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Volume 6 // Issue #10

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raise entrance fees

Big Sky Resort named among top bike parks

Beartooth Basin shuts summer ski season



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OP NEWS

Explore Big Sky



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News from our publisher, Outlaw Partners

The new explorebigsky.com

BY MEGAN PAULSON
OUTLAW PARTNERS COO

BIG SKY – On April 20, Outlaw Partners launched the newly designed explorebigsky.com, providing enhanced access to news and events, and connecting businesses throughout the heart of the Greater Yellowstone region.

The launch of the new website is part of Outlaw's ongoing efforts to provide a go-to resource for quality reporting and content – for community members and visitors alike – on an easy-to-use platform.

“We wanted a sharp website that showcased the quality of our reporting, design and photography, and one that was easy for users to navigate,” said EBS Managing Editor Joseph T. O'Connor. “And now we have it. Maintaining pace with the ever-growing technology base keeps us relevant and allows readers to access the redesigned site from multiple platforms.”

The website features a modern design and meets today's tablet and mobile device requirements, in addition to a seamless connection with Explore Big Sky's social media resources including Facebook, Instagram and Twitter.

From a user experience, sharing content from the site is also easier than ever with direct links to published stories on social media sites.

Explorebigsky.com's integrated business directory provides a new platform for businesses to have their own micro-sites, and ordering subscriptions to Explore Big Sky newspaper and Mountain Outlaw magazine is easy through the new subscription and payment portal.

Site users can also browse the entire publication archives with full, online editions of all Outlaw publications dating back to 2010, free of charge.

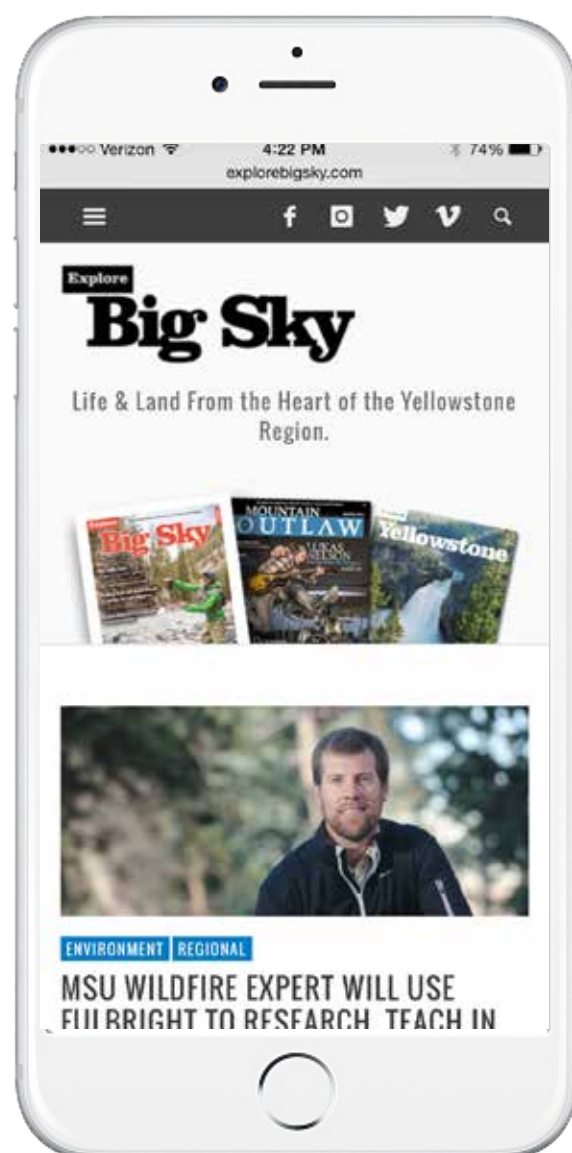
Since the April 20 launch, explorebigsky.com's traffic has increased 74 percent, with nearly 8,500 page views and more than 4,000 unique visitors.

Who's using explorebigsky.com? Impressions from Montana include Big Sky, Bozeman, Helena, Kalispell, Missoula and Billings. Site users around the country hail from Salt Lake City, Denver, New York City, Los Angeles, Chicago and Seattle, among others.

On an international scale, Canada, the United Kingdom, France, Germany, Brazil, India, Mexico, Italy, Australia, Russia, Japan and the Netherlands round out the top 12 countries where people are accessing the revamped site.

We encourage you to take a look at the new explorebigsky.com and let us know what you think!

Contact Ersin Ozer at ersin@theoutlawpartners.com for online advertising opportunities.



Big Sky, Bozeman continue relief efforts in Nepal

May 12 earthquake shakes shattered country

BY TYLER ALLEN
EBS SENIOR EDITOR

BIG SKY – On May 12, another powerful quake shook Nepal, a country struggling to recover from the devastating earthquake on April 25 that killed more than 8,000 people.

The latest tremor, reported as a 7.3-magnitude by the U.S. Geological Survey, was centered near the town of Namche Bazaar, close to Mount Everest and the Chinese border. Dozens of casualties were reported and massive landslides hampered relief efforts for people affected by the April disaster.

Dr. Peter Schmieding, a dentist practicing in Big Sky, Four Corners and Ennis, has been in Nepal since May 3 helping with the recovery through his nonprofit, Tsering's Fund. Schmieding created the organization in 2007 with his wife Karen Fellerhoff and their friend Tsering Dolkar Lama, a Tibetan woman living in Katmandu. Tsering's Fund uses donations to support the education of Nepalese girls, but has now shifted its focus to earthquake relief.

"We are fine," Schmieding wrote May 12 on his Facebook page. "Earthquake hit while Tsering and I were eating lunch ... Things [are] somewhat chaotic here, but this area of Katmandu [was] relatively unscathed, but really scary."

Villages outside of the capital weren't so lucky. Pem Dorjee Sherpa in Chyangba, a village 200 kilometers northeast of Katmandu, messaged Schmieding to tell him Chyangba was completely destroyed by the latest quake. Dorjee said they needed 50 tents and rice – the villagers couldn't get into their demolished homes where food is stored.



A man carrying supplies on May 16 in Nepal's Sindhupalchok district.

Aid from around the world is pouring into Nepal, though Schmieding reports that transporting supplies has been slow from the airport to the more remote villages in need.

Eric Ladd and Wes Overvold from Big Sky's Outlaw Partners (and publisher of EBS) left Bozeman on May 12 to help with the relief effort and document the country's recovery. They brought seven canvas wall tents and care packages that were put together by Jeremy Harder's fourth grade class at Big Sky's Ophir School. Outlaw and L&K Real Estate purchased the tents, provided by Belgrade's Montana Canvas at a 50 percent discount.



Villagers in the town of Melamchi on May 16 trying to rebuild after the 7.8-magnitude earthquake that rocked Nepal on April 25. PHOTOS BY PETER SCHMIEDING

"This is a terrible situation. These people need help and aren't getting it from the [Nepal] government," said Montana Canvas General Manager Curt Heinert. "Even if you're just helping 10 to 15 people – they'll need this help for a long time."

Heinert said Montana Canvas donated between 50 and 100 tents to the relief effort in wake of the 2010 Haiti earthquake, a disaster that killed more than 100,000 people.

"We don't do this stuff for accolades," Heinert said. "It's the goodness of our hearts to help people in need."

Schmieding said he's focusing his efforts on Chyangba and two other rural villages where he has connections through Tsering's Fund's charitable efforts. He's delivered 100 large tarps to a village in the Sindhupalchok district, where his friend Raj Kumar Dhakal lives, and where Jyoti Bhandari, one of the Tsering's Fund-sponsored students, was killed in the April 25 earthquake. He was an 8-year-old first grader.

Schmieding also orchestrated the delivery of 1,000 sheets of corrugated metal roofing to the village of Belawu, which was also devastated by the original quake. Tsering's Fund had received about \$8,000 in donations as of May 13, according to Schmieding, but all the funds have already been spent on supplies for the villagers.

"If I'm not able to gather enough money through Tsering's Fund, I will use my own money," Schmieding messaged on May 12.

In addition to the efforts of Schmieding, Ladd and Overvold on the ground in Nepal, other Big Sky community members are rallying around the disaster relief.

Lone Mountain Ranch is planning a fundraiser for the second weekend of June. They plan to host presentations from Schmieding and the Outlaw Partners, as well as a dinner where pro-

ceeds will benefit Tsering's Fund and other organizations committed to earthquake relief efforts. Members of MSU's Nepalese student association will also be at the event to speak about their home country.

LMR General Manager Paul Robertson has a personal connection to the shattered country. Robertson spent nine months in Nepal during a University of Wisconsin study abroad program, in 1991 and 1992.

"I'm forever grateful for the friendships I made in Nepal and they treated me like family," Robertson said. "Now that so many Nepalis are in need, it's important to me to try and make a difference."

Robertson said the initial disaster response is generally not sufficient for a crisis of this magnitude, and the effort must continue until the country is recovered.

"It's going to be the sustained effort that helps Nepal properly recover."

Visit tseringsfund.com and click the "donate" button to contribute to Dr. Schmieding's continued earthquake relief efforts in Nepal.



A woman surveying the damage to the village of Belawu on May 5

BSSD Terrific Kids/Students of the Month: April

BIG SKY – As part of its Student of the Month/Terrific Kids of the Month program, the Big Sky School District honored four students in April for their positive attitudes. Teachers choose two “terrific kids” from kindergarten through fifth grades and two “students of the month” in middle and high school, recognizing them based on a different theme every month.



K-2 Terrific Kid of the Month – kindergarten student Sidney Morris

Sidney Morris shows up to the classroom with a huge infectious smile on his face every day. He has a very positive attitude when it comes to interacting with his peers, teachers, big buddies and schoolwork. We love that he is ready and willing to try new things and has fun doing it. Well done Sid!



3-5 Terrific Kid of the Month – third grade student Drew DiTullio

Drew demonstrates an outstanding positive attitude, be it from her engagement during class instruction, working with peers in small groups, or trying new things. Drew tackles problems head-on with no complaints. She constantly puts her best foot forward, never saying, “I can’t,” or showing defeat when tasks are difficult.

Even when uncertain of a solution, Drew still takes the academic risks needed and remains positive when problem-solving and sharing her ideas. Thank you Drew, for your positive energy and the tremendous contributions you make to our classroom community.



Ophir Middle School Student of the Month – seventh grade student Sophie Robertson

When Sophie Robertson enters a room, it’s always with a smile on her face. Her positive attitude and bubbly personality affect everyone around her. Sophie attacks whatever task she is given with a desire to complete it to the best of her ability. What a great addition to our middle school this year. Congratulations, Sophie!



Lone Peak High School Student of the Month – 12th grade student Ben Michel

Ben Michel displays a positive attitude no matter the challenges he faces. Whether it’s a test day in AP Literature, or he’s lending a helping hand in National Honor Society, he has a smile on his face and a positive thought in his words. Not only does his amazing sense of style set him apart from his peers, but his positive attitude makes him a stand out human being.

Blue Water Task Force now Gallatin River Task Force

GALLATIN RIVER TASK FORCE

BIG SKY - The Blue Water Task Force officially changed its name to the Gallatin River Task Force on May 13 in an effort to create a clear link to their mission and a direct tie to the Gallatin River. A new website and logo will be launched soon to reflect this new identity.

“These changes are part of an overall effort to build our capacity to meet the growing needs of protecting water resources in the Upper Gallatin Watershed,” said Kristin Gardner, GRTF Executive Director.

Although the name has changed, the work remains the same. The task force will continue to be a leader in protecting water quality and quantity in the Upper Gallatin watershed and maintain their core programs in water quality monitoring, education and outreach, as well as watershed assessment and restoration.

Along with the name change, GRTF also refreshed its vision and mission. The nonprofit will work under the vision of “a healthy Gallatin River Watershed for future generations,” and a mission “to partner with our community to inspire stewardship of the Gallatin River watershed.”

“This is an important milestone for our organization,” Gardner said. “I am confident these changes will lead to better protection and stewardship of the river.”

When the task force was started by a small group of concerned citizens in 2000, its main focus was water quality monitoring. Today, that focus has expanded to restoration projects. Current projects include improving river access at key locations along the Gallatin River canyon, as well as restoring wetlands and stream banks of the Upper West Fork of the Gallatin in an attempt to filter nitrogen from runoff. GRTF is also partnering with Montanans for Healthy Rivers as they pursue a Wild and Scenic designation for the Gallatin.

These new changes are reflective of the GRTF board’s new focus in helping sustain world-class recreational opportunities on the Gallatin River. “The increased population of Big Sky is in my mind the biggest single threat to the health of the Gallatin, if managed incorrectly,” said GRTF board member Rich Chandler. “I feel it is really up to the task force to be a leader in the community and to ensure a healthy Gallatin River.”



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Big Sky is seeing unprecedented commercial growth. What type of public amenities would you like to see built?



Anna Buckmaster, Big Sky, Mont.
Physical Therapist at Bozeman Deaconess Hospital

“It would be nice to have more of a public library and more affordable restaurant options.”



Chris McElaney, Big Sky, Mont.
Freelance Copywriter

“Maybe a bigger library with a coffee shop, like the one in Bozeman. I really just want somewhere comfortable to get work done that has coffee, fast Internet and is open late.”



Lucas Westblade, Big Sky, Mont.
Big Sky Young Life Area Director

“I coach the U-12 soccer team, so it would be really cool to have an indoor soccer field because we play teams from Bozeman and Billings, and they play year round, so it takes a long time for us to catch up with them during the season.”

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Greg Woodard, "Ghost Rider," Bronze, Edition of 21

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Yellowstone and Grand Teton parks raise entrance fees

EBS STAFF WRITER

Beginning June 1, Yellowstone and Grand Teton national parks will increase entrance fees for visitors in order to fund resource protection and visitor-facility projects within the parks. A one to seven-day vehicle pass that includes both parks is currently \$25 and will increase to \$50 for both parks. A seven-day pass to each individual park will now cost \$30.

“We use our entrance fees to complete critical projects that benefit park visitors and our natural resources,” said Yellowstone Superintendent Dan Wenk. “Eighty percent of the revenue we collect stays right here in Yellowstone.”

Wenk said the additional revenue will fund projects including road repairs; campground upgrades; rehabilitation of park structures; accessibility improvements for people with disabilities; radio and utility systems improvements; native fish restoration; and aquatic invasive species mitigation.

Yellowstone estimates the new entrance fees will generate \$11 million of revenue per year, approximately \$3 million more than current entrance-fee revenue.

Yellowstone is a strong economic engine for the region and local communities. In 2014, the park generated \$543.7 million in economic benefits and directly supported more than 6,600 jobs. Previous fee increases have had no effect on visitation levels,

according to park officials, and the last entrance-fee increase in Yellowstone occurred in 2006 when fees were raised from \$20 to \$25 for private vehicles.

Park managers proposed a new structure for entrance fees and reached out to stakeholders through a public comment period in November and December. The park solicited comments via mail and online and held meetings in Cody and Jackson, Wyo., as well as Bozeman. Conference calls were held with Congressional delegation staff, county commissioners, and concessioners. The 2014 proposal included a one to three-day pass that was rejected based on public comment.

Grand Teton expects revenues generated by the fee change will reach \$1.2 million. The added income will be used to fund trail improvements in the Jenny Lake area; restore and stabilize historic buildings for greater understanding and appreciation of the park’s history and culture; expand youth outreach programs; and resurface park roads.

The park received 59 official comments and park managers heard from nearly a dozen people during a public open house.

“When compared to other destinations and tourist attractions across the U.S., national parks provide outstanding opportunities to experience our American heritage and make lasting memories through an affordable family vacation,” said Grand Teton Superintendent David Vela.



New YNP and GTNP entrance fees, as of June 1:

Vehicles

\$30 per vehicle to visit each individual park or \$50 for a two-park vehicle pass, for one to seven days.

Motorcycles

\$25 for each park or \$40 for both parks, for one to seven days

Foot/bicycle

\$15 for each park or \$20 for both parks, for one to seven days

Annual passes

\$60 for each individual park. An \$80 Interagency Pass – \$10 for seniors – remains the same price and is valid for entry to all fee areas on federal lands. Military passes will remain free.

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MSU virologist receives grants for honeybee health research

BY JENNY LAVEY
MSU NEWS SERVICE

BOZEMAN - Michelle Flenniken, assistant professor in the Department of Plant Sciences and Plant Pathology in Montana State University's College of Agriculture, recently received three grants to investigate the role of viruses and other pathogens – including viruses, bacteria, fungi and trypanosomatids – on honeybee health.

Flenniken received an Agriculture Food and Research Initiative grant from the U.S. Department of Agriculture's National Institute of Food and Agriculture to support research on understanding the biotic and abiotic factors affecting honeybee health; a grant from the National Honey Board to support a collaborative research endeavor examining the role of pathogens and agrochemicals on honeybee health; and funding from the Montana Department of Agriculture Specialty Crop Block Grant program to investigate viruses and virus transmission in Montana's honeybees.

Flenniken's research comes at a time when the national beekeeping industry is facing high annual losses of honeybee colonies – approximately 32 percent a year, according to the National Department of Agricultural Statistics and the Bee Informed Partnership a coalition of researchers, advisors and stakeholders from various industries working with beekeepers to develop best management practices.

"Colonies are dynamic populations, so we need to study them for long periods of time to determine the role of pathogens and other factors on colony health," Flenniken said.



Michelle Flenniken uses a quantitative PCR machine to determine the abundance of honeybee pathogens in her lab in the department of Plant Sciences and Plant Pathology. MSU PHOTO BY KELLY GORHAM

There are a number of unanswered questions regarding colony losses, she said, and these grants will support a comprehensive examination to determine the prevalence and abundance of honeybee-associated pathogens.

The U.S. is home to approximately 2.5 million honeybee colonies, which pollinate more than 50 major cash crops, mostly fruits and vegetables, according to the USDA. For the majority of commercially managed honeybee colonies, almond pollination is the biggest event of the year. According to the USDA, about 60 percent of the country's commercial honeybees – approximately 1.6 million – are rented to pollinate almonds in California's Central Valley every February.

"Without bees, the diversity of produce and nutritional value of a Western diet would be drastically changed," Flenniken said.

Flenniken and her team of students and research assistants at MSU will determine the pathogen presence and abundance in honeybee samples collected from colonies that undergo health evaluations in Montana and around the country.

"Bee colony health is affected by many factors, including pathogens, agrochemical exposure, availability of quality forage, weather and more," Flenniken said. "Therefore, it's important to investigate many factors in parallel in order to determine which are the most important to bee health."

The MDA grant will allow Flenniken's lab and research team to study the honeybee viruses in Montana and investigate how these viruses are transmitted between colonies.

According to NASS, there are about 150,000 colonies that spend the summer in Montana, consuming forage in private and public spaces. Last year, Montana ranked second in the nation in honey production, producing more than 14 million pounds of honey valued at \$31 million.

John Sherwood, the head of MSU's Plant Sciences and Plant Pathology Department, said that having a honeybee pathogen research lab at MSU not only benefits Montana's bee industry, but also mirrors the nation's need to counteract the decline of honeybee vitality.

"Michelle's recent grant activity is a testament to the department and our College of Agriculture and the Montana Agricultural Experiment Stations' commitment to solve the nation's greatest agriculture challenges," Sherwood said. "The future of nature's most critical pollinator force is nebulous at best without sound scientific research."



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Yellowstone awarded funds for two Centennial Challenge projects

YELLOWSTONE NATIONAL PARK

The National Park Service’s Centennial Challenge recently awarded Yellowstone National Park \$1 million for two significant partnership projects. The appropriation was matched with money from the Yellowstone Park Foundation, the park’s partner fundraising organization.

An appropriation of \$500,000 in Centennial Challenge funds will go directly to the Gardiner Gateway Project, adding to nearly \$16 million already allocated to the project through YPF, local partners and additional federal and state funding sources. The project will restore and enhance the North Entrance in Gardiner, the park’s only year-round entrance, which includes the park’s iconic Roosevelt Arch. The project will improve the road, parking, walkways, signage and pedestrian areas to meet modern road and accessibility standards.

The second Centennial Challenge project will help preserve the native Yellowstone cutthroat trout and rehabilitate the natural function of the ecosystem. The \$500,000 appropriation will be added to YPF’s \$1 million annual commitment to the fish-restoration project.

Native cutthroat trout are thought to be among the most ecologically important fish in the Greater Yellowstone Ecosystem. Several factors – non-native species and disease among them



The sun rises over Mammoth Hot Springs in West Yellowstone. PHOTO COURTESY OF NPF

– are threatening the persistence of these fish. Since 1994, ongoing efforts to restore habitat and reduce the numbers of non-native species are proving successful. The prevalence of both healthy adult and juvenile cutthroat trout in the park have increased for the past two years, while the numbers of non-native species are showing a decline.

“We are very gratified that our support has contributed to the progress that the park is making to restore the Yellowstone cutthroat trout, an essential species that plays such a vital role in Yellowstone Lake’s ecosystem,” said Yellowstone Park Foundation President Karen Bates Kress. “Our many individual, corporate, and foundation donors have helped make it happen.”

Yellowstone Superintendent Dan Wenk said YPF’s financial support of the park is making a big difference.

“The Yellowstone Park Foundation is raising private funds to match federal appropriations for projects, which greatly increases the investments we can make to improve the facilities and programs in Yellowstone,” Wenk said.

Nationwide, 106 projects in more than 100 parks in 31 states and the District of Columbia were funded with a \$10 million Congressional appropriation for the Centennial Challenge. That money was matched with \$15.9 million from more than 90 partner organizations.

More than 20,000 NPS employees care for 407 national parks in the U.S., and work with communities across the nation to help preserve local history and create close-to-home recreational opportunities.

The Yellowstone Park Foundation has more than 20,000 individuals, corporations and foundations that donate to YPF each year, and has served as Yellowstone’s official fundraising partner since 1996. YPF has raised more than \$85 million, and funded more than 300 important projects and initiatives since its inception including wildlife research, cutthroat trout restoration, trail maintenance and youth education.

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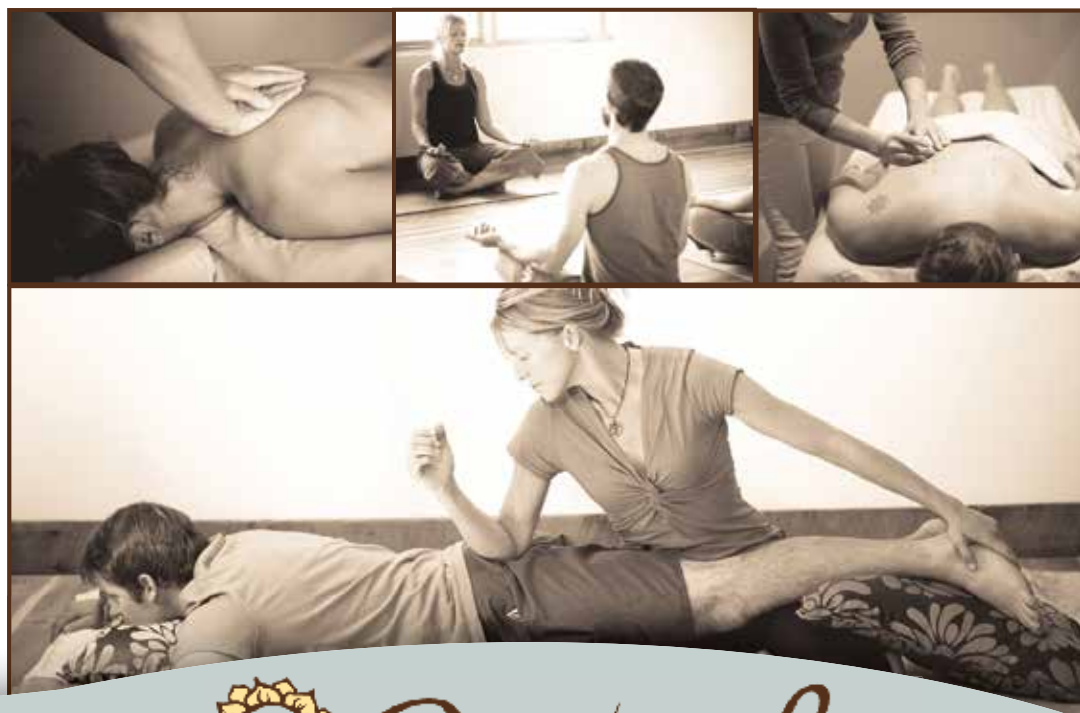
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Pilates

9:30-10:45am
All Levels Yoga

5:30-6:15pm
Sound Bath

6:30-8pm
All Levels Yoga

WEDNESDAY

6-7am
All Levels Yoga

9-10:15am
All Levels Yoga

5:30-6:30pm
Gentle Yoga

THURSDAY

7-8am
All Levels Yoga
8:15-9:15am
Pilates

9:30-10:45am
All Levels Yoga

FRIDAY

8:30-9:30am
Level II Yoga

10-11:30am
Amrit Yoga

5:30-7:30pm
The Practice
(1st and 3rd Friday
of the Month)

SATURDAY

9-10:15am
All Levels Yoga

Red Ants Pants visits White House

RED ANTS PANTS

WHITE SULPHUR SPRINGS – Red Ants Pants' founder Sarah Calhoun was among 100 small business owners attending this year's Small Business Leadership Summit in Washington, D.C. from May 11-13.

Red Ants Pants, which makes durable and flattering work wear for women, was the only Montana business selected to participate in the summit. Calhoun solicited ideas and inspiration from fellow small business owners in an op-ed titled, "Carrying Montana's Small Business Voices to Washington," which was published May 3 in newspapers across the state.

The summit, hosted by the small business advocacy organization Small Business Majority, provided a unique opportunity for Calhoun and other small businesses owners to discuss the most pressing issues facing small businesses. They interacted with key policymakers, senior members of the administration and issue experts to identify policy recommendations to help improve the public-private sector dialogue on small business issues.

"I'm humbled by this opportunity and dedicated to helping share a unique perspective on the challenges and opportunities facing small businesses in rural communities," Calhoun said.

With its theme, "Shaping the Future of the American Economy," the summit featured panel discussions, keynote speeches, interactive workshops and presentations by industry experts and successful entrepreneurs. A private reception hosted by Google at its Washington, D.C. headquarters included presentations of the "2015 Small Business Awards."

The Summit concluded with a half-day visit to the White House during which small business owners engaged directly with senior members of the Obama administration. The day capped off with a technology-training program at Google.

Following the summit, policy recommendations identified will be incorporated into Small Business Majority's policy platform – the Small Business Economic Agenda for 2015-2016 – and will be shared with decision makers to elevate issues of importance to small business owners.

"This summit will allow small business owners to engage directly with policymakers in D.C. to discuss the issues shaping our economy and identify pragmatic policy recommendations to help them thrive," said John Arensmeyer, founder and CEO of Small Business Majority.



Red Ants Pants' founder Sarah Calhoun attended the Small Business Leadership Summit in Washington, D.C. from May 11-13. PHOTO COURTESY OF RED ANTS PANTS

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Actor matches \$20,000 nonprofit donation to Montana kids

OFFICE OF MONTANA GOV. STEVE BULLOCK

HELENA – Gov. Steve Bullock on April 30 announced that Academy Award winning actor Jeff Bridges and Share Our Strength have each made additional contributions of \$20,000 to the Montana No Kid Hungry campaign. The funds will be used to bolster Bullock’s efforts to expand school breakfast options in the state, as well as support other efforts to combat childhood hunger in Montana.

Share our Strength is a national nonprofit organization working to end childhood hunger in the U.S.

“Working with Jeff Bridges and Share Our Strength is helping us make a real difference in the lives of Montana students,” Bullock said. “Through these generous contributions, we’ll be able to build on our successful efforts to expand school breakfast options and combat childhood hunger across Montana.”

Last year, Bullock, Bridges and Billy Shore, the founder of Share Our Strength, toured Montana to highlight some of the innovative ways the state is working to address childhood hunger. They visited Darby School and the Billings YMCA.

“Montana is a very special place to me – I’ve been coming to the state for over 40 years,” said Bridges, who is a national spokesperson for Share Our Strength’s No Kid Hungry campaign. “It’s hard to imagine that children in this beautiful place are not getting the meals they need, and if there’s anything I can do to end that, I am on board.”

Over the past year, Bullock and the Montana No Kid Hungry campaign have awarded more than \$100,000 to schools to help start new breakfast programs or expand participation in existing programs. It’s estimated that through these grants and other efforts, more than 41,000 Montana additional kids start every school day with a healthy breakfast.

“Research shows that kids who start their day with school breakfast have higher test scores and better attendance,” Shore said. “We’re inspired by Governor Bullock’s commitment to making Montana a state where no kid goes hungry.”

Bridges’ contributions come from sales of his album “Sleeping Tapes” – a recording billed as a sleep aid, created by the actor and composer Keefus Ciancia.



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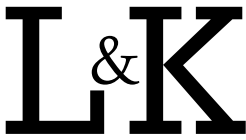
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Section 2: DINING, BUSINESS, HEALTH, AND EVENTS



The need to feed Bozeman's Feed Café open for business

BY KATIE THOMAS
EBS CONTRIBUTOR

Bozeman has never had a “farm-chic” eatery. Until now.

The Feed Café, located in the big red barn across East Main Street from the Hastings shopping center, opened on May 4 serving artisan comfort food for breakfast and lunch, seven days a week. Co-owner Serena Rundberg, also the primary owner of Bozeman's Nova Café, is filling a niche by providing another option for those seeking quality meals, coffee, and baked goods.

Rundberg says she created Feed Café's simple name based on what she loves doing best. “I thought of the name before finding a location,” she said. “I realized I just want to feed people. That's what I love to do.”

Doors open at 7 a.m. for breakfast, which is served until 2 p.m. and includes gourmet

breakfast sandwiches like the “Monte Cristo” (bacon, egg, Muenster cheese, strawberry Sriracha, challah), daily quiche, pastries, bread pudding, granola and oats, and coffee/espresso options.

Feed Café's lunch menu, available from 11 a.m. to 2 p.m., offers soups, salads, sandwiches and pasta dishes such as “Of the Sea,” which is made with butter-poached shrimp, sun-dried tomato and scallions. Gluten-free flatbread is available for sandwiches, but “it's not our focus,” Rundberg said. “This is a different place than the Nova.”

My dining companion and I sampled the harissa chicken salad and bison short-rib sandwich. The salad was perfect for lunch, served in a large bowl

with avocado, pumpkin seeds, and honey-roasted carrots peppering the spiced chicken, greens, and light yogurt dressing. The bison sandwich, served on focaccia with a small pickled veggie salad on the side, had a nice kick, thanks to the pickled jalapeno and pepper jack cheese.

The desserts are extraordinary. Sarah White, former owner of La Crème Custom Pastries, creates the Feed Café's dessert menu. In fact, the dessert case is the first sight to tempt customers upon entering the restaurant, filled with cream-filled sugar cookie sandwiches; fresh-fruit Danishes;

gluten-free chocolate cupcakes; cinnamon rolls; and cookies ... at least on this day. The selection changes as goodies are gobbled. We were drawn to the decadent lemon chiffon cake – one slice was plenty for two – and chased it with a hot-pink almond macaroon.

While feasting in Feed Café's relaxed atmosphere, customers may notice the larder, or “general store,” placed near the entrance and offering such handcrafted items as small-batch jams, organic teas, sea salts, chocolates, honey and beeswax candles, among others.

“We wanted to have a small dry goods area,” Rundberg said, “offering not just local, but the best, most quality goods.” One thing you won't find available at Feed Café, though, is beer or wine – no alcohol will be sold, according to Rundberg.

Chef and co-owner Sean Lehmann makes everything in the café's open kitchen from scratch, from the bread and sauces to the fresh-pressed juice and dressings. And Lehmann will be happy to create your food to go – takeout is available.

Next time you venture to Main Street in search of a house-made breakfast at 10 a.m. on a Saturday, you can visit the Feed Café and get a table without having to wait an hour...at least for now.

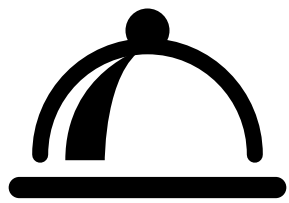
The Feed Café is located at 1530 West Main, open 7 a.m. to 2 p.m. daily.



Feed Café is located on West Main Street across from the Hasting's shopping plaza.
PHOTOS BY SERENA RUNDBERG



Breakfast at Feed Café delights any pallet.



Amuse-bouche

Amuse-bouche refers to an appetizer, and by French translation means, “to entertain the mouth.” It offers a glimpse into what you should expect from a meal. Also it’s free, compliments of the chef.

The (un)glamorous life of a chef



BY SCOTT MECHURA
EBS FOOD COLUMNIST

I hear this request often: “Tell me, it must be so exciting to be a chef!”

“Well,” I usually start, “I can tell you what it’s like being a repairman, delivery

man, counselor (marriage and guidance), fireman (literally and figuratively), dishwasher, accountant and teacher. Oh, and sometimes I cook too.”

Much like young, tech-savvy grads today hoping to work at the emerald city known as Google, if you’re a fortuitous enough chef to land at Apple, then disregard the rest of what I’m about to say.

I’m very fortunate in that, after decades of what I would view as a less-than-desirable social life, I now work for a leadership team that actually tells me to go home, or occasionally asks me what I’m still doing there. It wasn’t always this way.

Hoping to become a chef? Here are some things you can expect:

Some occupations are physically stressful. Others strain you mentally. A chef has the unique joy of both. Also, you don’t exactly have a work schedule conducive to the rest of society. Your other working friends will never grasp why you can’t “just take the day off,” or why your normal working day is so long.

Many occupations come with long workweeks, but I’ve hit the 100-hour mark a handful of times in my career. My personal record is 118 hours, one I hope to never break.

Your partner will not understand your work schedule either. They will eventually just stop asking you to attend weddings or funerals, because they’re always on weekends. And should you find yourself with one of these very precious weekend days off, you’re either so fatigued that you want to sit and watch sports like you’re in a sensory deprivation tank, or try to squeeze an entire season of activity into one day.

Occasionally, someone from the “outside” will come to help in your kitchen for a day. Inevitably they’re so exhausted from being on their feet – with several hours of work left – that they tell you they don’t know how anyone does this everyday. You tell them you get used to it. Then you wonder if that’s a good thing or not...

You will always be tired. And accompanying that, you actually get excited when you have to use the bathroom because it’s an opportunity to sit down.

Your back and feet will always hurt, you’ll constantly have a burn or a cut on your arms or hands, maybe even a burn on top of a cut, and you can never be sick, ever.

Most importantly, you will always discover new, interesting ingredients, and new cooking technology and techniques. You’ll build strong relationships with other chefs and will constantly learn from each other. Your team will create dishes that make people wonder how something that tasty is even possible. You’ll make people smile with genuine happiness when they’ve finished dining with you. And you wouldn’t trade it for anything.

“It must be so exciting being a chef.” Yeah, actually it’s pretty great.

Scott Mechura has spent a life in the hospitality industry. He is a former certified beer judge and currently the Executive Chef at Buck’s T-4 Lodge in Big Sky.

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“This morning, with her, having coffee?”

- Johnny Cash, when asked for his definition of paradise



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Jobanne Bouchard, a former high-tech marketing executive, is a leadership advisor to CEOs, executives and entrepreneurs, as well as an expert in corporate board composition and dynamics. An avid skier, Bouchard and her husband have a second home in Big Sky. Visit jobannebouchard.com to learn more or download her recently published eBooks “Board Composition” and “Board Basics.”

Succession planning essential in business



BY JOHANNE BOUCHARD
EBS BUSINESS COLUMNIST

One aspect of effective business leadership is having a succession plan. It's important to decide who can step into leadership roles when uncontrollable events threaten to throw business – and life – off course. I've been thinking about this in the wake of three recent and abrupt passings.

First, Google executive Dan Fredinburg was killed April 25 in a Mount Everest avalanche during the cataclysmic earthquake in Nepal. Then on May 1, SurveyMonkey CEO Dave Goldberg died after a gym accident while vacationing at a luxury resort in Mexico. Shortly after, I received word that a friend had passed suddenly after a disease he'd been fighting rapidly accelerated.

While I'm reluctant to spread gloom by citing these events, the truth is that uncontrollable incidents occur that can significantly impact our

lives, and the lives of others. When you're in a business leadership position, people rely on you for guidance, to sign checks, or provide access to a building or files.

You also have a responsibility to consider how your business will proceed in your absence. It can be difficult to consider worst-case scenarios, but protecting yourself, your employees and your business is imperative.

As an owner, you need to think about making your business sustainable without your leadership, whether the circumstances are temporary or permanent. You must determine who will take over and have the ability to ensure minimal disruption if, for example, you decide to take an extended holiday, you need to switch gears for a time, or you decide to retire.

If you're walking away permanently, you must decide whether you will sell to an employee, a family member or an industry player, or dissolve the business altogether. Make sure your company is fully considered in your will or estate plan.

Everybody's strategy will look different, but having a plan is critical, and it should be in writing.

As an executive, there may be a time when you suddenly decide to retire or accept another position. Having already identified and groomed individuals that could take over for you will minimize the impact of your departure. If you take a leave of absence, determine who can cover in the interim without jeopardizing your job security or the important business progress you've made.

Also, consider if your business partner or direct subordinate unexpectedly left, necessitating that you quickly increase your bandwidth: Whom else could you rely on? Having answers in writing, and alerting key members of your team to your plans will help ensure that personnel needs have little effect on “business as usual.”

Succession planning begins when you interview and hire candidates – you need to know if the person you're considering for your team could be – and should be – part of the succession plan for you and your business.

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Lone Peak golfers battle for second-place finishes at states

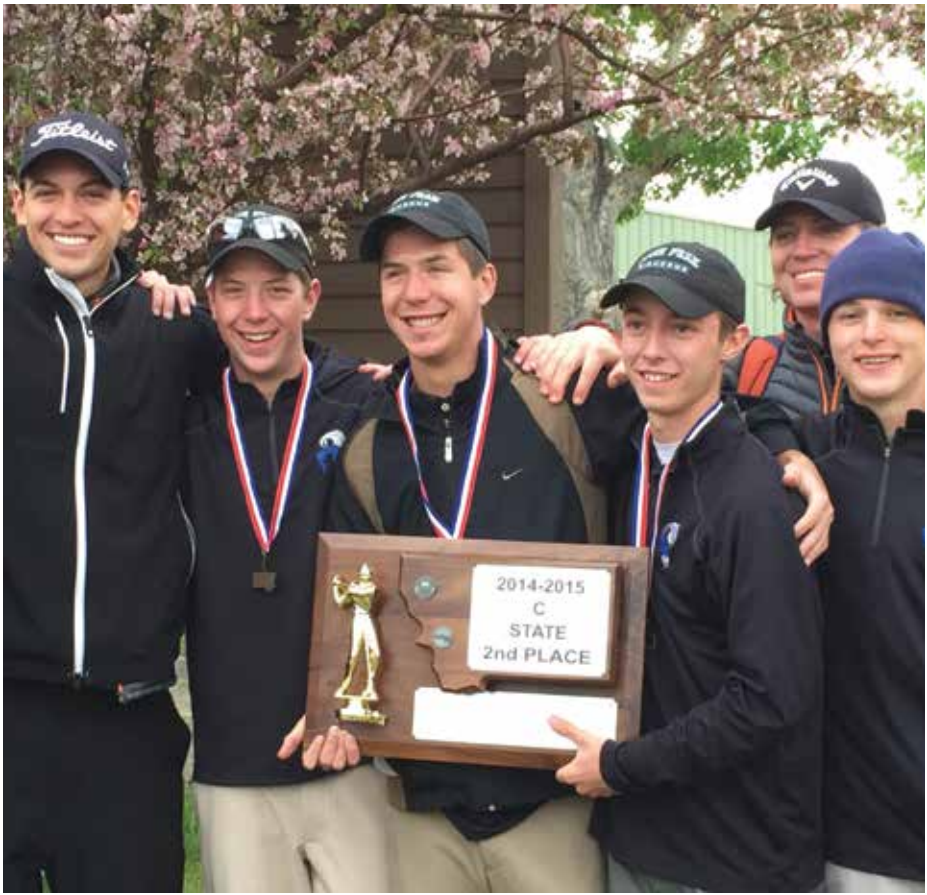
SHELBY, Mont. – The Lone Peak High School golf teams made strong showings at the District C state golf tournament, held at Shelby’s Marias Valley Country Club May 12-13.

The boys battled back on day two from 16 shots down after the opening round, cutting the deficit in half and finishing second to Seeley-Swan High School. Big Horn seniors Quinn, Griffin and Trevor House shot final rounds of 81, 82 and 83 respectively, and Junior Charlie Johnson shot an 86.

“Yesterday, we shot ourselves in the foot a little bit,” said Head Coach David Hardwick on May 13. “We’re disappointed we didn’t win, but we had a tough uphill battle. [We’re] thrilled to death we got second.” The Big Horn boys competed in a field of 13 teams.

Senior Tehya Braun shot a final round 90 for the Big Horn girls, Junior Katie Reid shot 105, and senior Jamie Izzo scored a 113. The LPHS girls finished second, 10 shots back from hosts Shelby High School.

“The girls played great, all of them improved from the first round,” Hardwick said, noting that class C teams can bring four golfers and use the top three scores. Lone Peak only brought three female golfers.
– T.A.



Big Sky Resort voted in top five for lift-served mountain biking

BIG SKY – In the 2014 Riders’ Choice Awards online survey from mtbparks.com, participants voted Big Sky Resort’s bike park as one of the top five in the Northwest region. The results were published on the website in April.

The rider-voted awards crown the top lift-served mountain-bike parks in eight separate regions across North America: Western Canada, Eastern Canada; and the Northeast, Mid-Atlantic/Southeast, Midwest, Southwest, Northwest and Rocky Mountain regions of the U.S.

More than 3,000 riders participated in the online survey and provided ratings in more than 20 categories covering a variety of aspects from “Best Base Area Amenities” to “Best Technical Trails,” to the all-encompassing, “Riders’ Choice Awards.” Big Sky Resort was up against 15 other lift-served mountain bike resorts.

“I think Big Sky is an amazing hidden gem for mountain biking,” said Michelle Good, mtbparks.com founder. “Perhaps the fact that [Big Sky Resort] is pushing hard to put Big Sky on the map with more trails and more variety is what fired up riders to give [them] their vote.”

Last summer’s additions to the resort’s biking terrain included Easy Rider, a new machine-built beginner downhill trail, providing subtle rollers and gentle berms at a low angle; Otter Way, a two-mile, single-track flow trail in the woods connecting the Mountain Village to the Moonlight area terrain; and Soul Hole, an advanced downhill trail completed toward the end of the season.

Improved bike transportation was also installed on the Swift Current chairlift with more efficient and safer bike carrier trays holding up to three bikes for access to 14 downhill trails. Sturdy bike carriers were installed on the Explorer chairlift for the new beginner trail.

Two weekly locals’ youth downhill biking programs will be offered this summer, once a week for four weeks, with the first program beginning on June 29, and the second on August 3. The clinics are recommended for 8-year-olds and older, and riders will need their own bike and gear. Registration will be available through Basecamp or Different Spokes Bike Shop, both located in the Big Sky Resort Mountain Village Plaza.

Visit bigskyresort.com/mountainbiking for mountain bike season passes and bike carrier ticket information.



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HEALTH & WELLNESS



From Jackie *with love*

An alternative cleansing technique



BY JACKIE RAINFORD CORCORAN
EBS HEALTH COLUMNIST

I recently tried something I never thought I would: colon hydrotherapy. My friend, Amanda Kimmel, opened Big Sky Cleansing Center in Bozeman in December 2014, and I was curious about her business.

Discussing digestion and elimination can cause squeamishness but it's an important part of our health and very human.

Kimmel is a smart, sensitive and holistic practitioner. Not only is she a certified colon hydrotherapist who helps clean out the gastrointestinal tract, she's a health coach who offers nutrition and lifestyle guidance. Kimmel is also a reflexologist who knows how to apply pressure to specific points on the feet, hands, or ears to benefit corresponding organs and systems.

My session began with a 35-minute ionic footbath in her comfortable and professional office. As the ionically charged water turned a dark, rusty brown, it became evident that toxins were releasing through

the pores in my feet. Black flecks appeared, possibly indicating the removal of heavy metals.

A 40-minute colon hydrotherapy treatment followed – the space is much like a massage therapy room with dim lights, calming music and soothing aromatherapy. Kimmel gave instruction on how to insert a small, disposable rectal nozzle before she left the room and when she returned, she showed me how to turn on the purified water at a slow, controlled rate. At first, I felt incredibly awkward and even embarrassed, but Kimmel's warmth and professionalism melted that away.

"I want my clients to feel like they are in a safe, relaxing environment so privacy is very important," Kimmel said. "My clients are always fully covered and their modesty is protected at all times."

Kimmel uses a state-of-the-art "open system" called LIBBE that is plumbed into the building. The LIBBE has more than 3 feet of clear viewing tube, an exhaust system ensures the treatment room is odor free, and the client uses a rinsing sprayer to complete the session.

Alternative healing practices aren't new to Kimmel, who was raised in Kalispell, Mont., by a mother who had her own colon hydrotherapy office and encouraged her children to cleanse regularly. Kimmel grew up to be intelligent, sensitive and tough enough to become a

three-time contestant on "Survivor," the reality game show where contestants are isolated in the wilderness and compete for cash and other prizes.

It was after her "Survivor" appearances that she began having intestinal issues and returned to the cleansing therapies introduced to her as a child. Healing her own body inspired Kimmel to open Big Sky Cleansing Center.

It's worth noting that the body has powerful cleansing organs. The skin, lungs, colon, kidneys and liver are all responsible for removing toxins. The problem is that if we have an unhealthy diet and lifestyle, and are exposed to environmental pollution, the system can become overwhelmed.

If you feel like your body could use a jump-start in internal cleansing, colon hydrotherapy might be an appropriate option for you.

Visit bigskycleanse.com for more information about Big Sky Cleansing Center.

Jackie Rainford Corcoran is an IIN Certified Holistic Health Coach, an NASM Certified Personal Trainer, a public speaker and health activist. Contact her at jackie@thetabealth.com, or find more information at thetabealth.org.

Can chewing gum kill my dog?

BY JENNIFER LADD
EBS CONTRIBUTOR

Last month, a 2-year-old golden retriever in Glenwood City, Wisc., lost her life after eating chewing gum containing a product called Xylitol. So what is the real story? Can chewing gum really kill your dog?

The short answer is, yes. The long answer is, well, it depends. Most chewing gums contain Xylitol, a sugar substitute found in many products. What makes it so dangerous to our canine friends, and not humans, is how quickly it's absorbed into their blood stream. In less than 30 minutes, it enters their blood, circulating throughout their bodies, and causing a massive release of insulin, which in turn causes cells to take up glucose.

Although that sounds complicated, it just means your pet may become extremely hypoglycemic, or low in blood sugar. You know those long days in the mountains when you really need a Snickers bar? Well, that's magnified with Xylitol poisoning. It's much worse.

Symptoms include mental dullness, seizure, and death. Some dogs won't experience pronounced hypoglycemia, but that does not mean they're out of the woods. In fact, the true, silent killer is what's happening to their liver the days after ingestion.

Acute liver failure, 12-24 hours after ingestion, can begin to occur through hepatic necrosis – the liver begins to die slowly, quickly losing function. In



Xylitol, a sugar substitute found in chewing gum, can be toxic to your four-legged friends. PHOTO BY JENNIFER LADD

the majority of cases, once hepatic necrosis occurs, the damage is irreversible. Sadly, the next step is often humane euthanasia.

There is no antidote to Xylitol, so if you suspect your dog has eaten a pack of gum or other Xylitol-containing products, the best thing to do is get them to a veterinarian immediately. The vet can induce vomiting, administer charcoal to absorb the toxin, provide fluids, and monitor liver enzymes. If you're more than 30 minutes from a veterinarian, you can orally administer 3 percent hydrogen peroxide at a dose of 1 teaspoon per 5 pounds of body weight, but not exceeding 3 tablespoons.

This method is not an ideal way to induce vomiting, but it's better than allowing the toxin to absorb during the trip to the vet. Remember to bring towels to protect your car for what is guaranteed to be a messy ride.

As with any toxin, the time and amount of exposure is key to the prognosis. If you're unsure whether the amount of toxin ingested is worth a visit to the veterinarian, you can call the American Society for the Protection of Cruelty to Animals Poison Control. Every pet owner should have this is a number programed into their phone.

Whether your dog has gotten into chocolate, raisins, rodenticide, or other common toxins, call poison control. They will have you immediately consult their 24-hour veterinarians who are specialized in toxicology. These vets are incredibly knowledgeable about brands of common toxins, calculating the lethal dose for your pet, and can even take into account how long since they ingested it relative to your animal's size and age.

Trust me, it's worth the \$65 consultation fee. After all, when my own dog ate an entire pack of Xylitol-containing gum, they were the first people I called on the way to the vet.

Visit aspca.org/pet-care/animal-poison-control for additional information on common toxins, and call ASPCA Poison Control at (888) 426-4435 in case of emergency.

Jenny Ladd DVM, CVA is a small animal veterinarian practicing in Bellingham, Wash. Her primary interest is integrative veterinary medicine utilizing herbal therapies and acupuncture.

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\$23,961*

OR LEASE SPECIAL @

\$225/MO*

S45447, FFB-02



* LEASE DETAILS: \$225 PER MONTH LEASE FOR 42 MONTHS WITH \$2,995 DUE AT SIGNING. NO SECURITY DEPOSIT REQUIRED. PAYMENT BASED ON MSRP OF \$24,815. 10,000 MILES PER YEAR. TOTAL AMOUNT DUE AT SIGNING INCLUDES ALL FEES, ON APPROVED CREDIT. NOT ALL BUYERS WILL QUALIFY. ON SELECTED MODELS. ADVERTISED PRICE DOES NOT INCLUDE TAX, TITLE OR DOCUMENTATION FEE. ADVERTISED PRICE NOT AVAILABLE WITH SPECIAL FINANCING. ADVERTISED PRICE, LEASE PRICE, AND OFFERS CANNOT BE COMBINED WITH OTHER OFFERS. SEE DEALER FOR DETAILS. OFFER ENDS 5/31/15.

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2015 SUBARU
IMPREZA SILVER EXTERIOR,
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RETAIL: \$22,769

\$22,132*

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* LEASE DETAILS: \$207 PER MONTH LEASE FOR 36 MONTHS WITH \$2,995 DUE AT SIGNING. NO SECURITY DEPOSIT REQUIRED. PAYMENT BASED ON MSRP OF \$22,769. 10,000 MILES PER YEAR. TOTAL AMOUNT DUE AT SIGNING INCLUDES ALL FEES, ON APPROVED CREDIT. NOT ALL BUYERS WILL QUALIFY. ON SELECTED MODELS. ADVERTISED PRICE DOES NOT INCLUDE TAX, TITLE OR DOCUMENTATION FEE. ADVERTISED PRICE NOT AVAILABLE WITH SPECIAL FINANCING. ADVERTISED PRICE, LEASE PRICE, AND OFFERS CANNOT BE COMBINED WITH OTHER OFFERS. SEE DEALER FOR DETAILS. OFFER ENDS 5/31/15.

LARGE SELECTION OF SUBARU OUTBACKS!

2015 SUBARU
OUTBACK TWILIGHT BLUE EXTERIOR,
2.5i PREMIUM BLACK INTERIOR

RETAIL: \$28,307

\$27,760*

OR LEASE SPECIAL @

\$280/MO*

S45507, FDD-11



* LEASE DETAILS: \$280 PER MONTH LEASE FOR 36 MONTHS WITH \$2,995 DUE AT SIGNING. NO SECURITY DEPOSIT REQUIRED. PAYMENT BASED ON MSRP OF \$28,307. 10,000 MILES PER YEAR. TOTAL AMOUNT DUE AT SIGNING INCLUDES ALL FEES, ON APPROVED CREDIT. NOT ALL BUYERS WILL QUALIFY. ON SELECTED MODELS. ADVERTISED PRICE DOES NOT INCLUDE TAX, TITLE OR DOCUMENTATION FEE. ADVERTISED PRICE NOT AVAILABLE WITH SPECIAL FINANCING. ADVERTISED PRICE, LEASE PRICE, AND OFFERS CANNOT BE COMBINED WITH OTHER OFFERS. SEE DEALER FOR DETAILS. OFFER ENDS 5/31/15.

IT'S NOT JUST A SEDAN, IT'S A SUBARU!

2015 SUBARU
LEGACY BLACK EXTERIOR,
2.5i PREMIUM BLACK INTERIOR

RETAIL: \$25,190

\$24,368*

OR LEASE SPECIAL @

\$214/MO*

S45439, FAD-11



* LEASE DETAILS: \$214 PER MONTH LEASE FOR 36 MONTHS WITH \$2,995 DUE AT SIGNING. NO SECURITY DEPOSIT REQUIRED. PAYMENT BASED ON MSRP OF \$25,190. 10,000 MILES PER YEAR. TOTAL AMOUNT DUE AT SIGNING INCLUDES ALL FEES, ON APPROVED CREDIT. NOT ALL BUYERS WILL QUALIFY. ON SELECTED MODELS. ADVERTISED PRICE DOES NOT INCLUDE TAX, TITLE OR DOCUMENTATION FEE. ADVERTISED PRICE NOT AVAILABLE WITH SPECIAL FINANCING. ADVERTISED PRICE, LEASE PRICE, AND OFFERS CANNOT BE COMBINED WITH OTHER OFFERS. SEE DEALER FOR DETAILS. OFFER ENDS 5/31/15.

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2001 SUBARU LEGACY L



S45229A • AUTO
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2000 SUBARU OUTBACK



S45460B • NEW HEAD GASKET, LIMITED, 116K MILES
BEST PRICE: \$7,980

2006 SUBARU FORESTER



45467A • AWD, HS, SUNROOF, MANUAL
BEST PRICE: \$8,950

2007 CADILLAC DTS



S45401A • SEDAN, 94K MILES
BEST PRICE: \$9,995

2007 SUBARU FORESTER



V32118A • MANUAL, NEW GASKETS 100K MILES
BEST PRICE: \$10,899

2009 DODGE JOURNEY SXT



S45390A • V6, SUNROOF, AWD, 81K MILES
BEST PRICE: \$11,950

2013 HYUNDAI ELANTRA



H75024A • 57K MILES
BEST PRICE: \$12,156

2013 HONDA FIT



S45286A • 5 DOOR, 1.5L, 4CYL, 52K MILES
BEST PRICE: \$13,652

2012 SCION XD



S45299A • 4CYL, HATCHBACK, 26K MILES
BEST PRICE: \$13,950

2009 TOYOTA COROLLA



S45436B • XRS, NICE TIRES, 61K MILES
BEST PRICE: \$13,969

2013 HYUNDAI ELANTRA



H76022A • LIMITED, 52K MILES, LEATHER
BEST PRICE: \$14,951

2010 SUBARU OUTBACK



S45497A • 2.5L, 4CYL, AWD, LIMITED, 105K MILES
BEST PRICE: \$15,750

2010 HYUNDAI TUCSON



CL6805A • GLS, 43K MILES, AWD
BEST PRICE: \$16,443

2013 VW PASSAT S



CL6742 • 6K MILES, LEATHER
BEST PRICE: \$16,806

2013 CHEVY EQUINOX LTZ



6841 • NAV, AWD, SUNROOF, LEATHER, 61K MILES
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2013 HYUNDAI SANTA FE



C6803 • SPORT, ALLOYS, 38K MILES
BEST PRICE: \$22,438

2011 BMW 328i



S45432A • HS, AWD, SUNROOF, 52K MILES
BEST PRICE: \$22,650

2013 FORD ESCAPE SEL



6802 • LEATHER, HEATED & POWER SEATS, 35K MILES
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2013 SUBARU OUTBACK



C6798 • ALLOYS, POWER & HEATED SEATS, 35K MILES
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2014 SUBARU FORESTER



S45267A • AWD, SUNROOF, 16K MILES
BEST PRICE: \$24,912

2013 VW PASSAT TDI



6845 • SE, HS, NAV, LEATHER, SUNROOF, 25K MILES
BEST PRICE: \$24,925

2014 SUBARU WRX



6846 • MANUAL, LEATHER, SUNROOF, AWD, 27K MILES
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Baxter Hotel to host spring pop-up flea market

BY JASMINE SNYDER
EBS CONTRIBUTOR

BOZEMAN – Bozeman Flea, a curated market specializing in vintage, antique, and handmade clothing and housewares will be holding a spring pop-up market on Sunday, May 31 at downtown Bozeman’s Baxter Hotel.

The organizers have assembled a lineup of 20-plus vendors who will sell handmade jewelry, accessories, and housewares, as well as vintage clothing, antiques, ceramics, paper goods, and food.

Bozeman Flea is a recent addition to the community, with one other successful

pop-up market held in February at the Architect’s Wife, a Bozeman interior design store. The group is working to organize a monthly market in the downtown Bozeman during the summer, as well as pop-up markets year round.

Bozeman Flea is a collaborative community of makers, aficionados, and craftsmen, designed to offer handmade, handpicked, and handsome wares to curious individuals with unique styles. Their vendors are selected for creativity and dedication to their craft, whatever it may be.

Visit bozemanflea.com for more information.



A local enjoys the fresh treats and hand-crafted goods at the Bozeman Flea. PHOTO COURTESY OF BOZEMAN FLEA

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Big Sky PBR event grows to three-day festival, July 30 to Aug. 1

Tickets on sale June 1

EBS STAFF WRITER

BIG SKY – The fifth annual Big Sky Professional Bull Riders event is returning to Big Sky Town Center July 30-31. In addition to two days of bull riding, event producers have added a new multi-act concert on Saturday, Aug. 1, which will benefit the Big Sky Community Food Bank.

The Big Sky PBR was named Touring Pro Division Event of the Year in 2013 and 2014, and this summer's event moves up a notch to the BlueDef Velocity Tour, a division that "has become the second most important bull riding tour in professional sports" behind the Built Ford Tough Series, according to the official PBR website. This event will bring some of the top bull riders in the world to Big Sky.

Bill Simkins, co-owner of Bozeman's Simkins-Hallin Lumber and developer of Big Sky Town Center, has been to every Big Sky PBR and says it's become a signature event for the community.

"It's great to have [the PBR] in Town Center," Simkins said. "It brings a lot of people to the area, to Town Center and to Big Sky ... I think it's become part of the community fabric now."

Bozeman-based Kris Clone Band will get the weekend of music started with a country rock concert immediately following the bull riding on Thursday. Premier Led Zeppelin tribute band, Zoso, takes the stage on Friday night, offering listeners the most captivating and accurate Led Zeppelin experience since the real thing.

After two days of bull riding, the Aug. 1 concert will feature three live acts inside the arena, with country music star Robert Earl Keen taking center stage as event headliner. Two Bit Franks and The Jamie McLean band will open for Keen starting at 5:30 p.m.

Both nights of bull riding and the Aug. 1 concert are ticketed events. However, the live music acts on Thursday and Friday nights are free to attend.

Keen, the eclectic singer-songwriter with roots spanning from country to rock and folk to bluegrass, has 18 albums under his belt and was inducted into the Texas Heritage Songwriters Hall of Fame in 2012.

To see Keen under the shadow of Lone Mountain will be a major summer highlight, said Outlaw Partners CEO Eric Ladd.

"It'll be the largest music festival to come to Big Sky since Willie Nelson," he said, referencing the 2010 show in the community park. "[Keen] is a polished and seasoned performer."

More than 8,000 fans are expected to attend the three-day festival, which also features a vendor village, food booths, mutton bustin', and a charitable culture to raise money for local causes.

In addition to General Admission tickets, which are first-come, first-served seating, PBR Golden Buckle tickets will be available, which include a private tent with food and drinks, a Calcutta auction, as well as preferred seating and access to a viewing platform above the chute gate.

A very limited number of VIP tickets will also be available for the Aug. 1 concert, which include food, drinks and preferred seating in an exclusive area with a premier view of the stage on the arena floor. A portion of all concert ticket sales will be gifted to the Big Sky Community Food Bank.

Big Sky Resort is the event's official lodging sponsor and will be offering a number of lodging packages.

Tickets go on sale June 1, and are available at bigskypbr.com. This event typically sells out quickly, so plan ahead and buy tickets early.

The Outlaw Partners (publisher of EBS) is producing the Big Sky PBR, in partnership with Continental Construction, Simkins-Hallin, and Big Sky Town Center. Title sponsors are the Yellowstone Club, Spanish Peaks Mountain Club, Big Sky Resort, and Moonlight Basin.



The 2014 sold-out PBR event was voted event of the year for the second-year running by touring bull riders. This year's PBR is moving up a notch to the BlueDef Velocity Tour and will bring some of the world's top riders to Big Sky. OUTLAW PARTNERS PHOTO

SUMMER CAMP SCHOLARSHIPS AVAILABLE



GET OUT, LEARN AND GROW!

Women In Action is offering Summer Camp Scholarships to boys and girls aged 3 to 15 who want to attend the summer camp of their choice—whether it is a day camp, over-night camp, camp in Big Sky or one in the surrounding area. Get out, learn and grow! Summer Camp Scholarships are based on financial need.

Summer Camp Scholarships are provided by the Camp Angel Scholarship fund.

APPLICATION DEADLINE IS MAY 22, 2015!

Send completed Summer Camp Scholarship Applications to info@wiabigsky.org OR to:

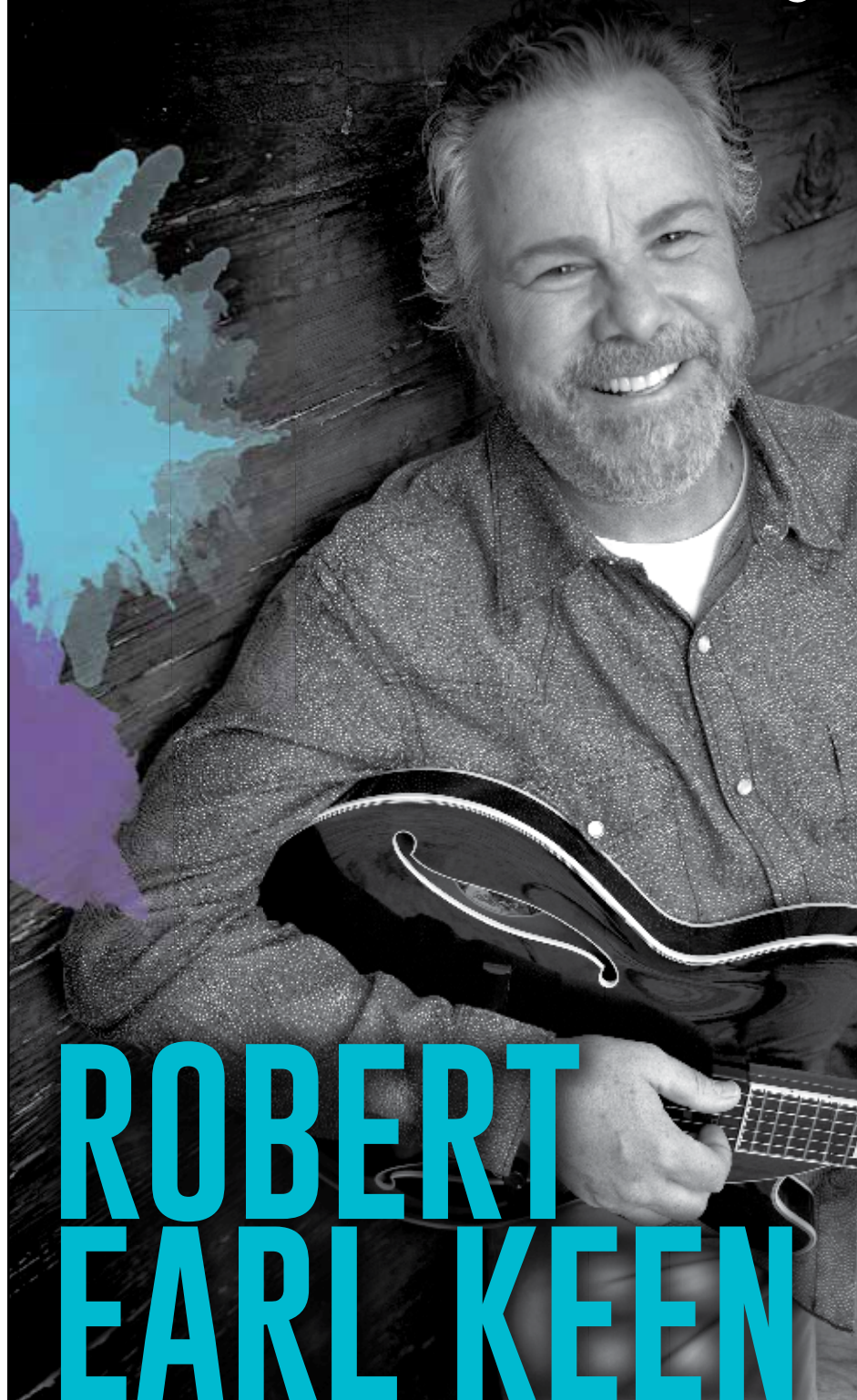
WIA Summer Camp Scholarships
PO Box 161143
Big Sky, MT 59716

Applications are available at Big Sky School, Morningstar Learning Center, and on the **Women In Action's** website—www.wiabigsky.org



AUGUST 1, 2015

BIG SKY PBR



ROBERT
EARL KEEN

★ JAMIE MCLEAN BAND

★ TWO BIT FRANKS

TICKETS ON SALE JUNE 1
BIGSKYPBR.COM

7/30 - BULLRIDING + KRIS CLONE BAND

7/31 - BULLRIDING + ZOSO

8/1 - ROBERT EARL KEEN WITH
JAMIE MCLEAN BAND AND TWO BIT FRANKS



A portion of all Aug. 1 ticket sales
to benefit the Big Sky
Community Food Bank



Simon Gudgeon, "Falcon," Bronze, 32 x 20 x 11

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'Pippin' comes to WMPAC May 21-22

BIG SKY BROADWAY

BIG SKY – Lone Peak High School, in collaboration with Big Sky Broadway, returns 17 students to the Warren Miller Performing Arts Center stage with its presentation of Steven Schwartz’s classic musical, “Pippin,” on Thursday, May 21 and Friday, May 22 at 7 p.m.

Last year’s inaugural show, “Cinderella,” explored the mystery of love and the essential question, “Why do I love this person?” Pippin, the story of a historical prince, Charlemagne’s son, explores an even deeper question: “Why am I here?”

Both plays offer high school students themes that fit with the explorations of their own lives, which makes staging the musicals more than a simple exercise in “let’s put on a show,” according to Director John Zirkle.

“I think the question of ‘How will I live an extraordinary life?’ and what does that even mean, is one we all ask ourselves if we are paying attention,” said Zirkle, who is also WMPAC’s Artistic Director. “But it has particular resonance with a cast that is almost half second-semester seniors.”

“Pippin” follows the young prince as he explores his possible options from education, to hedonism, to domination and, finally, to family. Along the



LPHS freshman Carter Johnsen on May 10 practices for her role in Pippin at WMPAC. PHOTO BY BARBARA ROWLEY

way, a cast of theatrical players, directed by a leading player, attempt to throw the hero off course.

“It’s a fairy tale like ‘Cinderella’ in some respects,” Zirkle said, “but with a heavy dose of reality that made the kids super excited.”

While Cinderella’s story is an all-ages tale, LPHS students were ready to explore more adult themes and excited about the creativity this anachronistic tale allows. “There are no ball gowns in ‘Pippin,’ and no sparkling carriages, but that doesn’t mean there isn’t magic,” Zirkle added.

Producer Barbara Rowley combined production elements of the 1973 Broadway show with the magic-meets-circus elements of the current Broadway performance to stage a show that’s as much fun to perform as it is to see.

“Let’s just say we are using all of the spaces on the stage to their ultimate capacity,” Rowley said. “I don’t want to give away the surprises.”

The high school play is produced by Big Sky Broadway, which is a division of the Camp Big Sky and the Big Sky Community Corporation. The Big Sky School District Parent Teacher Organization is this season’s title sponsor; Big Sky School District funds are not employed in the production.

Additional sponsors include Blue Moon Bakery, The Hungry Moose, Lotus Pad and the Wrap Shack, which provide cast meals, Aerial Arts of Bozeman provided technical assistance.

Tickets to “Pippin” are available at the door or online at warrenmillerpac.org.

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Couple	\$1,648	\$433
Junior (17 & under)	\$211	N/A

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Season Unlimited	\$285

2015 Tournament Schedule More at bigskyresort.com/tournaments

May 22	Match Play signups begin
June 13	2 Player Spring Draw
July 4	Firecracker Open
Aug 15-16	Big Sky Open/Club Championship
Aug 21	2nd Annual Ice House Open
Sept 19-20	Canyon Cup
Oct 3	Ironman Open

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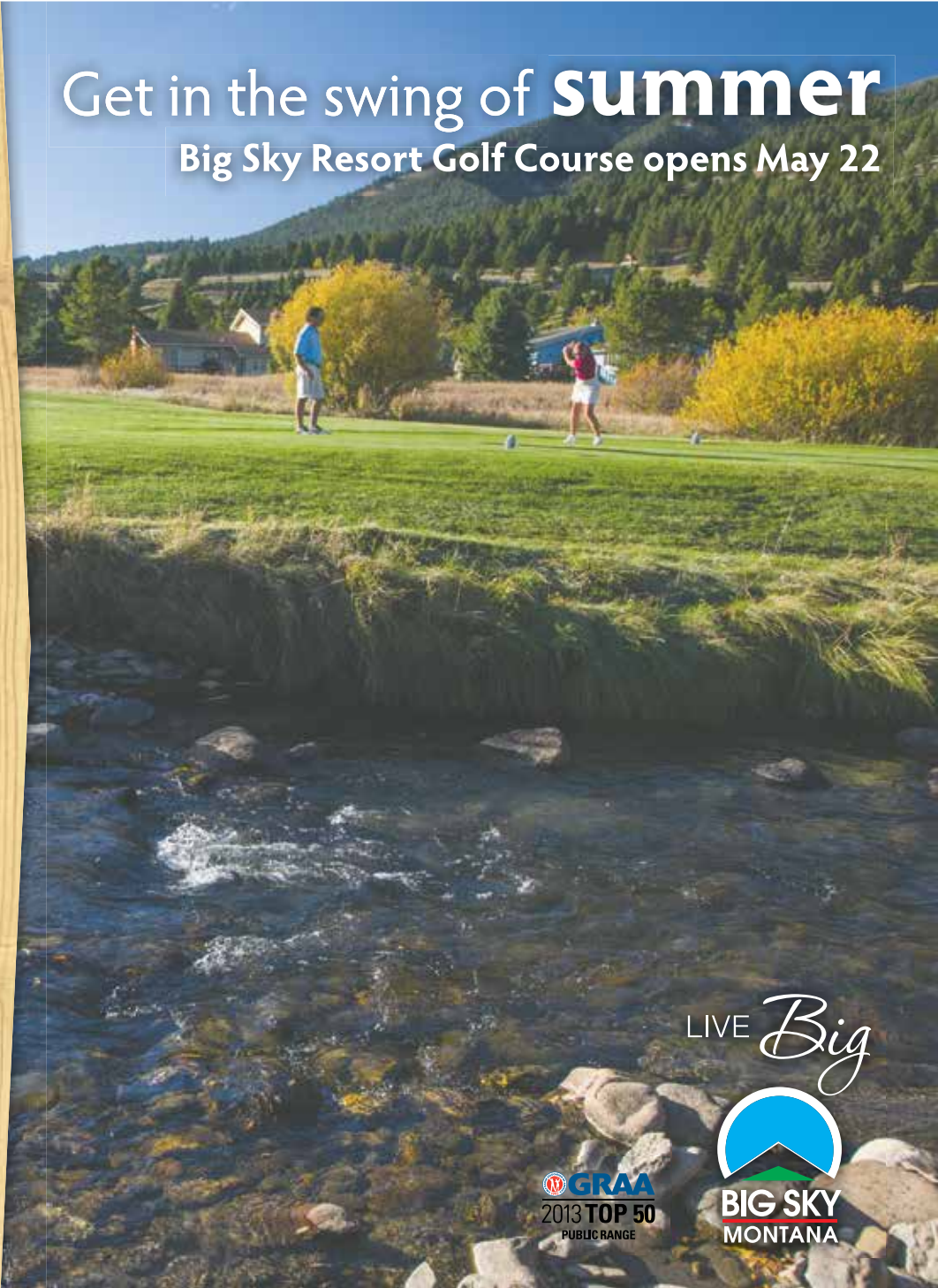
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Monday is Burger and Beer Night at the Bunker Bar & Grill.
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every Monday at The Bunker, Big Sky’s best deck.

Get in the swing of **summer**
Big Sky Resort Golf Course opens May 22



LIVE *Big*



EVENTS CALENDAR

PLANNING AN EVENT? LET US KNOW! EMAIL MARIA@THEOUTLAWPARTNERS.COM, AND WE'LL SPREAD THE WORD.

FRIDAY, MAY 15 – THURSDAY, MAY 28

***If your event falls between May 29 and June 11 please submit it by Friday, May 22.**

BIG SKY
FRIDAY, MAY 15
Live Music
Ousel & Spur, 9-11 p.m.

SATURDAY, MAY 16
End of Season Shred Party
Big Sky Chamber of Commerce, 11 a.m.

MONDAY, MAY 18
Indian Night
Lotus Pad, 6 p.m.

TUESDAY, MAY 19
Cooking Class
Gourmet Gals, 6 p.m.

Candlelight Vigil
Fire Pit Park, 9 p.m.

THURSDAY, MAY 21
Business After Hours
3 Rivers, 5 p.m.

LPHS Musical: Pippin
WMPAC, 7 p.m.

FRIDAY, MAY 22
Match Play
BSR Golf Course

LPHS Musical: Pippin
WMPAC, 7 p.m.

Live Music
Ousel & Spur, 9-11 p.m.

SUNDAY, MAY 24

**Harbor's Hero Run
Town Center Fire Pit, 1 p.m.**

**Lone Peak High School
National Honor Society
presents the 1st Annual
Harbor's Hero Run.**

**This 5K & Kids Fun Run Color
Run begins at the Town Center
Fire Pit with registration at
1 p.m. and the run at 2 p.m.
Dress up like a superhero
or wear a cape. All proceeds
benefit Eagle Mount.**

WEDNESDAY, MAY 27
Gallatin Canyon Women's Club
Annual Spring Brunch
Bugaboo Café, 10 a.m.

Bozeman
FRIDAY, MAY 15
Radio Theater Comedy
Elmer & Verne
Live From the Divide, 1 p.m.

Kalyn Beasley
Lockhorn Cider House, 5:30 p.m.

Sprouts & Spirits
The Baxter, 6 p.m.

Intuitive Compass
Wild Joe's, 7 p.m.

A Thousand Cranes
TATE Academy Spring Production
The Ellen, 7 p.m.

Neighborhood 3:
Requisition of Doom
The Verge, 8 p.m.

John Adam Smith Band
The Zebra, 9 p.m.

Laney Lou & The Bird Dogs
Eagles, 9 p.m.

SATURDAY, MAY 16
Southside Saturdays
Sola Café

Summer Qigong
Bozeman Dharma Center, 9 a.m.

Radio Theater Comedy
Elmer & Verne
Live From the Divide, 1 p.m.

Dyslexic Thinking: A Gift & Disability
Country Bookshelf, 2 p.m.

A Thousand Cranes
TATE Academy Spring Production
The Ellen, 2 p.m.

Folklore Society Contra Dance
Whittier School, 7:30 p.m.

Neighborhood 3:
Requisition of Doom
The Verge, 8 p.m.

Cord Lund
Faultline North, 8 p.m.

Laney Lou & The Bird Dogs
Eagles, 9 p.m.

Ted Ness & The Rusty Nails
The Hollowtops, The Sweetbacks
The Zebra, 9 p.m.

SUNDAY, MAY 17
Permaculture Design Series
Broken Ground, 10 a.m.

Dr. Robert Millet: Bridging the Divide
Bozeman Stake Center, 6 p.m.

Bozeman Doc Series:
Every Last Child
The Emerson, 7 p.m.

Intermountain Opera:
Suor Angelica & Gianni Schicchi
The Willson, 7 p.m.

Star Anna + Jason Dodson
Live From the Divide, 8 p.m.

Open Mic
Haufbrau, 10:30 p.m.

MONDAY, MAY 18
Trivia Night
Bacchus, 8 p.m.

Bridger Mountain Boys
Colonel Black's, 9 p.m.
Open Mic
Haufbrau, 10:30 p.m.

TUESDAY, MAY 19
Claire
Bacchus, 8 p.m.

WEDNESDAY, MAY 20
Mindfulness
Bozeman Public Library, 6 p.m.

Intro to Insight Meditation
Bozeman Dharma Center, 7 p.m.

Daphne Lee Martin + The Hawthorne
Roots
The Filler, 9 p.m.

Open Mic
Haufbrau, 10:30 p.m.

THURSDAY, MAY 21
Bozeman Film Society:
Kumiko
The Emerson, 7 p.m.

Slomo Jo
Bacchus, 9 p.m.

FRIDAY, MAY 22
**Grand Opening
Maya Rising, 4 p.m.**

Grand Opening Party
Giveaways, Free PBR &
BBQ Style Food
Red Chair, 4 p.m.

Paul Lee Kupfers
Wild Joe's, 7 p.m.

Homeward Bound
Free Family Movie
The Ellen, 7 p.m.

Neighborhood 3:
Requisition of Doom
The Verge, 8 p.m.

PHOX
The Filler, 9 p.m.

Tomorrows Today
The Zebra, 9 p.m.

Bluebelly Junction
Eagles, 9 p.m.

SATURDAY, MAY 23
Southside Saturdays
Sola Café

Eric Church
Brick Breeden Fieldhouse, 7:30 p.m.

Ferris Bueller's Day Off
The Ellen, 7:30 p.m.

Neighborhood 3:
Requisition of Doom
The Verge, 8 p.m.

Blistered Earth
The Zebra, 9 p.m.

Bluebelly Junction
Eagles, 9 p.m.

SUNDAY, MAY 24
**CITYTRAIL 5k & 10k Run/Walk
Highland Glen, 1 p.m.**

**Race proceeds to benefit
Bridger Ski Foundation**

Open Mic
Haufbrau, 10:30 p.m.

MONDAY, MAY 25
Trivia
Bacchus Pub, 8 p.m.

Moonlight Productions
The Zebra, 9 p.m.

Bridger Mountain Boys
Colonel Black's, 9 p.m.

Open Mic
Haufbrau, 10:30 p.m.

TUESDAY, MAY 26
Moonlight Productions
The Zebra, 9 p.m.

Jeremy Morton Duo
Bacchus Pub, 8 p.m.

WEDNESDAY, MAY 27
Intro to Insight Meditation
Bozeman Dharma Center, 7 p.m.

Open Mic
Haufbrau, 10:30 p.m.

THURSDAY, MAY 28
Downtown Bozeman Partnership
Annual Breakfast
The Baxter, 7:30 a.m.

W2: Women to Women Conference
Grantree Inn, 9 a.m.

Yellowstone-Teton Clean Energy
Coalition's Sustainability Series
Wild Joe's, 5 p.m.

Backwoods Dreamers
Lockhorn Cider House, 8 p.m.

**Livingston &
Paradise Valley**

FRIDAY, MAY 15
Livingston Craft Beer Week
Strange Brews Dinner
Pinky's Cafe

Death of a Doornail
Dinner Theater
Liv. Christian Center, 6 p.m.

16th Annual Fur Ball
Chico Hot Springs

Bozeman Symphony
The Shane, 7:30 p.m.

Big Ol'
Murray Bar, 9 p.m.

Sam Platts & The Kootenai Three
Chico Saloon, 9:30 p.m.

SATURDAY, MAY 16
Livingston Craft Beer Week
Yoga at Katabatic, 10:30 a.m.
Tapped into Montana Brewfest, 1 p.m.

John Adam Smith Trio
Murray Bar, 9 p.m.

Montana Rose
Chico Saloon, 9:30 p.m.

MONDAY, MAY 18
Jon Cheryl
Neptune's Brewery, 5:30 p.m.

WEDNESDAY, MAY 20
Wild & Scenic Film Festival
The Shane, 6:30 p.m.

Hot Damn Scandal
Murray Bar, 8:30 p.m.

THURSDAY, MAY 21
Business After Hours
Zacs MT BBQ, 5:30 p.m.

Mathias
Murray Bar, 8:30 p.m.

FRIDAY, MAY 22
Heather Lingle Band
Murray Bar, 9 p.m.

The MAX
Chico Saloon, 9:30 p.m.

SATURDAY, MAY 23
Cottonwood Line
Murray Bar, 9 p.m.

The MAX
Chico Saloon, 9:30 p.m.

WEDNESDAY, MAY 27
Wes Speight
Murray Bar, 8:30 p.m.

THURSDAY, MAY 28
Canyon Collected
Murray Bar, 8:30 p.m.

West Yellowstone
FRIDAY, MAY 15
Historic Walking Tour
Historic District, self-guided, daily

Early Season Hebgen Lake Fishing
Contest
Kirkwood Resort & Marina (thru
June 15)

Yellowstone Nature Connection
Programs
Smokejumper Program,
10 a.m. & 3 p.m.
Naturalist Program, 1 p.m.
Story Time, 9:15 a.m. & 4:15 p.m.
10 Yellowstone Ave., Mon. – Fri.

SATURDAY, MAY 16
Opening Day
Yellowstone Historic Center
Museum

MONDAY, MAY 18
Karaoke Night
Wild West Saloon, 8:30 p.m.

FRIDAY, MAY 22
**Opening Day
Earthquake Lake Visitor Center,
10 a.m. (open daily)**

MONDAY, MAY 25
Explore Yellowstone!
With A YNP Ranger
Yellowstone Park, daily

Karaoke Night
Wild West Saloon, 8:30 p.m.

WEDNESDAY, MAY 27
Experiencing Wildlife in Yellowstone
Workshop
30 Yellowstone Ave.,
9 a.m. & 3 p.m. daily

Beartooth Basin left high and dry

Summer ski area shutter 2015 season

BY BEAU FREDLUND
EBS CONTRIBUTOR

RED LODGE – Beartooth Basin typically starts running its Poma surface lifts Memorial Day weekend, when the Beartooth Pass traditionally opens for automobiles. Skiers and snowboarders use the lifts to lap the Twin Lakes headwall through mid-July, and the ski area offers riders the unique experience of dropping off the Beartooth Plateau at 11,000 feet.

The landscape is notoriously big and dramatic, and often develops a deep snowpack – it’s not uncommon to drive between 20-foot-high snow banks on the pass between Red Lodge and Cooke City. This year, however, is a different story.

Beartooth Basin, formerly the Red Lodge International Ski and Snowboard Camp, will not operate its ski lifts this summer due to low snowpack.

Austin Hart along with the other three Beartooth Basin owners – Justin Modroo, Kurt Hallock and David Leuschen – made the official call on May 4 after scouting conditions and assessing the remaining winter snow coverage.

“I think we had more snow last season when we closed on July 6, than we do at the moment,” Hart said, alluding to the large spring snowfalls Red Lodge and the Beartooth Front often receive. “It would be a tough go for us, even if we did get a 6-foot, May miracle.”

According to the Natural Resources Conservation Service – which studies annual snowpack around the western U.S. – as of May 5, the Upper Yellowstone

watershed was at 62 percent of normal for Snow Water Equivalence.

The NRCS documented above average temperatures and below average snowfall this winter across the West. During March, when Beartooth Basin often receives big snowstorms, the Upper Yellowstone SNOTEL sites reported 44 percent of average precipitation.

Jeff Gildehaus, an outdoor recreation planner for the Custer Gallatin National Forest, and snow ranger for the Beartooth Ranger District, spends his winters doing snow survey fieldwork and joked about using an ATV to access remote valley sites. In the past, he’s used a snowmobile.

“Conditions are just so variable, drainage to drainage, and the snowpack [is] very dependent upon the wind and its direction,” Gildehaus said, “particularly in places like the upper Rock Creek.” The upper Rock Creek drainage is located on the north side of the Beartooth Plateau and is a popular ski route once the pass opens each year.

Hart had similar thoughts on how wind can affect the Beartooth Basin snowpack, and says he may look into snow fences or catchment engineering. “It might become an important component for our operation in the future,” he said.

A look at Beartooth Basin’s online calendar shows how busy it’s become for summer ski camps and events. “[Closing is] a tough blow to our marketing and awareness momentum, but I see this year as a time to improve overall facilities and goals for the



Beartooth Basin co-owner Justin Modroo hiking Beartooth Basin in May 2008, which was an above average snow year. PHOTO BY BEAU FREDLUND

Basin,” Hart said. He plans to take the summer off to perform maintenance on their Sno-Cat and Poma lifts.

The Beartooth Pass ski community is rallying around and supporting the unique ski area. Alex Buck, owner of the Bozeman-based backpack company Buckproducts, is an avid supporter of Beartooth Basin and was planning a new banked-slalom event at the ski area for Memorial Day weekend, but has postponed the event in light of the news.

“If it all lines up next year, we will try again for sure,” Buck said.

Beau Fredlund is a backcountry ski guide for Beartooth Powder Guides and a photographer based in Cooke City, Mont.

Locals Fishing Report from Gallatin River Guides

Brought to you by Jimmy Armijo-Grover, General Manager



Lots of exciting fly fishing news to report! On May 16th the general Montana fishing season reopens. This will free up access to the walk wade section of the Madison, the section between Ennis bridge and Ennis Lake and all of the smaller tributaries that have been closed since fall.

Also, on May 23rd the fishing season will reopen in Yellowstone National Park. The early season opportunities in YNP are limited, but rivers like the Firehole, Madison and Gibbon can be great options right out of the gate.

For many this time of year marks the beginning of their fishing season, although it never ends for some of us! Some will migrate to Raynold’s

and \$3 Bridges to fish for fresh and eager browns and rainbows that have been untouched since mid winter. Nymphing will be the name of the game for most. Be prepared with a variety of Pat’s Rubber Legs, BH Rubberleg and standard Prince Nymphs in size 14, Tiger Worms, Dirty Birds and maybe some Sculpzillas or Chubby Chernobyls if you’re feeling frisky.

In the park most will find their way to the Firehole River where fish will most likely be eager to eat dry flies for a few hours mid day and chase swung soft hackles for the remainder. Be prepared with the following patterns: Brook’s Sprout Baetis, Silvey’s Adult Midge, Bloom’s Pearl Soft Hackle, X-Caddis tan and some mini Sculpzillas. It may not be long before we see Salmonflies and Goldenstones in the Firehole!

The Madison and Gibbon can also provide some great early season fishing in the park early season. Mostly nymphing, but you may be able to catch some sporadic baetis and caddis activity.

The Gallatin’s flows and water clarity will continue to fluctuate regularly, but if you can get in when there’s 6” plus of visibility you’ll be able to have fun against the banks and in slow water with big uglies like Pat’s Rubber Legs and worms.

The Yellowstone will most likely be out of commission for a few more weeks as Mother Nature works through spring runoff.

Let the games begin!

BH Rubber Leg Prince



Brook’s Sprout Baetis



Keller’s Hot Worm



Pat’s Rubber Legs



X Caddis



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The Eddy Line

Striptease: Fish streamers and buggers during runoff



BY PATRICK STRAUB
EBS FISHING COLUMNIST

Don't let the dirty water of runoff get you down. Fishing during runoff can be as rewarding as it can be challenging, and

learning to fish streamers and wooly buggers effectively will help tremendously. Here's some advice:

Mind-altering fishing. Streamer fishing is a predator-prey thing. Big fish eat small fish, but small fish don't just give up without an honest escape attempt. Target water that allows for a bigger fish to ambush its prey. A few places to focus: deeper water near shallow water; deeper water with structural variety such as underwater boulders; undercut banks; water underneath an overhanging branch, or near a submerged logjam. Be acutely aware of how and when you're moving your fly, and where it is in the water column.



Large, predatory brown trout relish dirty water, which we should have plenty of the next few weeks. This dandy fell for a black Sculpzilla in water with about a foot of visibility. PHOTO BY BRADLEY BOWEN

Refine your cast. Casting streamers can be awkward. Open up your casting stroke a little and use more power in your loading move, or stroke, than you would with lighter flies or double-nymph rigs. Longer casts work better provided you're using the right power and timing. A well-timed, 40-foot cast is usually smoother and more accurate than a 20-foot cast.

Learn to double-haul. Now. Learning the double-haul cast is difficult and cannot be mastered in a short time. It takes practice and concentration to develop the right combination of power and timing. Begin by learning the general principal of the haul and the effect of the double-haul. Learn how rods load and unload and how that action can be exaggerated using your stripping hand. The next step is learning to single haul on the back cast. Then

try the double-haul. This step is difficult to verbalize and most people understand it through a combination of instruction and demonstration – book a casting lesson at your local fly shop or search for Internet. Once you find the motion, practice, practice, practice.

Cast longer. Distance casting is helpful and brings us back to the double-haul, which makes casting longer much easier. Be careful to not cast too far, because you can lose contact with your fly and the ability to set the hook. If you can consistently cast 50-60 feet with confidence and accuracy, you'll be fine. Part of the streamer game is covering water and places fish wait in ambush – eventually you'll find a willing predator.

Fly selection is faith and presentation. Whether stripping slow, fast, or dead-drifting, I'm a firm believer that predatory trout are triggered to eat by more than fly selection – whether it's a wooly bugger, Muddler, Sculpzilla, or a Sex Dungeon. Faith in selection is paramount – if you don't believe your fly will catch fish, then don't fish it.

Three favorite patterns. I keep my streamer selection simple and here are my three favorite, local patterns: wooly buggers with beadheads in

black, brown, or olive; Sculpzillas have rabbit fur which provides great action in the water and the articulated design looks like a wounded baitfish; and the Zuddler, a cross between a Zonker and a Muddler. It has the best of both worlds, rabbit fur and a thick-spun, deer-hair head to push water to attract big fish. Zuddlers can either have a conehead or dumbbell eyes for added weight.



Choosing the right streamer is never easy, so carry patterns you have faith in instead of everything under the sun. PHOTO BY TYLER BUSBY

Get aggressive when a fish hits. While fishing streamers you'll get lots of hits, which will result in many misses. Be in touch with your fly and you'll increase your hook-ups. When you get a hit, use a simple, yet animated strip set. Violently strip the fly line and also yank the rod to one side or the other. The fish is attacking your fly and you need to attack back. It happens fast, but the most important thing is to strip that fly line more than moving the rod. I like to tell folks, "Get fired-up and grunt."

Being conventional has never been my path. Tailwaters – or dam-controlled rivers – are certainly your safest bet right now. But for lifelong area anglers, we say take your hip and happening masses to the tailwaters, the rest of us will relish in dirty water that's our own for a few more weeks.

Pat Straub is the author of six books, including "The Frugal Fly Fisher," "Montana On The Fly," and "Everything You Always Wanted to Know About Fly Fishing." He and his wife own Gallatin River Guides in Big Sky and co-owns a guide service on the Missouri River.



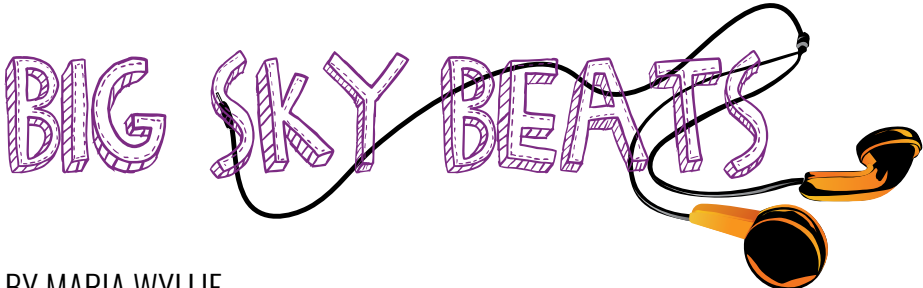
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BY MARIA WYLLIE
EBS ASSOCIATE EDITOR

Find out what tunes we’re bumping! In Big Sky Beats, Explore Big Sky staff and guests offer suggested tracks for your next playlist. Whether you need to freshen up your music library, want to expand your collection, or just need some tunes for the next backyard barbecue, we’ve got you covered.

The list here showcases a few musical giants who have influenced modern artists in genres ranging from country to bluegrass, R&B, jazz, rock, indie, and pop. Much of today’s music is a fusion of influences, rather than being constrained by one style. And as music continues to evolve, it’s important to understand where it originated and the stories it tells.

You’ll notice that few women decorate this list, as their influence in the music industry is a more recent phenomenon. We’ll get into that next time. Although these songs were written long ago, like any good novel or work of art, they don’t go out of style.

1. “Ramblin’ On My Mind,” Robert Johnson
2. “I Saw The Light,” Bill Monroe
3. “Can’t Help Falling In Love,” Elvis Presley
4. “Walkin’ After Midnight,” Patsy Cline
5. “Mule Skinner Blues,” Jimmie Rodgers
6. “Strange Fruit,” Billie Holiday
7. “Summertime,” Louis Armstrong & Ella Fitzgerald
8. “Come Fly With Me,” Frank Sinatra
9. “Gerogia On My Mind,” Ray Charles
10. “Papa’s Got a Brand New Bag,” James Brown

American Life in Poetry: Column 529

BY TED KOOSER, U.S. POET LAUREATE

People speak of “hearts and flowers” when they’re talking about poems with predictable sentimentality, but here’s an antidote to all those valentines from Sally Bliumis-Dunn who lives in New York. Her most recent book of poems is “Second Skin,” Wind Publications, 2010.

Heart
By Sally Bliumis-Dunn

She has painted her lips
hibiscus pink.
The upper lip dips
perfectly in the center

like a Valentine heart.
It makes sense to me—
that the lips, the open

ah of the mouth
is shaped more like a heart
than the actual human heart.
I remember the first time I saw it—

veined and shiny
as the ooze of a snail—
if this were what
we had been taught to draw

how differently we might have
learned to love.

American Life in Poetry is made possible by The Poetry Foundation (poetryfoundation.org), publisher of “Poetry” magazine. It is also supported by the Department of English at the University of Nebraska-Lincoln. Poem copyright © 2014 by Sally Bliumis-Dunn and reprinted by permission. Introduction copyright © 2015 by The Poetry Foundation. The introduction’s author, Ted Kooser, served as United States Poet Laureate Consultant in Poetry to the Library of Congress from 2004-2006.

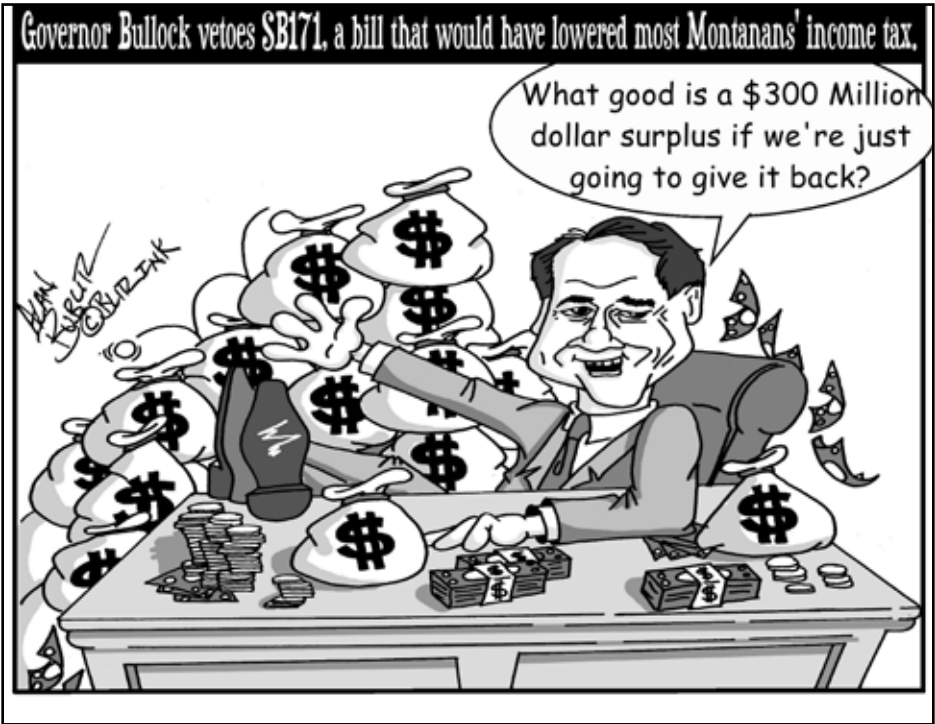
Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

7	8							
		3						
1	2		5					
				8				3
9		8		7		2		5
	5		9		3		7	4
	1						4	
5	4		8			1	3	2
		7			4			

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BACK 40

For Explore Big Sky, the Back 40 is a resource: a place where we can delve into subjects and ask experts to share their knowledge. Topics include regional history, profiles of local artists and musicians, snow and avalanche education, how-to pieces for traditional or outdoor skills, and science.

Noun: wild or rough terrain adjacent to a developed area **Origin:** shortened form of “back 40 acres”

Beer Gear: Brew made by you

BY TYLER ALLEN
EBS SENIOR EDITOR

Homebrewing is hot right now in the United States.

A 2013 survey conducted by the American Homebrewers Association estimates 1.2 million homebrewers in the country and two-thirds of them began making beer since 2005.

Humans have been brewing beer since at least 9500 B.C., and some believe modern agriculture was developed for the purpose of growing grain for beer. Ancient Egyptians consumed more beer than water because fermented beverages are essentially sterile, and early Romans believed growing barley was so important they honored the grain on their coins.

While the gear used for brewing has evolved since ancient times, the process has changed little. Adding yeast to grains and water creates fermentation, the yeast eats the sugars of the grains, and the by-products are alcohol and carbonation.

Sanitizer

The Brewer’s Best kits include a powdered sanitizer, but throw down a little extra cash for the easy-to-use, acid-based Star San, which requires no rinsing. Keep your gear clean so bacteria doesn’t kill the yeast, and all your hard work in the process.

Grain

You want a pot big enough to boil at least 2.5 gallons of water. Once your water has reached the appropriate temperature (150-165 F), add your grain bag and start steeping – this creates your “wort,” adding flavor, complexity and color to your beer.

Malt

The backbone of your brew, extracted malt provides the fermentable sugars for your final product. Stir it well when adding to the wort so it doesn’t settle and burn at the bottom of the pot.

Hops

Hops are your seasoning and provide complexity and bitterness to your beer. Breweries in the Western U.S. often use Cascade and Citra hops for their popular pale and India pale ales.

Thermometer

Check your temperature early and often. After you terminate your boil, cool the wort to approximately 70 F by placing the pot in a sink filled with ice water.

Siphon

Transfer the wort into a sanitized fermenter, either a 5-gallon bucket or glass carboy, being sure not to suck the “trub,” or heavy sediment, off the bottom. Add clean water to bring the volume up to approximately 5 gallons – with the provided hydrometer, keep a close eye on the density and don’t overfill it. Density will ultimately determine your brew’s alcohol content.

Yeast

Pitch the yeast into your wort and stir well with a sanitized spoon. Secure your lid and airlock, which you fill halfway with water. The CO2 bubbles released during fermentation let you know the yeast is doing its job.

Bottle

After about a week, your brew is ready to bottle. Your kit comes with caps and a capper, you just need to provide the bottles. Make sure they’re clean and well sanitized – as well as all equipment that comes in contact with the beer on bottling day. Add the priming sugar, cap the bottles and your brew naturally carbonates over the next two weeks. Prost!

The addition of hops as a flavoring agent and preservative came much later, probably beginning in ninth century Europe, according to British beer historian Martyn Cornell. Today, most beers are flavored with hops, especially the big American pale ales popular in this country.

“It’s a labor of love,” says Claire Olsen, manager at Bozeman’s Planet Natural. In 2011, the garden store opened UBrew, Bozeman’s first one-stop homebrewing supply shop. “Either you love beer, or you love spending time in a hot kitchen over a hot stove.”

UBrew styled out Mountain Outlaw with all the necessary gear to make our own suds. Our first batch was made with a Brewer’s Best American Pale Ale kit, which includes the grain, malt, hops, yeast and step-by-step directions to make five gallons of beer. The end result: a medium-bodied, deep golden, moderately hopped, quaffable ale.

Start saving your beer bottles now, buy the gear, and get brewing!

This article first appeared in the winter 2015 edition of Mountain Outlaw magazine.



Pictured here are the essentials for brewing a great batch of beer. We’ve isolated critical elements in the Brewer’s Best American Pale Ale kit, and other necessary gear available at Bozeman, Montana’s UBrew. PHOTO BY KELSEY DZINTARS