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ON THE COVER: Rodeo clown Flint Rasmussen fires up the crowd during the 2016 Big Sky PBR. PHOTO BY MIKE CHILCOAT

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"When I came to Germany in 1988, the best thing I was offered was a feeling of belonging, and that I wasn't being cut off from my culture. Integration is not giving up something, it's like evolution. As long as you come and you choose to be here, then you have some duties, not just rights." — Imam Mohamed Taha Sabri, leader of Berlin's Dar Assalam Mosque. PHOTO BY ALYSSA GRAY

Inspired by Brandon Stanton's "Humans of New York," the University of Montana's School of Journalism sent 18 students to Berlin to document the refugee crisis. The j-school's Missoula to Berlin team created its own "Humans of Berlin" series, and this summer EBS has been publishing photographs and captions from the series as well as stories generated from the project.



MARTHA JOHNSON Owner | Broker

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Martha has been in real estate in Big Sky, Montana for approximately 20 years and she's been a full time resident since 1988! She's an entrepreneurial spirit and is Founder, Broker and Owner of Montana Living ~ Big Sky Real Estate - the top luxury boutique real estate firm in Big Sky, Montana. Her experience includes brokering the sales, marketing and launch of resort, residential, commercial and ranch sporting properties. Call Martha now and utilize her grass roots knowledge of Big Sky for purchasing or selling your real estate.



39 SWIFT BEAR

Offered for \$3,582,000

39 Swift Bear Road is a stunning, one of a kind 5 bed 6 bath custom Durfeld log home in the Cascade Subdivision of Big Sky's Mountain Village! This exceptional ski in/ski out mountain home sits on 1.572 acres with a year round stream and is adjacent to open space. Main house contains 3 bedrooms and 3.5 baths. In addition there is a 1,500 square foot guest apartment with 2 bedrooms 2 baths plus a loft. Also has Tulikivi Finnish soap stone fireplace, gourmet chef's kitchen, custom designed furnishings, outdoor hot tub and a beautifully landscaped yard!



180 Thomas Moran Drive - Big EZ Estates

Offered for \$2,350,000

A custom built 4 bedroom/5 bath residence with over 5,000 square feet that encompasses the best that Big Sky has to offer. A handsome home located in a natural private setting that is still just a short drive to all the amenities offered at Spanish Peaks Mountain Club. (ski/social membership is available with this property). A luxurious Montana home that sits on 19 pristine acres located in the Big EZ Estates offering expansive mountain views that go on for miles.



ELKRIDGE 33

Offered for \$6,400,000

862 Elk Meadow Trail, an elegant 6 bed, 9bath Spanish Peaks Mountain Club ski in/out country manor perfect for entertaining! Spectacular mountain views will be appreciated from every room of this majestic home. This residence is approximately 9,000 square feet and has 6 en suite bedrooms allowing comfort for both family and guests. Home theater, cigar room, chef's kitchen, private office with hidden door to master bedroom, 3 laundry rooms, large outdoor hot tub, and a recirculating creek that circles the home are just some of the features of this one of a kind property! Club membership required.



307 WILDRIDGE FORK

Offered for \$3,950,000

A fully furnished 6 BR, 6.5 BA home that will absolutely blow you away! With a prime location in Spanish Peaks Mountain Club, one can revel in 6,550 square feet of exquisitely decorated space that offers an open living room with gas fireplace and a dining area where you will enjoy spending leisure time with family and friends. A large chef's kitchen with dual dishwashers will make meal preparation and party hosting a joy.



YELLOWSTONE PRESERVE

Offered for \$39,900,000

Yellowstone Preserve is a collection of 9 homesites totalling 1580 acres with 2.5 miles of adjacent boundary with Yellowstone Club, 1.2 miles of the Southfork of the Gallatin River and over a mile of adjacent border with National Forest - all accessed off the private YC road. Recreate on your own property with private access into Gallatin National Forest. You can build an executive retreat or family compound and put the remaining densities into a



ANCENEY RANCH

Offered for \$6,900,000

An original homestead in Big Sky and one of the finest sporting properties available in Montana, Anceney Ranch sits on 83 prime acres of forest, springs and meadows. With almost a mile of the legendary Gallatin River frontage and multiple spring-fed trout ponds, this is the ideal place for the fishing enthusiast. The land is surrounded on three sides by the Gallatin National Forest. Anceney Ranch has 7 total bedrooms and 6 total baths with a main house, guest cabin and a caretakers' home along with a horse barn. There aren't enough adjectives to describe how incredible this property is!

Martha Johnson

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NEWS IN BRIEF



Montana US House candidates agree to three debates

ASSOCIATED PRESS

HELENA (AP) – Republican U.S. Rep. Ryan Zinke and Democratic challenger Denise Juneau have agreed to three debates over the next two months.

Both sent out news releases Aug. 1 announcing the dates.

The first is scheduled for Aug. 29 at Frazer School on the Fort Peck Indian Reservation, followed by a Sept. 1 debate at Montana State University Billings and an Oct. 5 debate at Great Falls College.

Both campaigns said they would like to set up a debate on the Crow Indian Reservation and Juneau said she'd like to add debates in Bozeman and Missoula.

Libertarian candidate Mike Fellows has been invited.

Zinke is finishing up his first term in Congress and term limits prevent Juneau from seeking reelection as superintendent of public instruction.

'Protect the Parks' mobile app feature created

EBS STAFF

Chimani, Inc., a developer of mobile app travel guides for national parks, has partnered with National Parks Conservation Association, a nonprofit organization that works to protect America's national parks. App developer Chimani will integrate National Parks Conservation Association content into a new section of their apps titled "Protect the Parks."

The goal of this new content is to inform national parks visitors about key issues facing the future of the parks, and encourage them to speak up on the parks' behalf.

NPCA is working to raise awareness about critical threats facing some of our most iconic sites, from oil and gas development just outside Arches National Park to the management of bison near Yellowstone National Park.

"As a record number of people visit our national parks, we have a great opportunity, and responsibility, to educate them about the threats facing these iconic places," said NPCA President and CEO Theresa Pierno in a press release.

"We want people to hike the trails, explore the wilderness areas and steep themselves in the rich history of America's parks," Pierno said. "We also want them to learn about the threats facing them, and take action to protect them."

MVMT Fitness opens in former CrossFit location

EBS STAFF

A new gym, MVMT Fitness, opened on July 1 in the space formerly occupied by The Peaks CrossFit.

Alex Brigham, MVMT's owner, said she stumbled into the opportunity and has found Big Sky to be supportive of the gym so far.

"When I came up to Big Sky, I was just going to stay a month of two, but the second day I was here, the opportunity to open the gym came up," Brigham said.

Before moving to Big Sky, Brigham was living in Birmingham, Alabama, where she was a social media manager and fitness coach for Iron Tribe Fitness.

Brigham is leasing equipment and the space—right next to Beehive Basin Brewery on Town Center Avenue—from the owners of The Peaks CrossFit, which closed in June.

MVMT classes—typically functional fitness or high-intensity interval classes—are scheduled seven days a week, and most are coached by Brigham.

Brigham describes functional fitness as exercise that combines cardiovascular elements with strength training and bodyweight exercises. "You never really know what to expect when you walk into the class," Brigham said. "We mix it up and make every day different."

In the interest of driving home the functional fitness goal, Brigham tries to offer at least one field trip-type outing each month. In July, it was a hike to Lava Lake. In the coming weeks, Opie Jahn will lead a mountain bike trip up a local trail.

Vandal sentenced to jail for carving into Roosevelt Arch

YELLOWSTONE NATIONAL PARK

Dakota D. Tipton, 26, of Joshua, Texas, was sentenced July 26 for carving his initials into Yellowstone National Park's iconic Roosevelt Arch. U.S Magistrate Judge Mark Carman ordered Tipton to serve three days in jail, pay a \$250 restitution fee for repairs, and \$40 in court fees.

On June 10, park dispatch was notified by a visitor that Tipton was carving his initials into the arch. When contacted by law enforcement, Tipton admitted to using a multi-tool to carve his initials, calling it "a bad decision."

Tipton was issued a mandatory appearance citation for vandalism and appeared before the court at the Justice Center in Mammoth Hot Springs by phone July 26. He will likely serve his jail sentence near his home in Texas.

Situated at the north entrance of Yellowstone National Park, the Roosevelt Arch was dedicated by President Theodore Roosevelt, who laid the cornerstone on April 24, 1903. The arch greeted early visitors who arrived in Gardiner, Montana, via the Northern Pacific Railroad.

"Let this unfortunate act be a reminder to all that the cultural treasures of Yellowstone National Park require our care and protection to ensure that generations to come will enjoy their presence on the landscape," said park Deputy Superintendent Steve Iobst.

Skyline bus service finishes 10th year with record ridership

BIG SKY TRANSPORTATION DISTRICT

The Big Sky Transportation District announced July 21 that its Skyline transportation services provided a total of 185,529 rides in fiscal year 2016, an increase of 7.7 percent over fiscal year 2015's numbers.

June 30 marks the end of the Big Sky Transportation District's 10th year operating Skyline and since Dec. 1, 2006, Skyline has provided more than 1.4 million rides, and has traveled over 2.5 million miles.

"While local ridership was down 2 percent, our Link Express ridership was up over 20 percent, and ridership on our van pool service was up 23 percent," said Skyline Coordinator David Kack. "Skyline gave over 13,000 more rides in fiscal year 2016 than [during] fiscal year 2015. This shows that demand is strong for transportation alternatives between Big Sky and Bozeman."

Given the increase in ridership, the Big Sky Transportation District was planning to add additional services to meet the demand, but the district did not receive all the funding it requested.

"We requested an increase in funding from many of our partners, and while we are getting more funding from the Big Sky Resort Tax and Madison County, we do not anticipate getting any support from Gallatin County," said Ennion Williams, Big Sky Transportation District board chairman.

In its initial hearing on the Skyline request, Gallatin County commissioners voted 3-0 against supporting the District.

An on-board survey of riders indicated that 76 percent of those riding the bus are Gallatin County residents, and 59 percent of those people are riding for work related purposes.



The last week of July in Big Sky had a farmers market, five bands, an art auction and two nights of bull riding.

Is there anything that could make Big Sky's biggest week even bigger and better?



Bryan Guillot (right)
Orlando, Florida

"This is the fourth one I've been to. No, [it's] all good. I like that you aren't doing the third night. I like that it's back to two nights."



Anne Carpenter Little Compton, Rhode Island

"More information on the Internet ... I [found] it kind of by accident on television."



Craig Chananie Little Falls, New Jersey

"More booths and more food choices, maybe ... I think you guys could do a whole carnival in that area [like a county fair]."



Cathy Douglas *Big Sky, Montana*

"More farmers at the market ... It's known as the farmer-less market ... I can't really think of anything else. It fills up my time."

According to Montana State law, dogs are not allowed in bars.

BAR

PSSST...

remember me,
man's best friend?
How about a sixer?
You don't have to
get anything
fancy-I mean
half the time I
drink out of
the toilet

Major lift upgrades coming this winter to Big Sky Resort

STORY AND PHOTOS BY TYLER ALLEN EBS SENIOR EDITOR

BIG SKY – The percussive thumping of a Sikorsky UH-60A Black Hawk helicopter ricocheted through the bowl at Big Sky Resort on July 26. Throughout the day the pilot long-lined nearly 70 yards of concrete in precise, three-minute trips from the base area to sites of 14 future lift towers.

The towers will support a new Doppelmayr six-person high-speed detachable chairlift, with heated seats and bubble enclosures. This is one of two lift projects underway at the resort this summer, with the old Challenger double being replaced by a Doppelmayr conveyor-loading triple chair.

The new, yet-to-be-named bowl lift will whisk riders to the top in three minutes—half the previous ride time—and the Challenger ride will be cut from 12 to nine minutes. Both chairlifts are planned to be operational by Thanksgiving, Big Sky Resort's official opening day.

"This [project] will truly modernize these lifts," said Mike Unruh, director of mountain operations. "They'll be the best money can buy. This will further ensure that we don't have lift lines, and the comfort level will absolutely be the best it can be."

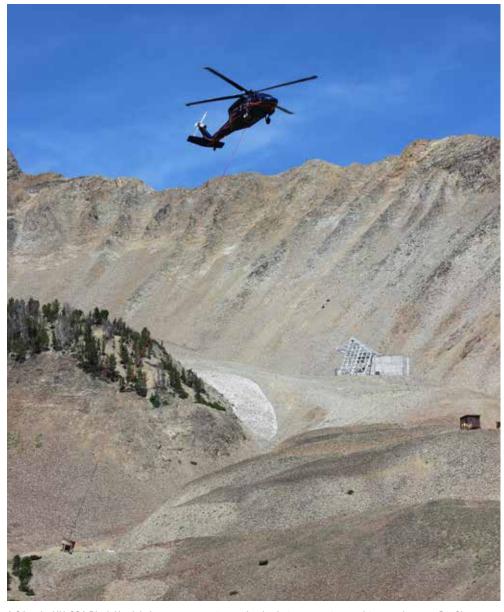
The resort's mountain operations team is also re-grading the unload areas of each lift this summer to accommodate the 30-50 percent increase in uphill capacity. The new bowl six-pack will feature an 1,800-rider-per hour capacity and the Challenger triple will be able to transport 1,200 riders an hour.

The unload area at the top of the bowl will allow skiers and riders to exit in either direction—left toward the bowl or right toward Upper

Mike Unruh, director of mountain operations for Big Sky Resort, in front of the bowl where a six-person chairlift and two new groomed runs will accommodate skiers and riders this winter.

Morningstar and the Lone Peak Tram. Unruh does not believe this increased rider capacity will have an adverse effect on the tram experience for skiers and riders.

"If anything it will allow people to get to the tram a little bit earlier in the morning," he said. "I think we'll see more skiers in the bowl, but largely in those areas we're able to groom."



A Sikorsky UH-60A Black Hawk helicopter returns for another load of concrete for new lift tower bases at Big Sky Resort on July 26.

Two new groomed runs have been graded into the bowl terrain, one starting beneath First Gully and providing a corduroy exit from The Bowl; the other crossing under the lift line from Upper Morningstar. The loading area has also been moved uphill to reduce congestion at the base of the lift.

The Lone Peak Triple was one of the original lifts built for Big Sky Resort's 1973 opening season, and "had served its economic lifespan," according to Unruh. Challenger was also on the long-term list of future improvements until it closed due to mechanical issues midway through last season.

"That lift did have some challenges this spring and that simply accelerated the timeline," Unruh said.

The \$10 million project is the first major lift installation at the resort since the Dakota Triple was built in 2007.

Visit bigskyresort.com/newlifts for updates on the lift construction project at Big Sky Resort.









1111 MOONRISE WAY | \$3,995,000

This prime development property is situated within the city limits of West Yellowstone, the gateway city to Yellowstone National Park. Record breaking numbers of close to 4 million visitors entered the Park in 2015, with 1,724,000 of them entering through the West Yellowstone entrance. This property is 1.3 miles from the Park entrance and borders National Forest Service. City services to the lot. A custom built home is included and can easily be subdivided. // JACKIE MILLER | 406.539.5003



HOMESTEAD CHALETS 8 & 10 | \$1,750,000

Come experience Big Sky's newest ski-in/ski-out neighborhood! With spaciously designed interiors, oversized windows, and ample outdoor living spaces, these 5-6 bedroom, free standing condominiums combine a mix of contemporary and rustic design. Nestled at the base of Lone Mountain, these chalets provide close proximity to the base area of Big Sky Resort as well as unparalleled ski access to the White Otter chairlift. // SANDY REVISKY | 406.539.6316



60 CRAIL RANCH DRIVE | \$1,195,000

Beautifully situated in the heart of the Big Sky Meadow Village, this immaculate condominium is a rare find! Tucked in the center of the development for maximum privacy, the residence features four bedrooms, four baths, den, two decks, balcony, lower level walk out to the stream and pond and a heated 2 car garage. // MICHAEL THOMAS | 406.581.2400



MM 66 GALLATIN ROAD | \$2,497,000

Endless Business Park Possibilities! 25 acres in beautiful Gallatin Canyon along US 191, the main corridor between Bozeman Yellowstone International Airport, Big Sky and West Yellowstone. Capture highway exposure as approximately 2,000,000 vehicles a year pass by on the way to and from Big Sky and Yellowstone National Park. No covenants and non-restrictive zoning. // LYNN MILLIGAN | 406.581.2848



2 HIGHPOINT DRIVE | \$1,495,000

Nestled near the base of Lone Mountain, this stand-alone Pinnacle Condominium offers stunning views and incredible ski access to both the base areas of Big Sky Resort and Moonlight Basin. There are three master suites and a bunk room, four and a half baths, a security and entertainment system, gourmet kitchen, large deck, hot tub, and an attached garage. Offered fantastically furnished, turnkey. // MARY WHEELER | 406.539.1745



23 LOW DOG ROAD | \$660,000

This contemporary Mountain Home is like no other! The architects' inspiration for this unique home came from the grain silos that are found on farms and homesteads throughout Montana. Located in Big Sky's Mountain Village, this ski in/ski out residence offers four bedrooms, four baths, two separate living areas, and gorgeous views from large windows in every room of the home. // SANDY REVISKY | 406.539.6316



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Pedestrian struck near intersection of MT 64 and Ousel Falls Road

BY AMANDA EGGERT EBS ASSOCIATE EDITOR

BIG SKY - An individual was flown by air ambulance to Bozeman, and then Billings, after being struck by a vehicle in Big Sky on July 29.

The motorist involved was traveling westbound at approximately 9:45 p.m. as the pedestrian was crossing MT 64—also known as Lone Mountain Trail—near the intersection of Ousel Falls Road when the accident occurred.

Ashlin O'Connell, the Montana Highway Patrol trooper investigating the accident, said the injured pedestrian was transported to the Big Sky Medical Center, where he was flown by air ambulance to Bozeman Deaconess. He was then flown to a hospital in Billings.

On July 30, O'Connell said speed and alcohol do not appear to be factors. She added that the investigation was ongoing and would take several days to complete.

O'Connell said it is unknown which direction the pedestrian was walking and whether or not he was using the crosswalk. O'Connell said she heard the pedestrian was in stable condition as of July 30.

The intersection of MT 64 and Ousel Falls Road is slated for a traffic light installation this fall. This June, Big Sky Community Organization secured \$175,000 in Big Sky Resort Area District funds to match a private donation and move the light installation forward.

"It was a very, very unfortunate incident," said Ciara Wolfe, executive director of BSCO.

"Our community recognized the danger of that intersection and has put together the pieces that hopefully increase safety," she added.

Although the Montana Department of Transportation approved the light installation, it is being funded with community—rather than state or county—dollars.

The widening of the intersection and addition of turn lanes was completed with approximately \$750,000 in rural improvement district funds. If all goes as planned, electrical infrastructure, poles, signals and cross walks will be installed this fall to the tune of \$350,000.

Half that amount was supplied by private donations from Lone Mountain Land Company, the Yellowstone Club and Town Center and the other half was awarded by the BSRAD board.



Montana Highway Patrol troopers are investigating an accident that occurred at 9:45 p.m. July 29. The injured pedestrian was transported to Bozeman, then Billings, by air ambulance. PHOTO BY GREG LEWIS

Big Sky Medical Center receives challenge gift from YCCFFunds to support emergency simulation training program

BOZEMAN HEALTH FOUNDATION

Bozeman Health Big Sky Medical Center announced July 28 that Yellowstone Club Community Foundation has provided the medical center with a \$50,000 challenge gift to support the implementation of a series of professionally led emergency training scenarios.

These training scenarios will help Big Sky Medical Center's physicians, nurses, staff members and community partners to better prepare for a range of complex health emergencies such as strokes, heart attacks, mass-casualty incidents or even highly contagious pediatric viruses.

With a total project cost of \$100,000, leaders at YCCF hope that their challenge gift will inspire a broad cross-section of Big Sky area residents and businesses to support this effort as well.

"Big Sky Medical Center is off to a fantastic start and it's already meeting really important community needs," said Loren Bough, a member of both the YCCF board and the medical center's volunteer board of managers. "We're excited about this project and hope that others will join us in supporting this focused fundraising effort for a worthy cause."

According to Tracy Reamy, Big Sky Medical Center's administrator, simulating emergency scenarios before they happen will allow the medical center team to test plans and protocols, determine where it needs to adapt,

and to build stronger partnerships with the Big Sky Fire Department, emergency medical services and others.

"Practicing for worst-case scenarios will help us to provide the best possible patient care for those we serve," Reamy said.

The first simulation training will take place in October, with additional scenarios to be developed and implemented during 2017. Bozeman Health's Big Sky Medical Center and Deaconess Hospital will work with Swedish Medical Center and their highly regarded InSytu program on the design and implementation of each simulation. InSytu's leadership team will provide Big Sky Medical Center with comprehensive reviews and recommendations for future emergency responses.

All financial contributions in support of this project will help to establish Big Sky Medical Center's Founders' Fund, and a new donor wall will be unveiled on the medical center's one-year anniversary in December. Naming opportunities throughout the center remain available to recognize larger contributions.

For information on this project and how you can support Big Sky Medical Center, call (406) 414-1085 or visit bigskymedicalcenter.org/donate.

Big Sky zoning advisory committee holds contentious August meeting

Controversial item removed from agenda

BY JOSEPH T. O'CONNOR EBS EDITOR

BIG SKY – Two items on the agenda for the Gallatin Canyon/Big Sky Zoning Advisory Committee (BSAC) meeting Aug. 1 prompted discussion that lasted well over two hours. One of the agenda items took all of five minutes.

This item—a request for a text amendment to Gallatin Canyon zoning regulations—was removed from the agenda the afternoon of July 29, the Friday before the Monday morning meeting. BSAC members held five minutes of public comment before moving on.

According to the BSAC meeting agenda, the zoning amendment item that was removed would "create a new category of high density, temporary housing for transient employees."

A Gallatin County Zoning Regulation Test and Map Amendment application identified Big Sky real estate developer Scott Altman and Coloradobased workforce housing company Civeo Corp. as applicants for the amendment. Altman said he received a number of calls regarding the application, and wanted to line up more details before bringing the request to BSAC.

"The feedback I got was so much turmoil and I thought 'Let's have comprehensive answers for everybody," Altman said. "We wanted to be more prepared for the conversation that's going to occur."

Big Sky is seeing record development, and workforce housing has been a point of contention recently. In a 2014 housing study, the consulting firm Economics and Planning Systems identified that in 2011, approximately 84 percent of workers commuted to Big Sky from outside the immediate area.

"I don't know that anyone should begrudge [Altman] for starting the discussion," said Gallatin County Planner Tim Skop, who was present at the meeting. "This type of housing development may be something that Big Sky isn't ready for, but ... this is something that needs to be addressed."

In the meantime, development in Big Sky area is expanding, which will require more workers in Big Sky. Spanish Peaks Mountain Club continues to push forward with a 475,400-square-foot lodge on its property, which includes an approximate 9-acre lot, 51 condos, and 100 hotel rooms, according to Skop

At the Yellowstone Club, construction on a new base area is underway, according to the club's Vice President of Development Mike DuCuennois.

"Yellowstone Club broke ground this spring on a three-year build for our new base village, including 48 residential units along with several new club amenities," DuCuennois said in an email. "Ongoing construction continues at several other locations on the YC property and will hopefully remain steady for the next six years."

Without viable fixes, housing shortages will persist even after construction is complete, Skop said.

"We need to find some solution because not only are you going to have issues finding builders to build the buildings, but where are you going to put workers once they're built?"

Civeo Corp. operates more than 21,000 rooms in 17 lodges and villages—commonly called man camps—in oil-rich areas in Canada, Australia and the U.S., including West Texas and the Bakken area of North Dakota.

"A man camp is sort of a common terminology used throughout the industry related to short-term housing facilities," said Lauren Waterton, a senior planner and design studio manager with Bozeman-based Sanderson Stewart. "There are several different types of employee housing ... and this is just one more type."

Sanderson Stewart is listed as "agent" on the zoning amendment application and is operating as a consultant for the applicants. In addition to its Bozeman location, the community development firm also has offices in Billings, as well as Denver, Colorado, and Williston, North Dakota.

Altman said he hopes to bring the text amendment to the BSAC board during the next meeting, scheduled for Aug. 29 at the Big Sky Water and Sewer District.

The second agenda item at the BSAC meeting addressed a Conditional Use Permit requested by John Delzer, owner of Delzer Diversified Inc., to install a 4,000-square-foot shop for his snowplow service across from the Ousel Falls trailhead parking lot.

Delzer's snow and ice management company SnowBiz has cleared snow for Big Sky clients since 1986. Delzer said his lease on the building north of the Whitewater Inn in Gallatin Canyon will be terminating at the end of April 2017.

"Economically it was not possible [to renew] with the owner," Delzer said.

The location in question per the C.U.P., 2085 Ousel Falls Road, is located on the west side of the road near a sharp corner, and a number of Big Sky residents spoke in opposition to the request during the public comment period, pointing to the danger of that curve in the road, among other issues.

BSAC board members Steve Johnson, Becky Pape and Philip Kedrowski (Bill Simkins and Kenny Holtz were not present at the meeting) brought up a number of issues with the request, including the fact that the Big Sky Community Organization, which operates Ousel Falls Trail, was not notified of Delzer's request for a C.U.P.

Other contentions the board made included the other three criteria for a C.U.P. laid out in the 1996 Gallatin Canyon/Big Sky Zoning Plan:

-The use must be consistent with the objectives with the Gallatin Canyon/Big Sky zoning plan and the intent of the regulation

-The use will not adversely affect nearby properties or their occupants

-The use meets density, coverage, yard, height and all other regulations in the district where it will be located

"The key objectives of the plan relate to orderly development, meaning residential goes in one place and commercial goes in another," said BSAC board member Steve Johnson, referring to the fact that Delzer wants to build a commercial shop in residential zoning.

"We measure [the second criterion] by the community's voice and I didn't hear anything in favor," Johnson added. "And you can't build on slopes greater than 25 percent around here and we didn't get a number for that."

Delzer contends that the area he plans to build on has a slope that does not exceed 25 percent, and added that since his SnowBiz plows approximately 80 miles of roadway in Big Sky, his company is essential to snow removal in the area.

"We're a safety service company and that [designation] was given to us by the county," Delzer said. "Since we're unincorporated, I basically serve as the municipal snow removal service."

The request did not get a recommendation for approval by the BSAC board, which voted 2-1 against supporting Delzer's petition to the Gallatin County/Big Sky Planning and Zoning Commission.

Delzer can ask the planning and zoning commission for a continuance on the request while he addresses the issues, according to Skop.

"He always has the right to ask for a continuance right up until the board takes it back for a vote," Skop said. "It's not uncommon for them to vote in favor of something the advisory board does not recommend."

Delzer says he met all the conditions required by the county regulations, and that the Ousel Falls location would allow his company to clear snow from roads better.

"I've played the game fair and that's all I can do," he said. "If a town is being built, do they put their safety services on the edge of town or do they put them in the middle where it allows them to serve the community best?"

The commission plans to address the C.U.P. request at a public hearing on Aug. 11 at the Gallatin County Courthouse in Bozeman.

BSAC serves in an advisory role to the Gallatin Canyon/Big Sky Planning and Zoning Commission, and all meetings are open to the public. EBS will continue its coverage of these topics as information becomes available.

Nepal fundraiser hosts talk by former Everest climber

BY AMANDA EGGERT EBS ASSOCIATE EDITOR

BIG SKY – Tsering's Fund is lean in structure and elegant in scope: there is no one on payroll, and there are no expenses associated with the nonprofit.

If \$100 is donated, \$100 goes to school tuition for Nepali children or earthquake relief, says Dr. Peter Schmieding, who grew Tsering's Fund into the organization it is today with his wife Karen Fellherhoff and Tsering Dolkar Lama.

"My experience is that people truly want to give," Schmieding said at an Aug. 2 talk that followed a silent auction fundraiser at Big Sky's Warren Miller Performing Arts Center. "They just want to find a place that they feel comfortable that the money is being used for what it was donated for. And that's what Tsering's Fund provides." Schmieding said the auction generated about \$6,000—enough to pay of one year of school for six Nepali children.

Although the nonprofit was already sponsoring the education of 150 Nepali girls—and two in college—its leadership decided to redouble their efforts and assist with earthquake relief after a 7.8-magnitude tremor leveled large swaths of Nepal in April 2015.

So Schmieding flew to the tiny country sandwiched between geopolitical giants China and India—only to experience a second earthquake while in Katmandu in early May. "It was another life-altering experience," he says of the second quake.

He found himself asking, "Where do you start? What do you do?" The question is particularly difficult given how quickly the media moved on from the disaster coverage and the immensity of the destruction—Schmieding says to this day, only 8 percent of Nepal's infrastructure and homes have been rebuilt.

His approach to earthquake relief is similar to his approach to education: "You have to do what you can for the ones that you can."

That meant finding one village where the organization could focus their efforts. Currently, one of their major projects is rebuilding two schools starting in October. Big Sky community members have funded much of the infrastructure needed for those schools.

Schmieding introduced to the WMPAC crowd a Nepali man named Pem Dorjee Sherpa, who has become a good friend of the dentist and integral to the Tsering's Fund mission.

Pem Dorjee left a small village of about 340 people when he was 10 years old and started working in a teahouse in Namche Bazaar, a village in the Khumbu region of Nepal. He earned about 800 rupees—roughly equivalent to \$8—for a month of work.

From there, he moved onto Lukla and Katmandu, eventually landing jobs on climbing expeditions in Everest—which are hard to come by given the relatively good pay. He reached the summit of Mount Everest twice during his career. The second time, he married his wife—whom he met at a climbing guide training—on the summit in a quick ceremony that contained both Buddhist and Hindu elements.

Pem Dorjee is now an ambassador for Tsering's Fund. He spoke about four sisters who grew up in a small Nepali village and would not be able to attend school without the organization's assistance.

After showing photos depicting a typical day in the life of a rural child—caring for younger siblings, carrying water for family livestock—he showed another image of the four sisters in their school dresses. "[They] even look like air hostess[es], right?" Pem Dorjee said to appreciative laughter.

His Himalayan climbing days are done now, due in part to the difficulty and danger of the work, and he is a U.S. resident. "Now I live in Ann Arbor, Michigan, with my lovely family," Pem Dorjee said. "I like Michigan because the winter is like Nepal."



Explore Big Sky

Kokora Flowers receives warm welcome at Big Sky **Farmers Market**

BY SARAH GIANELLI **EBS CONTRIBUTOR**

BIG SKY - Meara Cassidy farms 1 acre of flowers on Three Hearts Farm in Bozeman almost single-handedly. Her partner, Travis Cox, helps Cassidy when he's not working weeklong stretches as a wildland firefighter and managing wilderness trails for the U.S. Forest Service in Montana's Scapegoat Wilderness.

Every week, Cassidy hauls her unique assortment and artistically arranged flowers to the Big Sky Farmers Market, held every Wednesday from June 22 to Sept. 28 from 5-8 p.m. in Town Center's Fire Pit Park.

New to Bozeman from Fort Collins, Colorado, this is Cassidy's first year having a stand at the Big Sky Farmers Market, but she already has a local following and also provided the sunflower arrangements for the VIP tent at this year's Big Sky PBR.

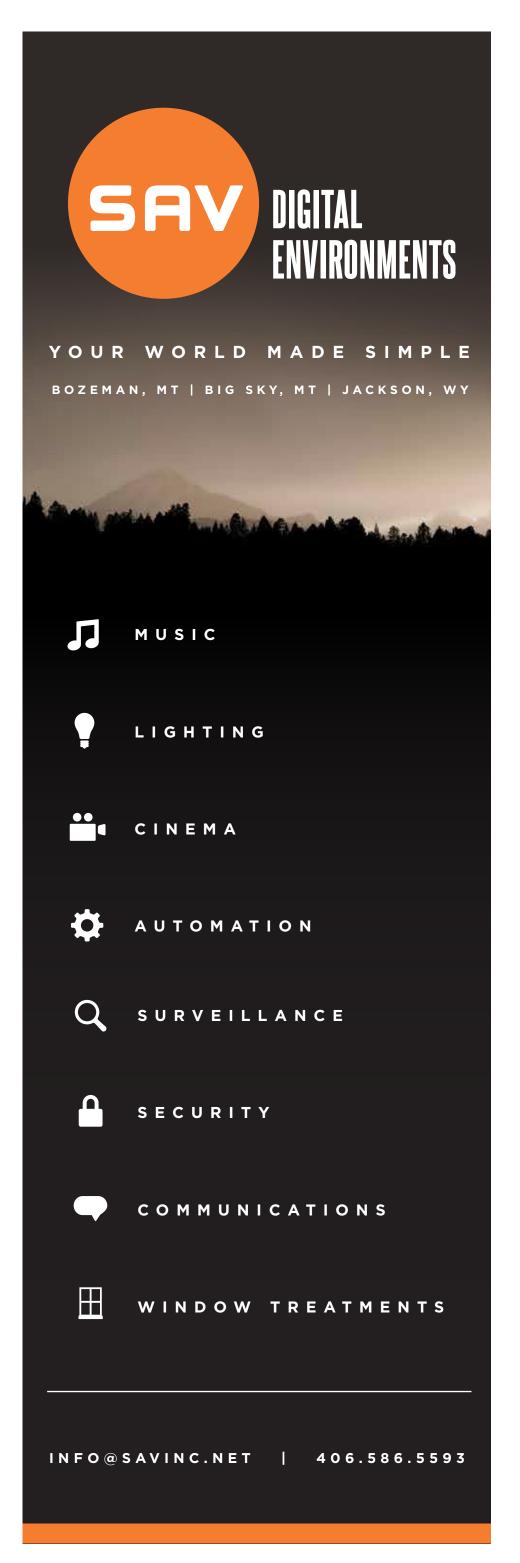
"This is my first season and so far it's been an awesome market for us," Cassidy said. "There is already a lot of loyalty and really wonderful customers. It's a lot of work and Big Sky folks seem to understand that. It's encouraging to get that appreciation and support."

Cassidy's Japanese mother inspired her company name Kokora Flowers— "Kokora" most simply translates as "heart," but also conveys nuances of "to have heart" or "with heart." It's a perfectly suitable name for Cassidy's lovingly grown, artful assortment of flowers and bouquets.

Visit the Kokora Flowers stand at the Big Sky Farmers Market on Wednesdays from 5-8 p.m. through Sept. 28, or online at meara-cassidy.squarespace.com.



PHOTO BY SARAH GIANELLI





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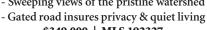
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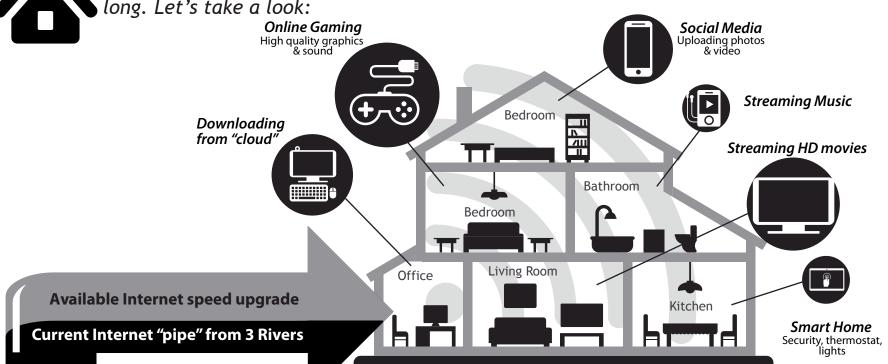


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What Does Your Home Internet Use Look Like?

You're in your home office trying to catch up on work and your Internet connection seems a little slow. What's going on in the rest of the house may surprise you—and is probably the reason why that file you're downloading from the "cloud" seems to be taking so long. Let's take a look:



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Section 2: ENVIRONMENT & HEALTH







Study of Alaska bear attacks sheds fresh light on causes



BY TODD WILKINSON EBS ENVIRONMENTAL COLUMNIST

Ponder this: men up north get attacked by bears more than four times as often as women do.

For humans, the average encounter with a brown/grizzly bear is 3.5 times more dangerous than the average encounter with a polar bear and 21 times

more dangerous than the average encounter with a black bear.

Up north, in 52 percent of all close encounters with bears over the last 125 years, no one was injured. When injury did occur, people tended to sustain wounds to their head/neck areas 4.5 times higher than the expected rate.

More than 40 percent of all human encounters with bears are owed to people surprising bruins and most "could have been avoided had the persons



A Toklat color-morph grizzly bear in Denali National Park. PHOTO BY GREGORY SMITH. CC/2.0

involved made noise appropriately, to let the bear know of their presence in advance of their appearance, thus avoiding conflict."

These are just some of the insights surfacing from a new scientific paper assembled by noted bear attack guru Stephen Herrero, professor emeritus at the University of Calgary, and research wildlife biologist Tom Smith of Brigham Young University.

In their exhaustive review titled "A Brief Summary of Bear-Human Interactions in Alaska: 1883-2014," Herrero and Smith raked through incident reports and eyewitness statements.

Alaska has more black, brown/grizzly bears and, of course, more polar bears than any other state.

Herrero and Smith looked at catalytic factors and a number of different variables to tease out their findings. Smith points to what they were able to learn by examining 647 incidents involving all three bear species.

"Interestingly, in over 125 years of records we have found only eight polar bear incidents," he observed. "That says something about the reluctance to engage or conflict with humans. Yes, polar bears are often labeled 'stalker-killers' of man."

He asks, "Do you think they've earned the title? I certainly do not, though a few incidents have occurred."

In terms of how often a certain species is involved in conflicts with people, it breaks down this way: brown/grizzly bears account for 84 percent; black bears 14 percent and polar bears 2 percent.

Some other take-homes:

- Incidents involving carcass-defending bears are highest in spring, a time when they would expect bears to be feeding on the remains of animals that died during the previous winter.
- In just 8 percent of all encounters examined, bears appeared to perceive the humans as food "and were attempting to procure them as such."

Even though black bears outnumber grizzlies three to one in and around

Alaska's largest human population centers of Anchorage, Fairbanks and Juneau, they are not nearly as aggressive as brown/ grizzly bears whose aggressiveness and temperaments leave them sometimes confronting people the same way they would other bears perceived to be a threat.

Four years ago, Smith and some colleagues made headlines when they released the findings of another study saying that using a gun in bear encounters leaves you no safer. He told me that in close quarters where most surprise run-ins with grizzlies occur, pepper spray has proven its effectiveness, so long as it's ready to be quickly deployed.

In Alaska, an "increase in bear encounters closely parallels the increase in human population over time. In fact, the correlation between the two is very high."

They surmise, however, that even though the number of people in the bush has declined, that increasing conflict is owed to a rising surge of outdoor recreation in all its forms.

Some 51 percent of attacks were over in less than three minutes and 79 percent were over in less than 10 minutes. Although some attacks lasted longer because victims tried to fight the bear and did not submit, occasionally, they said, putting up resistance is the

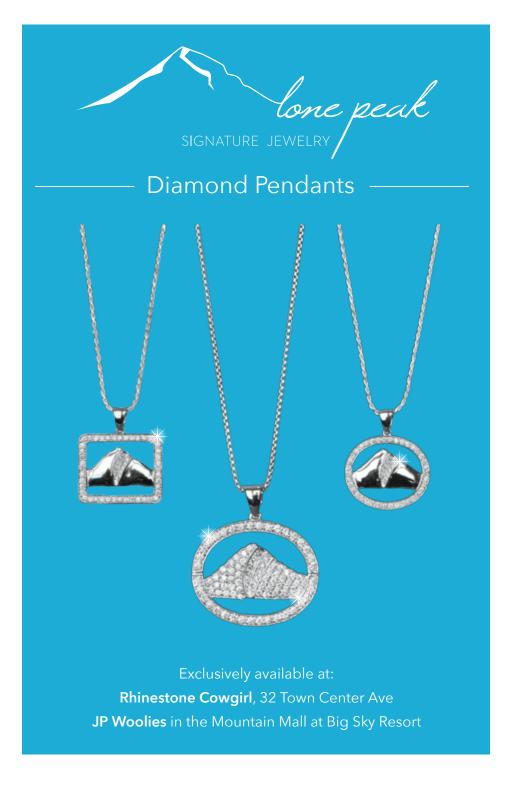
only way to save your life.

A huge number of attacks happened not at night but between 10 a.m. and 4 p.m. "Contrary to commonly held believes, bears are rarely skulking around at night and getting into trouble with people," they write. "The late afternoon peak likely reflects the increasing activity bears generally exhibit that time of day as well as humans who also are out in numbers."

When I spoke with Smith over the phone, I asked him what's the number one thing he recommends besides being alert, vigilant and aware of the terrain you're moving through?

"Carry bear spray," he says. "It's been a game changer in reducing injuries to people and it has saved the lives of bears. But like everything you need to know how to use it."

Todd Wilkinson writes his New West column every week, and it's published on explorebigsky.com on EBS off weeks. He is author of the award-winning and critically acclaimed "Grizzlies of Pilgrim Creek, An Intimate Portrait of 399, the Most Famous Bear of Greater Yellowstone," featuring 150 amazing photographs by Thomas D. Mangelsen. The book is only available at mangelsen.com/grizzly and when you order today you will receive a copy autographed by both author and photographer. Wilkinson also wrote a profile of Yellowstone Superintendent Dan Wenk for the summer 2016 edition of Mountain Outlaw magazine, now on newsstands.



BE BEAR SMART WHILE AT HOME



Keep bears and people safe by being bear smart



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- Request a bear-resistant garbage can and recycling container from your service provider
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- Store garbage cans in outbuilding or garage & close doors
- Take to curb on the morning of pickup



Grills

- Burn off food residue for 10 minutes
- Store grill inside when not in use
- If you have bear conflicts stop grilling until bear moves on
- Dispose of food wrappers and grease cups



Bird Seed

- Only use bird feeders from November through February when bears are in their dens
- Store seed and feeders indoors



Pet Food

- Store pet food inside
- If you feed your pets outside remove leftover food and clean dishes daily



Bear conflicts are a community issue.

It is important to work together to remove bear attractants.

For more information on bears in Big Sky, visit us online at bscomt.org/bearsmart



The New York Times picks up pallid sturgeon research by MSU scientist

MSU NEWS SERVICE

BOZEMAN – The New York Times has included research by Christopher Guy, affiliate professor in Montana State University's Department of Ecology, in a July 25 article about the threats facing the pallid sturgeon.

The piece, titled "A Fish Outlived the Dinosaurs. Can It Outlast a Dam?" references Guy's research detailing for the first time the biological mechanism that has caused the long decline of pallid sturgeon in the Missouri River and led to its being placed on the Endangered Species List 25 years ago.

Pallid sturgeon come from a genetic line that has lived on this planet for tens of millions of years, yet it has been decades since biologists have documented any of the enormous fish successfully producing young that survive to adulthood in the upper Missouri River basin.

In 2015, Guy was lead author on a paper published in the journal Fisheries showing that oxygen-depleted dead zones between dams in the upper Missouri River are directly linked with the failure of hatched pallid sturgeon embryos that survive to adulthood.



MSU graduate student Luke Holmquist releases a 19-year-old hatchery-reared female pallid sturgeon. Holmquist, along with MSU Affiliate Professor Chris Guy and Molly Webb, of the U.S. Fish and Wildlife Service, are studying the reproductive ecology of hatchery-reared pallid sturgeon to compare their behavior with the few remaining wild pallid sturgeon. PHOTO BY CHRISTOPHER GUY

Guy, who is also the assistant unit leader with the U.S. Geological Society Montana Cooperative Fishery Research Unit, called the findings a major breakthrough from a conservation perspective.

The New York Times article written by Joanna Klein includes Guy's research as part of its reporting on how pallid sturgeon are stuck between Montana's Intake Diversion and Fort Peck dams, preventing them from traveling upriver far enough to ensure hatched embryos will fully develop.

The article highlights the legal dispute between government agencies and wildlife protection groups with differing ideas on the best way to allow the fish to freely swim along the river and still provide water for the 55,000 acres of farmland irrigated by the Intake Diversion Dam.

One option championed by the Bureau of Reclamation, the U.S. Fish and Wildlife Service and the Army Corps of Engineers is to replace the Intake Diversion Dam with one that would allow the sturgeons to get past the dam via bypass channels, a proposal that costs \$60 million and one that some scientists say won't work, Klein said.

A second option, proposed by Defenders of Wildlife, is to remove the dam and replace the irrigation system with pumps, Klein said, noting the project would cost anywhere from \$80 million to \$138 million.

Last year, biologists and conservationists succeeded in getting a temporary block on dam construction while the agencies conduct a more thorough study of the options and their possible effects on the pallid sturgeon, Klein said.

Wind farm developer says regulators set power rate too low

BILLINGS (AP) – Montana regulators have set power rates too low for a wind farm project near Big Timber to be profitable, the project's developers said.

The Public Service Commission on July 19 set the rate that Greycliff Wind Prime could charge NorthWestern Energy at \$45.49 per megawatt hour for power from the 25-megawatt Greycliff Wind Farm for up to 25 years.

Federal law requires utilities like NorthWestern to buy power from small, independent renewable power generators to promote alternative energy resources. The utilities are charged the amount it would have cost them to supply the same power itself, according to PSC officials.

Greycliff had requested a rate of \$53.39 per megawatt-hour, while NorthWestern sought \$35.65.

Developers of the wind farm said the rate the PSC settled on is 16 percent lower than the price needed to make the project profitable.

"It's not a rate that works. It's also not a rate that's realistic," Steve Tyrell of Greycliff told the Billings Gazette.

Another Greycliff Wind developer, Ryno Stinchfield, said the PSC rates have stymied wind energy development. No wind project has been built in the past 10 years at the rates set by the PSC, Stinchfield said.

PSC Chairman Brad Johnson said setting the rate requires balancing the needs of energy producers and customers.

"It was our goal to calculate a price that complies with the law by not overcharging consumers, while at the same time fully compensating Greycliff for the power it produces, and the commission's decision achieves exactly that," Johnson said in a statement.

In June, the PSC eliminated guaranteed rates for small solar projects. NorthWestern Energy had argued that the guaranteed rates were too expensive for its customers.

That decision cut the number of viable solar farms to fewer than 10, the Billings Gazette reported.



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TUESDAY JULY 26

Hummocks Trail with Camp Big Sky

Mindfulness & Exploration

TUESDAY AUGUST 2

Ousel Falls Trail with Angela Marie Patnode

Water Quality & Restoration

TUESDAY AUGUST 9

Little Willow Way with Gallatin River Task Force

History Hike

TUESDAY AUGUST 16

Crail Ranch Trail with Historic Crail Ranch

Search & Rescue Canine Demo

TUESDAY AUGUST 23

Hummocks Trail with Big Sky Search and Rescue

Outdoor Portrait Photography

TUESDAY AUGUST 30

Uplands Trail with Becky Brockie Photography

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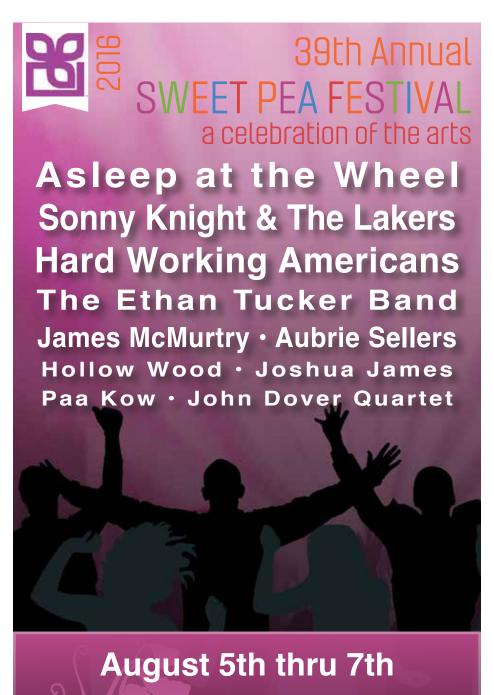


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GMO wheat found in Washington state could affect US trade

BY PHUONG LE ASSOCIATED PRESS

SEATTLE (AP) – Genetically modified wheat not approved for sale or commercial production in the United States has been found growing in a field in Washington state, agriculture officials said July 29, posing a possible risk to trade with countries concerned about engineered food.

The Food and Drug Administration says genetically modified organisms, or GMOs, are safe and little scientific concern exists about the safety of those on the market. But critics say not enough is known about their risks, and they want GMOs labeled so people know what's in their food.

President Barack Obama on July 29 signed into law a bill that will require labeling of genetically modified ingredients for the first time. The legislation passed by Congress will require most food packages to carry a text label, a symbol or an electronic code readable by smartphone that indicates whether the food contains genetically modified organisms, or GMOs.

Several Asian countries temporarily banned U.S. wheat imports after genetically modified wheat was found unexpectedly in a field on an Oregon farm in 2013. It also popped up in a field at a university research center in Montana in 2014.

It wasn't immediately clear how altered wheat cropped up in Washington. But the U.S. Agriculture Department said there is no evidence it has entered the market. If it did, the FDA concluded that "it is unlikely that the wheat would present any safety concerns if present in the food supply," the department said.

A farmer discovered 22 plants in an unplanted field, and the wheat was developed to be resistant to the herbicide known as Roundup, created by seed giant Monsanto, the USDA said. An agency spokeswoman did not know where in the state it was found.

Federal officials said they were working with the farmer to ensure that none of the modified wheat is sold. Out of caution, the agency said it is holding and testing the farmer's full wheat harvest, but so far it has not found GMOs.

The plants are a type of wheat that had been evaluated in limited field trials in the Pacific Northwest from 1998 to 2001 but never commercialized, Monsanto said in a statement. It said the type found in Washington state is similar to the one discovered in Oregon three years ago; it has the same inserted DNA but in a different location.

No variety of genetically engineered wheat has been approved for commercial use or production in the U.S.

GMOs are plants or animals that have had genes copied from other plants or animals inserted into their DNA. Most genetically engineered crops are corn and soybeans eaten by livestock or made into popular processed food ingredients like cornstarch, soybean oil or high fructose corn syrup.

Only a handful of modified fruits and vegetables are available, including Hawaiian papaya, some zucchini and squash and a small percentage of sweet corn. The FDA also has approved for consumption a genetically engineered salmon that would grow faster than traditional salmon, but it's not yet available in grocery stores.

South Korea said July 29 that it will inspect U.S. wheat imports for genetically modified wheat, the Yonhap News Agency reported. The Ministry of Food and Drug Safety said it has asked the USDA for information on the unapproved wheat and inspection methods.

The USDA said it has validated a test that Monsanto developed for the herbicide-resistant wheat, which would be available to trading partners.

"Trading partners will get the tests. I believe that once they have those in place, they'll continue buying," said Glen Squires, CEO of the Washington Grain Commission, a state agency that represents wheat farmers. "We don't anticipate any major disruptions."

The USDA also said it has beefed up oversight of genetically engineered field trials and now requires developers to apply for a permit for those involving GMO wheat starting xthis year.

In 2014, genetically modified wheat plants were found at a university research center in Huntley, Montana, where it was legally tested by Monsanto in the early 2000s. The plants in eastern Oregon were found in a field that had never conducted such tests, and the USDA closed its investigation two years ago unable to determine how the wheat got there. Different strains were found in each state.

The Washington Association of Wheat Growers and the Washington State Agriculture Department referred questions to federal authorities.





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Bozeman Audi

Advocates seek more disclosure on fracking chemicals

BY MATTHEW BROWN ASSOCIATED PRESS

BILLINGS (AP) – Landowners, environmentalists and health advocates petitioned Montana regulators on July 26 to require companies to more fully divulge which fracking chemicals they use to produce oil and gas.

Dozens of chemicals, some of them hazardous to human health and the environment, are used as part of the process technically known as hydraulic fracturing, in which millions of gallons of fluid are pumped deep underground to release oil and gas trapped in shale or other rock formations.

A 2011 state rule allows companies to conceal from public scrutiny any chemicals they consider to be trade secrets. Officials can request the full ingredients list in the event of a spill or release of the fluids. The rule also allows medical professionals to request the information for diagnosis or emergency treatment because of chemical exposure.

But critics say the trade-secrets exception represents an unlawful loophole, violating the public's right to know about chemicals that can contaminate groundwater and pollute the air.

The oil and gas industry is set to oppose any rule change.

The July 26 legal petition, from a coalition represented by the environmental law firm Earthjustice, asks the Montana Board of Oil and Gas Conservation to tighten its rules. The coalition includes several property owners, health advocates, the Montana Environmental Information Center and Natural Resources Defense Council.

Earthjustice attorney Katherine O'Brien says companies should have to justify any fracking ingredients withheld, as is done in Wyoming. Also, disclosures should be made before drilling starts instead of after it's completed, she said.

"It's important for people who are living and farming and ranching near fracking operations to understand what chemicals they are being exposed to right now. It doesn't necessarily take a spill to pose a health risk," O'Brien said. "There's really no reason Montana deserves less access than their neighbors in Wyoming."

Oil and gas board Administrator Jim Halvorson said the 2011 rule was crafted to conform with state and federal laws allowing companies to keep confidential proprietary information about what's in their fracking fluids.

"The board felt that its proposed rule was adequate at the time it was adopted," he said. "We'll review the petition for rulemaking and make a decision after that's been done."

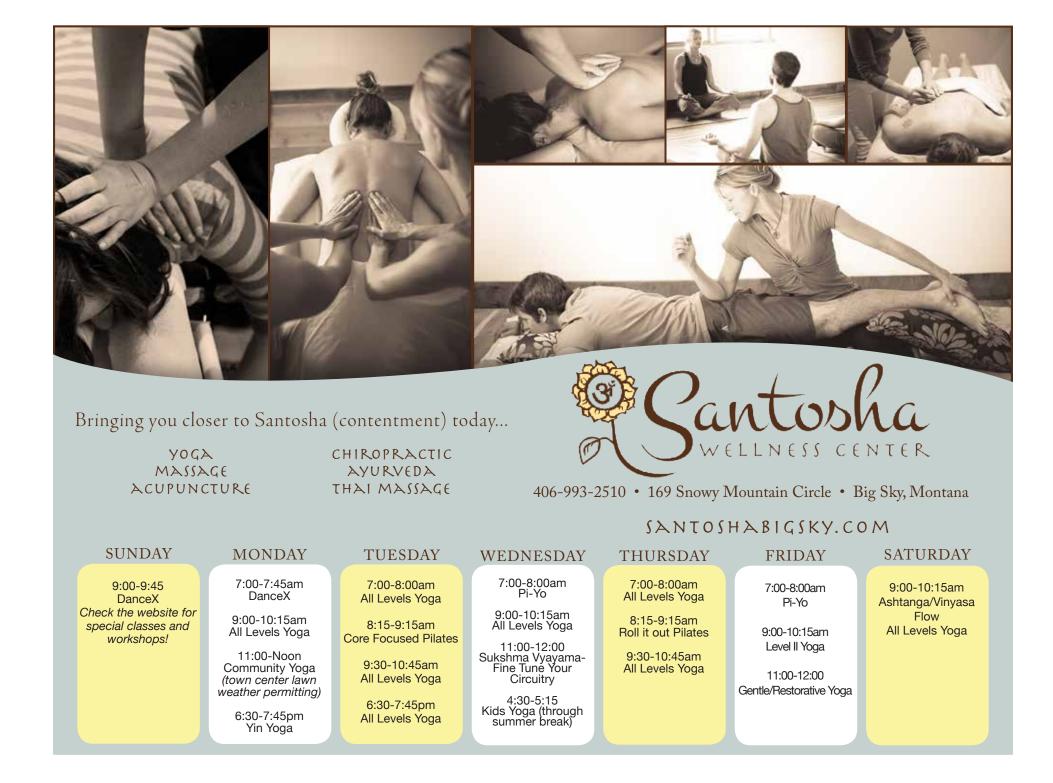
The matter is likely to come up at the board's Aug. 11 work meeting, Halvorson added.

State law gives the board 60 days to either reject the request or begin a new rule-making process.

Alan Olson, executive director of the Montana Petroleum Association and a former Republican state senator from Roundup, said the public should not have access to any company trade secrets. Even disclosing such information to regulators would be a concern, he said, because of Montana's strong open-records laws.

"There's some concerns about the [oil and gas] board's ability to keep a trade secret," Olson said.

He added that some fracking chemicals once considered proprietary are now routinely disclosed, because their patents have expired and third-party companies have come up with similar products.

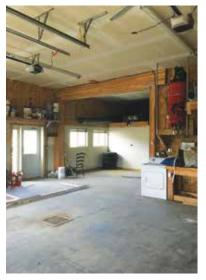


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Big Sky Softball League

	FIELD #1	TEAMS	UMP.
Monday, August 8	6:00pm 7:15pm	10 vs. 15 6 vs. 9	6 15
Tuesday, August 9	6:00pm 7:15pm	3 vs. 2 4 vs. 2	4 3
Wednesday, August 10	6:00pm 7:15pm	8 vs. 3 8 vs. 5	5
Monday, August 15	6:00pm 7:15pm	2 vs. 10 9 vs. 3	9 10
Tuesday, August 16	6:00pm 7:15pm	2 vs. 12 8 vs. 2	8 12
Wednesday, August 17	6:00pm 7:15pm	11 vs. 1 13 vs. 1	13 11

	FIELD #2	TEAMS	UMP.
Monday, August 8	6:00pm	13 vs. 7	4
	7:15pm	13 vs. 4	7
Tuesday, August 9	6:00pm	5 vs. 16	14
	7:15pm	5 vs. 14	16
Wednesday, August 10	6:00pm	16 vs. 11	12
	7:15pm	16 vs. 12	11
Monday, August 15	6:00pm	14 vs. 7	16
	7:15pm	16 vs. 7	2
Tuesday, August 16	6:00pm	13 vs. 16	3
	7:15pm	3 vs. 13	16
Wednesday, August 17	6:00pm 7:15pm	15 vs. 8 15 vs. 9	9 8

TEAMS

	1 = 7 11110
1	Riverhouse
2	Yellowstone Club
3	Country Market
4	Cab Lizards
5	Michaelangelo's
6	Yeti Dogs
7	Blue Mooners
8	The Cave
9	Montucky Moonshiners
10	Lone Mountain Land Co.
11	Black Bear
12	Hillbilly Huckers
13	Jarvis

CIA/Broken Spoke

Big Sky Resort

Milkie's

14

15

16

*Standings as of July 27

STANDINGS: Wins-Losses

Hillbilly Huckers	10-0
Country Market	8-0
Yellowstone Club	5-2
Riverhouse	7-5
Jarvis	5-4
Black Bear	6-5
Montucky Moonshiners	5-6
Michaelangelo's	4-5
CIA/Broken Spoke	4-5
Yeti Dogs	5-7
Cab Lizards	4-6
Blue Mooners	4-6
Milkie's	3-5
Lone Mtn. Land Co.	4-7
The Cave	2-6
Big Sky Resort	0-7



Tetanus vaccination has additional benefits



BY DR. JEFF DANIELS EBS MEDICAL COLUMNIST

Why should every adult make sure they're up to date on their tetanus shots? Hint: It's not only to prevent tetanus!

Tetanus is a disease that has been with us for a long time and used to strike the general population sporadically, like rabies or polio. Tetanus is not contagious, but develops when the bacteria *Clostridium tetani* enters the body

and causes an infection in an area it can thrive in: namely, where there isn't a lot of blood flow and oxygen. That's because *C. tetani* is an anaerobic bacterium, meaning oxygen will kill it.

So, if you're punctured deep in a part of the body with dense tissue and limited blood flow—a prime example is stepping on a nail—you have the potential to allow this bacterium to cause an infection. Not only does the bacteria lurk in the dirt, it can be found on the skin, so any cut on the body has the potential to cause tetanus.

The growth of that bacteria does not spread through the body like other bad bacterial infections; the *C. tetani* that are able to grow release a poison into the body, called tetanus toxoid, which causes all the muscles to go into a severe irreversible spasm. That's how it can kill you.

A vaccine to effectively block the tetanus toxoid was developed many years ago, and is administered to children two to six months old, then at 5 years old, and approximately every 10 years thereafter.

It's a wonderful vaccine—I've given about 10,000 tetanus shots in my career, and I've yet to see one case of tetanus. That's right, not a single case.

So why do I recommend that every adult get the "new" tetanus vaccine, referred to as "Tdap"? Because you not only get a vaccination against the tetanus toxoid, as well as diphtheria—another scourge that has been removed because of vaccinations—but you will also receive a booster for whooping cough. That's the "ap" part of Tdap.

Whooping cough, caused by *Bordatella pertussis*, is a nasty bacterial infection that can be fatal in infants, although rarely in adults. The vaccine was developed against this disease in the early 1960s; prior to that, most of us over 60 years old caught it as a childhood illness, along with chicken pox, mumps, measles, and German measles—all illnesses that are now preventable by vaccinations.

It seemed that the pertussis vaccinations, which were only given up to age 5 since the early '60s, had eliminated whooping cough. However, in the early 2000s more and more cases of whooping cough were being diagnosed—even here in the Big Sky School District—so the Centers for Disease Control and Prevention recommends that teenagers and adults get vaccinated (or revaccinated) for this disease.

The only way to get vaccinated against pertussis is by getting the Tdap vaccine—it is not sold separately. Since I've seen or diagnosed about a dozen cases of whooping cough, I know that administering this vaccine will definitely prevent some of us from experiencing a miserable illness. It also helps protect newborns, which are dangerously susceptible to pertussis.

We're not sure yet how many pertussis "boosters" will be necessary over our lifetime to keep us pertussis free, but data has been collected since Tdap was introduced around 2009.

To me, a Tdap every 10 years seems very reasonable.

Dr. Jeff Daniels was the recipient of the 2016 Big Sky Chamber of Commerce Chet Huntley Lifetime Achievement Award and has been practicing medicine in Big Sky since 1994, when he and his family moved here from New York City. A unique program he implements has attracted more than 700 medical students and young doctors to train with the Medical Clinic of Big Sky.



Is your stress barrel full?



BY JACKIE RAINFORD CORCORAN EBS HEALTH COLUMNIST

Stress helps keep us alive and out of danger. We're designed to be on high alert most of the time—even when we're not aware of it—scanning for potential threats and poising our bodies and minds to take action.

Our sympathetic nervous system takes over when we're faced with a threat, real or imagined. It sends a cascade of hormones through us that escalate bodily functions, initiating our "flight or fight" response.

Three major hormones are released during a stress response and all are produced in the adrenal glands: adrenaline, norepinephrine and cortisol give us a surge of focused attention and energy. (It's worth noting that scientific studies have proven that we can become addicted to stress in order to get the rush that comes with it.)

Additionally, cortisol "downregulates" body functions that aren't crucial in the fight or flight moment—reducing or suppressing a response to a stimulus—including the reproductive, immune, digestive and growth systems.

If we're chronically stressed due to work, relationships, overwhelming responsibilities, or witnessing too much violence on the news, among many other factors, our systems become imbalanced and illness can occur.

The American Institute of Stress reports as many as 75-90 percent of doctor visits are related to stress.

In a 2015 working paper, "The Relationship Between Workplace Stressors and Mortality and Health Costs in the United States," by Joel Goh of Harvard Business School and Stanford business professors Jeffrey Pfeffer and Stefanos A. Zenios, the researchers determined that workplace stress costs between \$125 billion to \$190 billion dollars a year. The greatest factors in these costs were high work demands, lack of insurance and work-family conflict.

Dr. Doris Rapp, in her bestselling book "Is This Your Child?" creates a simple but strong visual of how stress accumulates in the body. She refers to it as the "barrel effect."

Imagine one big barrel inside your body. As you go through your day, the barrel fills with and empties of stress depending on events. When the barrel isn't too full we are resilient and can handle new stressors, but if the barrel is full to overflowing, the slightest thing can set us off.

How can you tell if you're overly stressed? For me, I find that I become irritable and have a short fuse. I also have a hard time sleeping, because my mind can't relax.

Symptoms of being overly stressed include feeling unreasonably negative or anxious, as well as trouble with focus, memory and making decisions. You might experience a decreased sex drive, extreme mood swings, chronic agitation and depression. Severe headaches or migraines, acne, backaches, accelerated aging, chest discomfort, and poor digestion/elimination could also be signs.

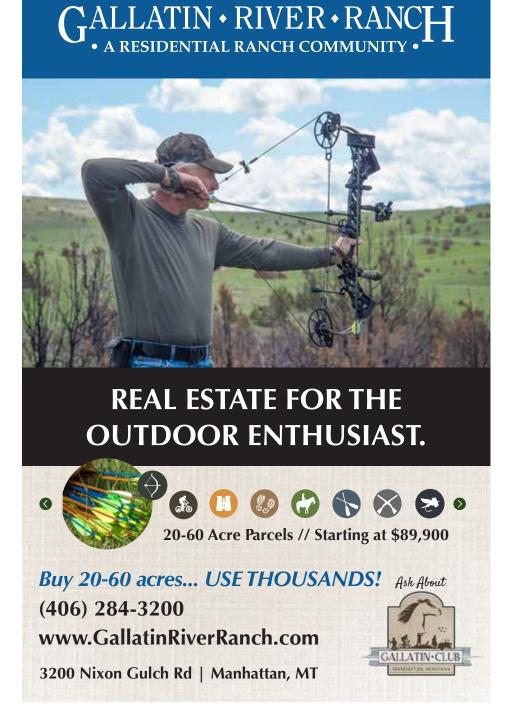
It's up to each of us to monitor and manage our stress levels. The following are several tools suggested by the American Psychological Association:

- Exercise. Even a 20-minute walk, run, swim or dance session during stressful times can have an immediate effect.
- Meditate. Like exercise, research has shown that even brief meditation can provide immediate benefits.
- Pursue relaxing hobbies. Gardening, playing music, creating art, yoga and walking can all help calm the mind.

Stress is a part of life and our bodies are beautifully designed to deal with it. However, if stress has gone on for too long with no acknowledgement or relief, it's time to take action and empty the barrel.

Jackie Rainford Corcoran is an IIN Certified Holistic Health Coach and Consultant, a public speaker and health activist. Contact her at jackie@corehealthmt.com.





Vacation Bible School & Daycamp

August 15 - 19

Drop Off 8 - 9 a.m. • Pick Up 3:30 - 5 p.m. • Big Sky Chapel

Incoming K - 5TH Graders (younger children welcome with accompanying adult)

During day camp we explore and experience God's good gifts through stories, music, outdoor play, arts and crafts, worship, and by serving others. Campers may participate in the following activities: swimming, hiking, field games, songs, drumming, arts and crafts, skits and in other games that cultivate creative expression. Your camper will join in one day of service during the week together.

- How to Register -

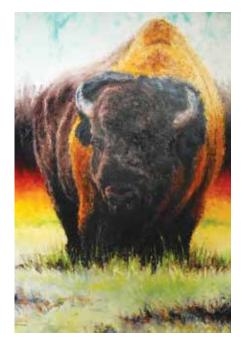
Online at www.diomontana.com/camp-marshall/day-camps-2016/bigsky/ or contact Pastor Miriam at 406.570.8632





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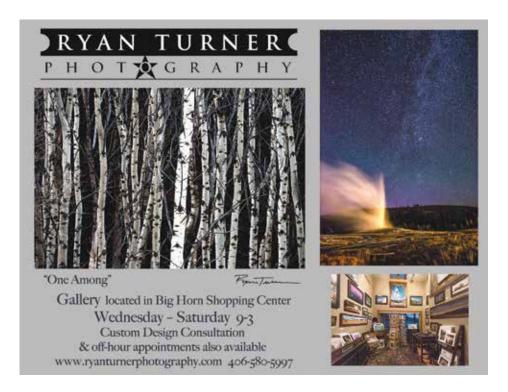
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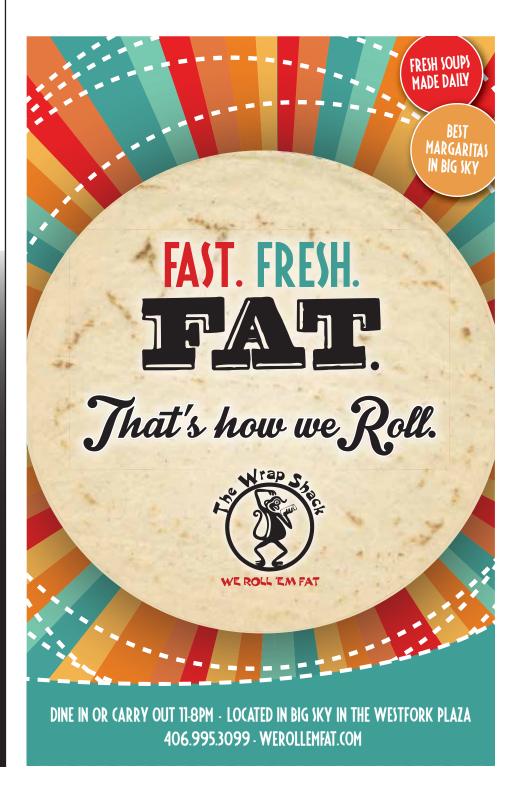


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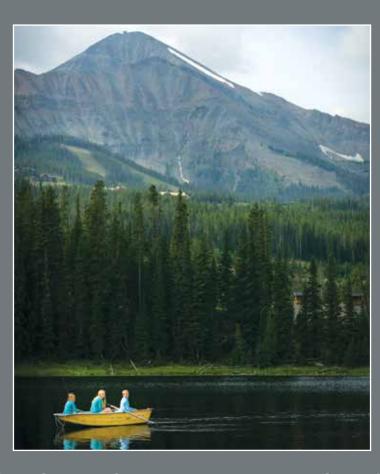
Highline Partners - Now Hiring

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Who: Your most cherished people in your life.

What: Local artist Kene Sperry capturing your families true nature.When: Now (nothing more important than the present moment).

Where: Big Sky, Montana, the place we all love.

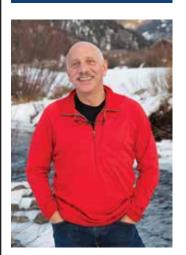


Family Lifestyle Photo Session eyeintheskyphotography.com 406-581-2574



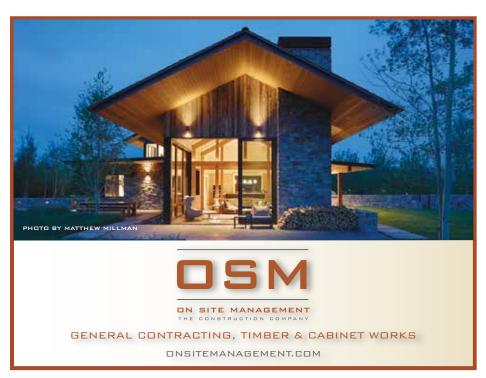
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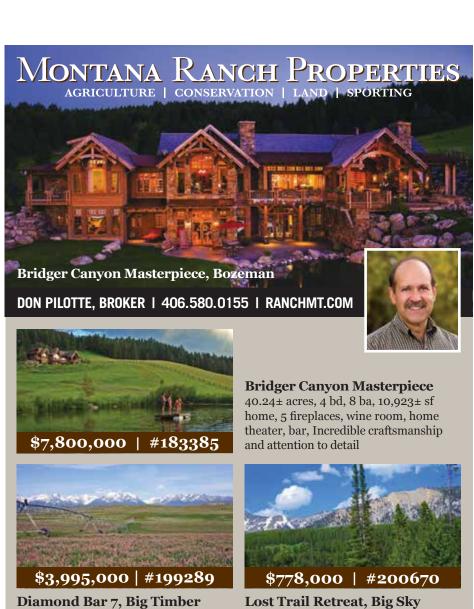
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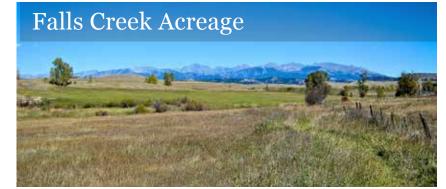




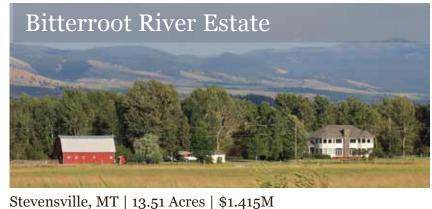
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Park City, MT | 1,374 Acres | \$3.23M Offering miles of river frontage on one of Montana's most publicized rivers, along with incredible upland bird and big game hunting, this ranch is ideal for the outdoor enthusiast.



Livingston, MT | 440 Acres | \$1.475M An excellent big game hunting property, the Falls Creek Acreage offers great views and agricultural offerings near the Shields River.



A rare combination of locations, privacy, beauty and convenience, the Bitterroot River Estate boasts a 5,100 sqft exquisite custom home, original 1925 barn and outbuildings.



West Yellowstone, MT | 12 Acres | \$979,000 reduced! Anglers will enjoy the private access to onsite trophy fishing. The property features a 3,626 sqft house, guesthouse and helicopter pad,



LAKE LIFE IN YELLOWSTONE

HEBGEN LAKE



Yellowstone Ranch Preserve | West Yellowstone | \$19.5M | 753 acres + Whiskey Jug Cabin with private marina on Hebgen Lake



Osprey Cove Lakehouse | West Yellowstone | \$1.65M *Renovated home on Hebgen Lake with private dock*



70 Lakeshore Drive - UNDER CONTRACT | West Yellowstone | \$755K Lakefront living near Yellowstone Park



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Mountain Meadows | Gallatin Canyon | \$3.495M Rare opportunity to own a large 120+ acre parcel within Big Sky



Kandahar | Beehive Basin | \$3.45M Premier creekside location with Beehive Basin trailhead access



Mountain Selah | Big Sky Mountain | \$1.35M Ski-in, ski-out home located near Big Sky Resort base area



Ski Tip Lot 8 | Spanish Peaks Mountain Club | \$825K A great value ski-in, ski-out property



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JACK CREEK ROAD

tain vistas. Co-listed with Swan Land Co.

\$13,750,000 | #205500 | Call Stacy or Eric Hunt, ski, fish. Located between Ennis and Big Sky. 1,916± acres, via a private gated road. The Ranch includes a custom log home and several other building locations with spectacular moun-



TIMBERLOFT ROAD \$2,750,000 I #208466 I Call Don

120± acres sited in an alpine meadow overlooking Big Sky. Incredible views of the resort area including Lone Mountain. 3 selected home sites each on their own 40± acre parcel.



SPANISH PEAKS CONDO \$590,000 | #213080 | Call Stacy or Eric

Upgraded 2 bd, 3 ba furnished unit. Gourmet kitchen, granite countertops, Jenn-Air appliances, hickory cabinets, main level W/D, wood burning fireplace in great room. Garage.



MEADOW VILLAGE DRIVE \$395,000 | #212146 | Call Don

Commercial Condo in Big Sky Meadow Village! Nice 1,000± sf office condo in the First Security Bank Building. Lease option available. Co-listed with Fred Bell Real Estate.



CAMP ARROWHEAD

\$4,995,000 | #208912 | Call Stacy or Eric

25± acre Beehive Basin compound. Main house 6,000± sf, guest house 1,672± sf, and caretaker apartment. Views to Lone Mtn, Andesite and Beehive. Near Big Sky Resort and Moonlight Basin.



216± Acres, heavily forested with meadows, approx. 3/4 mile of Northfork flows through. Borders public land, great cross country ski property.



BIG BUCK ROAD, LOT 2 \$475,000 I #209474 Í Call Don

Beautiful 20± acre property with views of Lone Peak and the Spanish Peaks as well as the Gallatin Canyon. Some older growth trees are still on the property and were not harvested. A well has been drilled, great build sites!



SKYCREST CONDO \$360,000 | #212326 | Call Don

Ground level unit, sold furnished and is virtually new as it was recently taken down to the studs and rebuilt. Underground parking, additional storage in the garage area.



SILVERADO TRAIL

\$2,850,000 | #202031 | Call Stacy or Eric

5 Bd, 6 ba, 6,663± sf., on 4.7± wooded acres, views of the Spanish Peaks and Lone Mountain. Attention to detail with carved mantels and wood floors, 6 fireplaces, 3 car heated garage.



TIMBER RIDGE LOT 2

\$1,350,000 I #208218 I Call Stacy or Eric 20.46± buildable acres in Moonlight Basin. Spectacular views to both Lone & Fan Mtns. Access through private, gated road along with deeded access along Jack Creek Road to Ennis.



\$455,000 | #214881 | Call Eric

Great location in Westfork's high traffic Blue Grouse Commercial. Space is laid out with reception, offices and open space. Flexible floor, open floor plan with 2,467± sf. Private egress and main entry. Full bath, kitchen, laundry areas.



HIDDEN VILLAGE CONDO \$355,000 | #214888 | Call Don

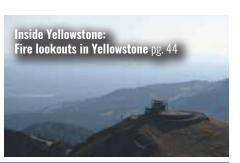
3bd, 3ba located on cul-de-sac with good views of Yellow Mountain. New stainless steel kitchen appliances, kitchen sink, granite countertops in kitchen and powder room. Hot tub has been removed to create a den or office.

DON PILOTTE BROKER, GRI, RRS, SFR 406.580.0155 | STACY OSSORIO BROKER 406.539.8553 | ERIC OSSORIO BROKER 406.539.9553 | TONI DELZER SALES ASSOCIATE 406.570.3195 | MARC LAUERMANN SALES ASSOCIATE, ABR, SFR 406.581.8242

Section 3:DINING, OUTDOORS
& INSIDE YELLOWSTONE







AMUSE-BOUCHE/

Amuse-bouche refers to an appetizer, and by French translation means, "to entertain the mouth." It offers a glimpse into what you should expect from a meal. Also it's free, compliments of the chef.

Do you swear to eat the cow, the whole cow, and nothing but the cow?



BY SCOTT MECHURA EBS FOOD COLUMNIST

We are living in an amazing time. The availability of quality, unadulterated and sustainable ingredients for both chefs and the general public has never been more symbiotic.

In fact, many small farmers and ranchers exist today solely because of the relationships they have cultivated with chefs and restaurants. These stories are told on restaurant websites, by ranchers at trade shows or in print advertising. And the general public eats it up. Or do they?

Much like a wonderful rib-eye steak or pristine piece of fish, cooks and chefs can also create amazing dishes with lesser cuts that the average diner can't easily duplicate at home. And yet, what is our fascination with only the most perfect cuts of an animal?

We recycle more than ever. We are more aware of how much water we use. We have been coached since childhood to turn off the light when you leave a room; so much so that we spend millions on creating a more efficient light bulb.

Yet, as a dining society, we only want the absolute best portion of the cow or pig on our plate. We may say we don't, or that we're ordering these other flavorful and tender cuts, but the numbers say otherwise.

We search for the restaurant that serves the best cut of beef. Meanwhile, for every subprimal (the whole rib eye or New York strip before it is cut into individual steaks), there are hundreds of pounds of "lesser" cuts: chuck roasts, shoulder, flap meat, sirloin, and many others that are at times harder to sell on a menu than a bottle of water to Aquaman.

And here's the irony. We are living in an ever-increasing, price-conscious society. My father always tells me he doesn't know how my brother and I do it. Everything is so much more expensive relative to income, he says. And yet, we crave a great steak—an expensive, perfect, prime steak.

I can't tell you how many times over the years I've reached out to a rancher to ask for a rib eye, New York or tenderloin, only to have them say, "Well, I only had a few of those and they sold right away. I'd really like to move these shoulders or all this ground beef I'm sitting on."

It all comes down to this: How are small Montana ranchers, an essential component of this great state, going to survive if we don't support consumption of the whole animal?

Mom and pop ranchers, much like chefs, wear many hats. Tour a ranch or two and you'll see their daily toils. They raise the animal, tend the animal, maintain the ever-dilapidating ranch around it, and transport the animal to the federal processor (of which Montana only has four). They then transport the product back, market and sell the animal, deliver it often times many miles away, and keep up with all their invoicing and relationships along the way.

Rather than tell ourselves we simply want to go out for that perfect medium-rare steak, what if we asked ourselves the question: I wonder what other cuts of beef this rancher has to offer? Your local rancher will be forever grateful.

Scott Mechura has spent a life in the hospitality industry. He is a former certified beer judge and currently the Executive Chef at Buck's T-4 Lodge in Big Sky.







Six injured veterans and their wives stayed at the Quiet Waters Ranch the last week of July in order to enjoy Montana's beautiful fly-fishing waters as a part of a therapeutic program. PHOTOS BY MIKE MACLEOD

Quiet waters, quiet woundsBozeman fishing ranch hosts wounded veterans

BY JESSIANNE WRIGHT EBS CONTRIBUTOR

BOZEMAN – The rolling hills of north Bozeman's farm country are the new home to local nonprofit Warriors and Quiet Waters Foundation. Nestled off Reese Creek Road on 112 acres of grass and wetland at the foot of the Bridger Mountains, the Quiet Waters Ranch is in its first year of operation as a therapeutic site for injured post-9/11 combat veterans.

During the last week of July, six couples stayed in this "home for healing" as part of an alumni program, in order to rest, relax and fly fish. Referred to as an "FX" (short for fishing experience), each trip is intended to bring positive change into the lives of warriors with both seen and unseen wounds, from all branches of the military and every corner of the nation.

Ten fishing experiences will take place in 2016, running from May to October, with the last week of July marking the seventh trip. This year alone, WQW will touch the lives of 84 veterans, a large portion of the 525 participants served since the foundation's beginning in 2007, when trips were held at different venues each week.

"It's more spiritual and healing than numbers can define," said WQW development director Gayle Whittenberg. For her, it is the individual stories that matter. One participant returned home after the experience and his mental health plummeted. Considering suicide, he stepped into his garage only to spot the Simms fishing bag he received during the program.

"He changed his mind," Whittenberg said through tears and a smile.

Another veteran came to the program after a traumatic brain injury left him unable to sleep, waking some 20 times a night and struggling to fall back asleep. During his time with WQW, he experienced decent sleep for the first time since the injury.

"I'm a fly-fishing guide and teacher," Whittenberg said, "so to combine my passion with my career and help these young men and women ... it was a no-brainer. Fly fishing is something that just about anyone can do."

On day one of the program, the veterans are outfitted with waders, boots, a bag and a fly rod set up with line, leaders and flies—all of which is paid for through donations and for each participant to keep. Fully equipped, the veterans then spend up to three days fishing the blue-ribbon waters in and around Gallatin Valley, with time for instruction and practice as well as rest and relaxation.

WQW hand-picks professionally licensed guides from a steady applicant pool in order to pair each veteran with the same guide for the duration of the program. Jesse LeNeve, owner of Bozeman's 3 Dog Outfitters, is marking this summer as his seventh season with the foundation.

"That's the one way I can give back, the best way I know how," LeNeve explained. The participants are often quick and eager learners, and LeNeve emphasized the



The 10,000-square-foot Quiet Waters Ranch is surrounded by two spring creeks and several ponds, and nestled at the foot of the Bridger Mountains. With the new addition of this property, Warriors and Quiet Waters Foundation will serve 84 injured combat veterans this year.

enjoyment he receives helping the veterans regain confidence, relax and smile as they experience the pursuit of fish.

"We call it losing your mind on the water," he said. "You really gain focus on the fly, and lose focus on Earth."

The therapy of quieting Earth—quieting everything happening in an individual's life—is exactly what the foundation is about. Quieting the wounds of war.

"Six days of fly fishing is a good start," Whittenberg explained. But to optimize their impact WQW developed an alumni and couples program. Past participants are invited back, either as alumni spending the week fishing with new veterans, or with their spouses for a week of fishing as husband and wife.

Whittenberg came to the nonprofit eight months ago to help the Quiet Waters Ranch Capital Campaign raise \$7 million in order to purchase the Springhill area property, renovate the home, and establish an endowment to maintain the space.

Renovations were completed April 25 and a week later Quiet Waters Ranch hosted its first fishing experience, putting the state-of-the-art platform lift and Americans with Disabilities Act-compliant bathroom showers, counters and sinks to good use.

Now that WQW has a home, the next step is to focus on programing, Whittenberg said. Building a home for an on-site caretaker is under consideration, and there is talk of partnering with other foundations dedicated to serving the nation's veterans.

"The founders poured their heart and soul into the foundation's mission and we still pour our heart and soul into it," Whittenberg said. Through fly fishing in Montana, Warriors and Quiet Waters hopes to be a catalyst for positive change.

A century of outdoor pursuits in Big Sky

BY ANNE MARIE MISTRETTA EBS CONTRIBUTOR

Ultimately, it was the railroad that changed the face of the Gallatin Canyon forever, as Northern Pacific's hunger for railroad tie timber spawned a widened path along the Gallatin River.

Once the railroad rumbled through Bozeman, its thirst for passengers launched a campaign to transport visitors to the newly established Yellowstone National Park. The upgraded river road served to move logs north and tourists south.

As early as 1906, ranchers along the Gallatin supplemented their finances by enticing Yellowstone visitors to extend their vacation at a "dude ranch." Tom Michener, who ranched near the current Conoco gas station, and Sam Wilson, owner of the Buffalo Horn Ranch (now the 320 Guest Ranch), collaborated to regulate rates.

For \$12 a week—plus \$6 a week for a horse—vacationers could escape urban stress by renting a cabin and perhaps donning chaps and tackling ranch chores.

Many of the area's current resorts opened their doors to tourists in the early 1900s. The Dew Drop Inn became the Half Way Inn in 1919 and is now Rainbow Ranch. Lone Mountain Ranch, previously known as the B Bar K, started as a retreat in 1926.

The area's natural resources and unique geological features lured residents and visitors alike into streams and onto trails, and they still do. The overnight pack trip into the wilderness, often the highlight of a "dude's" vacation, remains popular today.

Whether fishing the pristine Gallatin River or hiking and riding in the remote forests, tourists could return to their families and colleagues with stories about their vacation in Montana.

The Historic Crail Ranch Photo Archives provide a glimpse of tourism over a century ago. Today, through a 100-year lens, we find that Big Sky's attractiveness remains much the same and we continue to rediscover satisfaction in combining physical exertion with an invigorating environment.



A Crail friend gazes at the mountaintops from her horse in this 1930s photo. Modern research informs us that time spent in nature enhances our creativity and re-energizes us.



Lilian Crail (center) and friends from Chicago prepare to tour Yellowstone National Park in a vintage Ford camper, outfitted with roll-up canvas sides. By 1916, more than 35,000 visitors entered the park annually, compared to 4 million-plus in 2015. For the first 40 years after Yellowstone was designated the nation's first national park, most visitors arrived via train and then stagecoach. In 1916, more than 1,000 automobiles traveled into the park lacking paved roads.



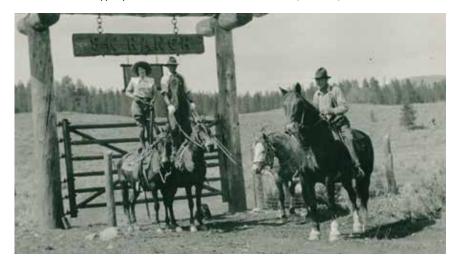
A friend of Lilian Crail visiting from Chicago casts a line into the Gallatin River below Jack Smith Bridge. Named for a homesteader who ranched along the Gallatin, this area of the stream approximately 1 mile north of Big Sky remains a popular fishing hole today.



Eugene Crail and his wife Alice pose perilously close to a smoldering geyser in Yellowstone National Park. The park eventually constructed more than 14 miles of boardwalks to preserve thermal features and protect tourists.



After a rigorous trip to the base of the mountains from the Big Sky Meadow (then called "Basin"), Lilian Crail and other locals hike the scree-topped peaks. But the views were worth it—as they are today.



Trick riding was popular in the early 1900s, introduced by Russian Cossack immigrants. Several friends show off their balance outside the gates of the B Bar K, which is now called Lone Mountain Ranch.

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'Hopper-tunities' abound on local rivers



BY PATRICK STRAUB EBS FISHING COLUMNIST

Streamflows are low, air temperatures are warming, and hatches are dwindling. These may appear part of a recipe for poor fishing conditions, but things aren't as dire as they may seem.

We certainly need to be conscious of conditions—cease fishing in the late afternoon, bring fish in quickly, and keep fish wet at all times—but as hatches wane, trout become more opportunistic and look to land-dwelling insects to supplement their diet.

Terrestrials are tasty and often large morsels—grasshoppers, ants and beetles—that can be blown into or land on the water. Trout feed despite a lack of hatching aquatic insects, so a grasshopper floating by is easy feed for a hungry fish.

To successfully fish terrestrial insects and be more in tune with trout behavior, here are some tips for being a better hopper angler. And by hopper fishing, I'm speaking in general terms to cover all elements of fishing land-dwelling insects that find their way onto a river.

Observation. Before you rig your leader, tippet and flies, take a few minutes to survey the scene. Is there a hatch and can you see fish rising? What, if any, banks or structure might provide shade or additional cover? Is there a prevailing wind? These are all questions that can determine if fish may be looking to the surface for terrestrials.

The lack of a hatch means fish may be eating terrestrials. Bank structure and shade cover protect bigger fish that could be willing to rise. And a predominant or sustained wind carries insects onto the surface.

Wind is your friend. In most fly-fishing scenarios, wind is a four-letter word. But it's desirable for fishing terrestrials. Memorable days fishing dry flies often begin and end with sustained winds. Other factors may play a beneficial role like a farmer harvesting a riverside field or a homeowner mowing their yard—a frequent occurrence on the Missouri River.

Hop on the good foot and do the rubber leg thing. Nearly all effective hopper patterns incorporate rubber legs into the fly. Many guides are fans of rubber legs that have a variation of color, or white-and-black stripes. Look for rubber legs that demonstrate free flowing action once on the surface of the water.

Tackle adjustments. Many hopper patterns tend to be large and bulky. Most are tied with foam and large wings. Therefore, you need to fish large diameter tippet and possibly a shorter leader to help the large fly "turn over" at the end of your cast. Last year Umpqua Feather Merchants developed a Power Taper leader. This is now all I use for fishing big flies. It allows for a longer leader so a better drift is accomplished, but the taper is thicker to the tippet so I can fish a lighter tippet, which also helps get a natural drift.

Hey diddle diddle, right down the middle. Low water this year is a reality. Lower than average streamflows work for us, and against us. A good tactic for fishing big dry flies when water levels are weak is to drift your dry fly right

down the middle of the river. Logic says to fish the banks as terrestrials blow into the water from land, and plenty of fish are caught near bankside structure this time of year. However, the coolest water, which harbors the hungriest trout, may be in the middle of the river.

Early to bed, early to rise. Trout are very sensitive to light. By late summer, they've had their fill of bright sunshine, so the bigger fish tend to be active in low-light conditions. Start early or fish late and target waters with ample shade as well.

Think outside the box. Just as a trout is being opportunistic when switching to a terrestrial diet, anglers should do the same. Once on the water, consider



Choosing the right hopper is equal parts knowledge, fun and faith. Thunder Thighs (pictured here) was created by Livingston angling legend Eric Paramore. PHOTO COURTESY OF HOPPERFISHING.COM

stripping or twitching a hopper or terrestrial pattern. When choosing where to fish, plan accordingly—if the forecast calls for sustained winds in one direction, choose a bank from which bugs can blow into the river.

My favorite head-scratching tactic is to fish a few sizes larger than expected. You'll most likely catch a few of the smaller crowd pleasers, but stick with it and you just might hook into a true showstopper.

Despite our lower than average streamflows, consistently good fishing opportunities exist. Dedicated terrestrial anglers will find success—we always do. For the angler willing to adjust their skill set or learn more, plenty of "hopper-tunities" await.

Pat Straub is the author of six books, including "The Frugal Fly Fisher," "Montana On The Fly," and "Everything You Always Wanted to Know About Fly Fishing." He and his wife own Gallatin River Guides in Big Sky, he is codirector of the Montana Fishing Guide School, and co-owns a guide service on the Missouri River.

Wildfire bits and pieces: Smokey Bear

BY MARIANNE BAUMBERGER U.S. FOREST SERVICE FIRE INFORMATION AND EDUCATION TECH

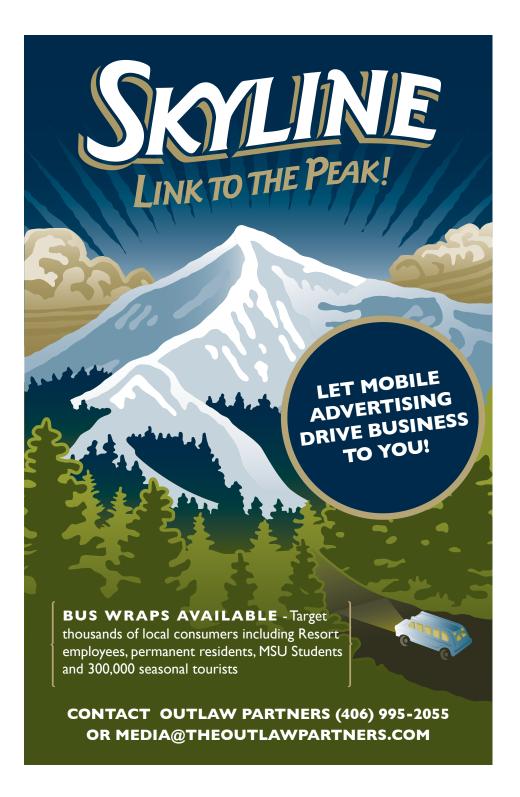
Smokey Bear is celebrating his 72nd birthday on Aug. 9. In 1944, the first fire prevention poster with Smokey started a very successful wildland fire prevention campaign. Even though we have learned a great deal about the need for fire in our forests since then, Smokey's message to be careful with fire is as critical today as it was when it began.

In the Big Sky area, we are inching into a more active fire season as temperatures climb and thunderstorms bring more lightning with less rain. Smokey still reminds

us to drown campfires until they're cool to the touch and learn to live more safely in a wildland fire environment. Protect your property by clearing brush and low hanging branches away from your home and assembling emergency supplies and



belongings in the event the Sheriff's Office orders an evacuation. This week we move into HIGH fire danger—when campfires are more likely to escape if they are not attended.











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On the Trail: Crail Ranch

Explore local hiking, biking and equestrian trails with Big Sky Community Organization's summer trail series.

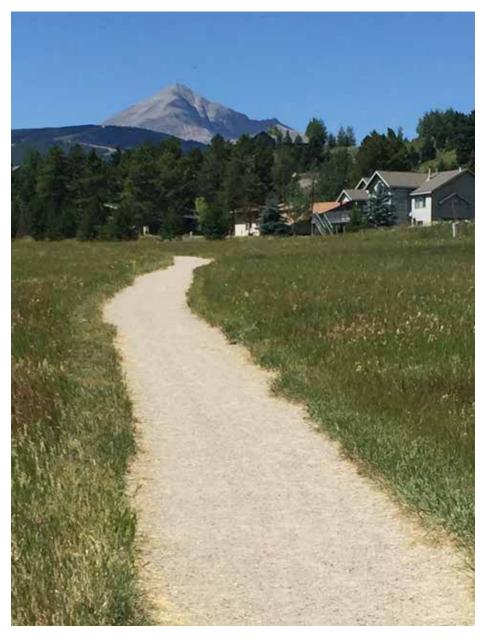
BY CIARA WOLFE BSCO EXECUTIVE DIRECTOR

Take a step back in time on the Crail Ranch Trail, named after Big Sky's original settlers. This 1.3-mile trail provides a leisurely walk, run or bike through the historic Crail Ranch meadow.

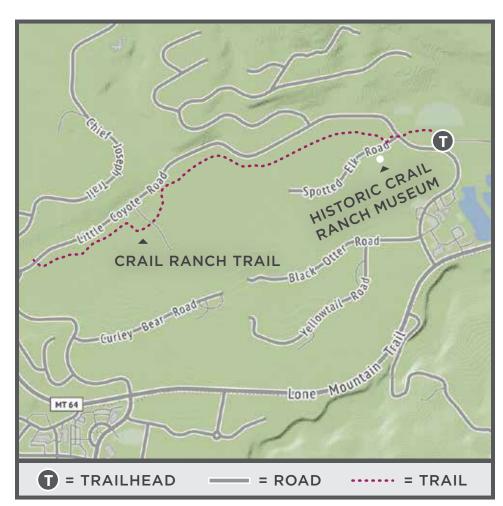
Starting from the trailhead at the Big Sky Community Park, walkers, runners and bikers will head west on a wide gravel trail. Shortly after departing from the park, the trail crosses Little Coyote Road and picks up again at Spotted Elk Road. The trail crosses one small bridge and meanders between both homes and the Big Sky Resort golf course, keeping Lone Mountain in view throughout. Most individuals walk, run or bike the trail out and back for 2.6 miles total, but you can also utilize the trail to travel from the east end of the meadow to the west end, or vice versa.

Although this trail is located in a more residential area of Big Sky, it still provides excellent views, wildlife sightings and a serene environment. BSCO encourages you to detour about 100 yards south on Spotted Elk Road to visit the historic Crail Ranch for a walking history tour of the valley or a tour of the homestead museum itself. Through July and August, Crail Ranch is open Saturdays and Sundays from 12-3 p.m.

Visit bscomt.org for more information about Big Sky's parks, trails and recreation programs. The Big Sky Community Organization is a local nonprofit that connects people to recreational opportunities by acquiring, promoting and preserving sustainable places and programs for all.



Crail Ranch Trail connects the east and west ends of Meadow Village and is located 100 yards from the Crail Ranch Homestead Museum. PHOTO BY CIARA WOLFE





TRAIL STATS









Directions: From Meadow Village, head north on Little Coyote Road. Travel past the Big Sky Chapel and turn into the first road on your right. Look for the Big Sky Community Park entrance sign and turn right. The trailhead is immediately on the left hand side and there's parking near the softball fields.

Locals Fishing Report from Gallatin River Guides

Brought to you by Jimmy Armijo-Grover, General Manager



August already and as usual summer is flying by. But before it does don't forget to spend some quality time on the water.

Late summer can be both very rewarding and very frustrating all in the same day on our local rivers. We will start to see fewer insect hatches on the water, which can make choosing the right flies a challenge. Being able to problem solve and think outside the box will improve your odds during these times.

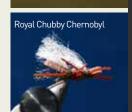
Terrestrials like spruce moths, hoppers and ants will all remain important through late summer and early fall. Nocturnal stones will also appear on many of our rivers, which will give us an opportunity to return to bigger nymph and dry fly options like Pat's Rubber Legs and Chubby Chernobyls.

Water temperatures can become an issue and some of our rivers may still be under Hoot Owl restrictions, which means certain sections of rivers may be closed to fishing between 2pm and midnight. The Gallatin in the canyon and south into Yellowstone Park and the upper Madison upstream of Ennis Lake historically will not have any restrictions as the water temperatures tend to remain cooler.

Maybe consider carrying a stream thermometer with you to check water temps and know that many fish start to become stressed when temps reach low to mid 70's farenheit. Getting an earlier start on the river, fishing higher elevation rivers and streams and getting off the water during the hottest time of the day may be standard practice for much of August in order to keep fish as happy and healthy as possible without putting down the rod completely. Also keeping fish in the water when releasing trout will reduce stress for fish.











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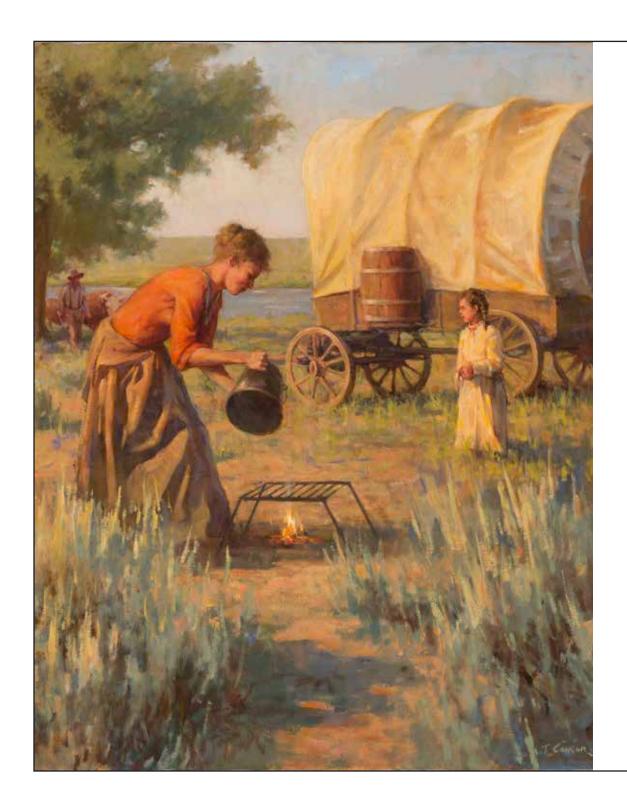
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Raptor center hosts Family Fun Day Aug. 14

Meet Montana's native raptors

MONTANA RAPTOR CONSERVATION CENTER

On Sunday, Aug. 14, the Montana Raptor Conservation Center is hosting its annual Family Fun Day north of Bozeman from 12 to 4 p.m. Come see powerful birds of prey up close and learn more about their vital role in maintaining a healthy ecosystem.

The center and its partners—Montana Outdoor Science School, Zoo Montana, and the Grizzly Wolf Discover Center—will have kid-friendly educational activities on hand including owl pellet dissection, bird house construction, face painting, a raffle, and tours of MRCC's rehab facility. Attendees can also take a raptor-themed selfie and enjoy an Italian ice and other treats.

Family Fun Day will be held at 161 Bent Wing Road north of Bozeman. Admission and educational activities are free and open to the public. Donations are welcome.

Founded in 1988, the Montana Raptor Conservation Center is a 501(c)(3) nonprofit. Its mission is to improve the welfare of raptors across Montana through rehabilitation of injured birds, community education, and partnerships for raptor conservation and research.



Jordan Spyke releases a rehabilitated hawk during the 2014 Family Fun Day. PHOTO BY JEANNIE COUNCE

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JULY

- Larry Meyer EVERYTHING
- Laney Lou and the Bird Dogs Country/Honky Tonk
- 24 Wyatt Hurts • **EVERYTHING**
- 25 Wyatt Hurts • **EVERYTHING**
- 28 Mandy Rowden • Country/Honky Tonk
- **The Memphis Strange** Country/Honky Tonk
- Milton Menasco BIG Fiasco · Rock/Jam/Reggae 30
- **Wyatt Hurts EVERYTHING**

AUGUST

- Wyatt Hurts EVERYTHING
- 2 James Salestrom Jr EVERYTHING
- 4 Mandy Rowden • Country/Honky Tonk
- 5 The Last of the Rusty Strings
- 6 Sugar Daddies • Blues/Rock
- 7 **Dan Dubuque** Blues/Rock
- 11 Sean Devine • Blues/Rock
- 12 Double Barrel • Country/Honky Tonk
- 13 **Hogan and Moss** Blue Grass
- 14 **Wyatt Hurts EVERYTHING**
- 15 **EVERYTHING** Wyatt Hurts •
- 18 **Mandy Rowden** Country/Honky Tonk
- 19 Jeff Bellino · Country/Honky Tonk
- 20 TBD
- 21 **Wyatt Hurts EVERYTHING**
- 22 **Wyatt Hurts EVERYTHING**
- **Quenby** Country/Honky Tonk
- Tom Marino **EVERYTHING**
- The Last of the Rusty Strings Country/Honky Tonk
- **Wyatt Hurts EVERYTHING**
- **Wyatt Hurts EVERYTHING**

PTEMBER

- Country/Honky Tonk Jeff Bellino
- 2 Milton Menasco BIG Fiasco
- Tom Marino · EVERYTHING
- 4 Wyatt Hurts • EVERYTHING
- Wyatt Hurts · EVERYTHING 8 Mike Haring • EVERYTHING
- 9 Double Barrel · Country/Honky Tonk
- 10 **Dan Dubuque** • Blues/Rock
- 11 Wyatt Hurts • EVERYTHING
- 12 Wyatt Hurts • EVERYTHING
- Brian Stumpf EVERYTHING 15
- 16 Waylon and Kelsey • EVERYTHING
- Sugar Daddies · Blues/Rock 17
- 18 TBD
- 23 Way Station · Blues/Rock
- Rocky Mountain Pearls Country/Honky Tonk

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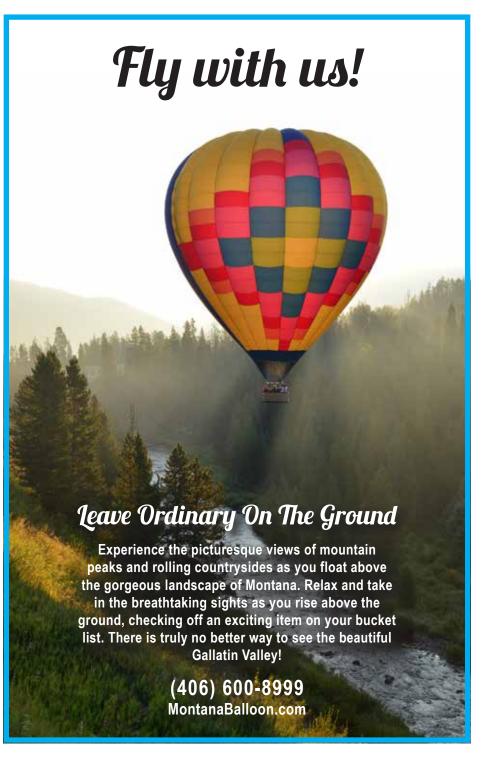


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INSIDE YELLOWSTONE





Smoke from regional wildfires made for a beautiful but eerie sunrise in the Hayden Valley on July 31. This photo was taken by Steven Fuller, who has been a winterkeeper in the Grand Canyon of Yellowstone for more than 30 years and regularly finds aesthetic inspiration from the park's wildlife. PHOTO BY STEVE FULLER

Help from aboveFire lookouts in Yellowstone

YELLOWSTONE PARK FOUNDATION

At one time there were as many as 10 fire lookout stations staffed each summer in Yellowstone National Park.

Strategically placed on the highest mountaintops throughout the park, they served as the primary method to detect and monitor wildfires. Over the years, that number has been greatly reduced, but the stations—and the people who staff them—still have a critical role to play.

Currently, there are four fire lookouts in the park: Mount Washburn, Mount Sheridan, Pelican Cone and Mount Holmes. Washburn is the only one inhabited for the full summer season, and the others are used only if there is an active fire in the vicinity to monitor. In an average year, lightning ignites approximately 25 fires and an additional six to 10 are caused by humans.



The Cygnet Fire burns in the background of this 2012 photo of Mount Washburn lookout. PHOTO COURTESY OF NATIONAL PARK SERVICE

Yellowstone Fire and Aviation Management Officer John Cataldo explains that it is both a large expense and a potential risk to keep a fire lookout stationed in a remote location, since pack animals and helicopters are needed to drop off supplies.

This expense and risk led to the elimination of some of the park's lookout stations—such as Purple Mountain and Divide Mountain—and to cease full-time staffing of the others except Washburn. While visitors must hike to reach the summit of Mount Washburn and its 360-degree views of Yellowstone, the peak can be accessed by administrative vehicles.

Aerial monitoring and, more recently, technology like webcams and cell phones, have reduced the need for multiple full-time lookouts. Though aerial monitoring is expensive, the large number of wildlife research-related flights in Yellowstone—such as wolf pack observation flights—serve double duty by helping detect and monitor fires.

Yet Cataldo is quick to point out that fire lookouts still play an important role in wildland fire management.

"Humans observing a fire for an extended period of time can offer more information on the character and behavior of a fire than a webcam or quick flight," Cataldo said. "They can often see smaller fires or night-time fires first, before a camera would pick them up."

Lookouts can also help fire personnel quickly investigate a fire that has been called in by a visitor. In many of these cases, the reported fire is actually a "water dog," a columnar cloud of vapor indicating recent rain that appears above the treetops. In such cases, the fire lookout helps conserve resources by reducing the need for ground response.

Not that the reports by visitors aren't appreciated.

"We have 3.5 million amateur fire lookouts helping us, and they do a pretty good job. It is rare to have a fire in Yellowstone that isn't reported immediately," Cataldo said.

Aerial photos aid park biologists

YELLOWSTONE PARK FOUNDATION

Digital photography has changed the way most of us take pictures when we're on vacation, and today it is also revolutionizing wildlife research.

Observing wolves, bears and other animals can be challenging because researchers don't want to get so close that they alter the animals' natural behavior, and details are difficult to capture with the naked eye. But now Yellowstone is eliminating those challenges with a powerful data collection method.

For the past few years, Yellowstone biologists have been capturing closeup digital photographs of wildlife from an aircraft several hundred feet above the ground. They use high-powered zoom lenses with image stabilizing capabilities, which produce startlingly clear images. Canon U.S.A. helps make these images possible with their Eyes on Yellowstone program.

Aerial images have enabled researchers to identify individual wolves in a pack, determine the presence and number of pups in a litter, and observe strategies packs use to surround and kill prey. This technique has even identified mange affliction in a Yellowstone wolf.

In the process of photographing wildlife, researchers have also taken some pretty stunning images of Yellowstone's landscape, from an unusual perspective.

Below are a few images park biologists have taken over the years.



Pups from the Druid wolf pack with their mother on a ridge near Cache Creek. PHOTOS BY DANIEL STAHLER/NATIONAL PARK SERVICE



"Cloud Snakes" in Pelican Valley.







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Shasta daisy on right, a popular garden flower. Oxeye daisy on the left is a noxious weed!

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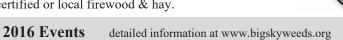
Replace native plant communities
Increase soil erosion
Degrade water quality
Damage fish & wildlife habitat
Decrease the value of land
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opportunities
Increase costs to maintain trails



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Aug 9 Wildflower & Weed Walk, 10 am to noon, Deer Creek Trail
Aug 11 Bighorn Sheep lecture, BSCO's brown bag lunch series, noon to 1pm



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Find out what tunes we're bumping! In Big Sky Beats, Explore Big Sky staff offers suggested tracks for your next playlist. Whether you need to freshen up your music library, want to expand your collection, or just need some tunes for a summer barbecue, we've got you covered.

Although I wasn't able to attend June's Electric Daisy Carnival in Las Vegas, I'm getting the chance to attend my first EDM festival of the summer at Das Energi in Utah.

Das Energi is a two-day electronic music festival held Aug. 12-13 in a desert venue called The Great Saltair, outside of Salt Lake City. The Great Saltair was originally built in 1893 as an amusement park and was known at the time for having the world's largest dance floor. Since then, the park has suffered multiple fires, floods and failed ownerships, but it was renovated in 2005 and now serves as one of Utah's premier event venues.

With a lineup of 52 artists, three stages, art and vendor villages, and fireworks, the fourth annual Das Energi festival is sure to bring the spirit of dance music back to a

Below are songs from artists bringing bass drops to the Utah desert this August:

- 1. "Infected," Tiesto
- 2. "All That," Dillon Francis
- 3. "Show You," Marshmello
- 4. "Not Coming Down Tchami Remix," Candyland
- 5. "Far From Home," Gareth Emery
- 6. "As You Were," Pierce Fulton
- 7. "Break Beast," Jayceeoh
- 8. "Illmerica," Wolfgang Gartner
- 9. "Closer Zoo Mix," Elephante
- 10. "Immunity," Drezo

Visit explorebigsky.com/beats for a sampling of the playlist.

American Life in Poetry: Column 593

BY TED KOOSER, U.S. POET LAUREATE

Here's a fine, deftly made poem by Meg Kearney, of New Hampshire, in which the details deliver the emotions, which are never overtly named other than by the title. It's my favorite kind of poem, and it's from her book "An Unkindness of Ravens," from BOA Editions. Her most recent book is "Home By Now" (Four Way Books 2009).

Loneliness

By Meg Kearney

The girl hunting with her father approaches the strange man who has stopped at the end of his day to rest and look at the lake. Do you like geese? she asks. The man smiles. The girl draws a webbed foot from her pocket and places it in his hand. It's late fall and still the geese keep coming, two fingers spread against a caution-yellow sky. Before he can thank her, the girl has run off, down to the edge of the water. The man studies her father, about to bring down his third goose today—then ponders the foot: soft, pink, and covered with dirt like the little girl's hand. He slips it into his coat pocket, and holds it there.

We do not accept unsolicited submissions. American Life in Poetry is made possible by The Poetry Foundation (poetryfoundation.org), publisher of Poetry magazine. It is also supported by the Department of English at the University of Nebraska-Lincoln. Poem copyright ©2001 by Meg Kearney, "Loneliness," from "An Unkindness of Ravens." Poem reprinted by permission of The Permissions Company, Inc., on behalf of BOA Editions, LTD. Introduction copyright © 2016 by The Poetry Foundation. The introduction's author, Ted Kooser, served as United States Poet Laureate Consultant in Poetry to the Library of Congress from 2004-2006.

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beginnings 12 Leaf-cutting ant 41 Interstate 13 Scientific name Commerce

(suf.) 14 No (Scot.) Commission (abbr.) 15 Beer 42 Poetic

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contraction river 44 Eye-infesting 17 Poetic contraction worm

45 Council for Econ. 18 Europe (abbr.) Advisors (abbr.) 20 Swed. sculptor 46 Firearm

22 Spot on cards or dice 25 Flat fish 49 Recommended daily allowance (abbr.) 27 Flood 28 Or best offer 51 Melody

52 Fine Cuban (abbr.) tobacco 29 Irish exclamation 54 Regard 31 Answer 58 Centers for requested Disease Control (abbr.)

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9 Limp 10 Rhine tributary 11 Dregs 19 Hereditary property 21 Brythonic sea Shoshonean As written in music

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god 22 Little: music 23 Bird 24 Taro (2 words) 26 Biblical tower 30 Deck

32 Flower holder 33 Geophagy 36 Electric catfish

39 Bronze money 43 Summary 46 Medieval warclub

47 Acquired immune deficiency syndromé (abbr.) 48 Run

50 Accountant (abbr.) 53 Child (pref.)

55 Amer. Automobile Assn. (abbr.) 56 Mortar mixer

57 Flightless bird

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Section 4:EVENTS & ENTERTAINMENT BACK 40







Three-day Big Sky PBR draws an estimated 11,000 attendees Schaper takes home second win

BY AMANDA EGGERT EBS ASSOCIATE EDITOR

BIG SKY - Town Center thrummed with activity during the sixth annual Big Sky PBR, held from July 28-30.

Beginning with a performance by Lukas Nelson and Promise of the Real on July 28 and reaching a crescendo with two nights of rowdy bull riding in a sagebrush field turned rodeo arena, vendor village and music venue, Big Sky was awash with visitors and events. One of the summer's most entertaining weeks in Big Sky continues to impress bull riders, business owners and PBR fans alike.

Here's a breakdown of three days of sunsoaked and star-filled entertainment.

Thursday night

Drawing a crowd on par with the July Fourth music and fireworks, Lukas Nelson and Promise of the Real packed the grassy park surrounding Town Center Stage during the biggest week in Big Sky.

Nelson steadily introduced intensity into the evening—and the weekend—by starting his set with a handful of solo acoustic songs that highlight vocal similarities to his father, Willie.

POTR bassist Corey McCormick and drummer Anthony LoGerfo joined Nelson on stage and the band continued building momentum. The trio, fresh off a two-month European tour with Neil Young, played songs old and new, alternating between covers and originals.

By the time the band dug into a cover of J.J. Cale's "I'll Make Love to You Anytime," the tone for the evening was set.

"[They] took the crowd for a ride and they enjoyed it," said Brian Hurlbut, who heads up Music in the Mountains booking for the Arts Council of Big Sky.

While introducing "Carolina," Nelson said, "I wrote a song about the Carolinas—hope you don't mind. I haven't [written] a song about Montana yet. But that's coming."

Nelson's played the area before—he headlined PBR in 2012—and he eschewed a weekend back home to spend time in Big Sky, where he golfed, caught Friday night's PBR, and unwound from his European tour.

Although they played a number of solid tributes—Neil Young's "Cinnamon Girl" and Pearl Jam's "Just Breathe"—it was the band's closing song, an electric instrumental rendition of "Amazing Grace" that really drew out goosebumps.

"I think first of all it was the biggest Thursday night concert we've ever had by far," Hurlbut said. "That combination of a big-name artist and



Forty bull riders faced off against Chad Berger's meanest bullies during the 2016 Big Sky PBR. PHOTOS BY MIKE CHILCOAT

a big weekend in Big Sky came together to bring that crowd out." He estimates 4,000 people attended the show, which included an opening act by Big Sky's Double Barrel.

Ripples from the week's events were felt throughout area businesses, as stores struggled to keep their shelves stocked and retail businesses boomed. "Anybody I talked to was pretty happy," said Town Center director Brodey Simkins. "The bump PBR gives all the local people is pretty incredible."

Mark Robin, who owns the Hungry Moose Market and Deli with his wife Jackie, said the two of them pulled 16-hour shifts to keep the store staffed as lines for sandwiches wound through the store. "Business can't be too good, but, yeah, it's booming," Mark said while ringing up customers on July 31. "There are tons of people in town. This is big."

In a post-event email, Matt Kidd, a principal with CrossHarbor Capital Partners said, "The PBR is a highlight of the summer season in Big Sky and as the event has grown, it has become a measuring stick for continued growth and energy for all of Big Sky."

Friday night

Just as she has for the past three years, Big Sky resident Veda Barner headed up the entrance line for general admission. Barner developed an interest in bull riding because her father-in-law rode bulls "back in the day."

Then she got hooked. She started following the PBR tour on television. She's attended all six Big Sky PBR events, and even made the trip down to Las Vegas in 2014 for the Built Ford Tough Series World Finals.

Watching the replays on television is great, but "being in person and the interaction with Flint is awesome," Barner said, referring to rodeo clown Flint Rasmussen. "All the dirt, the bull snot ... The whole energy of the place is different."

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Barner was particularly excited to see "Asteroid" in action, a 2012 World Championship Bull. Five-time PBR Stock Contractor of the Year Chad Berger brought "Asteroid" out of retirement for another year of bucking off eager riders.

"If you see Chad Berger, tell him he needs to come find me and [introduce me to] 'Asteroid,'" Barner said.

The event opened with rider introductions by announcer Brandon Bates. Two-by-two, the riders, all outfitted in chaps and white cowboy hats, strode through an aisle of flames in the arena dirt.

As Lone Peak High School rising senior Ellie Quackenbush sang the national anthem, sending notes high and deep through Big Sky and out to Lone Mountain, the riders readied themselves for action.

Three previous Big Sky PBR champs were in attendance—Brant Atwood (2012), Nathan Schaper (2014) and Stetson Lawrence (2015)—but Schaper was the only rider of the three to cover his bull for eight seconds the first evening.

Longtime PBR rodeo clown Flint Rasmussen—perhaps the most famous entertainer in bull riding—kept the crowd amused throughout the night.

He divvied up the three bleacher sections into the merlot crowd, the whisky crowd and the beer crowd. Rasmussen picked out a couple familiar faces from the beer crowd, including one particularly feisty fan who put up a worthy, if unsuccessful, attempt at winning the dance competition with an exuberant performance to Sir Mix-A-Lot's early '90s hit, "Baby Got Back."

Competition was stiff. Rasmussen's pick from the merlot crowd was Big Sky local and 40-year-old birthday boy Erik Morrison. Morrison, who studied dance in college, put forth his best effort, which included a lively demonstration of "the worm."

But both were bested by a woman named Liza from the whisky crowd. Liza's suggestive dance very well could have made Rasmussen blush underneath his clown makeup. Her boogie prompted Rasmussen to comment, "I've got daughters!"

Rasmussen was rarely without a well-timed quip, nimble little jig to songs new and old, or crowd sing-a-long. He said Big Sky's crowd really enjoys engaging with the event. "They want to feel like they're in the show." And so he brings them in.

"If it looks like we're having fun out there, we're having fun," said Rasmussen before Saturday night's event. He said Big Sky's event is one of his favorites—when he comes here, he gets to go fishing during the day and maybe catch a drink at night. "We have fun the whole weekend that we're here."

"This is the closest I get to come to home," said the Choteau, Montana native, who works about 35 events across the country every year. He's been Big Sky PBR's entertainer since the event's first showing in Big Sky.



Sunset over Lone Mountain captures bull riders in their element.



Auctioneer Pat Busby riles up the crowd in the Calcutta tent, where more than \$60,000 was raised for charity over two days.

Jacqueline O'Donnell said Rasmussen's lively performance is one of the key pieces of the Big Sky PBR puzzle that keeps her family coming back to Big Sky year after year.

"The clown's great," agreed her husband Ed. "That guy's a genius." The O'Donnells lucked into tickets for themselves and their three daughters in 2011 and they've planned a visit to Big Sky from their home in Miami, Florida, around the event ever since.

Big Sky's event, which riders have voted as PBR's Event of the Year for three consecutive years now, draws attendees—and riders—due in part to its beautiful location. Cowboys also appreciate the hospitality of locals and the generosity of sponsors.

"Big Sky is one of my marquee stops every summer," said competitor Tyler Harr. "All of us guys meet up and go whitewater rafting or rent mountain bikes while we're here.

"Chad Berger brings the best bulls around," he continued. "This year we had our entry fees paid for. I can't say enough good things about the sponsors." Locals and sponsors rallied to cover entrance fees for all the riders.

In addition to bringing his best animal athletes to Big Sky, Berger judged the Mutton Bustin' event.

Ramsay Merryman displayed just as much, if not more, excitement for his high-scoring ride, even though his ride was on a sheep rather than a bull. The 6-year-old from Encinitas, California, could be heard shouting "87 points!" long after his win, and proudly toted around a sheep-adorned trophy nearly as tall as he was.

In the bull-riding arena, Schaper netted the top score of the night with a 90-point ride atop "Pistol Whip." Schaper then had the opportunity to ride the bounty bull for another hit of cash. "Cowtown Slinger" proved a worthy opponent, though: Schaper didn't cover the bull for eight seconds. Thus, the \$2,000 in bounty bull funds are rolling over into the 2017 PBR.

Dates for next year's event will be announced this fall.

Shortly after the bleachers emptied on Friday, the Vendor Village lot filled with revelers jamming to the southern country rock sound of The Outlaws, who played the SAV stage.

The band sold T-shirts printed with "Florida guitar army"—a fairly accurate description of the band, which boasts one drummer, one bassist, three guitarists and three-part country harmonies.

The Outlaws introduced one of their latest releases with a little reflection: "We feel a certain amount of pride for who we are and what we do," said one member of the Tampa, Florida-based band before launching into one of their last tunes of the night, "It's About Pride," a long, wild song that had the band members trading off one guitar solo after another.

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Saturday night

Saturday evening opened with three bouts of rain and a round of thunder and lightning, but it didn't slow down the show. By the time Bates introduced the riders, the rain and accompanying rainbow were gone and the setting sun threw long shadows on Abbi Walker as she sang the national anthem.

"Asteroid," a dark brown 1,500-pound beast, didn't disappoint those counting on an athletic performance. He threw his back legs high into the air and bucked off Cody Nance in 3.55 seconds during the third round, securing one of the top bull scores of the event—46.5—and maintaining his 100 percent buck-off rate for the 2016 PBR Tour.

Schaper had worthy competitors in Cooper Davis, who is currently ninth in the world standings, and Aaron Roy, who ranks 31st. After his first qualified ride of the event on Saturday evening, Roy ran over to the stands to high five his 2-year-old son Axel, who was held up by his wife Hallie.



Nathan Schaper, pictured holding his first place Gibson guitar, won the Big Sky PBR for the second time in his career with a score of 92.5 in Saturday night's championship round. Standing with Schaper are (from left) are Chad Berger of Chad Berger Bucking Bulls, North Dakota Republican gubernatorial candidate Doug Burgum, Kathryn Helgaas, and Freestone Productions' co-owner Andy Watson.

But it was North Dakota native Nathan Schaper who took home the Big Sky PBR title with a 92.5-point ride in the final round atop "Modified Clyde." In addition to the title, Schaper won a Gibson J-15 acoustic guitar, Sandy Epstein's "Sky Ride" trophy bronze and nearly \$11,500 in prize money.

Big Sky PBR could be a turning point for the 25 year old. In Big Sky, Schaper, who is currently ranked 34th in the world standings and has been pro for seven years, earned more than double his second highest-earning event of the year. Schaper won Big Sky PBR in 2014 but 2016 has been a rocky, up-and-down season.

"Words can't describe [it]," Schaper said after winning. "Out of all the events a guy could win, this one means more than anything to me."

July 30 was the anniversary of Lane Frost's death at the 1989 Cheyenne Frontier Days Rodeo. Frost's name is legendary in the bull-riding community. He's memorialized by a 15-foot statue in Cheyenne, Wyoming, the movie "8 Seconds" and a handful of country songs.

After Schaper shook some hands and accepted his prizes, Vendor Village turned into a two-step and swing dance stage courtesy the Texas- and Oklahoma-infused harmonies of Jason Boland and the Stragglers.

Lead singer and guitarist Jason Boland took a moment to reflect on the musical greats that have passed in 2016. There have been some tough losses, he said: Guy Clark, Prince. But the biggest loss might be that of country legend Merle Haggard. "There will never be another Hag."

The band—a guitar, bass, drums, pedal steel guitar and fiddle affair—then cruised into a cover of Haggard's "Rainbow Stew."

Which seemed a fitting song for a weekend of sun, rain, thunder, rainbows, riders, bulls, mutton-busters and throngs of Big Sky PBR fans.

Those who missed the event—or just want to relive some of the highlights—can watch recorded video of the event at pbr.com.

Inaugural Big Sky Art Auction a success to be continued

BY SARAH GIANELLI EBS CONTRIBUTOR

Out of 41 works of art presented at the first annual Big Sky Art Auction, 30 pieces sold from \$1,000 to \$25,000 per piece, deeming it an undeniable success in the Western art auction world.

The event was co-hosted by Creighton Block Gallery and Outlaw Partners (publisher of EBS) and held on Thursday, July 28, as a kick-off to the Big Sky PBR. While final numbers weren't available at press time, organizers said \$20,000 to \$24,000 was raised for the nonprofit beneficiaries, Spanish Peaks and Moonlight community foundations.

"We were thrilled with the results," said John Haas, founder and president of Spanish Peaks Community Foundation. "The auction was a great opportunity for the foundation to raise more funds to give back to the local Big Sky community."

In recent years the two foundations have provided financial support for local entities such as the Gallatin River Task Force, Big Sky School District, Warren Miller Performing Arts Center, and the Big Sky Community Organization, among many others.

The fundraising effort was in large part due to the caliber of artists featured.

"We sold two R. Tom Gilleon portraits, the only living artist the C.M. Russell Museum has ever done a retrospective for," said Colin Mathews, owner of Creighton Block Gallery. "That alone marks the Big Sky Art Auction as one that artists and collectors will take seriously and regard with great promise in the years to come."

Preferring to remain anonymous, the individual who went home with the two Gilleons (each with a base bidding price in the \$20,000 range), as well as "Madison Horses, 1991" by Theodore Waddell and a seascape by Frank Hagel, enjoyed the auction immensely.

"It will make my bidding more difficult," she said, "but I hope it becomes a yearly event that grows in years to come."

Big Sky resident Howard Schutte acquired Oleg Stavrosky's "The Plains Veteran" and "Arrowhead," a bronze sculpture of a falcon by esteemed artist Greg Woodward.

"It was a highlight of our weekend and a great kick-off to the PBR weekend," said Schutte. "Our friends Chris and Kenyon Carter are here from Atlanta. This was their first art auction and thought it was fabulous. They can't wait to come back!"



Thomas Mangelsen's "Mountain Outlaw" was auctioned off during the first annual Big Sky Arts Auction. PHOTO BY WES OVERVOLD

6 ANNUAL BIG SKYPBR

BY THE NUMBERS

FRIDAY NIGHT RESULTS

1ST NATHAN SCHAPER

2ND LUIS BLANCO

3RD COOPER DAVIS

SATURDAY NIGHT RESULTS

1ST CODY NANCE 2N^D AARON ROY

3RD MATT WERRIES

FINALS RESULTS

1ST NATHAN SCHAPER

2ND COOPER DAVIS

3RD AARON ROY



number of 2x Big Sky PBR champions: Nathan Schaper



MUTTON BUSTIN' CHAMPIONS

FRIDAY: RAMSAY MERRYMAN Saturday: Kylee Stern



NONPROFIT IMPACT

\$75,000+

Total amount of funds nonprofits raised during the event

\$20.000+

from the Thursday afternoon art auction was split between

Moonlight Community
Foundation and Spanish
Peaks Community Foundation

\$3,680

Big Sky Fire Department for the Muscular Dystrophy Association

from parking donations

\$22,607

Rider Relief Fund

from Friday and Saturday live and silent auctions

\$10,500

Gallatin River Task Force

from Friday night calcutta auction

\$18,750

Montana Land Reliance from Saturday night calcutta auction

\$1.000

Big Sky Community Food Bank

from 50/50 raffle and merchandise sales

\$1,050

Tsering's Fund

from select ticket sales



EVENT STATISTICS

11,000 ATTENDEES



BUCKING BULLS



VOLUNTEERS



20+ MILLION FACEBOOK VIEWS

40 BULL RIDERS

























EVENTS CALENDAR

PLANNING AN EVENT? LET US KNOW! EMAIL MEDIA@THEOUTLAWPARTNERS.COM, AND WE'LL SPREAD THE WORD.

FRIDAY, AUGUST 5 -THURSDAY, AUGUST 18

*If your event falls between August 19 and September 2, please submit it by August 10.

Big Sky Friday, august 5

Festival of the Old West Big Sky, all day

Wet & Wild Big Sky Resort, 1 p.m.

Ribbon Cutting: Jill Zeidler Ceramic Art Studio & Shop Big Sky Horn Center, 5 p.m.

Trivia Night Lone Peak Cinema, 8 p.m.

SATURDAY, AUGUST 6

Festival of the Old West Big Sky, all day

Lone Peak's Revenge: Enduro Race Pre Party Fire Pit Park, 9 a.m.

Yoga Stone's 2nd Anniversary Celebration Yoga Stone, 9 a.m.

Summer Saturdays Big Sky Resort, 9 a.m.

Big Sky Young Life/Wyldlife Carwash Fundraiser Town Center, 10 a.m.

Hawaiian Open Big Sky Resort Golf Course, 2 p.m.

SUNDAY, AUGUST 7

Kinross Cashmere Trunk Show Rhinestone Cowgirl, all day

Lone Peak's Revenge: Enduro Race Big Sky Resort, 9 a.m.

Old Fashioned Family Picnic Crail Ranch, 2 p.m.

MONDAY, AUGUST 8

Monday Night Pig Roast 320 Guest Ranch, 5 p.m.

TUESDAY, AUGUST 9

Big Sky Chamber Board Meeting Big Sky Chamber of Commerce, 8:30 a.m.

Hike & Learn: Water Quality & Restoration Little Willow Way, 10 a.m.

Kids Hike: Animal & Plant Detectives Hummocks Trail, 10 a.m.

WEDNESDAY, AUGUST 10

Big Sky Farmers Market Fire Pit Park, 5 p.m.

Whiskey Wednesdays Buck's T-4, 5 p.m.

Riverside BBQ & Wagon Ride 320 Guest Ranch, 5:30 p.m.

HATCH Big Sky Fundraiser Moonlight Basin Lodge, 5:30 p.m.

THURSDAY, AUGUST 11

Brown Bag Lunch Talk: Spanish Peaks Bighorn Sheep BSCO Office, 12 p.m.

Music in the Mountains: Amy Helm and the Handsome Strangers Town Center Stage, 6 p.m.

FRIDAY, AUGUST 12

Big Sky Classical Music Festival: Ana Vidovic Warren Miller Performing Arts Center, 7:30 p.m.

Trivia Night Lone Peak Cinema, 8 p.m.

SATURDAY, AUGUST 13

Summer Saturdays Big Sky Resort, 9 a.m.

Big Sky Classical Music Festival: M5 Mexican Brass Town Center Stage, 6 p.m.

SUNDAY, AUGUST 14

Big Sky Classical Music Festival: Big Sky Festival Orchestra with Peter Bay Town Center Stage, 5 p.m.

MONDAY, AUGUST 15

K-5 Vacation Bible School & Daycamp Big Sky Chapel, 8 a.m.

Monday Night Pig Roast 320 Guest Ranch, 5 p.m.

TUESDAY, AUGUST 16

K-5 Vacation Bible School & Daycamp Big Sky Chapel, 8 a.m.

Hike & Learn: History Hike Crail Ranch Trail, 10 a.m.

Kids Hike: Animal & Plant Detectives Hummocks Trail, 10 a.m.

WEDNESDAY, AUGUST 17

K-5 Vacation Bible School & Daycamp Big Sky Chapel, 8 a.m.

Big Sky Farmers Market Fire Pit Park, 5 p.m.

Whiskey Wednesdays Buck's T-4, 5 p.m.

Riverside BBQ & Wagon Ride 320 Guest Ranch, 5:30 p.m.

THURSDAY, AUGUST 18

K-5 Vacation Bible School & Daycamp Big Sky Chapel, 8 a.m.

Visit Big Sky Board Meeting Big Sky Chamber of Commerce, 8:30 a.m.

Vine and Dine Festival: Opening Showcase Big Sky Resort, 6 p.m. Music in the Mountains: DeadPhish Orchestra Town Center Stage, 6 p.m.

Bozeman

FRIDAY, AUGUST 5 Sweet Pea Festival Lindley Park, 3:30 p.m.

Ovando Norris Hot Springs, 7 p.m.

Abstract Rude + Just Say Plz & B. Squid Eagles Lodge Ballroom, 8 p.m.

SATURDAY, AUGUST 6

Sweet Pea Run Downtown Bozeman, 7:15 a.m.

Gallatin Valley Farmers Market Gallatin County Fairgrounds, 9 a.m.

Sweet Pea Festival Lindley Park, 10 a.m.

Sweet Pea Parade Downtown Bozeman, 10 a.m.

SLAM Summer Festival Bogert Park, 11 a.m.

Sean Eamon Norris Hot Springs, 7 p.m.

Freekbass
The Filling Station, 9 p.m.

SUNDAY, AUGUST 7

Sweet Pea Festival Lindley Park, 9:30 a.m.

SLAM Summer Festival Bogert Park, 11 a.m.

The Dirt Farmers Bozeman Hot Springs, 7 p.m.

Hogan & Moss Trio Norris Hot Springs, 7 p.m.

Jason Boland Live from the Divide, 9 p.m.

MONDAY, AUGUST 8

Gallatin History Museum Lecture: The Father of Glacier National Park Museum of the Rockies, 6 p.m.

Jon Hogan Band MAP Brewing Co, 6 p.m.

Adia Victoria Live from the Divide, 9 p.m.

TUESDAY, AUGUST 9

Service Industry Night Wildrye Distilling, 3 p.m.

Bogert Farmers Market Bogert Park, 5 p.m.

Ripple MAP Brewing Co, 6 p.m.

Bogert Park, 7:30 p.m.

Love & Friendship The Ellen Theatre, 7:30 p.m.

The Bozeman Municipal Band

American Aquarium Live from the Divide, 9 p.m.

WEDNESDAY. AUGUST 10

Lunch on the Lawn The Emerson Center for the Arts & Culture, 11:30 a.m.

Summer Western Series: High Plains Drifter The Ellen Theatre, 7 p.m.

Mike Love The Filling Station, 8 p.m.

THURSDAY AUGUST 11

The Heart of the West Art Show and Auction Best Western Grantree Inn, 6 p.m.

The Vibe Quartet 406 Brewing, 6 p.m.

Music on Main: Outer Vibe Downtown Bozeman, 6:30 p.m.

Jeff Carroll Bozeman Hot Springs & Fitness, 7 p.m.

Bozeman Stampede Rodeo Gallatin County Fairgrounds, 7 p.m.

FRIDAY, AUGUST 12

The Heart of the West Art Show/Auction Best Western Grantree Inn, 6 p.m.

Downtown Bozeman Art Walk Downtown Bozeman, 6 p.m.

Ordinary Elephant Norris Hot Springs, 7 p.m.

Bozeman Stampede Rodeo Gallatin County Fairgrounds, 7 p.m.

Steep Canyon Rangers The Ellen Theatre, 8 p.m.

A Midsummer Night's Fundy Dream: 70s Dance Party Eagles Lodge Ballroom, 8:30 p.m.

Sunny Sweeney Live from the Divide, 9 p.m.

SATURDAY, AUGUST 13

The Heart of the West Art Show and Auction
Best Western Grantree Inn, 6 p.m.

Gallatin Valley Farmer's Market Gallatin County Fairgrounds, 9 a.m.

Fire in the Park Bozeman Fire Station 3, 10 a.m.

ERA Landmark's 6th Annual Agents of Hope Carnival for MDA Bogert Park, 1 p.m.

Che Zuro Norris Hot Springs, 7 p.m.

Bozeman Stampede Rodeo Gallatin Country Fairgrounds, 7 p.m.

Amy Helm and The Handsome Strangers Live from the Divide, 9 p.m.

SUNDAY, AUGUST 14

Jazz Brunch Emerson Grill, 10 a.m.

Raptor Center Family Fun Day Montana Raptor Conservation Center, noon

Prairie Mountain Canaries MAP Brewing Co, 6 p.m.

In Walks Bud Bozeman Hot Springs, 7 p.m.

Woodblind Norris Hot Springs, 7 p.m.

Devon Allman Band Eagles Lodge Ballroom, 8 p.m.

TUESDAY. AUGUST 16

Tours for Tots: Constellation Connection Museum of the Rockies. 10 a.m.

Mobile Health Screenings Gallatin Valley Food Bank, 11 a.m.

Service Industry Night Wildrye Distilling, 3 p.m.

Wildrye Rum Rendezvous Wildrye Distilling, 3 p.m.

Bogert Farmers Market Bogert Park, 5 p.m.

Todd Green MAP Brewing Co, 6 p.m.

WEDNESDAY, AUGUST 17

Lunch on the Lawn
The Emerson Center for the Arts &
Culture, 11:30 a.m.

Tours for Tots: Constellation Connection Museum of the Rockies, 2 p.m.

Summer Western Series: Support your Local Sheriff The Ellen Theatre, 7 p.m.

Flow: A Public Artwork by Mary Ellen Strom The Story Mill, 9 p.m.

THURSDAY, AUGUST 18

Tours for Tots: Constellation Connection Museum of the Rockies, 10 a.m.

The Vibe Quartet 406 Brewing, 6 p.m.

The Realities of Reproduction Museum of the Rockies, 6 p.m.

Music on Main: Gipsy Moon Downtown Bozeman, 6:30 p.m.

Art on the Rocks The Emerson Center for the Arts & Culture, 6:30 p.m. Mathias Bozeman Hot Springs, 7 p.m.

Reckless Kelly
The Emerson Center for the Arts &
Culture, 8 p.m.

Ireland's Makem and Spain The Ellen Theatre, 8 p.m.

Flow: A Public Artwork by Mary Ellen Strom The Story Mill, 9 p.m.

RECURRING EVENTS:

Public Guided Tours Museum of the Rockies, Daily, 12:45 p.m.

Pints with Purpose Bridger Brewing, Mondays at 5 p.m.

Improv on the Verge Verge Theater, Mondays at 7 p.m.

Burgers & Bingo Eagles Lodge, Friday Nights at 5:30 p.m.

Open Mic Night The Haufbrau, Sundays, Mondays, and Wednesdays at 10:30 p.m.

Karaoke American Legion, Mondays at 9 p.m.

Music Mondays w/ Aaron Williams Red Tractor Pizza, Mondays at 6:30 p.m.

Music & Mussels Bridger Brewing, Wednesdays at 5 p.m.

Pickin' in the Parks The Story Mansion, Wednesdays at 6:30 p.m.

Bluegrass Thursdays with The Bridger Creek Boys Red Tractor Pizza, Thursdays at 7 p.m.

Karaoke Eagles Lodge, Thursdays at 8:30 p.m.

Yoga for All Bozeman Public Library, Tuesdays at 11 a.m and 12 p.m.

Open Mic with Eric Bartz Lockhorn Cider House, Tuesdays at 7 p.m.

Free Friday Nights: Children's Museum Children's Museum, Fridays at 5 p.m.

Food Truck Fridays Architects Wife, 11:30 a.m.

Roman Fridays Museum of the Rockies, Fridays at 10 a.m.

Livingston & Paradise Valley

FRIDAY, AUGUST 5

International Fly Fishing Fair Park High School, 9 a.m.

Montana Old-Time Fiddler's Picnic Mercier Ranch, all day

20 Year Anniversary Timber Trails Timber Trails, noon

Bad Neighbor Uncorked, 6:30 p.m.

The Memphis Strange Pine Creek Lodge, 7:30 p.m.

Neil Simon's Broadway Bound The Shane Center, 8 p.m.

Gary Small & The Coyote Brothers The Murray Bar, 9 p.m.

SATURDAY, AUGUST 6

International Fly Fishing Fair Park High School, 9 a.m.

Montana Old-Time Fiddler's Picnic Mercier Ranch, all day

Heather Lingle Katabatic Brewing, 5:30 p.m.

Livingston Classic PBR Park County Fairgrounds, 7 p.m.

Neil Simon's Broadway Bound The Shane Center, 8 p.m.

Gary Small & The Coyote Brothers The Murray Bar, 9 p.m.

SUNDAY. AUGUST 7

Montana Old-Time Fiddler's Picnic Mercier Ranch, all day

Neil Simon's Broadway Bound The Shane Center, 3 p.m.

Freekbass Chico Hot Springs, 9 p.m.

MONDAY. AUGUST 8

Shelly Besler & Tony Polecastro The Murray Bar, 5 p.m.

Bluegrass Jam Katabatic Brewing, 5:30 p.m.

TUESDAY. AUGUST 9

Beer for a Cause: Angel Line Katabatic Brewing, all day

David Frizzell + Marty Haggard + Lacy J. Dalton Music Ranch Montana, 7:30 p.m.

WEDNESDAY. AUGUST 10

Festival of Strings Chico Hot Springs, 11 a.m.

Livingston Farmers Market Sacagawea Park, 4:30 p.m.

Sean Devine Pine Creek Lodge, 6 p.m.

Ethan Keller The Murray Bar, 7 p.m.

THURSDAY AUGUST 11

Leif Christian Katabatic Brewing, 5:30 p.m.

Mandy Rowden Pine Creek Lodge, 6 p.m.

David Church + Terri Lisa Church Music Ranch Montana, 7:30 p.m.

Sean Devine The Murray Bar, 8:30 p.m.

FRIDAY, AUGUST 12

Livingston Gun Show Park County Fairgrounds, all day

Neil Simon's Broadway Bound The Shane Center, 8 p.m.

Laura Rain & The Caesars The Murray Bar, 9 p.m.

www.Twang Chico Hot Springs, 9 p.m.

SATURDAY, AUGUST 13

Livingston Gun Show Park County Fairgrounds, all day

Donnie Elliot Band Katabatic Brewing, 5:30 p.m.

Cool McCool & the Spies Pine Creek Lodge, 7:30 p.m.

Neil Simon's Broadway Bound The Shane Center, 8 p.m. Christy Hayes The Murray Bar, 9 p.m.

www.Twang Chico Hot Springs, 9 p.m.

SUNDAY. AUGUST 14

Park County Days: Ranch Heritage & Farm Day Livingston, all day

Livingston Gun Show Park County Fairgrounds, all day

Neil Simon's Broadway Bound The Shane Center, 3 p.m.

Laura Rain and the Caesars Chico Hot Springs, 8 p.m.

MONDAY, AUGUST 15

Park County Days: Outdoor Recreation & Outfitters Day Livingston, all day

Cycle Greater Yellowstone: Livingston to Bozeman Livingston, all day

Russ Chapman The Murray Bar, 5 p.m.

Bluegrass Jam Katabatic Brewing, 5:30 p.m.

TUESDAY, AUGUST 16

Park County Days: Performing Arts, Storytelling & Film Day Livingston, all day

Larry Stanley Photography: Capturing the Perfect Picture
The Shane Center, 11 a.m.

Grizzlies of Pilgrim Creek – the Story of Bear 399 The Shane Center, 1 p.m.

Beer for a Cause: MT Raptor Conservation Center Katabatic Brewing, all day

WEDNESDAY, AUGUST 17

Livingston Farmers Market Sacagawea Park, 3 p.m.

Miss Tess + Thomas Bryan Eaton The Murray Bar, 7 p.m.

THURSDAY, AUGUST 18

Park County Days: Museums and Cultural History Day Livingston, all day

Miss Tess Katabatic Brewing, 5:30 p.m.

The Scooter Brown Band Pine Creek Lodge, 7:30 p.m.

The Bellamy Brothers Music Ranch Montana, 7:30 p.m.

Chris O'Leary Band The Murray Bar, 8:30 p.m.

West Yellowstone

FRIDAY, AUGUST 5

46th Annual Yellowstone Rod Run West Yellowstone Pioneer Park, 10:30 a.m.

Live Performances: Mary Poppins & Singin' in the Rain Playmill Theatre, 6:30 p.m. & 8:30 p.m.

SATURDAY, AUGUST 6

46th Annual Yellowstone Rod Run West Yellowstone Pioneer Park, 10:30 a.m. Live Performances: Mary Poppins & Singin' in the Rain Playmill Theatre, 2 p.m.

SUNDAY, AUGUST 7

Adult Co-Ed Volleyball West Yellowstone School Gym, 7 p.m.

MONDAY, AUGUST 8

Send it Home, 6 p.m.

Yoga for Everyone Povah Center, 6:15 p.m.

Martial Arts Classes Povah Center, 5:30 and 6:30 p.m.

Water Aerobics Holiday Inn, noon

TUESDAY, AUGUST 9

Martial Arts Classes Povah Center, 5:30 and 6:30 p.m.

WEDNESDAY, AUGUST 10

Martial Arts Classes Povah Center, 5:30 and 6:30 p.m.

SUNDAY, AUGUST 14

Adult Co-Ed Volleyball West Yellowstone School Gym, 7 p.m.

MONDAY, AUGUST 15

Send it Home, 6 p.m.

Yoga for Everyone Povah Center, 6:15 p.m.

Martial Arts Classes Povah Center, 5:30 and 6:30 p.m.

Water Aerobics Holiday Inn, noon

TUESDAY, AUGUST 16

Martial Arts Classes Povah Center, 5:30 and 6:30 p.m.

WEDNESDAY, AUGUST 17

Martial Arts Classes Povah Center, 5:30 and 6:30 p.m.

RECURRING EVENTS:

West Yellowstone Historic Walking Tour West Yellowstone Historic District, daily

Experiencing Wildlife in Yellowstone West Yellowstone Visitor Center, daily, 9:30 a.m.

Afternoon Talk with a Yellowstone Park Ranger The Grizzly and Wolf Discovery Center, daily, 2 p.m.

Thunder Mountain Traders Show Public Library, daily

Explore Yellowstone! With a Yellowstone Park Ranger West Yellowstone Visitor Center, daily, 9 a.m.

Naturalist Program Yellowstone Nature Connection, daily, 1 p.m.

Wild West Yellowstone Rodeo West Yellowstone, Wednesday-Saturday, 8 p.m.

Mike Breyers Exhibit Public Library, Ongoing

Junior Smokejumper Program Yellowstone Nature Connection, daily, 10 a.m. & 3 p.m.

Wild West Yellowstone Rodeo West Yellowstone Rodeo Arena, Tuesday -Saturday at 8 p.m.

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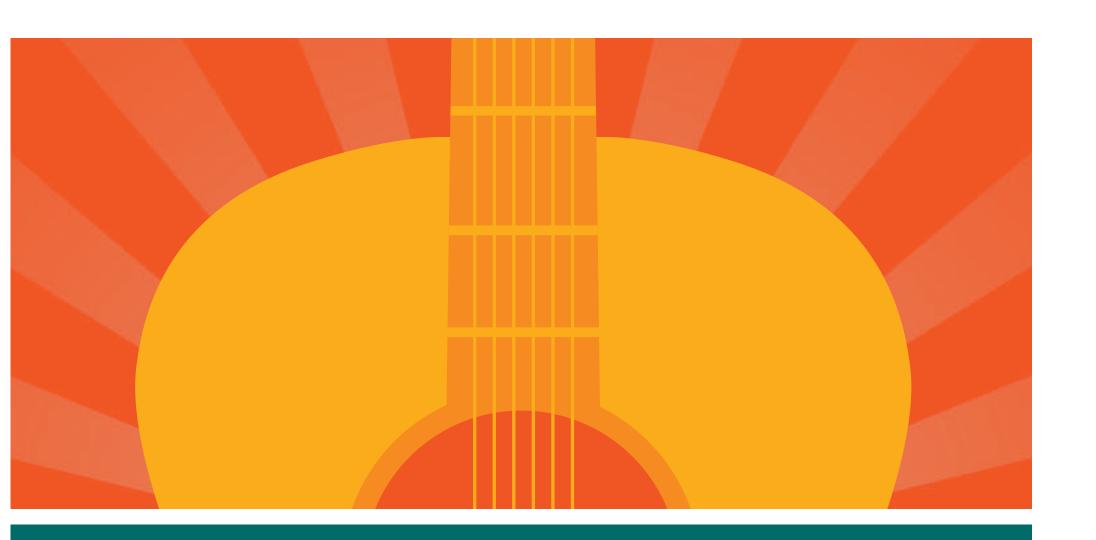
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That's a wrap

Summer conservatory plants seeds for WMPAC's winter season

BY SARAH GIANELLI EBS CONTRIBUTOR

BIG SKY – With the conclusion of the 2016 Big Sky Conservatory on July 31, the Warren Miller Performing Arts Center fulfilled this year's "create" component of its mission to present, inspire and create. The annual summer residency program brings together professionals and novices in the three pillars of the performing arts: dance, music and theater.

In the winter, WMPAC presents its flagship series of premiere national performance acts. During the off seasons, the focus shifts to inspiring local talent to take the stage—adults in the fall and youth in the spring. The summer conservatory brings top-level professionals to Big Sky to create and develop new work while mentoring a group of young aspiring professionals in a rare, intimate setting.

"The conservatory provides a very unique learning environment," said WMPAC Artistic Director John Zirkle. "We're trying to enable professionals and highly advanced fellows to have a very relaxed conversation on stage, in an immersive environment, shrouded under the cover of the mountains."

While the conservatory is the least visible of WMPAC's programs in terms of public performances, it's arguably the most important. The purpose is to foster creativity that will culminate in finished works, some of which will be presented during WMPAC's winter season. It also serves to further cultivate the exceptional talent of program fellows, predominantly regional youth aged 12-18, whose names are the next to go up in lights.

Minneapolis's James Sewell Ballet, the company that launched WMPAC's debut winter season in 2013 and the original participant of Big Sky Conservatory, returned to choreograph a new work while providing the professional component of the Twin Sky Dance Intensive. This two weeks of training and performance experience for young dancers ended on July 17.

"Working with the students adds a whole other dimension," said James Sewell, artistic director of the ballet company. "Having the opportunity to work so closely with young dancing artists, encouraging them to see their dancing and the art form in new ways is always exciting. I see this not only benefiting the students but I always see my company dancers growing in significant ways through the development of their own leadership and teaching skills."

The following week, a revolutionary choral group out of Philadelphia called The Crossing—that went directly to New York City's Lincoln Center for the Performing Arts from Big Sky—headed up the Choral Initiative, a concentrated weeklong workshop for participants specializing in singing, conducting and composition.

Wrapping up the conservatory, a cohort of Broadway talent led by Tony Award-winner Michelle Pawk and playwright Stephanie DiMaggio—whose play "Levity"



Broadway director Benjamin Endsley Klein teaches a class on scene-study during the 2016 Big Sky Theater Workshop. PHOTO COURTESY OF WMPAC

premiered at the conclusion of last season's workshop—led the Big Sky Theater Workshop for student actors and playwrights from around the country.

Ideally, all of the professional companies that participate in the conservatory's working and teaching residencies would have a creative loop with WMPAC as complete as James Sewell Ballet.

Since 2014, Sewell has come to Big Sky with his esteemed 12-member company each summer to develop a new work presented during WMPAC's winter calendar. This season they'll present an original choreographed ballet set to Felix Mendelssohn's "Octet for Strings in E-flat Major, Op. 20" to be performed at WMPAC in March 2017.

"It's a rare treat to witness the process of this level of artistry and see it come to fruition," Zirkle said. The enduring relationship has proven to be widely beneficial for Sewell and his dancers as well.

"Having a focused time to choreograph with my company on a stage is extremely unique," Sewell said. "The doors opening out onto the mountains and the mountain breeze floating in changes the spirit and the creative process in ways that are tangible and mysterious.

"One of the biggest benefits, however, is just the feeling that the whole company gets by spending two weeks out in Montana together," he added. "It deepens friendships and trust, and is a time that the dancers look forward to all year long."

For more information about the Big Sky Conservatory and a schedule of upcoming events at Warren Miller Performing Arts Center visit warrenmillerpac.org.

Wine tastes better at 11,166 feet Big Sky Resort hosts third annual Vine and Dine Festival

BIG SKY RESORT

In an event sure to delight oenophiles and gastronomes alike, the annual Vine and Dine Festival returns to Big Sky Resort from Aug. 18-21.

The festival includes 16 different wine tasting and food pairing events, each individually priced, featuring hundreds of wines from 34 wineries that span the country and globe.

In addition to traditional wine tasting mixers, seminars and wine pairing dinners at multiple Big Sky restaurants, Vine and Dine offers unique "adventure tastings" where guests can taste pinot noir at the top of 11,166-foot Lone Mountain or, for the less extreme, a picnic pairing while taking in the vistas from the comfort of Everett's 8800.

Vine and Dine aims to not only educate visitors about wines and wine pairings, but also to provide an opportunity to taste obscure, boutique wines from around the world, while celebrating Big Sky's local arts and culture.

Special guests include California-based Master Sommelier Fred Dame, the first American to serve as President of the Court of Master Sommeliers Worldwide; Master Sommelier Jay Fletcher from Colorado; Google Global Program Chef Scott Giambastiani; and Kent Torrey, cheese-pairing specialist and owner of The Cheese Shop in Carmel, California.

Vine and Dine begins at 6 p.m. on Thursday, Aug. 18, with an opening reception on the terrace of the Summit Hotel showcasing a wide variety of wines and a live painting performance by Hamilton artist Troy Collins.

The Vine and Dine Grand Event is on Saturday, Aug. 20, from 5:30-9:30 p.m. and features more than 100 wines and three distinctly different culinary presentations located around the Summit Hotel and Lone Peak Pavilion.

Tickets and a full schedule of events are available at bigskyresort.com/things-to-do/events-calendar/2016/august/vine-and-dine.

Sixth annual classical music festival brings Latin flair to Big Sky

ARTS COUNCIL OF BIG SKY

The Arts Council of Big Sky presents the sixth annual Big Sky Classical Music Festival, a three-day event including two free outdoor performances from Friday, Aug. 12, to Sunday, Aug. 14.

The first night of the festival showcases one of the world's most renowned classical guitarists, Ana Vidovic, in an intimate concert at the Warren Miller Performing Arts Center.

Vidovic is an internationally acclaimed talent who has taken her place amongst the elite musicians of the world. She has given more than 1,000 public performances, both in the U.S. and abroad, since first taking the stage in 1988. Violinist Angella Ahn will perform with Vidovic for a portion of Friday's show, which begins at 7:30 p.m.

Saturday features a free outdoor concert in Town Center Park by M5 Mexican Brass, direct from Mexico City for the festival. Since the group formed in 2005, M5 Mexican Brass has established itself as Mexico's leading brass quintet, garnering international recognition.

Combining their skills in eclectic, virtuosic chamber music, crowd engagement, inborn showmanship, and Latin American charm, M5 Mexican Brass concerts are unique, musical and theatrical concert experiences. Saturday's concert commences with an opening ensemble at 6 p.m. followed by M5 Mexican Brass at 7 p.m.

On Sunday, the Big Sky Festival Orchestra performs a free concert in Town Center Park at 5 p.m. The orchestra will be conducted by Peter Bay, of the Austin Symphony Orchestra, featuring some of the best Montana musicians.

Austin Symphony Orchestra Concertmaster Jessica Matheas and guitarist Ana Vidovic will also join the performance. Selections will include works by Beethoven, Mendelssohn and Rodrigo.

Other free public events throughout the weekend include an open rehearsal/ discussion with the M5 Mexican Brass ensemble on Saturday afternoon from 1-2:30 p.m. in the Talus Room at Big Sky Resort. And a master class with Montana State University String Camp Orchestra will be held from 10-11:30 a.m., also in the Talus Room.

Finally, the MSU String Camp Orchestra performs a free concert at the Warren Miller Performing Arts Center at 2 p.m. on Sunday, Aug. 14. Tickets are not required.

Visit bigskyarts.org or call (406) 995-2742 for more information about the Big Sky Classical Music Festival.



Coming to Big Sky all the way from Mexico City, M5 is Mexico's leading brass quintet and has performed all over the world. PHOTO COURTESY OF ARTS COUNCIL BIG SKY



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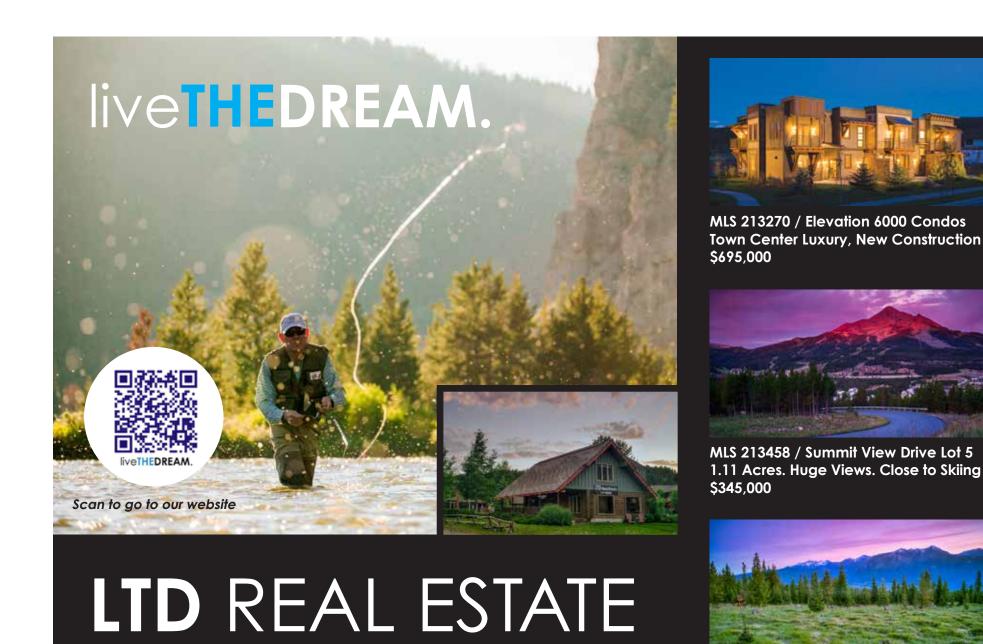
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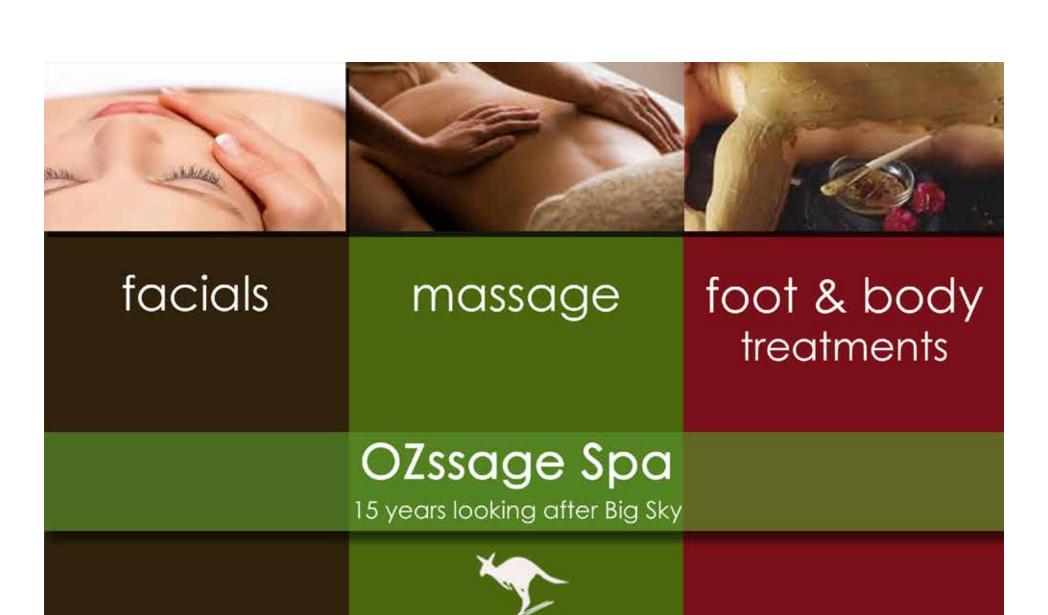
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Ideas take flight HATCH finds a nest in Big Sky

HATCH EXPERIENCE

On Wednesday, Aug. 10, a global nonprofit dedicated to fostering creativity and innovative thinking brings five keynote speakers and two world-renowned musicians to the Moonlight Lodge for an evening of inspiration and entertainment.

The "Ideas Taking Flight" HATCH fundraiser will be held 5:30-10 p.m., with speakers and musicians taking the stage at 7 p.m.

Speakers include Will Travis, president of the creative services agency Sid Lee; filmmaker Nirvan Mullick; Canadian entrepreneur Mark Brand; designer AJ Paron-Wildes; and Emmy award-winning creative director San Rahi.

The musicians performing are film, television and theater composer Philip Sheppard; and Butterscotch, the first female beatbox champion to garner international acclaim for her unique vocal stylings.

Additional attendees from the HATCH network include Tom Gruber, senior designer at Apple and inventor of Siri; Elke Govertsen, founder of the parenting magazine Mamalode; and game and toy designer David Yakos, who will also be leading a workshop for aspiring inventors at Lone Peak High School this fall.

Each year, the HATCH Experience brings together hundreds of industry leaders from around the world in support of their mission to "catalyze creativity to hatch a better world." The HATCH Experience held at Moonlight Basin in 2015 resulted in The HATCH Ostinato Project—an initiative designed to encourage Ophir Middle School and Lone Peak High School students to find their voice through composition and production—and a writer's workshop led by Govertsen.

HATCH is honored to partner with the Big Sky community to give its signature program a permanent home at Moonlight Basin.

"HATCH will continue to support the work that [Warren Miller Performing Arts Center] is doing to put Big Sky on the map as a cultural and educational hub, in addition to its reputation as a world-class skiing and recreation destination," said HATCH founder Yarrow Kraner.

Visit batchexperience.org for more information about HATCH and the "Ideas Taking Flight" fundraiser.

Skaters of the lost ark unite in Gallatin Roller Girlz doubleheader

GALLATIN ROLLER GIRLZ

BOZEMAN – Join the Gallatin Roller Girlz for a double dose of Montana roller derby on Saturday, Aug. 20, at the Gallatin County Fairgrounds' Haynes Pavilion. GRG's Mountain Mayhem face off against Butte's Copper City Queens, followed by the Bozeman Brawlers match up with Helena's Hel'z Belles.

Explorer, thief, academic, and archaeologist costumes are encouraged for the Indiana Jones-themed event. Costumed attendees aged 18 and older get first dibs on limited trackside seating and will receive a coupon for free ice cream.

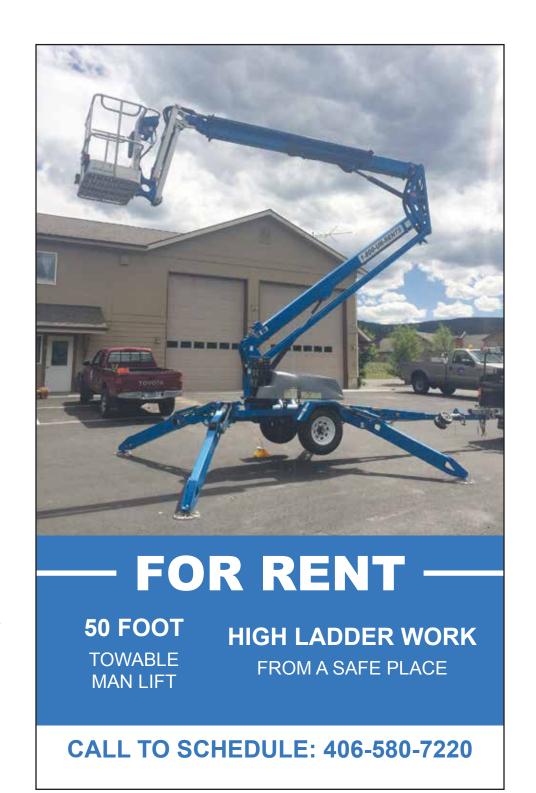
This family friendly event features food by Bubby's, a no-host bar by Bar IX, raffles, games, prizes, and music by DJ Chachi. Aerial Arts of Bozeman will provide halftime entertainment.

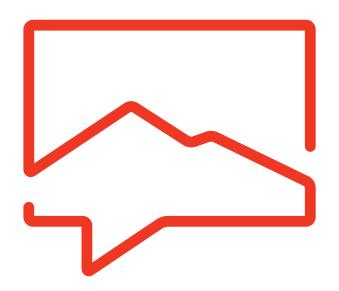
A portion of the proceeds from this event will benefit Heroes and Horses, a Bozeman nonprofit that taps into the power of wilderness and horses to help rehabilitate combat veterans during their transition into civilian life.

The nonprofit GRG achieved Women's Flat Track Derby Association full member status in September 2015. Skaters of the Lost Ark is a sanctioned WFTDA bout, and affects GRG rankings at national and international levels.

Tickets for Skaters of the Lost Ark are available at the door or in advance at grgderby.com and Cactus Records. Kids 10 and under enter for free. Doors open at 5 p.m. and the Mountain Mayhem bout begins at 5:30 p.m., followed by the Bozeman Brawlers match at 7:30 p.m. An after-party will be held at Bar IX.

For more information about women's flat track roller derby and the Gallatin Roller Girlz check out their Facebook page or visit grgderby.com.





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Dog-eared Days of Summer

Dog-eared Days of Summer offers insight into the books, writers and poetry you should explore. On those long-light evenings, the moths circling your book will appreciate your taking note. So relax, grab a tall glass of lemonade and enjoy a newfound summer read.

BY DOUG HARE EBS STAFF

Joseph Fisher Smith's first book, "Nature Noir" is an unromantic memoir of his experience as a park ranger in California's Sierra Nevada Mountains.

His sober account of dealing with squatters, methamphetamine users, poachers and delusional gold-seekers is an unflinching look at the mismanagement of public lands and the darker side of park rangering.

Smith's recently published second book, "Engineering Eden: The True Story of a Violent Death, a Trial, and the Fight over Controlling Nature," is a well-researched, enthralling piece of investigative journalism.

Using the story of a man mauled to death by a bear in Yellowstone during the summer of 1972 as a lens, Smith puts into focus the century-long history of Western national parks and competing philosophies of wildlife management.

Examining the history of Yellowstone, Yosemite, and Glacier, "Engineering Eden" presents a captivating story of failed attempts at conservation and missteps in the preservation of public lands while getting at deeper philosophical questions about man's relationship to nature.

How do we deal with the reality of predators in our protected wilderness areas? Should we feed bears and hope they become docile and accustomed to human contact? Or should we relocate them or kill the ones that are considered nuisances?

Do we have dominion over nature or are we merely stewards of the wilderness? Often reading this book, I thought about Francis Bacon's aphorism: "Nature, to be commanded, must be obeyed."

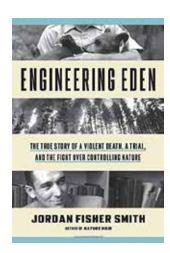
The author offers a thorough analysis of the history of national park policy concerning invasive species and managing wildfires. Smith succeeds in keeping the reader fascinated with anecdotal evidence that carries his narrative forward, giving his philosophical musings tangible evidence that our methods of tinkering with the ecology of the parks has very real consequences.

For Smith, one philosophical conundrum to which he repeatedly returns is the elusiveness of defining the word "wild." The effervescent word seems to dissipate the more one tries to pin it down.

Thoreau wrote that, "In Wildness is the preservation of the world." Smith's book is a tale of caution about how we must be more careful in projecting our own preconceived notions of "wildness" onto protected, public lands.

Joseph Fisher Smith: Wilderness writer

There is the danger of an overly idealized concept of untouched nature being an unchanging paradise to which it always returns. Then there is the mistake of assuming that we can modify our wilderness areas at our whim without disrupting our ever-changing, delicate ecosystems.



"Engineering Eden" never firmly settles on one final, correct approach to preserving our national parks, but it is the honest, complex questions that arise from a hard look at 100 years of trying to manipulate ecology that make this book a must-have for anyone who cares about the preservation of our natural environment.

In a class with storytellers like Jon Krakauer and nature writers like John McPhee, Jordan Fisher Smith has made a brilliant contribution to conversations about our ability to command and obey the world around us.

Doug Hare is the Distribution Coordinator for Outlaw Partners. He studied philosophy and American literature at Princeton and Harvard universities.



BACK411)

For Explore Big Sky, the Back 40 is a resource: a place where we can delve into subjects and ask experts to share their knowledge.

Noun: wild or rough terrain adjacent to a developed area **Origin:** shortened form of "back 40 acres"

Advertisement

Keep it natural Tips for photographing people

STORY AND PHOTOS BY KENE SPERRY EBS CONTRIBUTOR

I've been photographing people for more than 15 years. It's a passion I have for the human spirit and showing the beauty people express to the world. To put it simply: I love photography. It's part of who I am.

Have you ever wondered how to photograph people without capturing awkward expressions and stiff poses? Typically, this happens because they don't feel comfortable being in front of a camera, and it's often something you're doing—or not doing—that's making them feel ill at ease.

The most important component in taking a great portrait, candid image or lifestyle photograph of people is to engage with them and be genuinely interested in their story. Learn what makes them tick:

What are they passionate about? Do they have family? What do they like to do to relax? What places have they traveled to? What food or music do they like?

I suggest finding common interests with your subjects to help them feel comfortable, and to coax them into a state of feeling open and not closed.

To photograph people well has little to do with f-stops or the mechanics of the camera but everything to do with how good of a listener and observer you are of your subject. Picking up on clues in their body language and what they are saying will help guide you.

It can be off-putting to come into a situation with the camera blazing straight off the bat, so the first thing I like to do when meeting with a subject is have my camera to the side and look for the beauty in them. This may be their eyes, smile, energy, kids, or home.

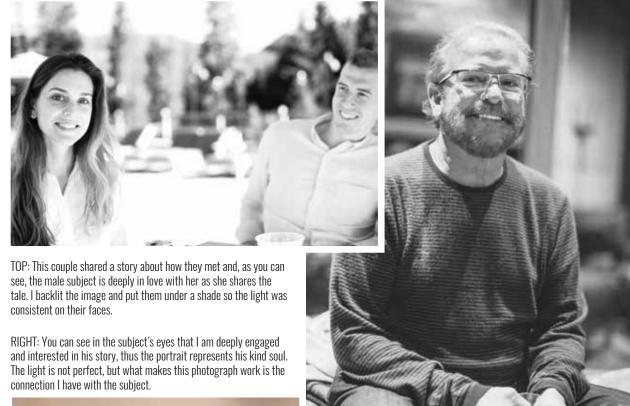
Find something about which you can genuinely share a compliment. This will help open them up to being photographed. You may also want to show them an image or two on the back of your camera to give them confidence in what you plan to do.

Another tip is to keep lighting in mind. When talking with your subject, put them in attractive and flattering light. This could be near a window with ambient light shining through. You can also orient them in the shade so there are no harsh shadows or squinting.

If you master your camera and lighting you create backlit portraits, lens flare or a number of creative and expressive ways to play with light.

Just keep in mind that you will want to show them an attractive and fun photo of them. And don't forget to have fun yourself. Photography can be one of the most intimate and engaging interactions you can have with people.

Kene Sperry is a local photographer who owns Eye in the Sky Photography. His philosophy is that love is the key. Visit eyeintheskyphotography.com to learn more about what Eye in the Sky has to offer.





I wanted to show the viewer what this father/daughter relationship was really all about and the light really shows the mood. They have forgotten about me taking their photo and are focused on each other. I photographed this image in the evening hours after a thundershower, when the weather and light were in flux.

Quick and helpful tips for photographing people:

- *Engage with your subject: What is their name, interest, passions? Who are their family and friends? What is a common interest you share?
- *Give a genuine compliment: This must be real and from the heart to have value, and there is always something kind you can say to someone.
- *Remember to breathe and relax: Your subject will unconsciously pick up on your energy and if you stay calm it will help the subject remain tranquil. Some of the best portraits come once the subject is calm. In the right light you'll get a beautiful portrait.
- *Know the attractive angles: Shooting from above your subject will make them more slender looking and also keep them from being squared up with the lens. You can advise them about what looks good in a pose, but don't force your subject.
- ***Keep moving:** Have fun and move around so you have a variety of perspectives. Motion brings emotion so keep your subject moving!