povah Center, 6:15 p.m.

Martial Arts Classes Povah Center, 5:30 and 6:30 p.m. Water Aerobics Holiday Inn, noon

#### **TUESDAY, JUNE 21**

Martial Arts Classes Povah Center, 5:30 and 6:30 p.m.

#### **WEDNESDAY, JUNE 22**

Martial Arts Classes Povah Center, 5:30 and 6:30 p.m.

#### **RECURRING EVENTS:**

daily

West Yellowstone Historic Walking Tour West Yellowstone Historic District,

Experiencing Wildlife in Yellowstone West Yellowstone Visitor Center, daily, 9:30 a.m.

Afternoon Talk with a Yellowstone Park Ranger The Grizzly and Wolf Discovery Center, daily, 2 p.m.

Thunder Mountain Traders Show Public Library, daily

Explore Yellowstone! With a Yellowstone Park Ranger West Yellowstone Visitor Center, daily, 9 a.m.

Naturalist Program Yellowstone Nature Connection, daily, 1 p.m.

# In Memory of Bernie H. Feingold

A celebration of life will be held Sunday, June 26 from 2-4 p.m. at the Gallatin Riverhouse Grill, under the big white tent.

The service is at 2 p.m. to be followed by food, drinks, and sharing of stories and memories.

### LEGAL

June 1, 2016

"PUBLIC NOTICE - COMPLIANCE ASSURANCE"

3 Rivers Telephone Cooperative, Inc., filed with the Federal Government, a Compliance Assurance in which it assures the Rural Utilities Service that it will comply fully with all requirements of Title VI of the Civil Rights Act of 1964, and the Rules and Regulations of the Department of Agriculture issued thereunder, to the end that no person in the United States shall, on the grounds of race, sex, age, color, or national origin, or on the basis of handicap, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination in its program and the operation of its facilities.

Under the Assurance, this organization is committed not to be discriminate against any person on the grounds of race, sex, age, color, or national origin, or on the basis of handicap, in its policies and practices relating to treatment of beneficiaries and participants including rates, conditions and extension of service, use of any of its facilities, attendance at or any participation in any meetings of beneficiaries and participants or exercise

of any rights of such beneficiaries and participants in the conduct of this organization.

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3 RIVERS TELEPHONE COOPERATIVE, INC. (Logan P. Good - Secretary)

# Band of Heathens to play Music in the Mountains July 7

DREAMSPIDER PUBLICITY

ASHEVILLE, N.C. - Celebrating 10 years together, the Austin, Texasbased Band of Heathens has embarked on a banner year with founding members Ed Jurdi (guitar, keys, vocals) and Gordy Quist (guitar, vocals) along with Trevor Nealon (keys, vocals), Richard Millsap (drums, vocals) and Scott Davis (bass, vocals).

Band of Heathens has two new releases slated for 2016: the "Green Grass" EP, which premieres four new BOH originals and a faithful cover of The Band's "Bessie Smith," featuring Joe Fletcher; and a full length album slated for a September release.

The EP is a return to the kaleidoscopic rock 'n' roll sound that the band has forged over the course of their career. Blending country and R&B on tracks like "DC9" and integrating lyrical prose with rock 'n' roll and pop sensibilities on "Out on Each Other," the music showcases the creative chemistry of the band's current lineup.

"There's a deeper sense of exploration on these tracks that feels really special," said Gordy Quist." I think it's the best the band has ever sounded, and I think it's a good reflection of where we are right now."

For a limited time, the "Green Grass of California" is available for a free download at bit.ly/BOH\_GreenGrass\_2016 and can be streamed on soundcloud.com

Both new releases for 2016 feature a sonic shift in the band, as BOH strays further into their roots to harness the energy of their live shows, and away from the more folk and singer-songwriter direction they took with their 2013 release "Sunday Morning Record." Some of BOH's new tracks were recorded in Asheville, Austin and Nashville—geographic influences that are evident in those songs.



The Band of Heathens will play Town Center Stage on July 7 as part of the Music in the Mountains series.

BOH launched their musical career in Austin with 2006's "Live From Momo's" and 2007's "Live at Antone's." The group was recognized as the Best New Band at the Austin Music Awards in 2007.

Town Center Park opens for the July 7 concert at 6 p.m. and music will start at 7 p.m. All Music in the Mountains concerts are free and open to the public. Food and beverage vendors will be on site. Leave glass containers and dogs at home.

Visit bandof beathens.com for more information on the band and bigskyarts.org for more information about the Arts Council of Big Sky.

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RAINBOW RANCH LODGE

# The Outlaws, Jason Boland to kick up dust at Big Sky PBR

**OUTLAW PARTNERS PBR COVERAGE** 

BIG SKY – Cornerstones of the annual Big Sky Pro Bull Riders weekend, the free afterparty concerts begin the moment PBR fans start streaming out of the Big Sky Town Center arena.

In years past, Big Sky PBR has hosted renowned cover bands including Zoso, Hell's Belles and Pinky and the Floyd, as well as original country-rock musicians like the Kris Clone Band and Big Sky's own Bottom of the Barrel.

This year, the free music will kick off Thursday, July 28, with a Music in the Mountains performance by Lukas Nelson and Promise of the Real—making their first Big Sky PBR appearance since a memorable 2012 show—on the stage in Town Center Park.

The music moves to the PBR vendor village Friday night, when southern rock legends The Outlaws bring their "guitar army" to fans at the SAV Stage. Each year, Big Sky PBR hires a flatbed stage to host the after party concerts where revelers can enjoy the many food vendors and libations offered.

Founded in 1972, The Outlaws having been touring on and off for more than 40 years, most recently in support of their 2012 album "It's About Pride." The opening lyrics of the record's title track sums up the trials and tribulations—and especially redemption—of a band that's been touring nearly half a century:

"I'm proud to be a part of something/ That started long ago/A southern band of brothers/Bound together by the road."

The Outlaws will arrive with their tripleguitar rock attack and three-part country harmonies on tracks from "It's About Pride," as well as classic cuts from their early career. These include "There Goes Another Love Song," "Green Grass and High Tides," and "Freeborn Man," songs from their Arista Records

years and classic rock radio essentials.

The Outlaws have toured with southern rock luminaries including The Allman Brothers Band, Lynyrd Skynyrd, The Marshall Tucker Band and The Charlie Daniels Band, and they'll bring this pedigree to Big Sky Town Center.

After the championship round of bull riding on Saturday night, Jason Boland and the Stragglers take the SAV Stage to put an exclamation point on the sixth annual Big Sky PBR.

Boland plays a brand of music called Red Dirt Texas Country that has its roots in North Texas and gets the "red dirt" grit from Boland's home state of Oklahoma.

The Dallas Observer in 2015 named Boland's "Pearl Snap Shirts" No. 28 on its list of the 50 best Red Dirt Texas Country songs.



Rock legends The Outlaws will bring their "guitar army" to the Big Sky PBR on Friday night after bullriding. CC PHOTO BY CARL LENDER

"There are not many constants in this world, but there will always be Texas Country music, cheap bourbon whiskey and pearl snap shirts," wrote the Observer. The No. 1 song on that list was "The Road Goes on Forever (And the Party Never Ends)" by Robert Earl Keen, which many Big Sky PBR fans will remember lighting up the final night of last year's event.

Jason Boland and the Stragglers are sure to carry that southern torch into this summer's party on July 30.

The Big Sky PBR after party music will be held July 29 and 30 on the SAV Stage sponsored by SAV Digital Environments.

Visit bigskypbr.com for tickets to the Big Sky PBR and for more information.



On Saturday night, the Big Sky PBR welcomes to the stage Jason Boland and the Stragglers, who will bring their Red Dirt Texas Country music to the SAV stage. PHOTO BY MARSHALL FOSTER

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# **Bozeman's first art walk of** the summer to take place June 9

DOWNTOWN BOZEMAN ASSOCIATION

BOZEMAN-Through September, Downtown Bozeman art galleries and businesses will open their doors on the second Friday of the month for an art walk. During the event, businesses and galleries feature artists' openings and receptions from 6-8 p.m. and often provide complimentary hors d'oeuvres and refreshments.

While you stroll from gallery to gallery enjoying the visual stimulation on display, live jazz and rock music played by young musicians from the area will treat your ears. You can find these artists, ensembles and/or bands at the following rotating locations: First Security Bank, Ellen Theatre, Soroptimist Park and the Emerson Center.

The 2016 Art Walk dates are June 10, July 8, August 12 and September 9. The art walk will resume for one winter art walk on December 9.

The art walks are free and open to the public and will go on rain or shine. Maps for the 2016 art walks are available at 30+ participating galleries and at downtownbozeman.org. For more information, call the Downtown Bozeman Association at (406) 586-4008.

# CLASSIFIEDS

#### **NOW HIRING**

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Carpenters wanted for a Big Sky custom home builder. This is a full time position with benefit package. Minimum 5 years carpentry experience, vehicle, references, and a background check are required. Inquiry by email only to info@bigskybuild.com

#### Big Sky Post Office - Help Wanted

The Big Sky Contract Post Office has two part time positions available. All applicants must be willing to work Saturdays. Please come to our front counter during our open hours for an application. Resumes and references are also appreciated.

#### Dave Brodie - Hiring Dog Sitter

Looking for a dog sitter in Big Sky. Times and lengths of care are variable. Contact Dave to discuss pay. 808-386-7478 / brodie406@yahoo.com

#### Moonlight Basin - Now Hiring

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# Montana Shakespeare in the Parks to perform "Richard III" and "The Comedy of Errors" during summer tour

**MSU NEWS SERVICE** 

BOZEMAN - Montana Shakespeare in the Parks will perform William Shakespeare's "Richard III" and "The Comedy of Errors" during its upcoming summer tour of 61 communities throughout Montana, northern Wyoming, eastern Idaho, western North Dakota and eastern Washington.

The company features 10 professional actors selected from national auditions who tour without technical assistance to bring live theatre to mostly rural communities. This summer, 66 percent of the communities reached by the troupe have populations of 5,000 or fewer.

"We are very much looking forward to producing both plays this summer," said Kevin Asselin, Executive Artistic Director of Montana Shakespeare in the Parks. "This will be the first time in MSIP's 44-year history that we'll bring "Richard III" to our stage. "Richard" will fit right into what is already an active political year, reminding us how Shakespeare stays relevant even 400 years after his death."

Asselin will direct "Richard III," while Chris Duval, a University of Utah professor with many credits at the Oregon Shakespeare Festival, will direct "The Comedy of Errors," which the company hasn't performed since 2002.

All performances, except those at Bozeman's Sweet Pea Festival, are free and open to the public. Audiences are encouraged to arrive early with chairs, blankets and picnics.

Montana Shakespeare in the Parks is an outreach program of Montana State University's College of Arts and Architecture. Grants, corporate sponsorships and bundreds of individual donors support the free performances.

For more information on the plays and a complete tour schedule, visit the company's website, shakespeareintheparks.org.

#### ABBREVIATED 2016 TOUR SCHEDULE -

Wednesday, June 15 – Bozeman, "Richard III" – 8 p.m. – MSU Grove

Thursday, June 16 – Bozeman, "Richard III" – 8 p.m – MSU Grove

Friday, June 17 – Bozeman, "Richard III" – 8 p.m. – MSU Grove

Saturday, June 18 – Bozeman, "Richard III" – 8 p.m. – MSU Grove

Wednesday, June 22 – Bozeman, "The Comedy of Errors" – 8 p.m. – MSU Grove

Thursday, June 23 – Bozeman, "The Comedy of Errors" – 8 p.m. – MSU Grove

Friday, June 24 – Bozeman, MT, Comedy of Errors – 8 p.m. – MSU Grove

Saturday, June 25 – Bozeman, "The Comedy of Errors" – 8 p.m. – MSU Grove

Monday, July 11 – Chico Hot Springs, Pray, "The Comedy of Errors" – 6 p.m. – Chico main lawn

Saturday, July 30 – West Yellowstone, "The Comedy of Errors" – 6 p.m. – West Yellowstone School football field

Friday, August 5 – Sweet Pea Festival, Bozeman, "The Comedy of Errors" – 4 p.m. – The Hollow at Lindley Park

\*Admission is charged to attend the Sweet Pea Festival

Sunday, August 7 – Sweet Pea Festival, Bozeman, "Richard III" – 5 p.m. – The Hollow at Lindley Park

\*Admission is charged to attend the Sweet Pea Festival

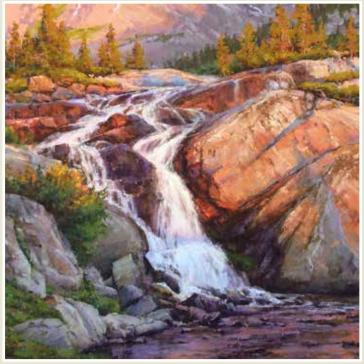
Friday, September 2 – Big Sky, "The Comedy of Errors" – 5:30 p.m. – Town Center Park

Saturday, September 3 – Livingston, "The Comedy of Errors" – 6 p.m. – Shane Center parking lot

Sunday, September 4 – Bozeman, "Richard III" – 3:30 p.m. – MSU Family & Graduate Housing lawn

Monday, September 5 – Belgrade, "The Comedy of Errors" – 3:30 p.m. – Lewis & Clark Park

Tuesday, September 6 – Manhattan, "Richard III" – 6 p.m. – Altenbrand Park



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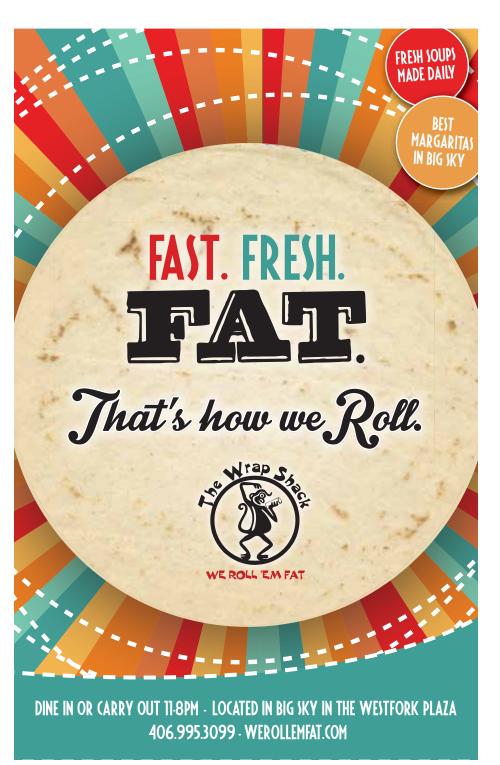
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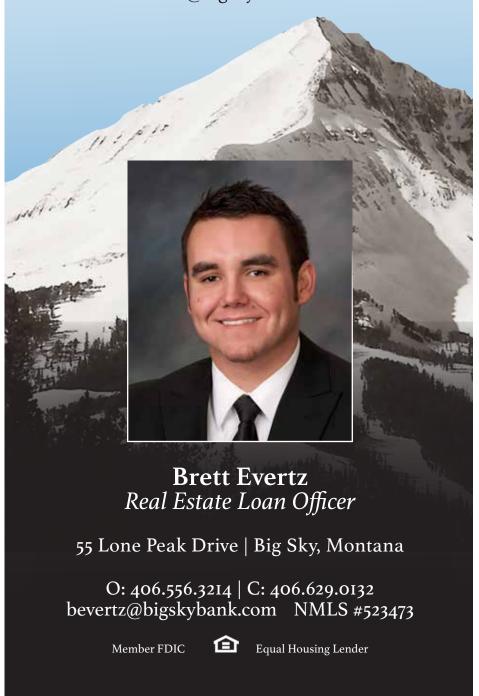
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# YETI backs survival documentary, 'Charged'

YETI COOLERS

YETI, a leading premium cooler and drinkware brand, is heading to the big screen to back its first feature-length documentary, "Charged."

Set to release in 2017, the film depicts the incredible survival story of prestigious chef and avid outdoorsman Eduardo Garcia who was shocked with 2,400 volts of electricity in a freak accident while hiking Montana's backcountry in 2011.

Charged follows Garcia from the onset of his traumatic event through his road to recovery—including a diagnosis of testicular cancer—and features raw, behind-the-scenes footage from his 48 days in the Salt Lake City Burn Trauma Unit, that was documented by his partner and caregiver, Jennifer Jane.

During the battle for his life, Garcia lost an arm, multiple ribs and extensive muscle mass. Garcia's tale not only speaks to a singular man and the relationships that pulled him through tragedy, but also to the moments that encourage us to live more fully, without regret, in pursuit of our passions.

The film was originally a Kickstarter project that raised \$165,099. YETI's significant contribution will support post-production, photography, finishing costs and distribution of the film. This backing further cements YETI's commitment to content, which has seen more than a dozen short films debut in 2016 to date.

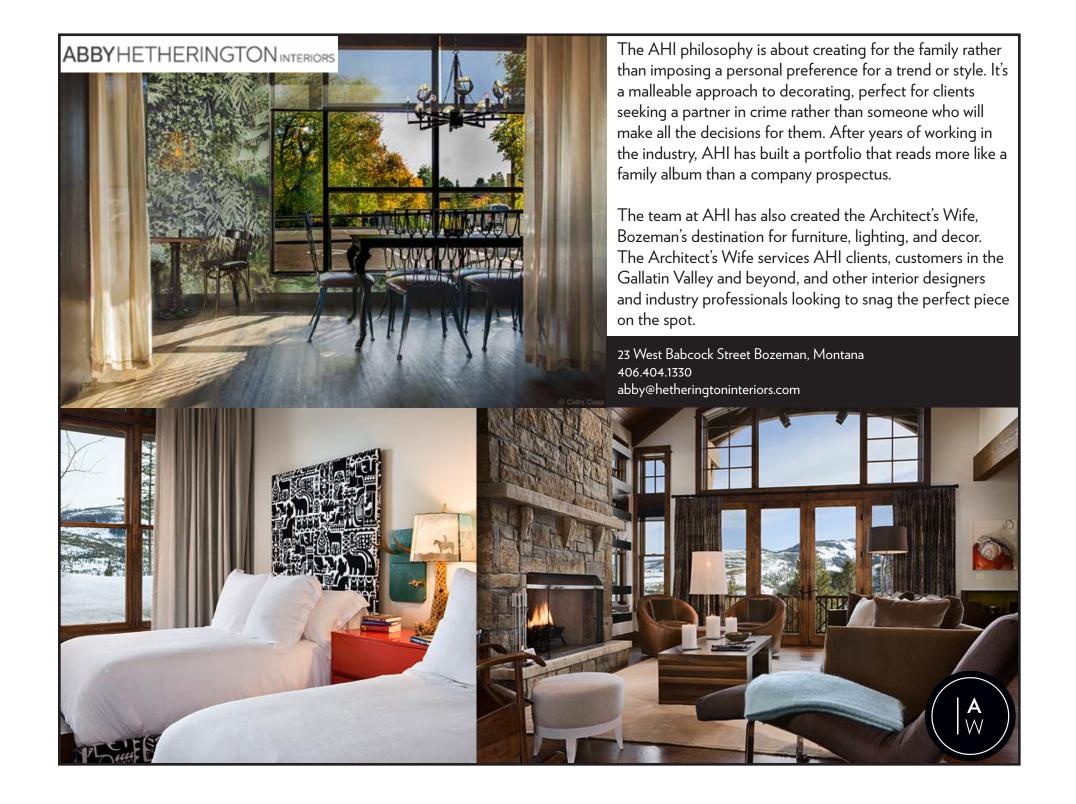
"Our goal at YETI is to tell stories of authentic people with incredible work ethic, a passion for their trade, and who have persevered above life's obstacles to inspire others," said Scott Ballew, executive producer at YETI. "After spending time with Eduardo and experiencing his never-ending hunger and gratitude for life, we knew it was something the world needed to witness and are honored to help make that happen."

Directed and produced by the team behind award-winning independent film "Unbranded," Phillip Baribeau, Dennis Aig and Ben Masters join together again to bring this extraordinary story to life, alongside "An American Ascent" filmmaker George Potter. Tony Hale ("A Will for the Woods") has also joined as the film's editor.

"As a close personal friend of Eduardo's, I feel honored to tell his inspirational story of resilience and determination," said Phillip Baribeau, the film's director. "We have assembled an amazing film crew and by showing the world what Eduardo overcame, we hope to reach others who are facing adversity in their own lives."

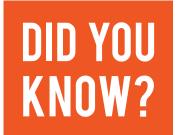
Executive producers also involved in the project include Good Morning America co-anchor Michael Strahan and his producing partner Constance Schwartz and a host of additional film-world talents.

Visit chargedfilm.com to learn more about the film.









500 years ago, at least 30 million bison roamed the plains. That number is now less than 30,000. The depletion of free range bison has been attributed to:

- · Decades of over-exploitation
- Decline in genetic diversity
- Habitat loss
- Human Interaction

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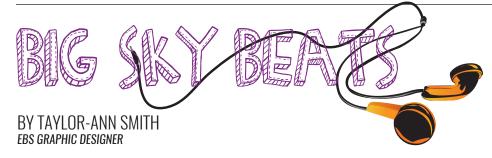
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Find out what tunes we're bumping! In Big Sky Beats, Explore Big Sky staff offers suggested tracks for your next playlist. Whether you need to freshen up your music library, want to expand your collection, or just need some tunes for a summer barbecue, we've got you covered.

The saying "never judge a book by its cover" could be applied to music as "never judge a musician or band by their name." I've recently stumbled upon many fantastic songs from artists with bizarre names.

Petit Biscuit, a down-tempo electronic artist, is one of them. Behind the obscure name is 15-year-old Mehdi Benjelloun from the small town of Rouen, France. His songs are all self generated—from vocals to bass lines—using only a guitar, piano and computer.

Despite his youth, Benjelloun makes intricate and soulful songs that are on par with those that have been in the industry for years.

This playlist includes various bands with obscure names to add some intrigue to your music library:

- 1. "Animal Style," Biffy Clyro
- 2. "Iceland," Petit Biscuit
- 3. "Love Won't Sleep," Lostboycrow
- 4. "Soundcheck," Catfish and the Battlement
- 5. "My Sunday," Then Thickens
- 6. "Take It or Leave It," Great Good Fine Ok
- 7. "All Day All Night," Moon Taxi
- 8. "Cyanide Sisters," Com Truise
- 9. "Under Mountain, Under Ground," The Lighthouse and The Whaler
- 10. "Count On You," Autoerotique

Visit explorebigsky.com/beats for a sampling of the playlist.

# **American Life in Poetry:** Column 585

BY TED KOOSER, U.S. POET LAUREATE

The greeting card companies are still making money, though the inventive online "cards" are gaining ground. Here's a poem about pen and ink greeting cards, by Cynthia Ventresca, who lives in Delaware.

#### Delivered

By Cynthia Ventresca

She lived there for years in a small space in a high rise that saw her winter years dawn. When the past became larger than her present, she would call and thank us for cards we gave her when we were small; for Christmas, Mother's Day, her birthday, our devotion scrawled amidst depictions of crooked hearts and lopsided lilies.

She would write out new ones, and we found them everywhere—unsent; in perfect cursive she wished us joy, chains of x's and o's circling her signature. And when her time alone was over, the space emptied of all but sunshine, dust, and a cross nailed above her door, those cards held for us a bitter peace; they had finally been delivered.

We do not accept unsolicited submissions. American Life in Poetry is made possible by The Poetry Foundation (poetryfoundation.org), publisher of Poetry magazine. It is also supported by the Department of English at the University of Nebraska-Lincoln. Poem copyright © 2015 by Cynthia A. Ventresca, "Delivered," (Third Wednesday, Vol. VIII, No. 4, 2015). Poem reprinted by permission of Cynthia A. Ventresca and the publisher. Introduction copyright © 2016 by The Poetry Foundation. The introduction's author, Ted Kooser, served as United States Poet Laureate Consultant in Poetry to the Library of Congress from 2004-2006.

### CROSSWORD PUZZ

#### **ACROSS**

- Bring
- 5 Lady's title 9 Uncle (Scot.) 12 Scientific name
- (suf.) 13 Recorded
- proceedings 14 Totem pole 15 In (Fr.)
- 16 Your (Ger.)
- 17 Citizen (abbr.) 18 Sound
- perception 20 Movies
- 22 Legal action 25 Apart (pref.) 27 Mulberry of
- India 28 Dance company
- (abbr.) 29 Bedouin headband cord 31 Rosebud, e.g.
- 35 Pattern 37 Guido's note (2

15

28

34

38

58

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34 Constrictor

- words) 38 Concerning (2
- words) 40 Latite 41 Television
- channel 42 Federal Aviation Admin. (abbr.)
- 44 Yarn measure 45 Golf ball holder 46 Medieval
- helmet 49 Suggestion
- 51 Universal product code (abbr.)
- 52 Pointed (pref.) 54 Challenge
- 58 Shelter 59 Afr. tree
- 60 Down with (Fr., 2 words) 61 At the age of
- (Lat.) 62 Earth 63 Created

35

48

E|R|N|A|N|I MYOPIA GALLOP AAA VCR DIODE ALS ERA EAGER

MEDEA

ADIOS

TORUS

- TED MET **DOWN**
- Youngster
- Wood sorrel
- Denary Assuage
- Shepherd's song 6 Sharpshooter

45

9 Prime 10 Mutilate 11 Feminine (suf.) 19 Wife of Esau 21 Nose (pref.) 22 Noted physicist

ANSWER TO PREVIOUS PUZZLE

EMESIS SALLET

LOINDISDADAD

KELEPNOD

SURETE

C O D A P E

- 23 Black 24 Pane (2 words) 26 Palmetto

MOORE

7 Of the kind of

(suf.) 8 Madness

- 30 Ember (2
- words)
- 32 River into the North Sea 33 Carplike fish
- 36 Afrikaans
- 39 Water (Fr.) 43 Accumulate
- 46 Haw, dance
- 47 Sword 48 Spoken
- alphabet letter
- 50 Cheese 53 Portuguese coin
- 55 Sleeveless
- Arab cloak 56 Energy unit
- 57 Compass direction



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# BACKLI

For Explore Big Sky, the Back 40 is a resource: a place where we can delve into subjects and ask experts to share their knowledge. Topics include regional history, profiles of local artists and musicians, snow and avalanche education, how-to pieces for traditional or outdoor skills, and science.

**Noun:** wild or rough terrain adjacent to a developed area **Origin:** shortened form of "back 40 acres"

# Reading whitewater: It tells a great story

STORY AND PHOTOS BY DAVE ZINN EBS CONTRIBUTOR

Each spring I enjoy seeing river friends reemerge from winter activities and reunite on our local waters. Navigating a moving medium such as a river is an incredible feeling, but to the uninitiated the challenge presented by complex sequences of waves, rocks and pour-overs that create rapids can be daunting.

However, with some training and practice, pathways through the maze of whitewater present themselves like the drawings of sports commentators analyzing a play. Some basic tools provide whitewater enthusiasts the means to pick their way through everything from mild rapids to complicated whitewater.

**Horizon lines:** As I scan downstream I'm looking for places where the river seems to disappear. The larger unseen gaps in a river indicate steeper and taller drop-offs. Arriving at a horizon line is a thrilling component of river running. It tells us to slow down and assess the upcoming obstacles from our boats or from shore.

**Eddies:** As I move down the river, eddies are my place to stop, regroup, scout a rapid or surf a wave. An eddy is the calm water occurring when an obstacle, such as a rock or bend in the river, blocks the current. Recognizing eddies, big and small, and being able to navigate your boat to them in order to stop is critical to safely navigate a river.

**Follow the downstream "V":** This is another way of saying, "Go where the water goes." When water forms a "V" facing downstream, this shows me where I can find deeper channels that may be unimpeded by obstacles. On a mild river we



Sam Freihofer looks for the downstream "V" in Russ's Underworld rapid on the Clark's Fork of the Yellowstone River.

can often follow that first "V" and arrive at the bottom of the riffle. As rapids become more complex and technical, we may follow a series of different "V's" or break out of the primary flow to avoid obstacles or hazards.

**Waves:** Waves can be obstacles to avoid or opportunities for fun. Waves also tell me a lot about where I want to place my craft as I travel downriver. Waves that are relatively large, regularly shaped and uninterrupted indicate the deepest and fastest flowing channel in a rapid. If I see many small waves packed tightly, I know the water in these areas is shallow and slow moving.

**Holes:** These often present themselves as a horizon line in the river. The water humps up and over a rock or ledge and water rushes back upstream to fill in the depression formed by the drop. Depending on the shape and size of the hole, this river feature may be a fun place to play, but be careful: Holes can also capture a boat and paddler.

This basic set of tools can help you understand the routes used to navigate a river. Knowing your path down a rapid is a good start, and the ability to control a craft as you navigate a preplanned route is another step in your whitewater progression.

The reality of running more challenging whitewater is that each rapid contains a series of these features. The job of the paddler is to develop a mental map that will allow him or her to successfully arrive at the bottom of a drop, ready to give rounds of high fives.

Creating this map and executing the course takes time, practice and training. Always paddle within your ability level and look for mentors to provide guidance as you progress.

Dave Zinn has been instructing kayaking since 1996 and has guided in eight different countries. He is currently the director and head coach of Bozeman's Wave Train Kayak Team (wavetrainkayakteam.com) and the organizer of the Gallatin Whitewater Festival (gallatinwhitewaterfestival.com). When he's not working Dave enjoys finding his own way through the rapids of southwest Montana.



Wave Train Kayak Team members look for the best line through a rapid on the Jefferson River.