

**Explore**

Life and land from the heart of the Yellowstone Region

FREE

# Big Sky

June 23 - July 6, 2017  
Volume 8 // Issue #13

Resort tax board  
divvies out annual funding

**A billion dollar bet**  
Big Sky's development history, part 1

***Happy Independence Day!***  
*July 4 event round-up*

Uber pulls into Big Sky

***Inside Yellowstone***  
*Quakes, kayaker death and hot spring injury*



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# OUTLAW

. P A R T N E R S .

June 23 – July 6, 2017  
Volume 8, Issue No. 13

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**ON THE COVER:** The bald eagle was adopted as the national bird of the United States in 1782. By 1963, the species was reduced to approximately 400 nesting pairs in the Lower 48 states, largely due to the effects of the pesticide DDT. The Endangered Species Acts of 1966 and 1978 helped to protect the bird, but the banning of DDT in 1972 was most effective in the bald eagle's recovery, and in 2007 the bird was removed from the Endangered Species List. BIGSTOCK.COM

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## OPENING SHOT

The Tiny Band returns this July Fourth to headline a festive night in Big Sky Town Center. Grab a group of friends and head to Center Stage for the free event, which will also feature kids' activities, food and drink vendors, and fireworks! PHOTO BY CARIE BIRKMEIER

**Do you want to see your photography in the pages of EBS? Submit a maximum of three images via email to carie@outlaw.partners or use #explorebigsky on social media to be eligible. One photo per issue will be chosen for the opening shot.**





**MARTHA JOHNSON**  
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## Big Sky Community Organization hosts annual fundraising gala

EBS STAFF

The Big Sky Community Organization will host its annual Parks & Trails Gala on Friday, July 7, at the Big Sky Community Park. This year, the organization’s goal is to raise \$125,000 for park and trail maintenance and development through a variety of events that take place throughout the night.

The main fundraising component is a live auction featuring nine items that range from weekend excursions to weeklong vacations to exotic locations.

Trips include a guided fly fishing trip for two with accommodations on the Madison River, a Michigan golf vacation, a Florida getaway package and even a trip to Turks and Caicos. Other items include a private dinner catered by ByWom at Ousel Falls, a chance to “glamp” in a Mercedes Sprinter during the solar eclipse, and custom fine jewelry by Shelly Bermont.

In addition to trips near and far, fine jewelry and art, the opportunity to name the road to Big Sky Community Park will also be auctioned off.

There will also be a silent auction featuring 30 items donated by local businesses and community members.

In previous years, the average attendance for BSCO’s Parks & Trails Gala has exceeded 200 people. Local residents and business owners can purchase individual tickets or an entire table. Ticket sales also go towards the fundraising goal for the event.

The evening begins at 6 p.m. Friday, July 7, with a cocktail hour and whiskey tasting hosted by Willie’s Distillery followed by a farm-to-table dinner catered by ByWom at 7 p.m. After the live auction, there will be boot-scootin’ and live music by Milton Menasco & The Big Fiasco from 9 p.m. to midnight.

Visit [bscomt.org/gala](http://bscomt.org/gala) for tickets.

## Second yurt allows local summer camp to expand

CAMP BIG SKY

After record-breaking enrollment for the last two years—and increasingly long waitlists—the Big Sky Community Organization has purchased a second yurt to accommodate up to 40 campers a day in the community’s only summer-long, full-day, five day a week summer camp.

The move will allow an additional ten campers to enroll daily, provide spaces for campers to participate in different group activities simultaneously, and allow leaders to divide the camp according to age groups as needed.

“The board was unanimous that a second yurt would provide Camp Big Sky with the space it really needs to provide the high quality programming which has become the hallmark of our operation,” said BSCO executive director Ciara Wolfe.

“The second yurt will feature a roll-up wall which will provide shelter with more ventilation, making it cooler, while also providing protection from inclement weather,” Wolfe said, adding that the camp can’t enroll more kids than it can comfortably shelter during bad weather.

Camp director Kristy Burt is very excited about the programming possibilities opened up by the second yurt. “We can have rest period or read aloud time in one yurt while other kids do noisier activities in the other,” she said, adding that the expansion of shaded area will also be helpful.

Camp Big Sky is now in its 11th year and serves children entering first through fifth grade. Camp began on June 19 this year and continues through the week before school begins, Aug. 25.

## Pull weeds, then barbecue with your neighbors

GALLATIN-BIG SKY WEED COMMITTEE

On Tuesday, June 27, the Gallatin-Big Sky Weed Committee will host the fifth annual Big Sky Community Park Weed Pull. Community members are encouraged to “pull for Big Sky Community Park” from 4:30 to 6 p.m., meeting at the barbecue area in the park. Participants will help the park, learn to identify noxious weeds and walk away with information about ways to help keep favorite trails and parks weed-free. Gallatin-Big Sky Weed Committee will host a barbecue following the event.

Noxious weeds, or invasive plant species, are non-native plants that are difficult to control, damage the ecosystem and dominate a site. Big Sky and the neighboring public lands encompass some of the most ecologically and economically important resources in the state, which provide vital habitat and water for plants, wildlife and the people who live and recreate in the area. With over 50,000 acres of private land surrounded by national forest and wilderness, Big Sky landowners can have a profound impact our neighboring public lands.

In 2013 the Gallatin-Big Sky Weed Committee partnered with the Big Sky Owners Association, Big Sky Community Organization, Yellowstone Club and the Gallatin County Weed District to organize the first weed pull at the Big Sky Community Park. Twenty-seven volunteers pulled 680 pounds of noxious weeds that first year.

Last year efforts were doubled, as the kids at Camp Big Sky kicked off the event by pulling as many bags of noxious weeds as the adults who volunteered later in the afternoon. In total, kids and adults pulled 960 pounds of weeds last year.

Gallatin-Big Sky Weed Committee will team up with Camp Big Sky again this year.

To learn more about the Gallatin-Big Sky Weed Committee or to sign up for the fifth annual Big Sky Community Park Weed Pull visit [bigskyweeds.org](http://bigskyweeds.org).

## Gianforte readies to take office, names key staff

HELENA (AP) – Bozeman technology entrepreneur Greg Gianforte readied June 20 to assume his new congressional duties, after naming key members of his staff and preparing to be sworn in as Montana’s only representative to the U.S. House.

Gianforte flew to Washington to take his oath of office, administered by House Speaker Paul Ryan the morning of June 21 in the House chamber.

Gianforte will have to immediately get to work, in part to rehabilitate his image after an election-eve confrontation with a reporter that led Gianforte to plead guilty to a misdemeanor assault charge.

The Republican won a May 25 special election to serve the remaining 18 months in the House term vacated by now-Interior Secretary Ryan Zinke. Gianforte has already filed for re-election.

As a prelude to this swearing in, Gianforte appointed several political veterans to help run his office.

Lesley Robinson, who was Gianforte’s running mate during his failed bid for governor last year, will serve as the congressman’s state director in Montana, overseeing constituent relations and Gianforte’s office in the state.

Charles Robison will be Gianforte’s chief of staff. Robison was previously the state director for U.S. Sen. Steve Daines.

Gianforte also tapped another political veteran, Tom Schultz, as his Montana press secretary. Schultz served for about a decade in a similar capacity for former Rep. Denny Rehberg.





# Uber is starting to take root in Big Sky. How likely are you to use this service and in what capacity?



**Emily Stearns**  
*Big Sky, Montana*

“I would probably use Uber once a week to go out to dinner with my husband. I think it would be a good service to have in Big Sky.”



**Ryleigh Copeland**  
*Big Sky, Montana*

“It would be great for commuting to the airport, and it would be helpful for getting home from the bars at night. I know I would use it because the public transportation isn’t always that reliable in Big Sky, and it doesn’t run very late at night.”



**Sky Jackson**  
*Big Sky, Montana*

“It would be great for our late night customers leaving from The Brothel. I think it could really help people get home safely and help cut down on drunk driving in Big Sky. I probably wouldn’t use it that often, but I think my customers would.”



**James Clark**  
*Big Sky, Montana*

“My friends and I usually use our bikes and skateboards to get around in Big Sky, so I don’t really see myself using Uber here. I think it could be useful for people visiting the area during the high tourist seasons, but otherwise I don’t see how Uber could realistically last in Big Sky.”

OURBANK.com

A close-up of a graduation tassel with a gold "2017" charm, set against a background of blue and white geometric shapes.

The logo for First Security Bank, featuring a stylized blue "U" shape.

## First Security Bank

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# Big Sky youth receive Harbor DeWaard Camp Moonlight Service Award

BY SARAH GIANELLI  
EBS ASSOCIATE EDITOR

BIG SKY – Nine-year-old Ophir Elementary students Dylan Manka and Harper Morris were awarded the third annual Harbor Kingston De-Waard Camp Moonlight Community Service Award on June 6.

The award provides a full scholarship to Camp Moonlight, which runs July 24-27 and July 31-Aug. 3 out of the Madison Village Base Area at Big Sky Resort. Geared for youth aged 4-17, Camp Moonlight is an adventure-oriented program that emphasizes education, awareness and conservation values while fostering a greater appreciation for the natural world.

The award is named after Harbor DeWaard, a local 6-year-old who died in January 2015. DeWaard was a past Camp Moonlight attendee, and volunteered at the Big Sky Community Food Bank.

“Harbor had been a camper at Camp Moonlight the summer before he passed and he was someone that the other kids in his group could always look to as an example of kindness, integrity and fun,” said Heather Morris, chair of the Moonlight Community Foundation. “He was all-in, in everything he did.”

After Harbor passed, MCF board members brainstormed about how to keep his spirit alive at camp. Harbor’s mother, Candice Brownmiller, shared how much her son loved Big Sky and helping others, having instilled the importance of community service in him at a young age.



The recipients of the 2017 Harbor Kingston DeWaard Camp Moonlight Community Service Award, Dylan Manka (right) and Harper Morris, pose with Camp Moonlight Director Jeremy Harder. The two students received a full scholarship to Camp Moonlight based on their commitment to community service. PHOTO BY HEATHER MORRIS

The resulting scholarship application asks kids to draw a picture or write an essay about their love of Big Sky and the importance of community service. A committee comprised of Brownmiller and two MCF board members selects the winners from the unattributed submissions.

Manka, an ascending fourth grader, wrote an essay detailing service-oriented work that included working at the food bank, preparing care packages for the hospital, participating in Girls on the Run, raising money for the ski team, adopting pets, and mucking horse stalls. Her future community service goals entail picking up litter, recycling and continuing to work at the food bank and helping animals in need.

Morris’ submission conveyed her enthusiasm for keeping Big Sky clean and beautiful through both words and imagery.

On the first day of camp, Manka and Morris will be awarded the honorary superhero capes that have become symbolic of the celebration of Harbor DeWaard’s memory. Then, they and 148 other campers (split between the two sessions) will embark on multiple fun-filled days of archery, fishing, horseback riding, art, Native American drumming and storytelling, a team-building adventure course and more.

*Visit [campmoonlightmt.com](http://campmoonlightmt.com) for more information.*

## Forum zeroes in on plan for Big Sky’s water resources

BY AMANDA EGGERT  
EBS SENIOR EDITOR

BIG SKY – After nearly a year of meeting regularly, the Big Sky Sustainable Watersheds Forum is closing in on goals and objectives intended to guide the future use of Big Sky’s water resources.

The forum has agreed on a vision statement—“to be a model mountain community by protecting and improving water resources, sustaining ecological health of the watersheds and supporting a vibrant local economy”—and has nearly wrapped up overarching goals to carry out that vision.

Approximately 30 minutes into their June 15 meeting at the Big Sky Water and Sewer District office, the forum’s stakeholders separated into three smaller groups to dive into three primary areas of focus: water supply and availability, ecological health of local rivers, and wastewater treatment and reuse.

In the forum’s early stages, the latter category was dubbed “wastewater treatment and discharge,” and the language change could reflect a shift in the group’s discourse. One stakeholder noted that Israel reuses 84 percent of their water and “wastewater” is not part of the water resource vernacular there.

Karen Filipovich, the Bozeman-based facilitator who’s been guiding the forum’s efforts with watershed scientist Jeff Dunn gave each group brief instructions and periodically checked in to keep them on track as they dug into their respective topics.

The group meeting in the boardroom to address water supply and availability discussed language that could be helpful in securing future financial support, with climate variability and resilience making the cut for identified objectives. They spoke about a need for real-time monitoring and predictive forecasting to determine the quantity of available water, both underground in aquifers and aboveground in the form of snowpack.

The group addressing ecological health agreed on a goal centering on watershed stewardship that includes both human activities and natural processes to “maintain and enhance stream riparian and wetland conditions and connections.”

Filipovich said that group also identified monitoring as an important objective. “I think what they’re doing is really exciting because they’re trying to basically set

standards for ecological health,” she said, adding that such standards could include riparian and wetland conditions, and potentially aquatic life as well.

The wastewater group had a lively discussion about everything from the efficacy of bioengineered wetlands to the impact of pharmaceuticals in the watershed. “We’re not as close to solutions on [wastewater treatment] because we’re still trying to figure out how to ... address those future capacity needs and what exactly the target is to ensure that there’s never going to be any damage to the river system,” Filipovich said.

The mood in the wastewater group was cooperative, with representatives from the Yellowstone Club, the Big Sky Water and Sewer District and Bozeman-based conservation nonprofit Upper Missouri Waterkeeper speaking frankly and even congenially with one another.

“[Stakeholders] realize that regardless of whether they’re wearing the developer hat or the conservationist hat or the agency hat, everyone really loves the rivers of Big Sky and really wants to see them stay clean and healthy,” Filipovich said.

“It’s not just about wastewater,” said Upper Missouri Waterkeeper founder Guy Alsentzer. “I think a lot of effort and time has been put into making sure that we’re being holistic in understanding the challenges as well as the opportunities.”

The stakeholders have been meeting regularly since last June, and they’re breaking for the summer. While the 36 stakeholders won’t meet as a group again until September, they’ve been tasked with taking the conversations that have largely taken place in the Big Sky Water and Sewer District boardroom to their communities this summer—be that in Big Sky, Bozeman, Belgrade, Ennis or Helena.

At the start of the meeting, multiple stakeholders discussed the need for greater community outreach to address the perception that the group is exclusive and doesn’t involve Big Sky residents.

Filipovich said the process is intended to be open and well attended. “It’s really important to have a community process that the community wants to do,” Filipovich said. “We’d love more public input.”

In the near-term, those steering the forum will draft a water resources plan. “We’re putting a skeleton [plan] together over the summer,” Filipovich said, adding that the following step will involve implementation. “That’s part of it, too—figuring out what happens once we have a plan. ... Nobody wants it to be shelf art.”



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## 32 LOW DOG ROAD | \$1,295,000

Nestled in the trees, this private ski-in/ski-out home offers 4 bedrooms and 4 bathrooms in 2,759 +/- square feet of living space. Located at the base of the Wardance ski run at Big Sky Resort, this charming home is within close proximity to all Mountain Village amenities. Offering two master suites, a family room, radiant in-floor heating, a gas fireplace, a recent remodel and a gorgeous furniture package, as well as a patio that can't be beat! // **SANDY REVISKY | 406.539.6316**



## 25 WOODBINE PLACE | \$419,500

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## 5400 GALLATIN ROAD | \$65,000

If you are looking for a recreation property in the Gallatin Canyon, check out this Forest Service cabin! Across the road from Durnam Meadows and the Gallatin River, the cabin sits next to Tamphery Creek and borders beautiful National Forest. Use it in the summer for hiking or fall for hunting, this is a great location. Note: Due to this being a Forest Service cabin, it cannot be your primary residence. // **BRENNA KELLEHER | 406.581.3361**



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# Part-time Uber service arrives in Big Sky

BY SARAH GIANELLI  
EBS ASSOCIATE EDITOR

BIG SKY – On May 23, Big Sky resident Regan Christian-Frederick earned his first fare as an Uber driver—in Bozeman.

He was sitting at the Bozeman Yellowstone International Airport in Belgrade, where a special queue for Uber drivers has been established, when he accepted a “ping” from someone requesting a ride in Bozeman. Upon pick-up, he learned they needed a ride back to the airport. As they exited his red 2009 Honda Fit, Christian-Frederick remembers his first passenger saying, “I don’t know why anybody would take a cab over an Uber.”

While Shuttle to Big Sky and Taxi does provide transportation services to and within Big Sky, it is primarily group- and reservation-based. Karst Stage and a few other companies also offer shuttles between the airport and Big Sky if you book ahead.

Christian-Frederick, a Big Sky Resort ski patroller in the winter and Terraflow Trail Systems trail builder in the summer, has long seen the need for an on-call transportation service in Big Sky. But when he looked into starting a private shuttle company, he found it cost-prohibitive and snared in bureaucratic red tape at the state and federal levels.

“Uber has bridged that gap and made it possible,” Christian-Frederick said.

Although he had never used the ride-hailing company prior to becoming a driver, he knew it was a widely used service.

“Big Sky is a destination. It doesn’t matter if people who live here use it, the people who travel here are the ones who expect it to be here,” Christian-Frederick said. He added that in terms of a guest service it’s an important amenity, especially for families who may be staying at the resort but want to dine in the meadow without having to coordinate with the bus schedule. “Skyline and Karst provide really good services, but the on-call ease of Uber ... guests are used to that all over the world.”

Christian-Frederick is currently driving for Uber four days a week, splitting his time between Big Sky and Bozeman, where he’s guaranteed steady business between the airport, university and downtown.

He plans to be available in Big Sky on Wednesdays and Thursdays for the farmers market and Music in the Mountains respectively; and to start his day in Big Sky on Friday, likely moving on to Bozeman eventually, preferably with riders in tow.

Fares between Town Center and Mountain Village are averaging \$20 per ride, for up to four people. On June 9, during a busy night following the Pinky and the Floyd concert at Rainbow Ranch, Christian-Frederick reported a fare of \$6 from the venue to the stoplight at Highway 191 and Lone Mountain Trail.

Christian-Frederick believes he is the only Uber driver in Big Sky currently, but says he knows of two other locals who are poised to join the ranks of the service.

Although the company will not share specific driver numbers, Brian Gebhardt, Uber’s general manager for Montana, wrote in an email to EBS that, “there are thousands of drivers throughout the state and more than a hundred in and around Bozeman.”

He also explained that because ridesharing is regulated at the state level in Montana, drivers can accept trip requests anywhere in the state once they’re approved to use the Uber app.

According to Christian-Frederick, becoming an Uber driver only entailed downloading the app, having a 2002 or newer vehicle, providing proof of insurance and registration, and undergoing a background check and vehicle inspection.

He’s found it an easy and convenient means to earning supplementary income, as he simply turns the app on when he wants to accept rides.

“I didn’t have a lot of expectations; my goal was to make \$300 a month,” Christian-Frederick said. “And I’ve already blown that out of the water.”

He especially enjoys shuttling people to Bozeman when he’s headed there anyway. He added that how they get back to Big Sky would be on them, or another Uber driver who might accept the ride before knowing the distance of the destination. While drivers can refuse a ride upon pick-up if learning that it is farther than they want to travel, just like having the app on and not accepting rides, it negatively affects their user rating. Currently Uber drivers are not privy to the destination prior to accepting a pick-up.

Hiccups like these are more likely to happen in reverse. It might be fairly easy to get an Uber ride from Bozeman to Big Sky, but with only one local driver offering limited service, there’s no guarantee of catching an Uber back.

“I think as more drivers become active, riders will continue to have more positive experiences and there will be more riders requesting trips,” Gebhardt wrote. “Our job is to make sure people know how easy, convenient and rewarding it is to use the Uber app, as a driver. That’s something we’ll continue working on.”

In the meantime, it only takes a moment to download the app and see if Christian-Frederick or any of the other soon-to-be Uber drivers in Big Sky are open, or online, for business.



Big Sky resident Regan Christian-Frederick is now providing part-time Uber service within Big Sky and surrounding regions. PHOTO BY KAYLA LITTLEFIELD





# Inside the Big Sky

By Derek Lennon

## Must-see summer events in Big Sky

BY DEREK LENNON  
EBS CONTRIBUTOR

Summer is here in Big Sky. Whether you're here for the season or just a weekend, you don't want to miss any of the biggest summer 2017 events in Big Sky. This summer is going to be one of the best ever in our mountain town.

Now is prime time to mark your calendars, set reminders on your smartphone, and make plans for some big events in Big Sky. It's easy to work these events into your hectic schedule of hiking, biking, fishing, rafting, and working.

There are really no excuses to miss these fun, family-friendly summer events in Big Sky, Montana. It's events like these that make Big Sky such an amazing place. Whether you live here or are just coming to explore, you're going to love summer. It's one of Big Sky's best kept secrets.

**Here's a list of some of the biggest summer 2017 events in Big Sky:**

July 1-2: Gallatin River Fly Fishing Festival  
July 4: Fourth of July fireworks and funk with The Tiny Band  
July 7: BSCO Parks and Trail Gala  
July 7-9: Kids Adventure Games  
July 21-23: Total Archery Challenge  
July 22: Brewfest at Big Sky Resort  
July 26-29: Big Sky PBR  
Aug. 11-13: Classical Music Festival  
Aug. 13: Lone Peaks Revenge Enduro  
Aug. 21: Solar eclipse  
Aug. 16-20: Vine and Dine  
Sept. 1: Montana Shakespeare in The Parks  
Sept. 1-3: The Rut Mountain Runs  
Sept. 15-16: Telluride MountainFilm on Tour

This list is just a snapshot of this year's summer events in Big Sky. Don't forget to plan ahead because some of these events require tickets or registration.

Of course there are always plenty of other cool things happening in our mountain community—live music, golf tournaments, festivals, and so much more. Plus, Big Sky features an outstanding selection of weekly and ongoing events, including:

- The Big Sky Farmers Market, every Wednesday through Sept. 27 from 5 to 8 p.m. at the Fire Pit Park in Town Center



It's not uncommon to hear residents of Big Sky say they came for the winter but stayed for the summer. From weekly events like Music in the Mountains and the farmers market to resort-hosted races and food, beer and wine festivals, summer in Big Sky has something for everyone. PHOTO COURTESY OF BIG SKY TOWN CENTER

- Music in the Mountains every Thursday through Aug. 31 at Center Stage in Town Center Park

- Big Sky Conservatory from July 2 though August 9.

Yellowstone National Park also hosts ongoing events throughout the summer. Learn more about YNP events via the Yellowstone events calendar at [nps.gov/yell/planyourvisit/calendar.htm](https://nps.gov/yell/planyourvisit/calendar.htm).

Now is the perfect time to plan your trip to Big Sky Country.

*Derek Lennon is a skier and writer who lives, works, and plays in the mountains of the world. He is based in Big Sky, Montana, where he lives with his wife Mia and two dogs.*

*A version of this story was originally published on the Visit Big Sky blog at <https://visitbigskymt.com/summer-events-big-sky-2017/>. Read more interesting content about the area on Visit Big Sky's blog at <https://visitbigskymt.com/category/blog/>.*

## Crowd gathers to celebrate opening of Ralph's Pass

BY AMANDA EGGERT  
EBS SENIOR EDITOR

BIG SKY – More than 50 people gathered at the junction of Ousel Falls Trail and Ralph's Pass on June 15 to celebrate the official opening of Big Sky's newest trail, a 2.7-mile hiking and mountain biking pathway that connects Ousel Falls and Uplands trails.

Ralph's Pass travels almost exclusively through private land as it winds through thick forest and grassy meadows. It was funded by Big Sky Resort Area District resort tax appropriations to the Big Sky Community Organization, a grant from Montana's Recreation Trails Program and an anonymous family foundation.

Following a story about the trail's namesake, BSRAD resort tax board member Heather Budd and the state's trails administrator Beth Shumate served as the official ribbon cutters.

Shumate had just finished biking the length of the trail and described it as "awesome—one of the best mountain bike rides I think I've had."

Before funding was secured and Terraflow Trail Systems put tool to trail, BSCO worked with 10 private landowners on easements through their property to allow



Beth Shumate (left) and Heather Budd cut the ribbon marking the official June 15 opening of Ralph's Pass at the junction of Ousel Falls Trail and Ralph's Pass. PHOTO BY SYDNEY MACDONALD

for public access. Those easements were the product of the Simkins family's desire for a robust trail system in Big Sky, according to BSCO Executive Director Ciara Wolfe.

"This trail has been a vision for our community for the past decade," Wolfe said. "Even though it's 2.7 miles in length, it adds miles and miles to our trail system."

"In hindsight, we didn't make a big deal of [having those easements] at the time because nothing was built [yet]," said Jessie Wiese, the former executive director of Big Sky Community Organization. "It's a really cool to see it come into fruition."

The support of the 10 landowners who currently own the land the trail passes through was key to the project's success. Former BSCO project manager Emily O'Connor worked

with them to identify good locations for the trail to maintain landowner privacy and minimize impact to wildlife and the environment.

"I think [Big Sky is] a community that really supports trails and sees the bigger picture and the benefits—the economic, social and health benefits," O'Connor said in a phone interview from her home in the Boston area. "You can't really put a price on that."



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# Caliber Coffee reopens under new ownership

BY SARAH GIANELLI  
EBS ASSOCIATE EDITOR

BIG SKY – As of June 12, Caliber Coffee is back open for business, serving house-roasted coffee and sweet and savory food items from 7 a.m. to 3 p.m. daily. New owner Stephanie Alexander decided to keep the name but give the interior of the establishment a make-over.

“You can tell that a couple of girls took over,” said Alexander, who replaced the sofa with more tables and stools to better accommodate impromptu meetings, and pulled out the hanging partitions between the booths, giving the place a more spacious, airy feel. She’s also replacing the ammunition-themed mural with a gentler one by the same artist, Heather Rapp, and has hung a communal guitar and ukulele on the wall along with some uplifting art.

The menu has changed as well. Alexander has added smoothies and wheatgrass shots to the bar menu, and specialty drinks whose names—“caramel macchiato” comes to mind—one never would have dared utter under former owner Opie Jahn’s playfully cantankerous reign. Alexander’s mother Pam, will bring back the popular “Mama Bear breakfast burrito,” a local favorite from the Exxon drive-through days, and serve up biscuits and gravy, and quiche. Baked goods will be provided by Liz Michaelis, pastry chef at Rainbow Ranch. A lunch menu is in the works.

Alexander has been a barista since 1999 and attended the same roasting school as Jahn, at Idaho’s Diedrich Roasters, although at a different time. She worked at the Mud Hut in Bozeman before starting Big Sky Coffee & Tea, a drive-through coffee stand that shared the Exxon Mobile parking lot on Highway 191 for five years. Since selling that operation two years ago, she’s been the owner-operator of Yellowstone Tea Company in Livingston.

Alexander has long had plans to open a coffee shop in Big Sky—and had even purchased a roaster—but only when she learned that Jahn and his partner Annie Burd wanted to sell in May, did the timing feel right.

“I had plans to open up a roastery around the same time [as Jahn] but knew the community could only support one in town so I started a loose leaf tea company,”



The new owner of Caliber Coffee, Stephanie Alexander (right) with manager Shy Riese. Caliber is now open for business from 7 a.m. to 3 p.m. daily, serving house-roasted coffee, hand-blended loose leaf teas, wheatgrass shots, smoothies and a variety of “Mama Bear’s” sweet and savory baked goods. PHOTO BY SARAH GIANELLI

Alexander said. She also said she was wary of competing with as expert of a roaster as Jahn.

“I just hope we can keep roasting as good as Opie did,” Alexander said. After trying one of her unadulterated lattes, from this customer’s point of view, she’s right on track.

Although Alexander thought her Big Sky days were over, she’s excited to be back. “It’s a great community to be in—to be in the mountains and to make money. That’s pretty cool.”

It’s also pretty cool that Big Sky has a coffee shop again.

## Tell Me, Tallie: Is Big Sky an artsy area?



BY TALLIE LANCEY  
EBS COLUMNIST

If the health of a community can be measured by its engagement in the Arts, then Big Sky is fit as a fiddle.

Abraham Maslow’s developmental psychology pyramid teaches us that humans must achieve their basic needs first: food, shelter, clothing. Eventually, as we mature, we ascend his hierarchy. So it goes with the development of Big Sky. As a fledging village, we started with a few bars and condos (and ski runs). By now, we’ve installed sophisticated wastewater infrastructure, a K-12 school, a medical center, a pair of stoplights, three groceries, and our very own resident highway patrol trooper. In the developmental trajectory of Big Sky, we’re ready to attain self-actualization, to borrow Maslow’s notion.

More than 25 years ago, a small group of folks were arguably ahead of their time when they brought a symphony orchestra to perform in Big Sky. That small group evolved into the Arts Council, which is now best known for its weekly outdoor concert series. But Music in the Mountains isn’t their only gig. They’re responsible for the Classical Music Festival, the Auction for the Arts, ArtVenture, the Madrigal Dinner, public art projects, and bringing the Telluride Mountainfilm Festival to Big Sky.

Complementing and enhancing those offerings, the Warren Miller Performing Arts Center inspires audiences to participate in art. WMPAC hatched in more recent history but quickly established itself as Montana’s premier venue and presenter. The center’s namesake, a part-time resident of Big Sky, represents the ultimate union of artistry and outdoor recreation. Within its walls, groundbreaking works are created, community theatre events are heralded, children are inspired to get onstage themselves, and world-class performances consistently sell out.

The two non-profit groups have intentionally complimentary missions, schedules and offerings. Their collaboration elevates the arts for the benefit of the entire community. Their combined efforts to educate Big Sky’s youth will have lasting effects. As the saying goes, two heads are better than one.

In addition, and perhaps less apparent, we are a community of impressive photographers, pianists, ceramicists, jewelers, musicians, poets, actors and dancers. Our local galleries are chock-full of gorgeous pieces. Big Sky contains immense talent. We are well positioned to be a figurative headwaters of cultural creation.

In a place where it’s easy to feel isolated on a cold, dark, wintry night, the arts are all the more important. Art, with a capital A, gives us meaning, understanding and connectivity. If that sounds touch-feely, then keep in mind that only 5 percent of the Big Sky Resort Area District resort tax goes to the arts. Cultural events are a major economic engine, which makes people happy too.

As we kick off a summer of endless recreational adventures, you’ll likely find yourself sitting in the Town Center Park, surrounded by friends and strangers, enjoying a scene curated for you by our various cultural institutions. You’ll see a trash can wrapped with artwork, professional ballerinas dancing unabashedly, kids from summer camp crafting, and Tony-winning actors eating local artisan ice cream from a food truck. You’ll muse on the experience and be grateful that Big Sky’s arts ecosystem is alive and well.

*Are you wondering why something is particularly unique to our community? You want to know and I’m eager to learn. This column commits to answering your burning questions about why Big Sky exists the way it does. Ask me at tallie@reallybigsky.com.*

Tallie Lancey is a broker with Big Sky Sotheby’s International Realty and serves on the boards of Big Sky Community Organization, Top Shelf Toastmasters, and the Warren Miller Performing Arts Center.



# Resort tax board divvies up nearly \$7.5 million in appropriations

## Adds \$2 million to sinking fund

BY SARAH GIANELLI  
EBS ASSOCIATE EDITOR

BIG SKY – The Big Sky Resort Area District tax board appropriated \$5,386,245 in 2018 resort tax funding requests to 21 of 23 organizations and entities that submitted applications for funding.

At a June 14 public meeting at the Warren Miller Performing Arts Center, the board allocated \$2,084,422 of the appropriations available this funding cycle—an amount totaling \$7,470,667—to the resort tax district’s sinking fund.

The only organizations denied funding entirely were the global nonprofit Wild-life Conservation Society, despite reducing its ask to \$75,000 from \$236,652; and Beehive Basin Home Owners Association, which failed to have a representative present at the June 5 question and answer forum.

The Big Sky Community Housing Trust withdrew a rollover request for \$1.05 million awarded to fund the Bough Big Sky Subdivision in 2016, freeing up the funds that enabled the board to more than double the amount in the sinking fund. There was general agreement among the board members that it would be prudent to have these funds set aside in anticipation of high-dollar projects potentially coming down the pike, like a future affordable housing project or expanding the sewer system infrastructure into Gallatin Canyon.

The housing trust withdrew the request citing substantial changes and potential delays in the Bough Big Sky Subdivision project. The organization did receive \$100,000 in new funding for a strategic housing plan. Brian Guyer, HRDC community development manager and acting director of the Big Sky Community Housing Trust, assured those present that the organization will continue to work on the Bough project and address the affordable housing issue at large.

“We understand how unprecedented of an opportunity the Bough parcel represents,” Guyer said in the closing public comment portion. “So work on that parcel to provide an affordable housing solution for the community of Big Sky will continue.” He added that the recently expanded BSCHT advisory committee was also pursuing alternative housing solutions such as down-payment assistance, and addressing some of the short- and long-term rental issues.

A wave of community and small business owner support for Visit Big Sky’s request of \$715,000 for a tourism marketing campaign dominated the public comment period that opened the meeting. Ultimately, Visit Big Sky was granted \$638,000 of its request.

More than half of the funding requests were ushered through with little or no discussion, but toward the end of the meeting, it became clear that there would have to be some cuts and compromises when it came to the largest requests.

After numerous attempts to settle on a figure, the board appropriated the Big Sky Fire Department 91 percent of its \$1,664,430 request, enough to cover the cost of replacing a 21-year-old fire engine, and partially fund a personnel expansion. Chief Bill Farhat would like to hire 13 new personnel to address a growing volume of incidents the department is responding to, and is seeking funding from a variety sources.

Jack Creek Preserve was granted \$4,000 of the \$18,000 requested, with the board deciding to continue to fund the Jack Creek water monitoring program, but the majority of the board was in agreement that the preserve hadn’t yet proved to be a widely enough used community resource to warrant funds beyond that.

The Warren Miller Performing Arts Center received \$175,000 of \$197,691 new funding requested, after board members voiced concerns about steep increases in funding requests in recent years and saw room for additional community fund-raising efforts.

The Big Sky Community Organization was awarded \$548,619 of its \$620,852, with the board deciding to hold off providing funds requested for commencement of the pedestrian tunnel project, until receiving a full ask for the total it will take to bring the project to completion.

After lengthy discussion, and stipulations to be finalized by both parties’ legal counsel, Morningstar Learning Center was awarded its full request of nearly \$282,000 for assistance with construction costs of a new infant daycare center and a separate ask of \$90,000 for their tuition reduction program.

### Final Resort Tax Appropriations for fiscal year 2017/2018

Organization	New Amount Requested	Approved Funding	Percent Funded
Arts Council	\$157K	\$157K	100%
Chamber of Commerce	\$230K	\$230K	100%
Food Bank (HRDC)	\$30K	\$30K	100%
Community Housing Trust (HRDC) Affordable Housing Action Plan	\$100K	\$100K	100%
Community Organization (BSCO)	\$621K	\$549K	88%
Fire Department	\$1.67M	\$1.52M	91%
Gallatin-Big Sky Weed Committee	\$68K	\$51.7K	76%
Gallatin River Task Force	\$272K	\$272K	100%
Jack Creek Preserve Library	\$18K	\$4K	22%
Montana Land Reliance	\$15K	\$15K	100%
Morningstar Learning Center Capital Project	\$282K	\$282K	100%
Tuition Reduction Program Morningstar	\$90K	\$90K	100%
Total >	\$372K	\$372K	100%
Post Office	\$42K	\$42K	100%
Search and Rescue	\$33K	\$33K	100%
Sheriff's Office	\$277K	\$277K	100%
Skating and Hockey Rollover: Refrigeration System	\$130K	\$130K	100%
Operations and Curling	\$38K	\$38K	100%
Skating and Hockey Total >	\$167K	\$167K	100%
Snowmobile Association	\$25K	\$25K	100%
Transportation District	\$600K	\$600K	100%
Visit Big Sky	\$715K	\$638K	89%
Warren Miller Performing Arts Center Rollover: Capital Improvements	\$9K	\$9K	100%
Winter Season and Conservatory	\$198K	\$175K	89%
WMP Total >	\$207K	\$184K	89%
Women In Action	\$50K	\$50K	100%



# Renowned fly rod maker Tom Morgan dies in Montana

BY MATT VOLZ  
ASSOCIATED PRESS

HELENA (AP) - Tom Morgan, a past owner of the R.L. Winston Rod Company whose quest to build flawless fly fishing rods continued long after he was paralyzed by multiple sclerosis, has died. He was 76.

Morgan died of pneumonia Monday in a hospital not far from his home, said Matt Barber, who bought Morgan’s company, Tom Morgan Rodsmiths, earlier this year with Joel Doub. For the past five months, Barber and Doub have been Morgan’s apprentices in Morgan’s home workshop west of Bozeman to learn how to craft perfect bamboo, graphite and fiberglass rods.

“Tom’s legacy will be that he really brought modern rod building to the forefront, and a lot of his designs at Winston will be remembered forever,” Barber said.

Morgan’s philosophy was to make the best fly rod possible, regardless of cost—every detail, fit and finish had to be perfect, Barber said. While other fly rod manufacturers were producing stiffer rods that are forgiving when handled by beginner anglers, Morgan created full-flex rods that acted almost as an extension of the arm of experienced fly fishermen.

He described himself to Rodmaker Magazine in a 2003 interview as “totally uncompromising.” If he spotted a scratch or a blemish, the rod wouldn’t be sold.

“You’d think that since I couldn’t go fishing I’d lose interest in it, but it’s always been a pursuit of perfection,” Morgan told CBS News in 2014. “I know that I provided thousands of people with great enjoyment in their favorite sport. It almost brings tears to my eyes.”

Morgan was born in 1941 in Hollywood, California, and five years later his family moved to Ennis, Montana, along the Madison River, renowned as a blue-ribbon trout stream. His parents ran a hotel that was frequented by avid fly fishermen, and he started guiding anglers at age 15.

He was a guide for 14 years, which he said helped him learn how some rods worked better than others.

But Morgan had only built one rod before buying San Francisco-based R.L. Winston Rod Company in 1973 with a friend he’d guided with. They moved the company to Twin Bridges, Montana, where Morgan pursued his craft for 18 years and turned the company into a renowned rod maker.

He sold his stake in Winston in 1991 and opened Tom Morgan Rodsmiths in 1995 so that he could continue crafting rods without the pressure to produce more at the expense of quality.

By that time, he was suffering from multiple sclerosis, a disease that affects the brain and spinal cord. He was in a wheelchair, and his wife, Gerri Carlson, became his hands.

Morgan and Carlson worked together to transform his designs into rods out of their home west of Bozeman, not far from where he grew up in Ennis.

They turned out a limited number of exquisite rods, about 125 a year, purchased by anglers across the globe. That perfection comes at a cost—a bamboo rod sells for just under \$4,000 while graphite and fiberglass rods can cost up to \$1,500.

Doub and Barber bought the company in February after agreeing that they would keep the company in southwestern Montana and that they would stay true to Morgan’s philosophy and not ramp up production to sell greater quantities of rods.

Barber said Morgan was working right until he had to be rushed to the hospital Friday, studying how different rods bent and looking at new bamboo rod prototypes.

Carlson said her husband had a belief in the universe, and his place in it, though he was not a religious man.

“The nurse told us the night before he died that he said, ‘I’m ready to climb to the stars,’” Carlson said.

Barber said plans are being made to hold a memorial in Ennis in July.



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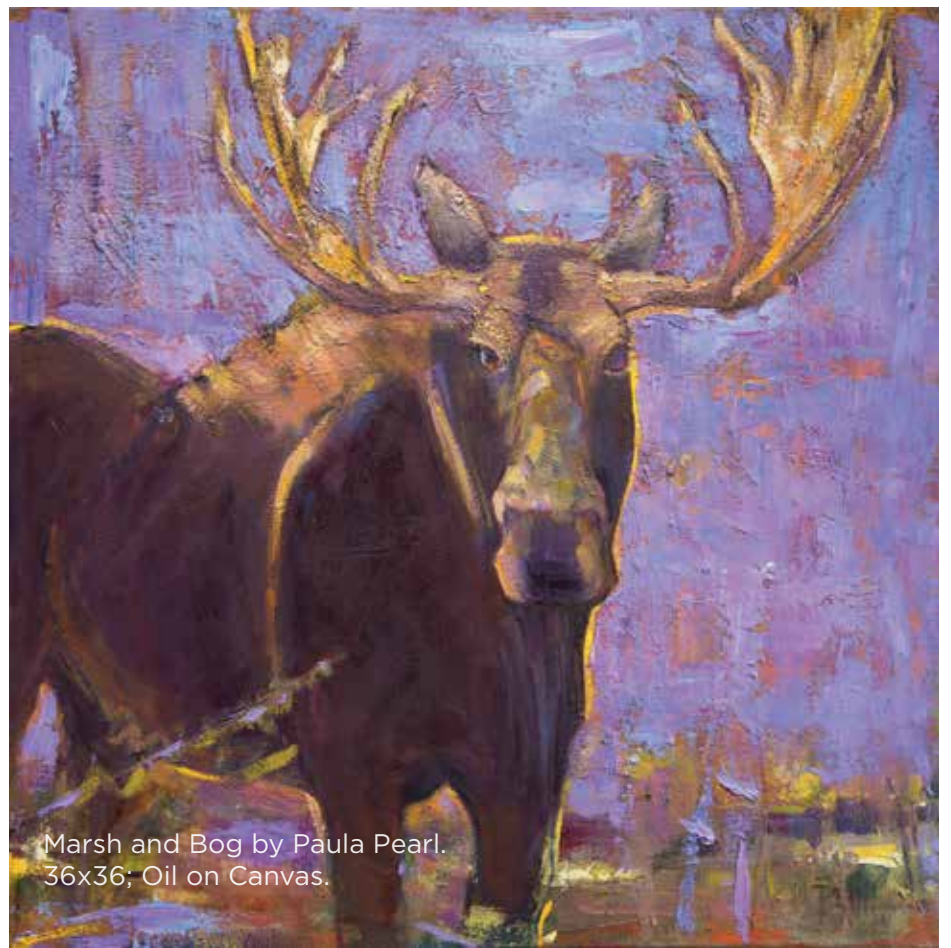


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## Section 2: ENVIRONMENT, SPORTS & DINING



MSU scientist speaks at NASA event pg. 21



Golf Tips pg. 23



Get Stuffed at a new Bozeman restaurant pg. 28

# The New West: Frank Lloyd Wright at 150: A local place-based builder reflects



BY TODD WILKINSON  
EBS ENVIRONMENTAL COLUMNIST

Who in the Greater Yellowstone Ecosystem is advancing extraordinary architecture? What does their work, and the people dwelling inside of it, say about human values?

These are questions, of course, likely to provoke spirited discussions.

Earlier this year, The Saturday Evening Post asked me to pen a cover story on the 150<sup>th</sup> birthday of Frank Lloyd Wright. Wright came into the world on June 8, 1867, and died in 1959. He is, of course, widely regarded as the most consequential American architect of the 20<sup>th</sup> century.

My assignment, which included reading several tomes, including Wright's own autobiography, provided a ripe opportunity to also interview a cross-section of people involved with American architecture.

One of them was Dr. Lori Ryker who, besides being a talented designer and fine artist, has taught architecture at a number of universities and is fast gaining a name for herself as a national thought-leader in "place-based" commercial and residential construction.

In the Greater Yellowstone region, particularly around Jackson Hole, Bozeman, Big Sky and Livingston, Montana, Ryker is best known for founding the Artemis Institute ([artemisinstitute.org](http://artemisinstitute.org)). Its hallmark, Remote Studio, immerses students in pastoral and wild landscapes, then asks them to ponder how inserting a structure might enhance or detract from a given setting.

Ryker became fascinated by Wright as a teenager when she visited some of his early works in Chicago and later when she toured Taliesin West in Scottsdale, Arizona, the desert studio that served as Wright's winter retreat—it had been inspired by his famous personal sanctum, Taliesin, in his native Wisconsin.

Wright is most acclaimed for his organic architectural philosophy. From his revolutionary ideals reflected in Prairie Style homes to his masterpiece Fallingwater in Pennsylvania and his grand finale, the Guggenheim Museum, in New York City, he was a brilliant creative visionary and yet, in so many ways, a controversial and deeply-flawed character.

"Wright gave us the modern architectural language of 'fitting' and 'belonging' to nature and the critical understanding of how we generate unique responses to the place we live—not only aesthetically but as a broad cultural expression," Ryker explains.

"His real gift was in calling out the need to pay attention to the places where architecture is located, to understand the qualities of the landscape, even urban environments, and work with those as a continuity of place through architecture, rather than as statements standing in stark aesthetic contrast."

There is no doubt in her mind that Wright's design work paralleled ideals advanced by naturalists of his era: Walt Whitman, John Muir and Henry David Thoreau to name a few.

By conscious intent, Wright drafted blueprints that magnified magic moments drawn from natural elements. "Water, light, earth, sky, color, change in season is really what his architecture is about. The mistake is to experience his architecture merely as objects unto themselves," Ryker said. "The real value of his architecture is the experience, to witness the architecture fade into the background while the natural world comes forward, to spend time immersed in nature's exuberance, to treat architecture as a temple for experiencing the natural world."

Ryker ticked off a list of noteworthy architectural firms across the country that practice Wright's ideals, including Carney Logan Burke, the Jackson Hole firm behind the award-winning meditative "chapel" at the Laurance S. Rockefeller Preserve in Grand Teton National Park.

Would Wright be impressed? Ryker thinks he would, though he was notorious for finding fault in the work of his competitors.

"Wright pushed against the 'machine age' of minimalism in his architectural propositions to argue for a sense of beauty in the world that was being lost every day as society and culture became more and more mechanized," she said. "However, it's not that Wright was a Luddite. He just didn't think these shifts in engineering and mechanization were ends in themselves, but a means to discovering a voice that was ultimately poetic."

Unfortunately, she notes, Wright's fervent belief that architecture responds to and draws from nature, place and landscape is fading as architects struggle to respond to the issues of sustainability, energy use and resiliency.

"Architecture is becoming more high-tech, highly-produced and mechanical in an attempt to care for the world," Ryker says. "The loss of poetry in design will, over time, prove to be a huge loss to our humanity."

Wright the engineer, she said, never lost sight of the need for true art in architecture.

"Art is necessary to make sense of the world—science alone cannot inspire empathy and transformation," she says. "Poetics help us recognize what will be lost if we don't pay attention. Architecture should aspire to both: the technological innovations to directly address the stress on the planet, while reaching for poetic expression and truth through the experience of being in a special place."

*Todd Wilkinson has been writing his award-winning column, The New West, for nearly 30 years. Living in Bozeman, he is author of "Grizzlies of Pilgrim Creek" about famous Greater Yellowstone grizzly bear 399 featuring 150 photographs by Tom Mangelsen, available only at [mangelsen.com/grizzly](http://mangelsen.com/grizzly). His profile of Montana politician Max Baucus appears in the summer 2017 issue of Mountain Outlaw and is now on newsstands.*





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# FWP studies fishery health following last year's fish kill

## Biologists count fewer large trout in Yellowstone River

MONTANA FISH, WILDLIFE & PARKS

Montana Fish, Wildlife & Parks' fisheries staff has completed its spring monitoring of the Yellowstone River and its preliminary analysis of the data. Crews focused their efforts on stretches of the Yellowstone that were closed late last summer in the wake of the unprecedented fish kill.

In addition to understanding the impact of that complex event on trout and whitefish populations, biologists wanted to get a better overall picture of what's happening in the river system and establish the best techniques for monitoring these populations going forward.

Mortality of mountain whitefish was significant in the Mallard's Rest section where thousands of dead whitefish were observed lining the Yellowstone's banks in August 2016. This spring's data corroborated those observations.

In monitoring trout populations, data collected shows the greatest change in the stretch from the Mill Creek Bridge to the Loch Leven fishing access site.

While FWP did not observe many brown trout in the 2016 fish kill, it appears this stretch experienced a decline of about 50 percent in its larger fish, those 13 inches and above. There were approximately 30 percent fewer rainbow trout in that same size category as compared to the spring of 2016. However, there is an encouraging trend in the Mill Creek section with biologists counting higher numbers of younger trout 13 inches and under.

In the upper Yellowstone River near Corwin Springs, densities, or the number of fish per mile, of rainbow and brown trout are relatively stable, and resemble the densities noted in recent years. However, brown trout in this section experienced a similar decline in larger fish as did the Mill Creek section.

Downstream, monitoring was also completed near Big Timber, Columbus and Laurel where trout populations are showing the longer-term effects of changing river conditions.

Trout populations in the Laurel section, the most downstream trout habitat, have trended downward since 2014, which biologists suspect is a result of a decade of changes in stream flows, timing and duration of snow melt, and higher water temperatures, rather than the acute effect of the conditions in 2016. As an example, at Columbus, rainbow trout numbers are down significantly over time, but stable in the last couple of years.

At the time of the fish kill last Aug., the Yellowstone was experiencing low river flows and warm water temperatures for an extended period, making the conditions prime for the outbreak of the parasite *Tetracapsuloides bryosalmonae*. Other factors that can influence fishery populations were also at play during the time of the kill, and over the winter period since. Such events that can negatively impact fish habitat include extreme ice gorging, where significant ice formations develop in a channel.

Therefore, biologists urge caution in attributing direct cause in all Yellowstone fish population changes with so many factors at play in the river system, as changes vary by species and location.

Despite the general trend of warmer summer temperatures, declining peak stream flows and the changes in the timing and duration of snow melt, this spring presents the likely possibility for good river conditions. Prolonged cooler temperatures and more normal stream flows are anticipated, a positive forecast for trout and whitefish.

Region 3 Fisheries Manager Travis Horton said snowpack and scouring events, or river flushing that occurs during strong runoff, look positive.

"It's especially important to see what happens in terms of runoff in the next few weeks, combined with summer temperatures and precipitation," Horton said. "That will be what sets the stage. But, it looks unlikely that we'll see the same low flows that we did last year."

Better flows and scouring may help stave off another parasite-induced event as seen late last summer. The parasite blamed for the Yellowstone whitefish kill relied on tiny aquatic invertebrates called bryozoans as host in the river. Warmer water and lower flows allow bryozoans to thrive and stress fish, making them more susceptible to infection.

"It's an encouraging thing to see these high flows," Horton said. "The high scouring flows this spring should have reduced the densities of bryozoans, the primary host of PKD. That's a good thing."



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# MSU scientist speaks at NASA-sponsored media briefing on upcoming solar eclipse

MSU NEWS SERVICE

BOZEMAN – On June 21, a Montana State University researcher took part in a NASA-sponsored media briefing about the total solar eclipse that will cross the United States on Aug. 21.

Angela Des Jardins, director of the Montana Space Grant Consortium at MSU, spoke alongside top officials from NASA, the National Oceanic and Atmospheric Administration, the National Park Service, the U.S. Department of Transportation, the National Science Foundation and others at the Washington D.C. event. The briefing was live-streamed on NASA’s online video channel.

The panelists provided important safety and travel information about the eclipse, and discussed scientific studies that will take place during the rare celestial event.

Des Jardins presented information about the MSU-led Eclipse Ballooning Project, in which 55 teams from across the country will capture aerial video of the eclipse from high-altitude balloons and live-stream the footage to NASA’s website.

The Aug. 21 eclipse will mark the first time that high-altitude balloons will be used to live-stream video footage of a total solar eclipse.

Des Jardins, an assistant research professor in the Department of Physics in MSU’s College of Letters and Science, first approached NASA about three



Montana Space Grant Consortium director Angela Des Jardins PHOTO BY KELLY GORHAM

years ago with the idea for the project. Since then, the MSU team, which currently includes 14 undergraduates and two graduate students, has played a key role in designing and producing the equipment for the nationwide project, coordinating trainings for the teams and orchestrating the live-stream for NASA.

According to Des Jardins, between 100 and 500 million viewers are expected to watch the live-stream footage taken by the balloons.

The members of the MSU team will launch their balloon, which is roughly 8 feet tall when filled with helium, from the Rexburg, Idaho, airport on Aug. 21. The balloon will carry a video camera and other equipment to an altitude of up to 100,000 feet.

The most recent total eclipse over the continental U.S. occurred in 1979; the next one will occur in 2024.

The Eclipse Ballooning Project is sponsored by the NASA Science Mission Directorate and NASA’s Space Grant program, a national network that includes more than 900 affiliates from universities, colleges, industry, museums, science centers, and state and local agencies belonging to one of 52 consortia in all 50 states, the District of Columbia and the Commonwealth of Puerto Rico.

For more information, as well as photo and video downloads, visit [eclipse.montana.edu](http://eclipse.montana.edu).

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# EYE ON THE BALL

## Kevin Durant’s legacy



BY BRANDON NILES  
EBS SPORTS COLUMNIST

Kevin Durant is the reigning NBA Finals MVP. After a 4-1 drubbing of the Cleveland Cavaliers, the Golden State Warriors are NBA Champions for the second time in three years. In Durant’s first season with the team after nine seasons as the face of the Oklahoma City Thunder, he finally has the championship ring that has eluded him throughout his career.

Because Durant now has a ring, and because he was phenomenal in the playoffs, averaging 28.5 points per game on 55.6 percent shooting, many in the media have discussed Durant’s legacy. In particular, his legacy is being compared to LeBron James, currently the greatest player on earth. Because Durant beat James’ Cavs this season, many have suggested that Durant should be considered the best player in the NBA.

This argument is absurd.

Some may argue that Durant is better than James or that he has cemented his legacy with a Finals Championship. However, the thought that the ring is a difference-maker for a player 10 years into his career makes very little sense. Durant has always been a dominant player and one of the best scorers in the league. He’s a league MVP winner, a four-time scoring champion, and he’s made the last eight All-Star games. Before joining the Warriors last offseason as a free agent, most would’ve argued that Durant was the second or third best player in the league.

What changed since then? Durant jumped ship and joined the most talented team in the NBA. While I don’t begrudge him wanting to do that, it’s hard to argue that joining a team coming off two straight Finals appearances and starring All-NBA point guard Stephen Curry—back-to-back league MVP in 2015 and 2016—adds to his legacy. Durant got his ring in the most dominant season I’ve

ever seen by a team, but he got there playing with three other All-Stars who all rank in the top 20 players in basketball by any objective measure.

Durant was more efficient this season, shooting a career-best 53.7 percent from the field, but that’s to be expected going from a team where he was one of only two stars to a team with three other elite players. Otherwise, Durant’s numbers looked pretty much in line with the rest of his career. His averages of 25.1 points, 4.8 assists and 8.3 rebounds this season were very similar to his 2016 stat line of 28.2, 5.0 and 8.2 with the Thunder.

You can argue that Durant is a great player and you can argue that he’s better than James. But you can’t argue that Durant is better than he was a year ago and that this ring changes his legacy in any way. Durant was a great player on a good team who competed deep in the playoffs for years. Now, he’s a great player in his prime who joined a great time to chase a ring.

When comparing two star players, an excellent litmus test to me is to swap them. If James was a Warrior and Durant was a Cavalier this season, would the outcome have been different? While we’ll never truly know, I think it’s fair to assume that the Warriors would still have dominated the season, while the Cavs may not have made the Finals. Now remove Durant from the Warriors—they would still be a team that was up 3-1 on the Cavs in the Finals last season after winning it all in 2015. The Warriors would still have been the favorites to at least make the Finals.

I’m not taking away the significance of Durant’s ring, but there’s no way this season changes his legacy. There’s no way this season impacts the Durant versus James discussion, and that won’t change in two years when Durant has three rings either, unless he goes back to Oklahoma City and wins multiple rings there.

*Brandon Niles is a longtime fan of football and scotch, and has been writing about sports for the past decade. He is a fantasy football scout for 4for4 Fantasy Football and is co-bost of the 2 Guys Podcast.*

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# Golf tips from a pro: Don't get caught up in the mechanics!

BY MARK WEHRMAN  
EBS CONTRIBUTOR

Golf is a complex game that requires sound fundamentals, good mechanics and a certain amount of feel. Too often, golfers get caught up in the mechanics and lose the feel and imagination required to score well.

This problem starts with the best players in the world. We watch the touring professionals on TV and they're constantly rehearsing their backswings, reading putts from all different angles around the hole, and grinding over their putting stroke when they miss. This trickles down to the rest of the golfing world and I watch it on the practice range every day.

Amateurs will spend hours trying to perfect their swings, but when they go out on the course their shots end up nothing like what they've practiced over and over on the driving range. Then they come to me for a lesson and ask, "Why?" It's very simple, your objective has changed.

When you're on the range or the course and you make that "perfect" practice swing, you're doing just that, practicing your swing. Once you put the golf ball in front of you, the objective has now changed from practicing your swing to trying to hit the ball.

So, why don't we just practice our swing and let the ball get in the way? In most cases golfers get too focused on the mechanics, for example: swing plane, takeaway, hinging your wrists, and the weight transfer. What gets forgotten about is the end result.

This season I will be incorporating more "skill building" drills into the adult clinics at Big Sky Golf Course. The emphasis will be to get golfers thinking more about their target, and how they want the shot to look like to achieve the desired end result. This means focusing on the flight path, trajectory, spin, roll, launch angle, etc.



Develop more feel in your golf swing by focusing less on the mechanics and more on the flight of the ball.  
PHOTO BY JACK HUDSPETH

Do you want to hit it high, low, left to right, right to left, with spin or without spin? All of this is easier to execute when we're thinking about the target or end result, not where your hands are in the backswing, or if the club is swinging too far to the inside on the way back, or over the top on the downswing. Quite simply, we do not hit the ball in our backswing.

So, when practicing on the driving range, let go of the notion that a perfect swing is the answer. Focus more of your attention on how you want to fly the ball toward your target, where you want to land the ball when approaching the green, or where you want your putt to end up if you miss the hole. Changing your focus from the mechanics to the target or end result will help you develop more feel.

*Mark Wehrman is the PGA Head Professional at the Big Sky Resort Golf Course.*

## Locals Fishing Report from Gallatin River Guides

Brought to you by Jimmy Armijo-Grover, General Manager



A very exciting time of year as rivers drop and many of our most prolific hatches of the year are anticipated to begin! Any day now we'll be chasing salmonflies on the Madison and Gallatin Rivers.

The Gallatin will continue to drop after a strong spring runoff, but should be fishing great barring any major rain near the headwaters and Taylor's Fork. Most fishing will be done closer to the banks, at least until the river drops considerably in early July. Salmonflies, golden stones, caddis, yellow sallies, PMDs and more any day now. Nymphing will be best with variety of

patterns, but this is a great time to start throwing dries, even if you don't see an active hatch or fish rising. Try a dry/dropper rig to play both sides.

Same story on the upper Madison, just a lot more river to fish. Every year hoards of anglers migrate to the Madison this time of year in the hopes to catch the salmonfly hatch just right. Staying well below or above the hatch will keep you away from some of the biggest crowds of the year if that's not your cup of tea. Despite the river being much busier this time of year can be an experience to remember.

With cooler temps the flows on the Yellowstone River are already nearing fishable levels, but when temps warm up again it is expected that this river will have another shot of big water before it is all said and done. Could be early July before this is a safe float option.

In addition to the above mentioned rivers there are plenty of other options including Yellowstone National Park. A great time of year to hit up the Firehole, Madison and Gibbon Rivers. Also, we should be close to the rivers of the NE corner of the park shaping up, but a larger than average snowpack may slow this down as well. Too many options to mention.

This is a great time to be fly fishing in Montana! Tight lines and wet hands.

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Caddis



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13,349 SQ FT / \$14M



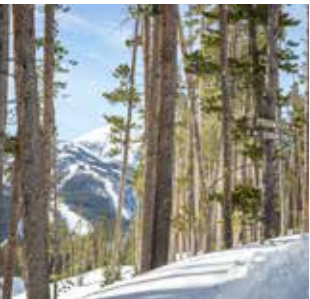
388 Andesite Ridge Rd.  
4,852 SQ FT / \$6.45M



Lot 338 Bristlecone Dr  
14.6 Acres / \$4.95M

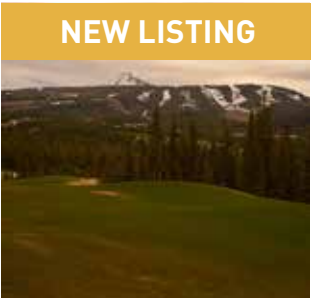


Lot 86 Andesite Ridge Rd.  
2.64 Acres / \$3.3M

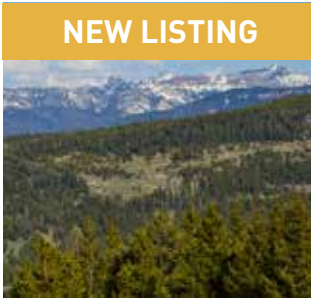


Lot 472 White Spruce Dr.  
2.9 Acres / \$3.3M

SPANISH PEAKS MOUNTAIN CLUB



Lot 38 Bitterbrush Trail  
1.27 ACRES / See agent  
for details



118 Old Barn Rd.  
2.49 ACRES / See agent  
for details

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BIG SKY



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Beehive Basin  
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BIG SKY



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Ski Tip Lot 8  
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Black Eagle Lodge  
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BIG SKY



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Lot 287A Rising Bull Rd.  
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Lot 15 Bobtail Horse Rd.  
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Lot 3 Windy Pass Trl.  
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Craig, MT  
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	FIELD #1	TEAMS	UMP.
Monday, June 26	6:00pm 7:15pm	1 vs. 2 1 vs. 3	3 2
Tuesday, June 27	6:00pm 7:15pm	7 vs. 8 7 vs. 9	9 8
Wednesday, June 28	6:00pm 7:15pm	13 vs. 14 13 vs. 15	15 14
Monday, July 3	NO GAMES	Happy 4th of July	
Tuesday, July 4	NO GAMES	Happy 4th of July	
Wednesday, July 5	NO GAMES	Happy 4th of July	

	FIELD #2	TEAMS	UMP.
Monday, June 26	6:00pm 7:15pm	4 vs. 5 4 vs. 6	6 5
Tuesday, June 27	6:00pm 7:15pm	10 vs. 11 10 vs. 12	12 11
Wednesday, June 28	6:00pm 7:15pm	16 vs. 1 2 vs. 16	2 1
Monday, July 3	NO GAMES	Happy 4th of July	
Tuesday, July 4	NO GAMES	Happy 4th of July	
Wednesday, July 5	NO GAMES	Happy 4th of July	

TEAMS

- 1 Huckers

2 LPC Golden Goats

3 Milkies Big Dogs

4 Broken Spoke

5 Sons of Pitches

6 LMLC Barnstormers

7 Yeti Dogs

8 Bluemooners
- 9 Big Sky Ballers

10 GE Johnson/Jackson

11 Yellowstone Club


12 Riverhouse

13 Cab Lizards


14 Cinema Bear

15 The Cave


16 Blue Collar Ballers



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# Crêpe and waffle lovers: get ready for a treat

BY KATIE THOMAS  
EBS CONTRIBUTOR

BOZEMAN - We can't get enough of new eateries in the Gallatin Valley. Sometimes it seems we're growing a new establishment every day, with one fun restaurant popping up after another. And the most recent of these is Stuffed Crêpes and Waffles, a unique little breakfast, lunch and sweet-treat spot in the heart of downtown Bozeman.

Opened in early June, Stuffed features both waffles and crêpes, along with a selection of local and healthy beverages. For the breakfast protein-seeker, the savory crêpes offer much satisfaction, such as the Vermont (egg, bacon, tomatoes and cheddar), while sugar enthusiasts may prefer the Brittany, a crêpe with strawberries, the always-beloved Nutella and whipped cream. Other crêpes such as the Seine (turkey, brie and arugula), Juneau (smoked salmon, red onion, capers and dill crème fraîche), or the Monte (turkey, ham, Swiss and jam) make for good lunch options.

Customers can also create their own waffle dream with a wide selection of toppings including marshmallow, huckleberries and local Béquet caramel sauce. Waffles come with a gluten-free option as well. Genuine Ice Cream, Spindrift sodas and local Coldsmoke coffee are available, and soon customers will be able to go online, place an order, receive a text notification and pick up their order.

Owner Erik Esper has converted a former barber shop and adjoining common space with the Country Bookshelf into a charming and compact yet comfortable space, with accents of both history and modern community talent. A large, antique glass-block window was rescued from the building and faces outward from behind the kitchen, and current SLAMfest artists' work decorates the walls. The restaurant is designed for easy, to-go ordering and provides a comfortable place for patrons to sit and enjoy their internationally-inspired fare.

Esper, who started working in the restaurant industry more than 20 years ago in a fine dining Italian restaurant in Detroit, saw a perfect niche for crêpes and waffles in the 400-square-foot location. "I felt that this kind of eatery was the best fit for this space," Esper said. "Bozeman doesn't really have anything devoted to waffles and crêpes."



Stuffed, a crêpe and waffle joint that recently opened in Bozeman, offers both savory and sweet crêpes and a build-your-own waffle option. PHOTOS BY EMILY ETCHART

Esper worked at Detroit's Ritz-Carlton before transferring to the Ritz in Phoenix, where he studied architecture and interiors at Arizona State University. His design expertise is evident in the space's remodel; Stuffed has style. It's warm, modern, inviting and smells like you just dove into a cloud of cotton candy.

While actual cotton candy is not among Stuffed's offerings, it's worth noting that a handful of locally-sourced products and ingredients are used in its fare. For example, the honey for waffle toppings is Montana Honey Bee Co. honey, the ice cream is from Genuine Ice Cream and Bozeman Spirits Distillery rum is used in place of vanilla in the batter.

Stuffed has something for everyone. Get in and try it before the summer crowds of downtown Bozeman discover this little gem. Stuffed is open Monday through Saturday from 7 a.m. to 9 p.m., and Sundays 9 a.m. to 6 p.m. Online ordering, catering and outdoor seating developments are coming soon!







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# Cooking with edible flowers

BY CARIE BIRKMEIER  
EBS STAFF

The saying “you eat with your eyes” has merit: Dishes with bright, colorful additions that are arranged and garnished well are almost always well received by those holding the fork and knife. Edible flowers provide a flavorful burst of color to add to your favorite dishes. If you have a garden or flower box, some of the flowers growing in it are likely safe to eat.

When cooking with edible flowers, keep the rest of your dish simple to allow the subtle flavors to shine. It’s also important to only purchase organic flowers if you plan to eat them—the amount of pesticides used to keep bugs off non-organic flowers is astounding. The following flowers are all edible with a variety of color and flavors, so consider adding them as a vibrant addition to your next dish.

**Nasturtiums:** Both the blossoms as well as the leaves of this plant are edible, and offer a bright peppery flavor. If you’ve ever eaten watercress, you’ll notice similarities in the flavors of these two plants. Use a flower whole as a garnish, or distribute single petals throughout a salad to add a pop of color and flavor.



Both the flower and the leaves of a nasturtium are edible.  
CC PHOTO

**Pansies:** This flower has a mild, wintergreen taste. Because it’s often grown with harsh pesticides, be sure to buy them organic or grow them yourself to ensure they’re safe to eat. These flowers make pretty garnishes for cocktails, and pair especially well with a mint-flavored mojito!

**Lavender:** Many people compare the flavor of lavender with taking a bite out of a bar of soap. If you aren’t one of those people, lavender can provide a wonderful floral note to syrups, specifically in sweet applications. It pairs beautifully with lemon and honey. Try infusing water with lavender and lemon for a refreshing summer beverage. Because of their texture, I prefer using the buds as an infuser, removing them later.

**Marigolds:** Just the petals of this flower should be eaten, and it’s best to remove the greenish, bitter tasting base from the petals as well. While the smell of a marigold may make your nose turn, the flavor is much more pleasant with tropical and bitter notes. Their orange color can be used as a natural coloring agent, similar to saffron.

**Chive blossoms:** That overgrown chive plant in your garden will flower eventually, and their blossoms offer a flavor similar to the rest of these plants. Chive blossoms are bright purple when mature, and taste just like a raw onion, less the texture. The blossoms can be eaten raw, cooked into your favorite dishes as a mild replacement for onion, and even pickled.

## Pickled Chive Blossoms:

**What you will need**

- 20-40 chive blossoms, or as many as you can harvest
- Enough white wine vinegar to cover the blossoms
- Mason or canning jar

Sterilize the jar by cleaning with boiling water. Fill the jar 2/3 of the way with chive blossoms, and cover with vinegar. Seal the lid and leave to pickle for one month.

The finished pickled buds pair marvelously with fish, in similar applications as capers, or as a substitute for an olive in a martini. The residual vinegar can also be used, now with a pleasant onion flavor, to make vinaigrettes or mignonette sauces.



# AMUSE-BOUCHE

*Amuse-bouche refers to an appetizer, and by French translation means, “to entertain the mouth.” It offers a glimpse into what you should expect from a meal. Also it’s free, compliments of the chef.*

## The real history of food



BY SCOTT MECHURA  
EBS FOOD COLUMNIST

In America, we tend to have a myopic view of food and its origins, but as a nation comprised mostly of non-indigenous people, it stands to reason we have adopted ingredients and cuisines from all over the globe.

But every place tells a similar story about food origins. Here are a few misconceptions:

**U.S.:** There may be no cooking method that garners more pride right here in America than barbecue. The method of indirect heat and smoke using any variety of flavored woods creating that succulent, smoky rib, brisket or other protein you may find regionally, is a source of much pride.

Having lived in Texas for three years, I feel there is no other cuisine that possesses a greater facade of being homegrown in the red, white and blue. But this method of cooking has roots that run centuries deep. The Spanish and Portuguese took the barbecue idea to Brazil and Argentina. And, sorry Texas, Florida was the first state to see what became barbecue, as we know it.

**Italy:** Stop anyone on the street and ask him or her what foods define Italy. They’ll probably mention items like pasta and tomatoes.

We associate the tomato with Mediterranean cuisine and Italy probably tops that list, but this fruit is actually native to the Andes. The tomato moved through South America and was introduced to Europe via the Spanish Revolution. In fact, Italians regarded the tomato as poisonous—it’s a member of the nightshade family like potatoes and eggplant—for centuries.

Pasta didn’t originate in Italy either. Historians widely believe that Italian explorer Marco Polo brought it back from China on his more than two-decade exploration of Eastern Asia.

**Ireland:** Here’s some news: Ireland is not the original home of the potato. South America is rich in flavor—spices, chilies, roots and vegetables—and is also home to many of the world’s staples that we now see commonplace in other cultures and continents, including the potato.

How did the spud make its way from the Peruvian Andes Mountains to Ireland and elsewhere? Most South American peoples were prolific farmers but not conquerors, so rather than exploring and taking their native foods and practices with them, foreign explorers, merchants, soldiers and traders actually took these foods from them. In this case, Spanish and Portuguese conquistadors brought the potato back to Europe.

**Africa:** Peanuts are entrenched in Western African diets, as well as in many Vietnamese and Thai dishes. The peanut is almost commonplace in Southeast Asia, yet its provenance is actually quite lengthy.

Peanuts made their way from South America across the Atlantic to Asia, then back again to North America with some stops along the way, including Western Africa. Peanut butter first appeared in the U.S. at the St. Louis World’s Fair in 1904, and my grandfather said peanut butter was a commonly issued food for the troops in World War II.

**New Zealand:** The kiwifruit (in New Zealand, to simply refer to a “kiwi” is to refer to the bird, not the fruit) is yet another food native to China. Originally called the Chinese gooseberry, it initially made the trip to New Zealand in 1906.

Oddly we never see kiwifruit in, or associated with, Chinese cuisine. The kiwifruit was also introduced to the U.S. via the 1904 World’s Fair in St. Louis. And, despite the relatively recent flight of the kiwifruit from China’s nest, this little green gem is now commonly eaten from the U.S. to Canada, Chile, France and Greece.

**Germany:** Schnitzel is a German and Austrian tradition, no doubt, but ironically it’s prevalent on Israeli menus from Tel Aviv to Brooklyn. This is a prime example of how cultures readily adopt not only foods, but also dishes, no matter their history.

Studying foods and their history can be incredibly interesting, just make sure you’re sitting next to a globe or a map of the world.

*Scott Mechura has spent a life in the hospitality industry. He is a former certified beer judge and currently the Executive Chef at Buck’s T-4 Lodge in Big Sky.*

*This piece first appeared in the May 29, 2015, edition of EBS.*



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## Section 3: BUSINESS, HEALTH & BACK 40



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Back 40: The Homestead Act pg. 48



Special series

# A billion dollar bet

Big Sky Resort, tucked among the wild peaks of southwest Montana, began with NBC News anchor Chet Huntley's dream of "if you build it, they will come" in 1973 and is now attracting visitors and second homeowners in droves. Today, Big Sky epitomizes the modern Wild West as developers are betting big money, to the tune of \$1 billion by some accounts, that it will be the world's next great destination resort community, while its full-time residents hang on for the ride.

In this five-part series, Jackson, Wyoming-based writer Brigid Mander and Explore Big Sky staff interviewed nearly 100 sources to chart the development history of a community that sprouted at the base of a ski area—unusual for Western resorts that typically began as mining or railroad towns where ski infrastructure followed.

This series will take readers through the unorthodox development history of Big Sky, from Huntley's big idea in the '70s; Boyne Resort's purchase of the resort after Huntley's untimely death; Tim Blixseth's acquisition of large swaths of land around Big Sky Resort and his founding of the private Yellowstone Club; financial ruin of three large resorts during the Great Recession and CrossHarbor Capital Partners' acquisition of them in bankruptcy court; and the explosive development, challenges and opportunities happening here today.

At the core of the community is an iconic, towering peak that's been drawing snow speculators for more than four decades. – *EBS Staff*

## Part 1: Big ideas germinate and a world-class resort community takes root

BY BRIGID MANDER  
EBS CONTRIBUTOR

**BIG SKY** – To get to the official "Biggest Skiing in America," visitors turn off U.S. Highway 191, onto Montana 64, the only dead-end state highway in the state. It leads straight to Big Sky Resort, the sole reason that 64—also known as Lone Mountain Trail—was paved at all. The ski area is indeed big, to the tune of 5,800 acres of rolling groomers, varied off-piste terrain, as well as challenging long runs and aesthetic couloirs off the tram-accessed and appropriately named Lone Mountain.

On the way, 64 winds through a small valley before the access road begins climbing to the resort—past commercial centers called Meadow Village and Town Center, the latter a collection of newer buildings home to shops, restaurants and offices, with more under construction. Unlike most mountain resort towns, Big Sky is not incorporated, but a "census-designated place," where approximately 2,500 people claim full-time residence.

Neighborhoods dot the landscape from Highway 191 to the ski resort base area, and spread across the Madison and Gallatin county line. And unlike most mountain communities, where town begets resort, as in Telluride, Revelstoke, or St. Moritz, Big Sky is a case of a ski resort creating a community.

The ski hill boasts the second most acreage in the U.S., behind only the now combined Park City and Canyons resorts in Utah, and the second longest vertical drop after Snowmass, Colorado, with 4,350 feet of descent from Lone Mountain's summit.

But its tagline, "Biggest Skiing in America," is more about personal skier space, with just under 500,000 skier visits annually sharing that vast terrain. Compare that to Vail, Colorado's 5,200 acres and annual skier visits in the neighborhood of 1.7 million people—and legendary lift line bottlenecks.

Off the hill, things in Big Sky are also quiet in the winter months—while the retail and restaurant offerings are improving, the area still lacks a distinctive hub of activity. The switch is flipped during the summer, as recent years have seen the rapidly growing success of the Wednesday farmers market, Thursday night Music in the Mountains concert series, and annual Big Sky PBR in Town Center. Mountain biking has taken off as well, with recent trail expansion at the resort itself and throughout the meadow.

But the SUVs loaded with bikes from Bozeman, or sporting Colorado and Utah license plates, found in Town Center are a stark contrast to when the chairlifts are spinning up at the resort. Foot traffic in "downtown" Big Sky is limited even during a March powder day, when the après scene is concentrated at the ski area or diffused among bars and restaurants spread from Town Center to Meadow Village and Highway 191.

*Continued on page 34.*



Big Sky Town Center with Lone Mountain in the distance on June 19. The growth of summer events and attractions in recent years, both at the ski area and in the meadow, have begun to put Big Sky on the map as a year-round resort destination. PHOTO BY RYAN WEAVER



*Continued from page 33.*

Some Big Sky-area employees prefer the lively, larger community of Bozeman, but many others can't find or afford housing in Big Sky.

Aside from the resort, one of the most bustling scenes in winter is often the Conoco on the corner of Highway 191 and 64. In the mornings and evenings, lines of construction vehicles swarm to the convenience store and gas station. Groups of three or four men clad in dusty Carhartts or paint-spattered outfits pile out of them, loading up on coffee, or snacks and cold beer for the drive home.

"We used to cater mainly to locals and tourists," said Renae Schumacher, who has owned the Conoco since 1993. "Each year, there are more and more construction guys, with a 6 to 9 a.m. rush, and also from 4 to 6 p.m. That has definitely increased over the years. But on Saturday and Sunday, the crickets are chirping."

The non-stop stream of laborers is a testament to the amount of investment being poured into Big Sky, but for many locals and onlookers, questions remain if the solutions to the problems that come with such rapid growth will follow.

A brief development history

Centuries before alpine skiing and chairlifts came to Lone Mountain and its lower flanks, bands of Blackfoot, Crow and Nez Perce, among others, camped and hunted in the area. In the 1800s things changed for the valley, with the permanent farms and ranches of homesteaders. Local historians view the definitive end of that era to be in 1970, when Ed Durnam, a homesteader in Gallatin Canyon since 1914, was killed by modernity's rude arrival. As Durnam cruised across the highway in his tractor, a semi roared down the road and struck him.

Big Sky Resort opened for business in 1973, but the early days weren't kind to those who initiated this era. The man whose dream it was to begin with, former NBC News anchor Chet Huntley, lived only a few months past the opening. The original financial backers wanted out after a couple of years, and sold in 1976. The buyer, Michigan-based Boyne Resorts, was saddled with a hastily constructed base area and an inadequate water and sewage system.

Boyne hung on though, and Big Sky changed again 20 years after inception, when timber baron Tim Blixseth acquired land adjacent to the resort, in an event that brought rapid change beyond anyone's expectations or imagination. The land eventually became three separate developments—the Yellowstone Club, Moonlight Basin and The Club at Spanish Peaks—each of which imploded in high-profile bankruptcies between 2008 and 2013.

Despite the bankruptcies, the opportunities opened by Blixseth were still there, and the three developments surrounding Big Sky Resort were acquired in bankruptcy court by CrossHarbor Capital Partners, a Boston-based private equity fund (which invests money for individuals and groups including university endowments, pension funds, and other firms, and like all private equity is not required to release financial information to the public).

CrossHarbor enthusiastically picked up where the original visionaries left off: The Yellowstone Club is nearly complete and 70 percent sold off to private owners, and seems to have recovered from years of public relations nightmares over damaging legal issues and prominent headlines.

Sales and construction of lots in Moonlight Basin and the re-named Spanish Peaks Mountain Club have picked up again. Investment in the area will easily top \$1 billion in the next 10 years, excluding activity inside the Yellowstone Club, estimates Stephen Kircher, president of Boyne Resorts. About \$150 to \$200 million of that is Boyne's planned investment in the ski area itself, lodging and employee housing projects, dubbed "Big Sky 2025."

In light of all this, many in the Big Sky community wonder if it would benefit from becoming an actual town and incorporating, as concerns mount about the pace and volume of development and investment dollars rolling in.



A helicopter flies loads of concrete last summer during the construction of two new chairlifts at Big Sky Resort. The six-place, bubble-enclosed Powder Seeker and conveyor-loading Challenger Triple replaced two aging chairlifts as part of a 10-year, \$150 million planned investment by the resort. PHOTO BY TYLER ALLEN

Big Sky was initially run by an HOA called the Big Sky Owners Association, which was constantly hobbled by lawsuits, conflicts of interest and strife among homeowners. But as the community grew, needs expanded. There is still no government, but a collection of seven districts, piloted by board members who are, for the most part, part-time community volunteers. A few positions are elected, but most are appointed and the Gallatin and Madison county commissions oversee their activities.

Montana allows a 3 percent tax rate in resort areas on sales of luxury goods and services. The Big Sky Resort Area District now collects approximately \$5 million per year, and the voter-elected tax board allocates the money for municipal needs as well as organizations that help to enrich community life in sports, arts, culture and education initiatives.

While the boards and districts do the work of comparable town governments, and meet most municipal needs, many board members work for, or indirectly depend on the two big employers for their livelihoods: Boyne Resorts or CrossHarbor and its subsidiary Lone Mountain Land Company, which runs Moonlight Basin, Spanish Peaks, and a new development of office space, commercial and residential units in Town Center.

Most people interviewed for this story don't know how to improve the unusual situation in Big Sky, but there is a sense of unease. If incorporation was the answer, it could simply

add a layer of bureaucracy, and more government is anathema to Montana culture. At the moment, no one has much say about the speed, type or scope of development that is currently happening—except the developers.

"When Huntley had this ski hill dream, it didn't seem like that big of a deal," said Tim Skop, the county planner tasked with the Gallatin side of Big Sky for the past 11 years. "Now, you have developers looking to assert authority on issues that would normally be tackled by [locally elected government]," he added. "I don't agree with some that they run the place, but they lead the discussion on these issues."

Discovering what locals believe is best for the public interest is difficult given that most Big Sky residents and workers don't want to speak openly. "People are sensitive to being on the record [in Big Sky]," Skop noted. "People don't want their name by the finger pointing out a big mess."

"Say the wrong thing to the wrong person and you might find work harder to come by," said Opie Jahn, former owner of Big Sky's Caliber Coffee shop.

But regardless of company town politics, the area has a magnetic attraction for its full-time residents. Although it still experiences seasonal workforce swings common to tourist destinations, a collection of small business owners, nonprofit heads and other professionals are committed to making Big Sky their long-term home, despite the difficulties that accompany living in a small resort community.

Erik Morrison has been living and working in Big Sky since 2002, after moving from New England to Bozeman in 1998 to attend Montana State University. He's an avid snowboarder and the owner of local business Love Street Media.

"Growing up my family moved around a lot. I never really felt a strong sense of home or community," Morrison said. "That all changed for me when I moved here. ... From the power and sacredness of these mountains, to the deep and lasting friendships forged within them, to the opportunities to pursue my passions and grow my career—the community here welcomed me in with open arms and supported me every step of the way."

"I think Lone Peak is the best skiing and snowboarding in the lower 48," said Brian Hurlbut, executive director of the Arts Council of Big Sky and a 16-year resident. "Big Sky is so beautiful, and there is a nice little community here, so much year-round recreation, it all drove me to want to live here. It's a great place for my wife and I to raise our two kids."

*Reporting was contributed by EBS Managing Editor Tyler Allen.*

*Read the second installment in this series "Chet Huntley's dream is nearly extinguished, Boyne reignites torch with Lone Peak Tram," in the July 7 edition of EBS.*



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# Mountain Pearls dentistry open for business in Big Sky

BY DOUG HARE  
EBS STAFF

BIG SKY – Mountain Pearls, Big Sky's first full-time dentistry, opened for business in early June. A renovation that took about three years has finally paid dividends. The office has cutting-edge technology including a 3D panoramic X-ray machine, but the first thing you notice when you walk into the recently finished facility is the calm, inviting ambience.

The vibrant paintings that decorate the office could make you feel as if you've accidentally walked into a museum. With a dedicated waiting room for children, a massaging recliner in a soothing waiting area for adults, sunlit exam rooms, ample one-on-one time with the doctor during your visit, and a hot steam towel at the end, customer experience has been the focus since the conceptual phases of the project.

After earning her doctorate of dental surgery from the University of Washington School of Dentistry, Dr. Kim Chapman has owned and operated a dental practice in Seattle for over 15 years. Born and raised in Colorado, Chapman looks forward to selling her practice and devoting herself full-time to her new Big Sky location.

Chapman graduated magna cum laude from Seattle Pacific University, and prior to dental school, she completed two years of graduate work in neurobiology and molecular biology at the University of Washington. With her strong academic background, Chapman says that she continues to stay informed of the latest dental techniques and scientific research through continuing education leaders and study clubs such as the Kois Center, The Pankey Institute, Seattle Study Club and Implants Northwest LIVE.

"Mountain Pearls' goal is to provide Big Sky residents and visitors with a fresh approach to comprehensive dentistry, and relaxing dental visits," Chapman said.



Dr. Kim Chapman opened Mountain Pearls dentistry in June, and is now accepting clients at her office in Big Sky's Westfork Meadows. PHOTO BY KENE SPERRY

"It's important for healthcare to be predictable in outcomes, but also an enjoyable experience for the patient."

Mountain Pearls is committed to environmentally sustainable products whenever possible. Instead of plastic disposable giveaway toothbrushes, the office provides patients with biodegradable bamboo toothbrushes with bristles made from castor beans. Instead of mainstream toothpaste products which contain ingredients such as carrageenan, detergents such as sodium lauryl sulfate, artificial colorants, preservatives, BPA, artificial sweeteners and plastic beads, Chapman offers samples of more eco-friendly toothpaste brands such as Hello and Dr. Bronner's.

"Our digital X-rays not only drastically decrease the radiation exposure to patients—as low as 10 percent of the exposure compared to traditional films—they also eliminate the need for toxic fixing and developing solutions to be kept on site and then disposed of as hazardous materials later," Chapman said.

Last July, Chapman and her husband Chad Robbs were married at Soldiers Chapel in Big Sky. From IT support to managing contractors, Robbs was instrumental in getting the business up and running, and he will continue to be involved with the operational aspects of Mountain Pearls. Both outdoors enthusiasts say they look forward to enjoying all the recreational opportunities that southwest Montana has to offer.

*A grand opening is slated for Thursday, June 29, from 4:30 to 6:30 p.m. There will be a Big Sky Chamber of Commerce ribbon cutting, a meet-and-greet with Seattle artist Ayban Yavuz whose work is currently on display, wine and cheese, and a raffle for prizes.*

2017

Big Sky

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EVENT

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# Beehive Brothers spice up farm-to-table condiments

BY JESSIANNE WRIGHT  
EBS CONTRIBUTOR

BOZEMAN - In a commercial kitchen rented from Bozeman’s Roots Kitchen & Cannery, Jeff and Bryan Gill perfect their batch. Every weekend they clean, cook and purée fresh peppers harvested that week from local growers. Once the taste is just to their liking, they bottle the sauce into glass bottles that proclaim “Beehive Brothers ... Small batch artisan hot sauce made with pride in Bozeman, Montana, using produce grown by small farmers in Montana, Wyoming and Idaho.”

The Beehive brothers bottled their first batch last summer and now their company supplies hot sauce to several Big Sky restaurants, including Yeti Dogs and Headwaters Grille at Big Sky Resort. Jeff and Bryan are also selling individual bottles at Big Sky’s Farmers’ Market every Wednesday night between 5 and 8 p.m.

“The spice comes from a compound called capsaicin, which is found primarily in the seeds and ribs of hot peppers,” Bryan said. “Dragon’s breath has recently become the world’s hottest pepper, overtaking the Carolina reaper ... the hottest we use is habanero.”

Bryan said good stresses, particularly an increase in heat and a decrease in water, add to the heat of the peppers they use. “The peppers get hotter, and actually peak in hotness in late summer.”

Because of this tendency, the flavor and spiciness of each hot sauce batch may vary as the peppers develop through the season. “Our focus isn’t on the spiciness, it’s the flavor,” Jeff said.

“The key to getting that great taste is by using fresh, quality produce and by only using natural ingredients,” Jeff added.

Right now, the duo offers hot sauce in five flavors, listed from mild to spicy: jalapeno, cayenne, serrano, green glean and habanero.

“When we started making [sauce] last year, everything we made had hot sauce in it,” Jeff laughed. He enjoys using serrano with Asian dishes and cayenne or jalapeno for Mexican meals. Bryan likes to have any flavor on anything.



Passionate about supporting local farmers and growers, the Gills source all of their peppers from small famers in Montana, Wyoming and Idaho.

“I put it on literally everything. Especially on breakfast,” Bryan said. Often, the brothers will cook tacos for dinner in order to taste test a new flavor or batch. “Tacos are hands down the best way to taste test,” Bryan said.

Particularly unique among the flavors, green glean is “a celebration of fall,” according to Bryan. Beehive Brothers takes peppers harvested in the fall just before frost and cooks them together into the green glean flavor. It’s a way of reducing wasted produce on the farm, they explained.



Brothers Jeff and Bryan Gill spend their weekends making hot sauce for their small batch sauce company, Beehive Brothers. PHOTOS BY LIAM KESHISHIAN

The brothers say they are dedicated to eating and sharing locally sourced food, and they avoid stabilizers and additives. Because of this, the contents may separate, but all it takes is a good shake.

“That’s just part of it,” Bryan said.

“Because we source everything regionally, the peppers are really only available June through October,” Jeff said. “We have to try to make enough hot sauce to last through the next June.”

“It’s a tough balance between not selling out and selling it all,” Bryan added.

Both Bryan and Jeff work at Big Sky Resort, Bryan as a snow reporter and Jeff as an accountant, and for now, they are keeping Beehive Brothers relatively small. In the future, the Gill brothers hope to expand into new markets and new flavors, possibly including a smoked line.

“We’re starting to build a local following,” Bryan said. “It’s really exciting.”

“We like connecting with our community,” he added. “To me, community always centers around food.”





The image shows a large, curved swimming pool at a resort. The pool is surrounded by palm trees and lounge chairs. In the background, there are resort buildings and a thatched roof. The sky is blue with some clouds. The water in the pool reflects the palm trees and the sky.



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July 26 - 29, 2017

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7/27 BIG SKY ART AUCTION

♪ TURNPIKE TROUBADOURS

7/28 BIG SKY PBR NIGHT 1

♪ JAMES MCMURTRY

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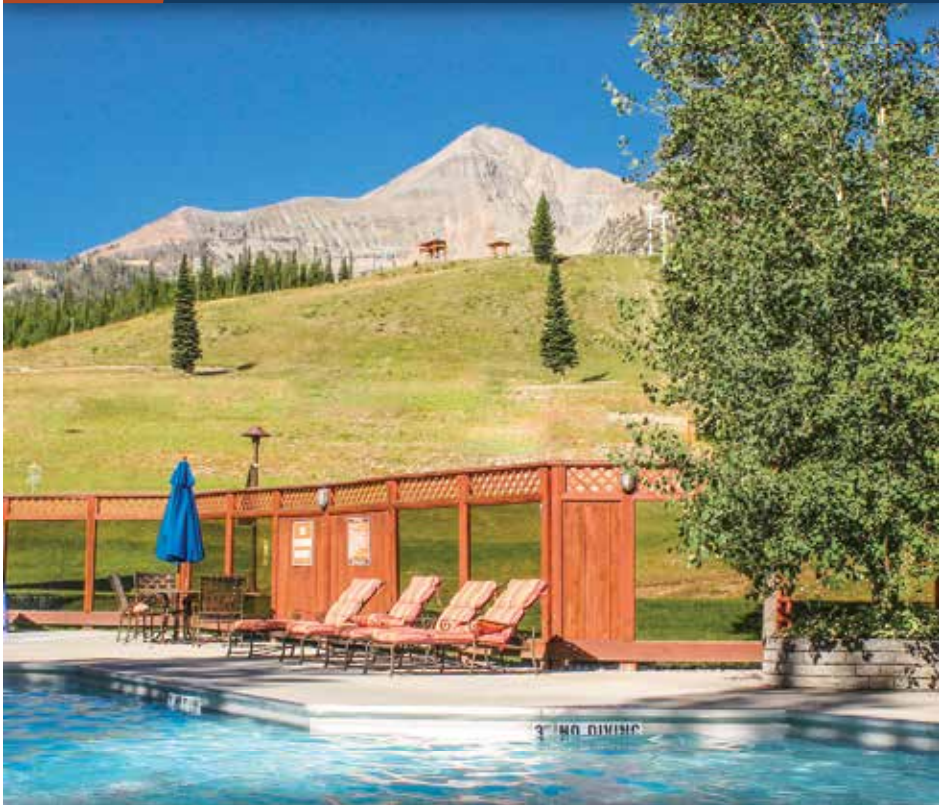
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# In-network air ambulance services expand for PacificSource members

EBS STAFF

REACH Air Medical Services has signed an agreement with PacifSource Health Plans to become an in-network provider for PacificSource members in Montana. With the addition of REACH, PacificSource now offers members access to all air ambulance providers in Montana and is the first insurer in the state to do so.

How air ambulance billing is handled became a hot topic during Montana’s 2017 legislative session, after insured patients saddled with huge air ambulance bill balances pressed legislators for relief. The passage of Senate Bill 44 effectively keeps patients out of payment discussions when an insurance company and air ambulance provider disagree on the cost of emergency air transport.

“REACH is here to provide vital emergency air transport to Montana residents. Offering in-network solutions through healthcare partners, such as PacificSource, is one way to bring our much-needed services directly to members of the community,” said Sean Russell, president of REACH Air Medical Services in a press release.

REACH has three air ambulance resources available in Montana, including a helicopter base in Bozeman and a dual helicopter/airplane base in Helena. Each base is staffed 24/7 with critical care flight teams. Patients fly aboard the company’s medically equipped aircraft and receive an ICU level of care throughout their transport.

PacificSource vice president Todd Lovshin praised the agreement in the press release. “We are very pleased that REACH and PacificSource have reached this agreement to do what’s right for Montanans,” Lovshin said.



REACH’s air ambulance services will now be an in-network provider for PacificSource members in Montana. PHOTO COURTESY OF REACH AIR MEDICAL SERVICES

“It’s important that in times of crisis, our members can now focus on their wellbeing and not have to worry about which emergency provider is in their network.”

REACH Medical Holdings, LLC, headquartered in Santa Rosa, California, provides critical care air and ground transport service to communities throughout Montana, Wyoming, Colorado, California, Oregon, Nevada and south Texas with nearly 50 air ambulance bases.

PacificSource Health Plans is an independent, not-for-profit community health plan serving Montana, Oregon, and Idaho. Founded in 1933, PacificSource began offering individual and employer-based insurance plans for Montana residents in 2011 and has offices in Helena and Billings.

The PacificSource family of companies serves more than 300,000 individuals, and has 3,900 employer clients throughout the Northwest.



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# From Jackie *with love*

## 6 simple tips to make time for health



BY JACKIE RAINFORD CORCORAN  
EBS HEALTH COLUMNIST

Time is often cited as a barrier to becoming the best and healthiest version of ourselves.

In America, it's common to prioritize our work and care of others over our own health. While this is noble, when it makes us unwell, we become less effective in our productivity.

Many of my health-coaching clients are busy professionals with families who struggle to keep their health a priority. It is through small, conscious and deliberate steps made consistently over time that they begin to find lasting success.

Here are six simple strategies that can help you stay healthy in your busy life:

- 1. Choose water over sweetened drinks.** This choice requires no extra time, is less expensive and goes a long way to keep diabetes and inflammation at bay. You don't have to give up your favorite drinks forever. But it's important to note that it's usually not what we do some of the time that creates disease in the body, but what we do all or most of the time.
- 2. Choose whole foods over processed foods for snacks.** No extra time is required and fruits and vegetables are loaded with fiber to keep you regular as well as healing properties that help prevent cancer and elevate your mood.
- 3. Schedule walking meetings at work, while traveling on business or even when visiting family.** If it's necessary to take notes, bring your phone and record voice memos while you walk.

Taking walks around the block with your family after dinner is a great way to improve digestion and encourage healthy habits in others.

- 4. Make a smoothie for breakfast.** Smoothies make eating vegetables easy. Greens today often come pre washed and ready to blend. Add a handful of fresh or frozen berries for taste. Half of an avocado will add good fats to create a creamier texture and keep you satisfied until lunch. Want more protein? While protein powder is a processed food, it's a quick and often delicious addition.
- 5. Take a moment whenever possible to take a calm deep inhalation and a full exhalation.** Stress management doesn't have to happen in an ashram in India. This small act of bringing consciousness to the breath has fast and positive effects on heart rate, mood and stress levels. It costs nothing and can be done anytime, anywhere.

**6. Schedule creativity into your week.** If you spend a couple of hours on social media or streaming movies, set aside an hour where you will be creative instead. Have a pen and paper handy, dust off your musical instrument, crank up the music and dance, immerse yourself in fly tying—whatever it means for you to be creative. Creativity feeds the soul and helps make life feel more interesting and meaningful.

Which of these six tips are you already doing? Which one would you most like to add to your routine? When it comes to being the best and healthiest version of ourselves, it's like peeling an onion; we make changes one layer at a time. The 80/20 rule says that if we make healthy choices 80 percent of the time and allow for wiggle room the other 20 percent, we'll be in good shape.

*Jackie Rainford Corcoran is an IIN Certified Holistic Health Coach, culture consultant and public speaker. Contact her at Jackie@corehealthbmt.com.*

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DOCTOR'S NOTE

# Traveling? Plan ahead to minimize health concerns



BY JEFF DANIELS  
EBS MEDICAL COLUMNIST

If you are traveling this summer (or winter, spring or fall), you have to consider your health *before* you leave. Traveling itself can cause health problems, such as blood clots after a long plane flight. When you reach your destination, you can be exposed to a variety of infecting organisms that your body is not immune to, which in turn can lead to serious, even life-threatening, infections. Finally, if you have a medical problem, it could be difficult to get the right medications or supplies while in a foreign country.

Planning ahead for possible problems is one key to having a safe and trouble-free vacation. Little things can sometimes be of great importance. If you take medications, keep a supply in your carry-on baggage so you'll be able to take your medicines if your luggage is lost or delayed. Make a list of all your medicines, including the dosages, should you lose them or run out. Before leaving, there are websites that can tell you the names and availability of your medication at your destination, and whether or not you can find it at a local pharmacy.

If you are traveling to a tropical country, or to any lesser-developed part of the world, there are specific vaccinations that are recommended to help avoid certain illnesses that might be prevalent. It's important to get the vaccinations you need weeks or months before traveling—not the day before you leave—so that a high level of immunity can be built up and help protect against infection.

Hepatitis A vaccination for visitors to any tropical or developing country is considered by the Center for Disease Control to be very important, mainly for preventing diarrhea. An oral typhoid vaccine can help prevent typhoid fever. If you're traveling to the Amazon of tropical West Africa, a yellow fever vaccination is recommended. There are other specific vaccines that depend on both the destination and the type of vacation you are taking.

In tropical countries, avoiding mosquito bites is one of the most important ways to prevent illness. There has been a sharp increase in the number of cases of mosquito-borne diseases. Infections like Dengue fever, Chikungunya, and Zika virus are being reported more and more in subtropical and even temperate climates. And you really don't want to be infected with malaria. Plan on packing the strongest insect repellent, with DEET or picaridin, and if you are going to be in an area where malaria is found, there are medicines that can prevent an infection, even if bitten by a malaria-carrying mosquito.

If you are not staying in luxury accommodations, there are a number of things you should consider avoiding: drinking tap water; using ice; and eating uncooked food cleaned in tap water like salads, fruits or vegetables.

If you are in a situation (e.g., trekking through the jungle) where the water might be unsafe, you can boil water for at least three minutes and drink it when it cools, or add two drops of 5 percent bleach to 2 quarts of water and let it sit for at least 30 minutes.

If you are in an area with poor sanitation, avoid walking barefoot because worm larvae in fecal material (human or otherwise) mixed into the soil can enter the body through your feet. You really don't want that to happen!

Even consider the fact that there are many places in the world where the rules of the road are far different than anything you've ever experienced. Be careful driving a rented car, or even crossing the streets.

Whenever I give travel advice, or travel myself, I go to the CDC's website, [cdc.gov/travel](http://cdc.gov/travel). Another interesting website that gives free travel advice is available from the Massachusetts General Hospital: [gten.travel/trhip/trhip](http://gten.travel/trhip/trhip). This site is sponsored by the Global TravEpiNet and is titled the Travellers' Rapid Health Information Portal. You just need to enter your age, zip code and destination.

Thank you to UpToDate for most of this information, and have safe travels!

*Dr. Jeff Daniels was the recipient of the 2015 Chamber of Commerce Cbet Huntley Lifetime Achievement Award and has been practicing medicine in Big Sky since 1994, when he and his family moved here from New York City. A unique program he implements has attracted more than 800 medical students and young doctors to train with the Medical Clinic of Big Sky.*

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7:44a / 8:54a / 9:54a / 11:54a / 2:54p / 4:54p  
5:54p / 6:54p / 8:54p / 10:54p

Mountain Village to Town Center Bus Schedule  
Heading Down

DEPARTING MOUNTAIN VILLAGE

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6:15p / 7:15p / 9:15p / 11:15p

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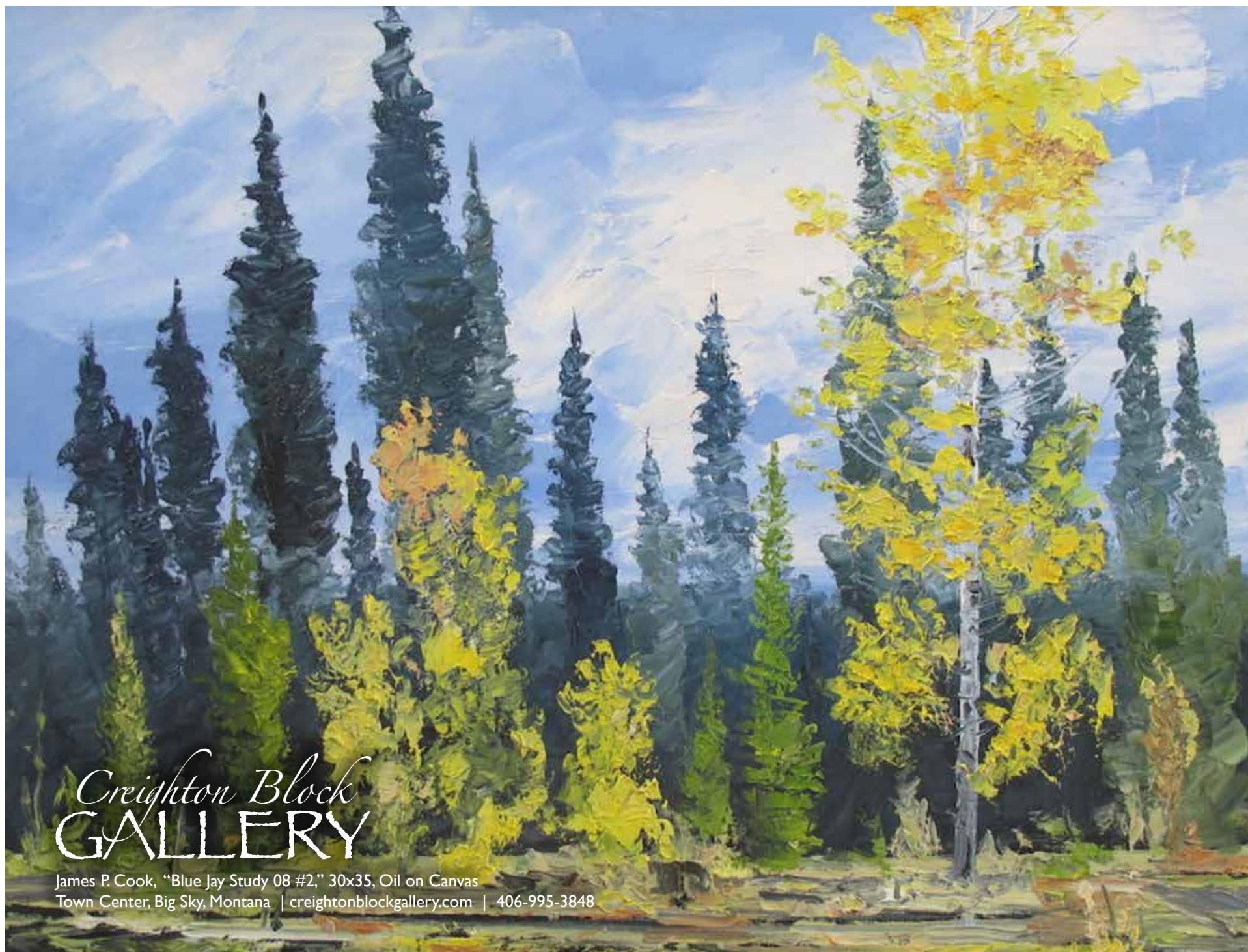
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## LEGAL

Big School District #72  
Resolution Authorizing Sale of Property

At a regular meeting of the Big Sky School District Board of Trustees, held on Thursday, June 8, 2017, a resolution was passed authorizing the disposal/sale of the following property:

- 4 weight stations
- 1 computer desk with storage
- 1 weight holder
- 2 deadlift bars
- 4 rack seats
- 1 leg extension machine
- 1 seated pull station
- 1 hip extension machine
- 16 sunglasses
- 14 fly fishing reels
- miscellaneous cross country skis and 2 down hill
- lead plates ranging from 2.5-45 pounds
- dumbbells ranging from 5-100 pounds
- 10 chair & table desks
- 15 tech computer tables
- 1 wooden table
- 1 fire proof file cabinet
- 1 huge bean bag

Proceeds from the sale of this property will be placed in the Student Activities Fund.

This resolution will not become effective until 14 days after date entered into the papers in June, 2017. Should any taxpayer protest this resolution please contact BSSD #72 at 995-4281.

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# BACK 40

For Explore Big Sky, the Back 40 is a resource: a place where we can delve into subjects and ask experts to share their knowledge.

**Noun:** wild or rough terrain adjacent to a developed area **Origin:** shortened form of “back 40 acres”

## Homestead Act launches a new era in Montana

BY DEREK STRAHN  
EBS CONTRIBUTOR

*“As I looked across the rolling expanse of prairie, filled with the beauty of a Montana sunset, I sent up a little prayer of thanksgiving from my heart for this our very first home. Only a rectangle of prairie sod, raw and untouched by the hands of man, but to us it was a kingdom ....*

*“... We have no regrets; life is fuller and sweeter through lessons learned in privation, and around our homestead days some of life’s fondest memories still cling. We are of Montana, now and always ...”*

- Pearl Price Robertson, a Big Sandy homesteader in 1911.

In the dark, early years of conflict between the Northern and Southern states, when Civil War threatened to forever shatter all that the founding fathers had created, Abraham Lincoln signed a momentous piece of legislation. The Homestead Act of 1862 had little to do with the Civil War—at least not directly—but, like the war itself, it would dramatically shape the future destiny of the nation. Especially affected was the American West and, most notably, the soon-to-be-formed Territory of Montana. It would ultimately become the most heavily homesteaded state in America.

Under the original Homestead Act, heads of family could claim 160 acres of contiguous government land. To be eligible, an applicant had to be 21 years old, as well as a U.S. citizen or an alien who had filed for citizenship. Applicants had to live on the homestead for five years and make certain improvements to gain title to the land.

The prospects of settling on tracts of essentially free land—like the gold rush—drew the ambitious westward. Even as the Civil War experienced its violent death throes in the East, the Montana Post observed that the territory’s fertile, well-watered western valleys were “fast being settled up with farmers, many of whom came to Montana as a better class of miners and, after quitting their original pursuits, secure 160 acres of land ... and go to work in true farmer fashion.”

Montana’s early homesteaders settled in remote but scenic places, such as the Madison, Gallatin, Deer Lodge, Prickly Pear and Bitterroot valleys. There, by selectively irrigating and protecting crops against the late spring and early autumn frosts, they produced fine harvests of grains, vegetables and fruits that fed the ravenous mining camps of the Northern Rockies.

Though their numbers were initially few, and their lives were unquestionably difficult, many of Montana’s first generation of homesteaders clearly recognized that land was the key to gaining a stakehold in the great American dream. They understood that with land ownership came a level of independence, stability and opportunity that the vast majority of late 19th century Americans craved. In numerous letters to friends and family back East, their optimism and confidence was unmistakable.

“I think I have as good a stock farm as there is anywhere,” wrote Joseph Bumby from Silver Star, Montana, in May 1871. “It is a beautiful place here in pleasant weather, thousands of acres of thick, green, luxuriant bunch grass ... all around you with the thickly wooded snow-capped mountains in the distance ... Sometimes I get almost discouraged, here all alone, camping out amongst the wild beasts, without any fence around my grain, at present ... I have more to do than one person can attend to ... but I am in strong hopes of making a good farm here ...”

While homesteading typically offered settlers a more secure future than the area’s boom-bust gold camps, farming in Montana initially remained limited. Aridity, a pervasive get-rich-quick mentality and still-enormous Indian reservations combined to restrain the homesteader’s progress during the latter 1800s.

With the long-awaited arrival of the railroads, a handful of sodbusters irrigated bottomlands along the Yellowstone, Missouri and Milk rivers, and a few even tried dry farming on the bench lands of northern and central Montana. But as the 20th century dawned, the eastern two-thirds of Montana remained essentially a wide open expanse of vacant public land. All that would soon change.

In the years following the Civil War, America’s Industrial Revolution set the stage for a pronounced agricultural transformation in Montana and elsewhere during the early 20th century. Steam and gas tractors, steel moldboard plows and steam-powered threshers now afforded the homesteader the means to farm far more efficiently and on a more profitable scale than in the horse- and hand-plow days. The industrial age also created hungry urban populations and offered railways that conveniently connected Montana to those burgeoning markets.

*Derek Strahn is a Bozeman historian, teacher, historic preservationist, radio show personality and folk/blues musician. He is the author of several works related to local and Montana history, including “The Montana Medicine Show’s Genuine Montana History.”*



Fall colors surround the Parker Homestead near Three Forks, Montana. PHOTO COURTESY OF RICK AND SUSIE GRAETZ



Section 4:  
OUTDOORS & FUN



INSIDE YELLOWSTONE



Magnitude 4.4 earthquake shakes West Yellowstone

BY AMANDA EGGERT  
EBS SENIOR EDITOR

BIG SKY – The largest earthquake recorded in or near Yellowstone National Park since 2014 rattled West Yellowstone residents at 6:48 p.m. on June 15.

The epicenter of the earthquake was inside the park boundary, approximately 8 miles north of West Yellowstone, according to a statement released by the U.S. Geological Survey. The quake struck just north of Gneiss Creek at a depth of 5.8 miles.

Jake Lowenstern, a research geologist with the USGS and the lead scientist of the Yellowstone Volcano Observatory, said there’s been an increase in seismic activity in Yellowstone National Park since Monday.

“These swarms are not terribly uncommon,” said Lowenstern, adding that about 300 seismic events, almost all of them too small to feel, have been recorded since June 12. “Overall, this is kind of normal behavior for Yellowstone if you look at the last 20 years.”

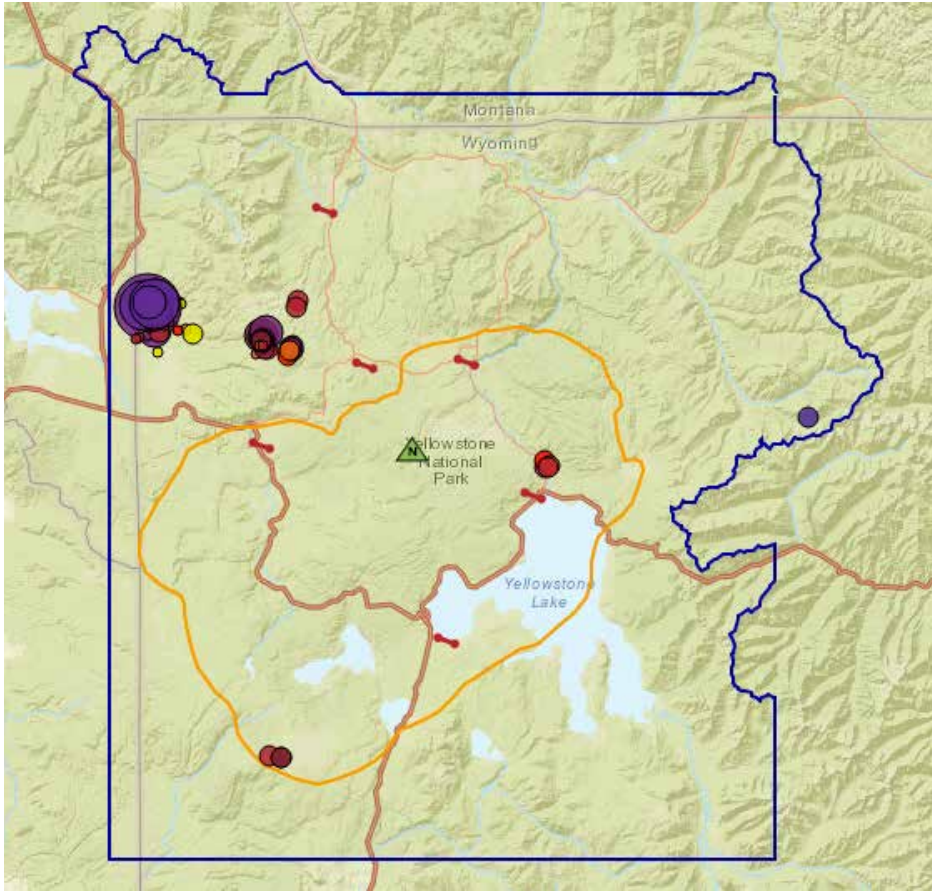
Lowenstern said a magnitude-4.5 quake would be noticeable to people near the epicenter. “You might have a few dishes rattling [and] see some hanging lights moving back and forth. It’s really not a big enough earthquake to do any real damage, but it’s easily felt.”

West Yellowstone Chamber of Commerce Marketing Director Wendy Swenson said she felt the earthquake from her home 3 to 4 miles west of the epicenter. “I thought at first that someone hit the house and then I thought maybe it’s raining or hailing really hard,” she said. “Then things started to rattle and a few things came off the shelf and I was like ‘Yep, that was an earthquake.’”

Joanne Girvin, who’s managed the Earthquake Lake Visitor Center since 1992, said it’s probably the strongest quake she’s felt in the Hebgen Lake Basin. “I have felt 3.0 and 3.5s, but I [had] not felt a 4.5,” she said.

“A lot of people are stopping in and looking at the [seismograph] recording,” she added.

Further east, Yellowstone National Park’s geologist Jeff Hungerford said he felt it from his location in Mammoth, Wyoming, although other people in the area he’s spoken with didn’t. “It was just a settling of the building that I recognized as an earthquake,” he said. “It was less than a second [long].”



A magnitude-4.4 earthquake occurred north of West Yellowstone on June 15. The yellow shape in the center is the outline of the Yellowstone caldera. MAP COURTESY OF USGS

Hungerford said the quakes happened outside of the park’s caldera—the sunken crater that was created when the Yellowstone supervolcano last erupted 640,000 years ago—and these types of swarms account for roughly 50 percent of the park’s seismic activity. “It’s a dynamic system. We’re going to see earthquake swarms every year.”

Park spokesperson Morgan Warthin said she hasn’t received any report of rockfalls or other natural damage accompanying the quake, although a couple of people have called out of concern for the park’s grizzly bears.

“It’s something that’s natural and [earthquakes] have been happening for thousands of years and wildlife have experienced them for thousands of years as well,” she told those concerned callers.

Yellowstone takes measures to prevent mussels’ spread

JACKSON, Wyo. (AP) - Yellowstone National Park officials are installing barriers in front of boat launches in an attempt to prevent invasive mussels recently discovered in Montana from spreading to the park and into the Columbia River Basin.

Invasive mussel larvae have been found in Montana’s Tiber Reservoir and are suspected in Canyon Ferry Reservoir. They can spread quickly, clogging pipes, displacing native species and causing other environmental problems.

The moveable barriers will be installed at launches at Yellowstone and Lewis lakes to keep uninspected boats from entering the lakes when check stations and entry points aren’t staffed in the early mornings and at night, the Jackson Hole News and Guide reported. They will keep uninspected boats from entering the lakes when check stations and entry points are not staffed.

“We don’t want to be known as the park that allowed zebra mussels to enter the Columbia Basin,” Yellowstone fisheries supervisor Todd Koel said.

The Columbia River Basin is the network of waterways from Canada to Wyoming and across the Pacific Northwest that drains into the river that flows into the ocean.

Yellowstone rules require that all watercraft are inspected. Park officials use high-temperature pressure washers to make sure that vegetation, animals and debris are removed from boats before they arrive at boat launches.

Most vessels used in the park’s waters come from Montana, Wyoming and Idaho, according to boater registration data.





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Yellowstone National Park posts  
second-busiest May on record

EBS STAFF

If current trends hold, Yellowstone National Park is set up for another big  
visitation year as the National Park Service continues into its 101st year.

Yellowstone hosted 419,627 visits in May 2017, making it the second-busiest May  
on record, down 5.6 percent from May 2016, which saw 444,630 visits.

While many factors could be at play, park managers point to road closures due  
to snow in May and the end of the National Park Service Centennial year as  
influences in visitation. So far in 2017, the park has hosted 550,413 visits, down  
7.3 percent from the same period in 2016, which was the highest on record for that  
time period.

Yellowstone has seen significant and consistent increases in visitation since 2013.  
Year-to-date visitation in 2017 is 28.7 percent higher than five years ago.

The continued high level of visitation at  
Yellowstone underscores how important it  
is for visitors to plan trips to the park. The  
National Park Service advises visitors to  
anticipate delays at popular attractions, plan  
ahead and check road conditions on the park's  
website at [nps.gov/planyourvisit/parkroads](http://nps.gov/planyourvisit/parkroads).

Detailed park visitation information  
and additional information on how these  
statistics are calculated is available online at  
[irma.nps.gov/stats/reports/park](http://irma.nps.gov/stats/reports/park).

Year	YTD recreational visits through May 30
2017	550,413
2016	593,755
2015	518,087
2014	415,185
2013	392,222

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For info: 406-570-6579 or [bigskyfarmersmarket.com](http://bigskyfarmersmarket.com)







Lower Geyser Basin as seen from the Fountain Paint Pot parking lot. NPS PHOTO

## Two-day stretch in park sees one death, one severe hot springs burn

EBS STAFF

A 23-year-old kayak guide died June 14 in an attempt to rescue a client who capsized in the West Thumb area of Yellowstone Lake.

Timothy Hayden Ryan Conant from Salt Lake City, Utah, was in a group of nine clients and three guides when the incident occurred. Conant was in his first season with O.A.R.S, a company based in Angel Camp, California, that has offered non-motorized boat tours in Yellowstone National Park since 1996.

After receiving a call through the park's dispatch center, rangers responded to the scene in a patrol boat and found Conant in the water. They brought him on board and started CPR en route to the dock. Conant was transported via ambulance to the helipad at Grant Village. An air ambulance landed to assist, but Conant was pronounced dead before taking off.

The client Conant had attempted to save was rescued by other guides, transported to the park clinic and treated for hypothermia, according to a National Park Service press release. The release notes that there have been 41 deaths in Yellowstone Lake since 1894 and the average year-round temperature of the lake is 43 F.

Yellowstone National Park spokesperson Morgan Warthin said the preliminary investigation indicates that the rescue attempt occurred approximately 400 yards from shore.

Warthin said a law enforcement officer told her there wasn't anything unusual about the weather that day. "It's Yellowstone Lake at 7,000 feet; every afternoon the water can get choppy with winds [but] there wasn't an unusual storm or weather event that passed through the area."

The day before, a 21-year-old Xanterra employee sustained severe burns after falling into a hot spring in the Lower Geyser Basin area just north of Old Faithful.

Gervais Dylan Gatete, 21, of Raleigh, North Carolina, was with seven other people when the incident occurred late on June 13.

Park staff provided medical assistance and transported him via ambulance to the airport at West Yellowstone. He was flown to the University of Utah Hospital in Salt Lake City to undergo burn treatment.

Warthin said hot springs in Lower Geyser Basin can range from 180 to 199 F. Last June, a 23-year-old man died after reportedly falling into a hot spring after leaving the boardwalk in Norris Geyser Basin.

"It's been a rough several days," Warthin said on June 16. "Let's hope that visitors stay safe here in the near future."



Yellowstone Lake in the evening from Lake Butte Overlook. NPS PHOTO



# Pastor’s disappearance reignites debate over treasure hunt

BY SUSAN MONTOYA BRYAN  
ASSOCIATED PRESS

ALBUQUERQUE, N.M. (AP) - A body was found in New Mexico not far from where a Colorado pastor parked his vehicle before heading out to search for a supposed hidden cache of gold and jewels that has inspired thousands to hunt in vain across remote corners of the Western U.S., authorities said Monday.

Medical investigators have yet to identify the body, but all the evidence so far indicates it is that of missing pastor Paris Wallace of Grand Junction, State Police Lt. Elizabeth Armijo said.

The case has reignited calls by some to end a treasure hunt that has had deadly outcomes and forces public resources to be spent on search and rescue efforts.

Last year, a Colorado man died in the New Mexico backcountry while searching for the bounty that an antiquities dealer said he stashed somewhere in the Rocky Mountains. It’s led treasure hunters to comb secluded areas of New Mexico, Yellowstone National Park and elsewhere.

In the latest case, crews began looking for Wallace last week after his family reported him missing.

Family members told authorities that Wallace had come to New Mexico to search for the treasure of Forrest Fenn, who announced several years ago that he hid a small bronze chest containing nearly \$2 million in gold, jewelry and artifacts in the Rockies.

Fenn has dropped clues to the chest’s whereabouts in a cryptic poem in his memoir, “The Thrill of the Chase.”

Treasure hunters have shared their experiences on blogs and have brainstormed about the clues.

Many renewed their support for Fenn on social media Monday despite critics raising questions about the dangers of venturing into the rugged areas where some of the clues have led.

Wallace’s vehicle was found Thursday near the Rio Grande after authorities traced the location where he last used his cellphone.

Armijo told The Daily Sentinel newspaper in Grand Junction on Friday that investigators also found a rope tied across one of the river’s tributaries that they believe Wallace had purchased and his backpack in the waters of the Rio Grande a few miles downstream.

Members of Wallace’s church shared their condolences online and asked for prayers for his family.

Linda Bilyeu, whose ex-husband Randy Bilyeu went missing while searching for the treasure along the Rio Grande in January 2016, was among those calling for an end to the treasure hunt after the latest case.

“Another family is left to grieve and carry on without their loved ones,” Bilyeu told The Associated Press in an email. “Only one man has the power to stop the madness. Yet, he continues to pretend he’s doing a good deed by getting people off the couch and into nature.”

Fenn did not immediately return messages seeking comment.

As for ending the hunt, he has previously refused, saying that would be unfair to those who have spent their time and money looking for the 40-pound chest.





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# EDDY Line

## What to do when your fly-fishing trip unravels before your eyes

### Part 2 of a 2-part series



BY PATRICK STRAUB  
EBS FISHING COLUMNIST

I wrote the first series in this two-parter eager to step off my crowded commercial airliner, get whisked through customs in a busy Honduran airport, and board a private helicopter for a two-hour flight to a group of saltwater flats called the Faraway Cayes that's seen fewer than twenty anglers, ever. I had less than five days to plan, as I was invited to fill a spot left

vacant by a last-minute cancellation.

Thankfully, when my stateside flight was delayed 90 minutes and the helicopter left without me because flying in the dark to a deserted tropical island is neither ideal nor safe, I'd only had five days for the anticipation and excitement to build. When given the choice to return home with my tail between my legs or make the best of an unexpected curveball (and I don't even play baseball), I chose to stay and roll with it.

The owner of the Faraway Cayes helicopter fishing operation also operates a destination lodge in a much more developed area, in and around the island of Guanaja, Honduras. Here's some advice to help turn a turd-sandwich into something more palatable—and in my case, the crème de le crème.

**Choose your destination wisely.** This appears obvious, but had the helicopter trip been the only option to fish, I would have wasted two days of my life in airplanes and airports. Whether you're headed to saltwater flats or casting to steelhead or trout, carefully vet your destination for a variety of fishing options should you need to adjust. In our area, if the Gallatin River becomes muddy from a localized rainstorm, the Upper Madison or waters in Yellowstone National Park will be fishable.

**Trust your hosts and local knowledge.** As I stood in the Roatan airport after 14 hours of travel, bags in-hand, and listened to the PA ramble in Spanish, a moment of calm acceptance occurred: I could remain frustrated that a flight delay foiled my eagerly anticipated plans, or give in and let others handle my best interest. I chose the latter and within an hour I was on the deck of the Fly Fish Guanaja lodge with a cool drink in hand watching the sun set behind the tropical island of Guanaja.

**Weather is what weather is.** As a lifetime fly-fishing guide, my fretting over the daily weather forecast is compulsion-worthy. I check several forecasts a day in a range of geographic areas. In a new location, fretting over weather is wasted energy. If it's wet, it's raining. If the trees are moving, it's windy. If your guide or local sources seem unbothered by the weather, embrace that attitude.

Weather is a factor, but whether or not it gets under your skin is ultimately up to you. I had four days of relentless wind on Guanaja. But because I trusted my guide Eduwin and my hosts, we worked hard to find places to fish where the wind was not a factor. In the evenings, the wind kept any no-see-ums away and the sound of the waves breaking on the reef lulled me to sleep each night.

**If you love something, set your love for it free.** The goal of the helicopter trip to un-fished flats was for me to land my first permit on a fly rod. But the fish gods did not see it the same way, causing me to miss my flight. However, by choosing to give in, trust that others wanted exactly what I wanted, and taking my self-imposed expectations out of the equation, my trip ended in grand fashion. Eduwin chose the right fly and spotted two cruising permit, I made a cast in exactly the right place at the right time, and found a permit willing to eat. An hour later, yet ten years in the making, Eduwin grasped my first permit on a fly.

Fly-fishing travel, whether to saltwater destinations or mountain trout streams, often feels like high stakes gambling. But what's at stake, and the reward, is entirely subjective and ever-changing. Although the goal may be a fish on the end of the line, the disconnect from the daily routine and journey of the unfamiliar must outweigh tangible results.

*Pat Straub is the author of six books, including "The Frugal Fly Fisher," "Montana On The Fly" and "Everything You Always Wanted to Know About Fly Fishing." He and his wife own Gallatin River Guides in Big Sky. He also co-owns Montana Fishing Outfitters and the Montana Fishing Guide School. Pat has traveled the world fly fishing, catching trout, steelhead, tiger fish, tarpon, bonefish and snook along the way. And he finally caught a permit on his most recent trip.*



Permit on a fly rod do not come easy. Guide Eduwin Medina of Fly Fish Guanaja holds a permit caught by the author. This permit was the reward for a destination fly-fishing trip that started shaky but ended up grand. PHOTO COURTESY OF GALLATIN RIVER GUIDES

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# On the Trail: Big Sky Resort’s Huckleberry Trail

Explore local hiking, biking and equestrian trails with Big Sky Community Organization’s trail series.

BY CIARA WOLFE  
BSCO EXECUTIVE DIRECTOR

If you are fortunate enough to come across a huckleberry bush while on the trail in Montana during the late summer, then you have discovered one of Montana’s treasures! Like its namesake berry, this 1.5-mile moderately difficult trail makes you hunger for more.

The trail can be hiked two ways. If you start at the base area and hike up to Huckleberry Trail, you’ll cover a total of 3 miles. If you ride the Explorer chairlift up and descend from there, you’ll log 1.5 miles of hiking. Scenic lift rides at the resort cost \$34 for adults and are free for kids.

Huckleberry begins or ends at the base of Swift Current lift, depending on your direction of travel, and is a meandering hiking-only trail that weaves through the forest alongside some of the most popular beginner skiing terrain accessed off Explorer during the winter season. The ground cover is vibrant and the forest vegetation is thick, providing a shady and pleasant hike—even on hot, sunny days. Although short in distance, there is some elevation change, a total of 700 feet, along Huckleberry Trail. The natural rocky surface of the trail ensures you’ll keep your eye on the trail throughout.

This trail is an exciting hike for novice hikers, especially given the thrill of riding a lift during the summer without skis on. As a hiking-only trail located on Big Sky Resort, you are separated from any mountain bikers.

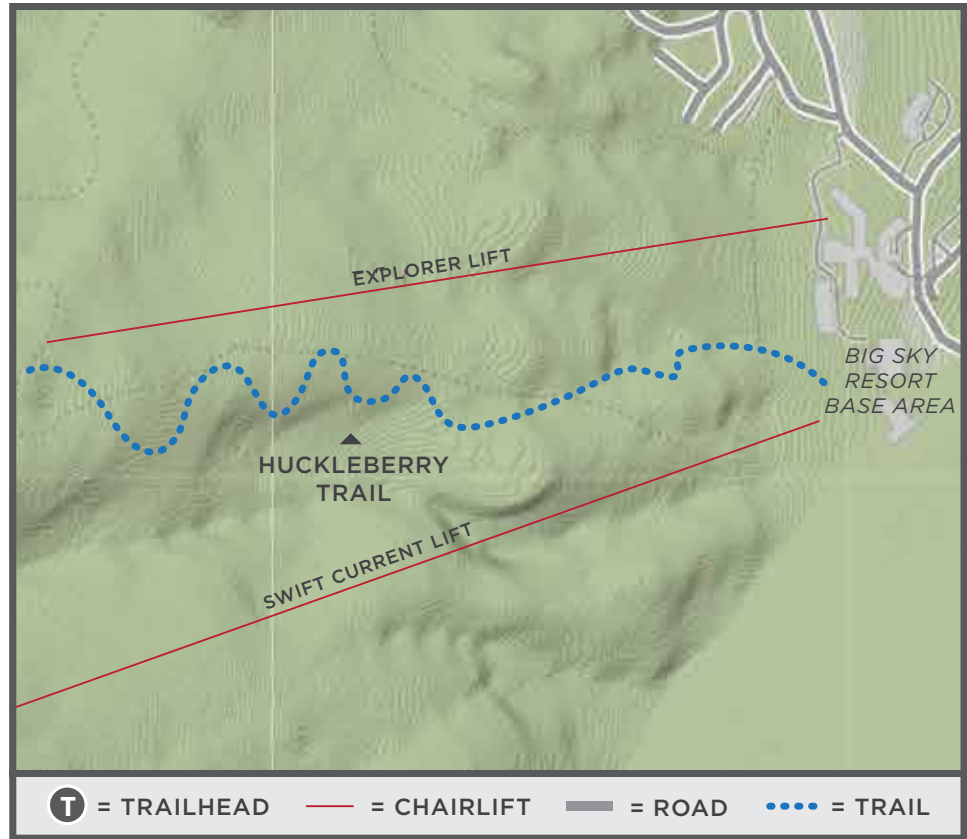
Huckleberry is well marked and ends at the Mountain Mall, providing several lovely locations to grab an after-hike meal or drink on one of the beautiful patios.

This trail is located on private land owned by Big Sky Resort, but is open to the public. The only fees are associated with riding the chairlifts. Please respect their posted trail etiquette rules and don’t expect the boundaries of the resort to protect you from wildlife—be bear aware throughout your time on the trail.

For more information about Big Sky’s Parks, Trails and Recreation Programs visit [bscomt.org](http://bscomt.org). The Big Sky Community Organization is a local nonprofit that connects people to recreational opportunities by acquiring, promoting and preserving sustainable places and programs for all.



Huckleberry is a hiking-only trail located on the slopes of Big Sky Resort that can be accessed by hiking up another trail or taking a scenic chairlift ride up Explorer. PHOTO BY SYDNEY MACDONALD



## TRAIL STATS

<b>Distance</b>	<b>Uses</b>	<b>Difficulty</b>	<b>Elevation</b>	<b>Surface</b>
3 miles up and back	Hike, run	Moderate	700 feet	Dirt

**Directions:** Turn off Highway 191 onto Highway 64 and follow the signs 9 miles to Big Sky Resort. Turn left into the resort and follow the road up the hill. Stay left until you end at a free parking areas located at the base of the Mountain Mall.





**June 30<sup>TH</sup> - July 2<sup>ND</sup>**

**FRIDAY, JUNE 30<sup>TH</sup>**

5-7 pm - Pesca Fiesta

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**SATURDAY, JULY 1<sup>ST</sup>**

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1:30 pm - Great Gallatin Pedal, Paddle, Run-Off Relay Race

2-6 pm - Outdoor Fair & Live Music

5 pm - Live Music by Low Water String Band

**Big Sky Town Center Park**

**SUNDAY, JULY 2<sup>ND</sup>**

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Music by Double Barrel

**Gallatin Riverhouse Grill Outdoor Tent**

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# Fostering free range children

## Kids Adventure Games returns to Big Sky Resort

### KIDS ADVENTURE GAMES

Kids Adventure Games returns to Big Sky Resort July 7-9 to deliver an adventure-packed weekend for kids ages six to 14 and their families.

Teams of two kids will have a chance to navigate an adventure course that includes biking, trekking, rope swings, mud pits, cargo nets, a giant Slip 'N Slide, zip lines and other exciting obstacles. Last held at Big Sky Resort in 2015, Kids Adventure Games will give competitors the chance to unplug from technology while strengthening physical and emotional bonds through a series of challenges centered on building grit and resilience on the natural terrain of the resort.

Kids Adventure Games co-founder Helene Mattison says she's excited to return to Big Sky Resort and challenge previous and new racers while watching their parents be astounded at what their kids can accomplish. "What started out as a birthday party for our kids has turned into, what we feel is, the coolest and greatest kids adventure race in the nation," Mattison said. "Adventure racing is a challenging sport and we're sure the Big Sky racers will enjoy every minute of the race action. We're thrilled to be back in Montana."

The races emphasize teamwork, problem solving, sportsmanship, environmental awareness and fun. The intent of the Kids Adventure Games is to challenge the youth participants yet have them finish the day with a smile.

"Big Sky Resort encourages people to 'Live Big,'" said Chelsi Moy, the resort's public relations manager. "That includes people of all sizes. We're thrilled to have the Kids Adventure Games back at the resort. We can't wait to cheer on the kids as they push themselves, but also have fun."

Visit [kidsadventuregames.com](http://kidsadventuregames.com) for more information.



Kids Adventure Games comes to Big Sky Resort July 7-9 offering kids ages six to 14 the opportunity to navigate an obstacle course like none other. PHOTO COURTESY OF KIDS ADVENTURE GAMES

## Jim Bridger Trail Run on June 24 features US Olympians

### BRIDGER SKI FOUNDATION

The 23rd annual Jim Bridger Trail Run will take place in Bozeman at 9 a.m. on Saturday, June 24. Beginning and ending at Sypes Canyon, the event is a rugged, 10-mile trail race with more than 2,000 feet of vertical climbs through the Bridger Mountain foothills. The nonprofit Bridger Ski Foundation hosts the event, and all proceeds benefit their ski programs.

For this year's race, a number of U.S. Ski Team members are registered to run, including Olympians Jessie Diggins, Kikkan Randall, Ida Sargent, Liz Stephen, Sophie Caldwell, Andy Newell and Simi Hamilton.

Organizers are expecting a fast field, which also includes local Bozeman runners Mike Wolfe and Seth Garbett, the defending 2015 and 2016 champions. In the women's field, Liz Stephen—whose 2007 time on the course is the second fastest women's time on record—and 2015 women's winner Aja Starkey will also toe the start line.

A number of Bridger Ski Foundation athletes will participate, along with runners from Montana and afar. Aid stations on the course will be staffed by Bridger Ski Foundation youth and coaches.

To watch the race, spectators must park at Springhill Sod Farm, at the corner of Springhill Road and Sypes Canyon Road, and use the race shuttle service. Rotating shuttles start at 7:30 a.m. and continue until the end of the event. No parking will be allowed at or near the Sypes Canyon trailhead. The first finishers will come through shortly after 10 a.m.

Visit [bridgerskifoundation.org/jbtr](http://bridgerskifoundation.org/jbtr) for more information.

## 20th annual wildflower tour of Gravelly Range set for July 6

### BEAVERHEAD-DEERLODGE NATIONAL FOREST

The Forest Service will sponsor its 20th annual wildflower tour of the Gravelly Range on Wednesday, July 6, starting at 9 a.m.

The free tour winds through the Gravelly Range in Madison County, which is noted for a spectacular, high-elevation display of wildflowers. Forest Service employees on the tour will help identify plants seen along the way. Officials note that each year brings its own set of growing conditions, producing an always plentiful and varied show of wildflowers.

The tour will begin at the Forest Service office in Ennis and proceed toward the Gravelly Range. Participants generally drive their own high-clearance vehicles, but can catch a ride with others if they don't want to take their own vehicle. Attendees are advised to dress for inclement weather and bring their lunch and water.

For more information, contact the Forest Service in Ennis at (406) 682-4253, or check out the [Beaverhead-Deerlodge Facebook page](#).



# Celebrating water

## Gallatin River Fly-Fishing Festival returns to Big Sky

GALLATIN RIVER TASK FORCE

The sixth annual Gallatin River Fly-Fishing Festival will land in Big Sky from Friday, June 30 to Sunday, July 2 as a celebration of fly fishing and conservation.

“We are really excited to grow the fly-fishing festival into a community-wide celebration of rivers and conservation,” said Kristin Gardner, executive director of the Gallatin River Task Force, the Big Sky organization that produces the event.

The fly-fishing festival features three days of family-friendly events that celebrate river sports and watershed conservation. Proceeds will benefit GRTF and work within the Upper Gallatin River Watershed. Last year, the festival raised \$23,000.

Gallatin River Guides will kick off the event with the annual Pesca Fiesta on Friday, June 30, offering deals on gear, cheap food and free beer from 5 to 7 p.m. at their shop.

On Saturday, July 1 the Great Gallatin Guide-Off will return for the third year in a row. At 1:15 p.m. local guides and their favorite clients will fish for the honor of Guide of the Year. Following the guide-off, the inaugural Pedal, Paddle, Run-Off will start at 1:30 p.m. Teams of three will compete in a course that includes biking the banks of the West Fork, floating the waters of the Gallatin and running the trail from the confluence of the West Fork and the Gallatin back to Town Center.

At 2 p.m. an outdoor fair will make a splash in Town Center Park. Activities will include product demonstrations, casting clinics by master casting instructor Dok Arvanites, casting competitions, fly tying, kids’ activities and river conservation education booths. A concert from Low Water String Band, an energetic bluegrass quartet based in Lander, Wyoming, will accompany the festival.



Bern Sundell, a contemporary Western artist based in Ennis, Montana, hosted a booth at the 2016 Gallatin River Fly Fishing Festival Outdoor Fair. This year’s fair will include product demonstrations, casting clinics, fly tying and more. PHOTO COURTESY OF GALLATIN RIVER TASK FORCE

The Fly-Fishing Festival will culminate on Sunday, July 2 with the Hooked on the Gallatin Banquet at the Gallatin Riverhouse Grill. The banquet features delicious barbecue, wine by Natalie’s Estate Winery, live acoustic music and a live and silent auction to benefit the Gallatin River Task Force.

Visit [gallatinriverflyfishingfestival.com](http://gallatinriverflyfishingfestival.com) to purchase banquet tickets or to register for the Pedal, Paddle, Run-Off and the Great Gallatin Guide-Off.



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The Gallatin River Task Force awards cash rebates to Big Sky residents, who choose to make water conservation a priority at home. **Each drop of water saved is one that remains in the river.**

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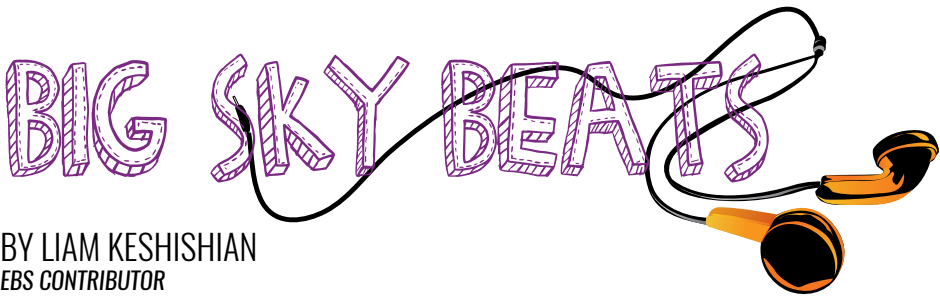


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BY LIAM KESHISHIAN  
EBS CONTRIBUTOR

Find out what tunes we’re bumping! In Big Sky Beats, Explore Big Sky staff suggests tracks for your next playlist. Whether you need to freshen up your music library, want to expand your collection or just need some tunes for a summer trip, we’ve got you covered.

Every summer I look forward to spending time with my very best friends. You make some of your best memories during these few months of beautiful, sunny days. You go out on adventures and explore the wondrous landscapes of Montana while floating and fishing the nearby rivers and camping in the wilderness. However in the midst of all the excitement, sometimes it’s nice to take a step back and soak it all in.

This playlist is for those moments of peace and relaxation when you might just want to sit on your porch, crack a cold one and converse about life.

1. “Live in the Moment,” Portugal. The Man
2. “Take a Walk,” Passion Pit
3. “I Miss Those Days,” Bleachers
4. “Youth,” Glass Animals
5. “So Tied Up,” Cold War Kids
6. “The Judge,” Twenty One Pilots
7. “Atticus Cobain,” Dispatch
8. “Georgia,” Vance Joy
9. “Jackie and Wilson,” Hozier
10. “Into Yesterday,” Sugar Ray

# American Life in Poetry: Column 639

BY TED KOOSER, U.S. POET LAUREATE

One of my favorite poems is Louise Bogan’s “The Crossed Apple” which mentions two species, Meadow Milk and Sweet Burning, and since reading it many years ago I have made notes of the names of apples, a poet’s delight. In this touching poem by Cathryn Essinger, who lives in Ohio, I’ve come upon yet another for my collection. Her most recent book is “What I Know About Innocence” from Main Street Rag press.

## Summer Apples

By Cathryn Essinger

I planted an apple tree in memory  
of my mother, who is not gone,

but whose memory has become  
so transparent that she remembers

slicing apples with her grandmother  
(yellow apples; blue bowl) better than

the fruit that I hand her today. Still,  
she polishes the surface with her thumb,

holds it to the light and says with no  
hesitation, Oh, Yellow Transparent . . .

they’re so fragile, you can almost see  
to the core. She no longer remembers how

to roll the crust, sweeten the sauce, but  
her desire is clear—it is pie that she wants.

And so, I slice as close as I dare to the core—  
to that little cathedral to memory—where

the seeds remember everything they need  
to know to become yellow and transparent.

We do not accept unsolicited submissions. American Life in Poetry is made possible by The Poetry Foundation (poetryfoundation.org), publisher of Poetry magazine. It is also supported by the Department of English at the University of Nebraska-Lincoln. Poem copyright ©2016 by Cathryn Essinger, “Summer Apples,” from Alaska Quarterly Review, (Vol 33, No. 1 & 2, 2016). Poem reprinted by permission of Cathryn Essinger and the publisher. Introduction copyright ©2017 by The Poetry Foundation. The introduction’s author, Ted Kooser, served as United States Poet Laureate Consultant in Poetry to the Library of Congress from 2004-2006.

# CROSSWORD PUZZLE

ACROSS

1 Universal product code (abbr.)

4 From (Scot.)

8 S. Afr. language

12 Classic car

13 Mine stair

14 Sayings (suf.)

15 Automated teller machine (abbr.)

16 Calm

18 Broad hill

20 Royal Air Force (abbr.)

21 Provide

25 Austral. wild dog

29 Muse (2 words)

32 Ointment

33 Turkish caliph

34 Rom. farce

36 Energy unit

37 Crazy

39 Radial (2 words)

41 Cathedral

passage

43 East wind

44 Hummingbird

46 Luxuriant

49 Diva (2 words)

55 Sheep's cry

56 Liability

57 Berne's river

58 Son of Noah

59 Hindu servant

60 Batrachian

61 Electric unit

DOWN

1 Russ. range

2 Wahoo fish

3 Staple

4 Illness

5 Lance of King Arthur

6 Abridged (abbr.)

7 Ivory (Lat.)

8 Luncheon

9 Mulberry of India

10 Donkey (Fr.)

ANSWER TO PREVIOUS PUZZLE

CUD SAAL HAND

ACU OAHE ABIA

BAL FRUIT PULP

CITE ALTE

ERICA TIRO

RAMA HISS IWW

SBE SERAI LAI

TIR HEER SLAP

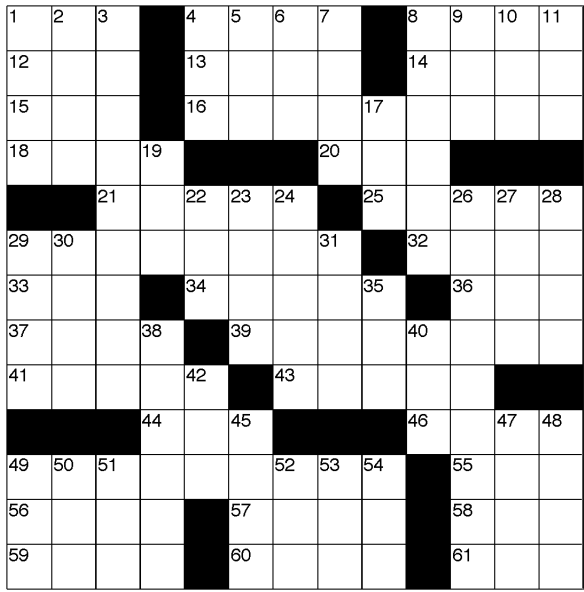
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## Section 5: ARTS & ENTERTAINMENT



Music in the Mountains returns pg. 66



Lost trail ski area hosts music festival pg. 70



Independence Day weekend events pg. 76



# Rub a dub dub with Lone Peak Soapworks in your tub

BY SARAH GIANELLI  
EBS ASSOCIATE EDITOR

BIG SKY – Aromas of cedarwood, rosemary and lavender are in full bloom inside Kendra Schwartz's Spruce Cone Drive home. It's a soap-making day, and in true cottage industry-fashion, the kitchen and a spare room have been co-opted for different stages of production.

Wearing pigtailed and a colorful, oversize apron, Schwartz moves sprightly between the kitchen, which serves as the chemistry lab for Lone Peak Soapworks, and the spare room where her natural soaps, once mixed and poured, undergo a three-month curing process.

Bars of soap toward the end of that process—in flavors like coffee peppermint, orange poppy and lavender oatmeal—are spread out on breathable wooden shelving. When sufficiently dry, which slows disintegration, they will be wrapped in a simple paper cuff printed with the Lone Peak Soapworks logo of a woman kicking her cowboy boots over the edge of a bubble bath.

This is Schwartz's second year selling her all-natural and organic soaps at the Big Sky Farmers Market. What started out as a hobby became so popular with her friends and family that she decided to sell them to the general public.

Schwartz also works at Ari O Jewelry Studio in Big Sky Town Center, where she does beadwork, assembly and is learning the basics of metalsmithing. Although she's dabbled in jewelry making since she was a child, and has worked extensively as a baker, she never really thought of herself as a creative person.

"But now that I think about it, I guess I've always been making things," said Schwartz, whose infectious bark of a laugh is quick on the heels of most of her comments. "I just never put it together or thought to label myself 'creative.'"

Starting to make her own soap in 2015 fell in line with a longstanding shift toward healthier lifestyle choices, such as eating organic food and choosing non-GMO products.

"Why make such an effort to put good stuff in your body, and not think about what you put on the outside of your body?" Schwartz said.

Her soaps have bases of shea butter, as well as olive, avocado and coconut oils. Instead of pungent synthetic fragrances, Schwartz uses only high-grade essential oils and natural ingredients such as fir needles, oats, dried lavender, and coffee for scent and texture. Spices you'd find in most kitchen cupboards are used as colorants, including paprika, turmeric and cinnamon.

"I'll never be able to go back to store bought soap," said Schwartz, whose products have converted her entire family and quite a few others.



Kendra Schwartz assists with jewelry production by day at Ari O Jewelry in Big Sky Town Center and has a side business making gentle, all natural soaps which she sells every Wednesday at the Big Sky Farmers Market from 5 to 8 p.m. PHOTOS BY SARAH GIANELLI

On this June day, Schwartz is filling a special order for lemon calendula soap-on-a-rope for Hungry Moose owner Jackie Robin. After finding the strap helpful for her husband Mark, who has ALS, Robin has placed a larger order that she plans to send to others suffering from the neurodegenerative disease.

In the kitchen, Schwartz dons protective eyewear and a face mask before shaking out a carefully measured amount of flaky white food-grade lye into a pot in the sink.

Saponification is a chemical reaction that occurs between lye and a fat that creates soap and natural glycerin. Both substances are chemically transformed, so while soap is made with lye, it doesn't contain lye.

Still, Schwartz takes precautions with the substance and is fastidious with her measurements and proportions.

"Like baking, you don't want to mess around," Schwartz said. "I do it to the decimal place. If it's 7.8 ounces, it doesn't mean 7.6 or 8 [ounces]. I don't want to mess around with potentially hurting someone; and I don't want my soap disintegrating."

Schwartz adds water to the lye and the mixture begins to give off steam. When a laser thermometer reads 179 F, Schwartz nestles the pot in an ice bath—the idea is to have the oils and the lye mixture within 10 degrees of the same temperature.

When she adds the heated shea butter and coconut and olive oils to the lye and water, saponification begins immediately, the mixture taking on the consistency of creamy pudding. Lastly, she adds the essential oils. Once thoroughly mixed with an immersion blender, Schwartz pours the smooth liquid into a rectangular mold lined with freezer paper.

In the spare room she dips loops of rope into the mixture, which is thick enough to hold them upright, and wraps the mold in towels and plastic wrap to keep the heat in and further encourage the saponification process. After three days, she will cut the block into bars and they will take their place on the drying shelf.

At the Big Sky Famers Market, held every Wednesday during the summer in Town Center's Fire Pit Park, Schwartz typically has 10 varieties of soap available at her Lone Peak Soapworks booth. She even sells a woodsy smelling bar she calls her "man soap."

Although she says she could probably make some money if she raised her prices or cut back on the quality of ingredients, she isn't willing to compromise.

"You get what you pay for," Schwartz said. "If it's cheap there's probably a reason it's cheap. To me, if I'm going to do it, I'm going to do it right."



# Big Sky to host a double dose of funk and a dollop of country

BY SARAH GIANELLI  
EBS ASSOCIATE EDITOR

**BIG SKY** – With a bonus Fourth of July concert added to the regular Thursday night Music in the Mountains concert series, June 29 through July 6 delivers a triple serving of free, live music from Center Stage in Big Sky Town Center Park.

The three-concert run begins with New Orleans Suspects at 7 p.m. Thursday, June 29.

A conglomerate of seasoned New Orleans musicians who have played with the Neville Brothers, James Brown, Dirty Dozen Brass Band and The Radiators, the band includes “Mean” Willie Green on drums, Jeff Watkins on saxophone, Jake Eckert on guitar and vocals, CR Gruver on keyboards and vocals, and Eric Vogel on bass guitar.

Released in September 2016, their third studio album “Kaleidoscoped” encompasses traditional Louisiana genres such as Cajun swamp pop, Mardi Gras Indian funk, and a pastiche of Southern rock, Dr. John-style rhythm and blues, and traditional jazz all interpreted through the band’s colorfully distorted lens.

With a sound often described as “psychedelic funk” and a reputation for electrifying live performances, New Orleans Suspects has built a loyal fan-following that extends far beyond their hometown of New Orleans.

“I’ve been trying to get the New Orleans Suspects to Big Sky for several years, since they’ve come together as one of the premier super-groups of the New Orleans music scene,” said Brian Hurlbut, executive director of the Arts Council of Big Sky. “The musical resumes of the band members are as good as you’ll find anywhere, and the Big Sky audience will be in for a real treat to have these legendary players on our stage.”

The funky vibe continues with a special concert by The Tiny Band at 7 p.m. on Tuesday, July 4. This will be the third year The Tiny Band ushers in the Big Sky fireworks display with their danceable repertoire of familiar Motown, rock, soul and pop standards featuring hits by Stevie Wonder, The Beatles, Michael Jackson, Adele and more.



Musical super-group New Orleans Suspects perform their brand of Big Easy psychedelic funk in Big Sky on June 29.



It’s a Music in the Mountains triple header beginning with New Orleans Supsects on June 29, followed by a special Fourth of July fireworks and funk celebration with the groove-friendly Tiny Band and just two days later on July 6, a live performance by Texas fiddling trio, The Quebe Sisters. PHOTOS COURTESY OF ARTS COUNCIL OF BIG SKY

“The Tiny Band does a great job of playing music that everyone loves,” Hurlbut said. “Over the years, the arts council has learned that the July 4 concert is perfect for showcasing a band that can play a variety of styles and appeals to all ages—a melting pot of music to represent our melting pot of a country.”

Comprised of Bozeman musicians Ryan Matzinger, Jeni Fleming, Krista Barnett, Jake Fleming, Chris Cundy, Sean Lehmann, John Sanders and Drew Fleming, The Tiny Band brings big vocals, high energy, and anything but a tiny sound to Big Sky’s Center Stage for an evening that will culminate in a fireworks display at 10 p.m.

Closing out this segment of Music in the Mountains on July 6 is another band from down south, but this time from Texas, with an altogether different sound. Triple-threat fiddle champions, The Quebe Sisters straddle the genres of authentic Americana and indie folk, and have shared the national stage with legendary musicians on both sides of the divide.

“The Quebe Sisters are one of the hottest bands in the Americana/bluegrass scene right now,” Hurlbut said. “They are so unique; their sound is such a throwback to the early days of American music while still fitting in with the contemporary scene. To see and hear three fiddle players with accompanying harmonies will be truly special for the Big Sky Audience.”

Those hooked by The Quebe Sisters’ sounds can catch them again on Saturday, July 8, at the Montana Folk Festival in Butte.

Visit [bigskyarts.org](http://bigskyarts.org) or call (406) 995-2742 for more information



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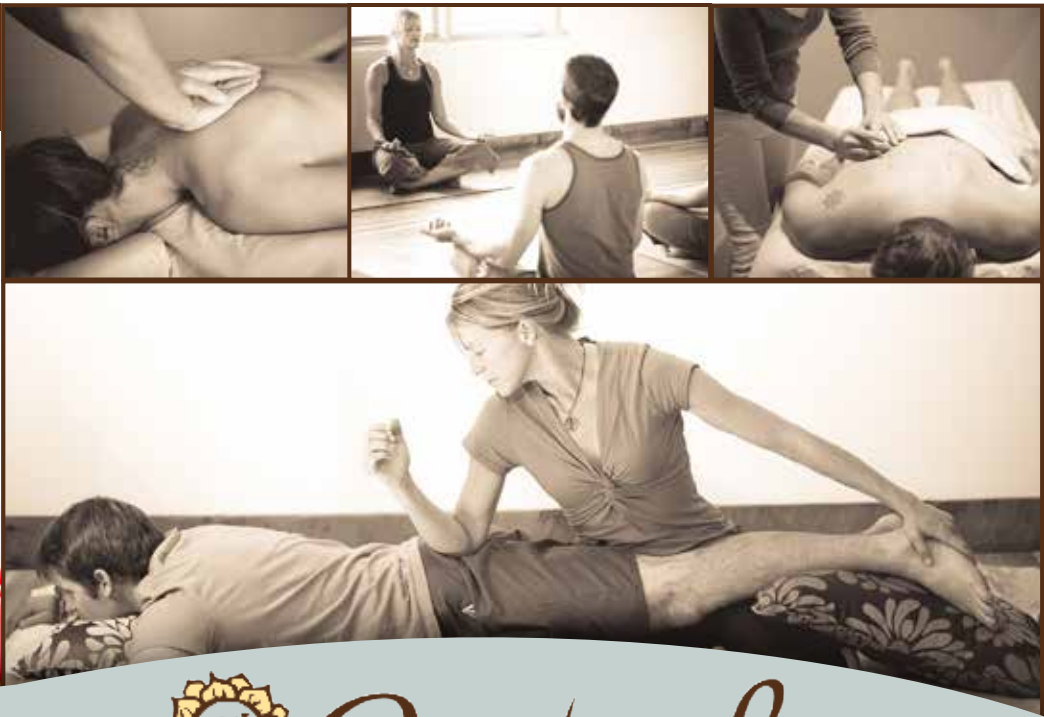
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July 29th 9-11am



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Dance X  
9:00-10:15am  
All Levels Yoga  
11:00-Noon  
(July-Labor Day)  
Community Yoga for a  
Cause (ALS)  
(Outside in Town  
Center)

TUESDAY

7:00-8:00am  
All Levels Yoga  
8:15-9:15am  
All Levels Yoga  
9:30-10:30am  
All Levels Yoga  
6:30-7:45pm  
All Levels Yoga

WEDNESDAY

7:30-8:30am  
Dance X  
9:00-10:15am  
All Levels Yoga  
11:00-Noon  
The Practice (Yoga  
Level II-III)

THURSDAY

7:00-8:00am  
All Levels Mat Pilates  
8:15-9:15am  
All Levels Yoga  
9:30-10:30am  
All Levels Yoga

FRIDAY

9:00-10:15am  
Level II Yoga  
11:00-Noon  
Yin/Restorative Yoga

SATURDAY

9:00-10:00am  
All Levels Yoga  
Check schedule online  
(workshops may take  
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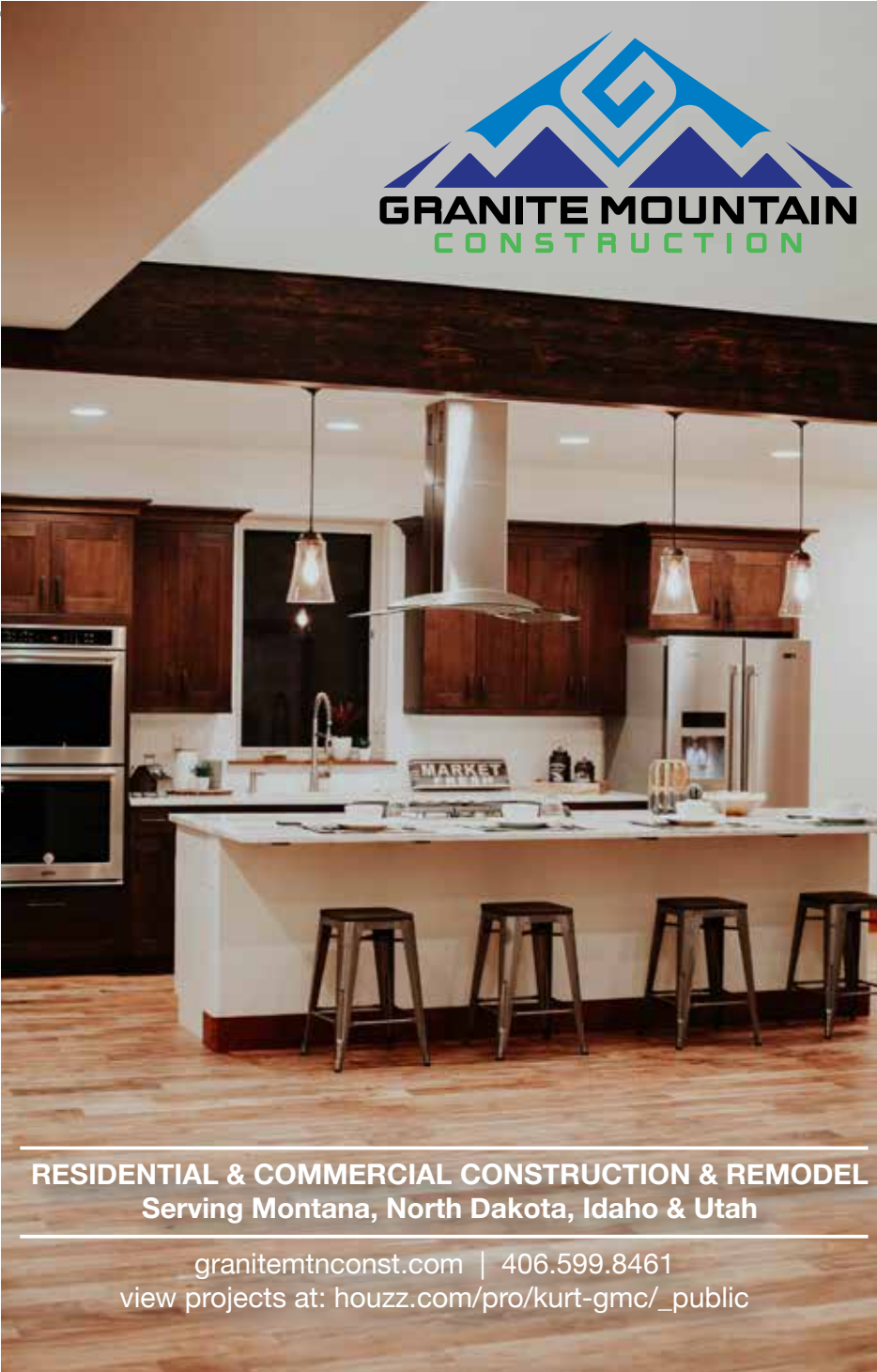


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# James McMurtry and Jamie McLean Band to heat things up at Big Sky PBR

OUTLAW PARTNERS PBR COVERAGE

BY JESSIANNE WRIGHT  
EBS CONTRIBUTOR

BOZEMAN - The fire started when competitors on the Professional Bull Riders circuit named Big Sky PBR the Event of the Year in 2013. Four years later, the event has been described as “Big Sky’s Biggest Week,” after claiming PBR’s Event of the Year title four times in a row and selling out tickets within 24 hours of going on sale June 1. Needless to say, this year’s widely anticipated Big Sky PBR is sure to fan the flames of a wild and good time, and part of the excitement stems from the mainstay after-party concerts.

Past years have brought renowned musicians like Hell’s Belles, Pinky and the Floyd and Jason Boland and the Stragglers to the Big Sky stage.

This year, Big Sky PBR will host Turnpike Troubadours for the free Thursday night Music in the Mountains concert on July 27, at Center Stage in Town Center Park.

The music continues on Friday, July 28, and Saturday, July 29, at approximately 9 p.m. Music plays after the last cowboy takes his ride, with the American rock and folk songwriter James McMurtry taking the SAV stage Friday and the honest rock ‘n’ roll band led by Jamie McLean playing Saturday. Concert access is included with PBR tickets, or music-only tickets are available online or at the door.

The son of “Lonesome Dove” author Larry McMurtry, James McMurtry has been a famously political songwriter, taking on an unassuming vocal style and presence as he plays songs that move like a story. His first album, “Too Long in the Wasteland,” came in 1989 and poignant lyrics have been a hallmark of each album that’s followed. His most recent record, “Complicated Game,” came out in 2015 and featured the tunesmith’s incredible ability to craft a song and deliver it with endless energy.

McMurtry’s PBR debut isn’t the first time he’s played in Big Sky Country, and this summer the artist will make some noise at multiple Montana festivals.

“I always look forward to playing anywhere in Montana because people move in Montana, they get up and dance so we know they’re having a good time,” he said. “Performance can be scary in places where they just listen and stare at us.”

The dynamic trio comprising the Jamie McLean Band also looks forward to making some noise on the Big Sky stage.

“The atmosphere is huge, the production is fantastic and there are just such great vibes at the event,” McLean said. “We are thrilled to add to the evening.”



Rock and folk songwriter James McMurtry will take to the SAV stage in Big Sky on Friday, July 28, as the official Big Sky PBR after-party. Jamie McLean Band will play Saturday, July 29, after the final night of riding. PHOTO COURTESY JAMES MCMURTRY

With McLean on guitar and vocals, Brian Griffin on drums, and Ben Mars on the bass, these guys play tones of southern roots rock, blues, R&B, funk and soul. “Take the straightforward, no-nonsense rock of the Rolling Stones and The Black Crowes and mix in the personal sincerity of Ryan Adams and Tom Petty and the result is the Jamie McLean Band,” the musicians say.

Having played in Big Sky before, McLean said he is particularly excited to take in the PBR action as a spectator, but also partake in local activities.

“We are looking forward to doing some hiking and mountain biking and hopefully some golf and fly fishing,” McLean said.

*For more information about Big Sky PBR or to purchase music-only tickets visit [bigskypbr.com](http://bigskypbr.com). To learn more about the PBR music artists visit [turnpiketroutadours.com](http://turnpiketroutadours.com), [jamesmcmurtry.com](http://jamesmcmurtry.com) or [jamiemcleanband.com](http://jamiemcleanband.com).*

## Music on Main kicks off June 29 with The Clintons

DOWNTOWN BOZEMAN ASSOCIATION

Downtown Bozeman’s 17th annual Music on Main summer concert series begins on Thursday, June 29, with a kick-off concert by The Clintons, a local rock and country outfit that has been going strong since getting their start at a 1999 fraternity party in Bozeman’s Story Mansion. The free music series will continue every Thursday from 6:30-8:30 p.m. on Main Street between Rouse and Black avenues through Aug. 17.

A “kid’s zone,” with bouncy houses, hula-hooping and other children-friendly activities will be staged on South Bozeman Avenue until 8 p.m. There will also be an array of food vendors on site, booths hosted by local nonprofits, and an opportunity to browse the downtown businesses that stay open late for the event. Also, the City of Bozeman will park its water bottle fill station on the side of First Security Bank for convenient hydration of attendees.

But the main draw to this weekly summer event is the music. The 2017 Music on Main lineup



As has become tradition, longtime local band The Clintons kick off Bozeman’s Music on Main summer concert series on Thursday, June 29, from 6:30 to 8:30 p.m. Music on Main continues every Thursday through Aug. 17. PHOTO COURTESY OF DOWNTOWN BOZEMAN ASSOCIATION

features an eclectic mix of local and regional talent that spans the genres of funk, soul, folk-rock, hip-hop, blues and bluegrass. The groups may be diverse in their sounds, but are unified in their likelihood to foster dancing in the streets.

### 2017 Music on Main Lineup

June 29 – The Clintons  
July 6 – Hawthorne Roots  
July 13 – Satsang  
July 20 – Down North  
July 27 – Paige and the People’s Band  
Aug. 3 – Sweet Groovalicious Funk Machine  
Aug. 10 – The Whiskey Gentry  
Aug. 17 – Whitewater Ramble

*For more information, including rules and regulations regarding the open container waiver, call the Downtown Bozeman Association at (406) 586-4008 or visit [downtownbozeman.org/event/music-on-main](http://downtownbozeman.org/event/music-on-main).*



# Dance and camp on the Continental Divide

## Lost Trail Ski Area hosts inaugural summer music festival

EBS STAFF

On July 7 and 8, the first annual Adventure Crew Music Festival will transform western Montana’s Lost Trail Pass Ski Area into a musical celebration of mountain culture.

Nestled in the Bitterroot Mountains at 7,200 feet on the border of Montana and Idaho at Lost Trail Pass Ski Area, the Adventure Crew Music Festival offers a variety of outdoor activities, personal wellness programs, arts and a variety of locally sourced food and beer. Festival-goers will have easy access to the ample hiking and biking opportunities in the Bitterroots while also enjoying a full palette of music.

DJs will compliment a live band line-up that includes Shakewell, the Dodgy Mountain Men, Rotgut Whines, the Josh Farmer Band, Gallatin Grass Project, Tiny Plastic Stars, and more.

The Adventure Crew Music Festival features an intimate music venue and a variety of camping options, as well as a beer garden and vendor village serving fresh, local eats and craft beer. The festival also boasts Montana’s largest Slip‘N Slide, a mountain fun run (with a course cut with developing a network of biking trails in mind), yoga, live art, craft vendors, and the opportunity to just relax and camp with good friends in the spectacular Montana summertime.

The festival organizers are a tightknit group of seasonal Lost Trail workers who call themselves The Adventure Crew. They joined forces to throw this inaugural festival to tap into Lost Trail Ski Area’s summertime potential.



The inaugural Adventure Crew Music Festival at Lost Trail Ski Area on July 7-8, in the Bitterroot Mountains is a grassroots effort to invigorate the mountain community’s summer culture. During the weekend, local artists will transform the Adventure Crew’s faded 1977 school bus—also their primary form of advertising—into a lasting work of art. PHOTO BY DOVE HENRY

“We want to make Lost Trail Ski Area a place the community can enjoy in the summertime as well as the winter,” said Adventure Crew festival organizer Lindsey Ferguson. “This event is just the start of reaching such a wonderful mountain’s true potential.”

Visit [adventurecrewpresents.com](http://adventurecrewpresents.com) for more information.



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# Between the Shelves

BY AMY HUNTER  
ASSISTANT COMMUNITY LIBRARIAN

Do you know what you’ll be reading this summer? While looking through the shelves of the library, I’ve decided that this will be the “summer of classics” for me. I was not an English major in college and haven’t read many of the classics, yet.

If you’re trying to figure out what your next read should be, check out [goodreads.com](http://goodreads.com). Goodreads is driven by its users—as users read books, they rate them and can leave comments. You can connect to your friends on Goodreads to get recommendations, or you can just search to see what book recommendations the website has developed for you based on other users with similar tastes. It’s a great way to find new book ideas.

Once you find a few books that look interesting to you, visit the Big Sky Community Library card catalog to see if we have them. Go to [bigskylibrary.org](http://bigskylibrary.org) and click on “library catalog,” the second box from the top on the left. Once there, select Ophir School and Big Sky Community Library and click “catalog” on the top of the screen.

If you’re interested in a book we don’t currently carry, please send us your recommendations for titles, authors, series and/or genres and we will see what we can do. Email us at [librarian@bssd72.org](mailto:librarian@bssd72.org). We look forward to seeing you this summer as you find the books you want for your “summer of reading!”

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# ‘The Little Mermaid’ comes ashore at Warren Miller Performing Arts Center

BIG SKY BROADWAY

Big Sky Broadway, Big Sky’s only children’s theater company will present another Disney classic musical, “The Little Mermaid,” at 7 p.m. on Friday, June 30, and Saturday, July 1, at the Warren Miller Performing Arts Center. On the heels of last year’s production of “Beauty and the Beast,” Producer Barbara Rowley admits a growing bias for the multi-generational appeal of the Disney princess. “Little kids love Ariel and love watching the movie, and so do their moms,” she said.

Once the rights to the musical became available, the choice to produce “The Little Mermaid” was a no-brainer for Rowley, especially knowing that Big Sky Broadway Director John Zirkle had interned for the actual Broadway production during college. “I didn’t even read the script first, I just signed up the second we could get the show,” Rowley said. “I knew it would be fun for everyone, but especially John, to work on a show he knew so well.”

With 40 area youth participating, the cast of “The Little Mermaid” is Big Sky Broadway’s largest ever. Ten of the roles have been double-cast to accommodate community interest while keeping the cast number to a more manageable 30 children for big chorus songs like “Under the Sea.”

“We tried to stick to just 35 kids as advertised, but it was hard to say no to just five more,” Rowley said. “So we moved the number to 40 and stopped enrollment the same day we opened it.”

In keeping with tradition, Rowley and Zirkle will be joined by Music Director and BSB Co-founder Klaudia Kosiak, Choreographer Jennifer Waters, and the team’s new Vocal Director, Sarah Mitchell. Two theatrically-experienced high school students, Anna Alvin and Ava King, round out the professional team, and five new interns, Emma Flach, Dounia Metje, Hannah



Local youth rehearse for Big Sky Broadway’s production of “The Little Mermaid” which will be performed at the Warren Miller Performing Arts Center on Friday, June 30, and Saturday, July 1. PHOTO COURTESY OF BIG SKY BROADWAY

Gunderson, Abi Hogan and Solae Swenson—all BSB and high school musical alums—will provide additional support.

The Spanish Peaks Community Foundation is once again sponsoring the production. “With costumes and set requirements for a show like this, well, we just couldn’t do it without the generosity of SPCF,” Rowley said.

*Tickets to the two performances of “The Little Mermaid” at 7 p.m. Friday, June 30, and Saturday, July 1, are available online at [warrenmillerpac.org](http://warrenmillerpac.org) and at the door.*

# LOOK FAMILIAR?



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## Maile Meloy: The art of the thriller

BY DOUG HARE  
EBS STAFF

Earlier this month, Maile Meloy published a novel for adults for the first time in over a decade. “Do Not Become Alarmed” has quickly garnered attention in the literary world as being a must-read summer thriller.

Born and raised in Helena, Montana, Meloy is a Harvard graduate who earned her Master of Fine Arts from the University of California, Irvine, and now calls Los Angeles home. Author of the novels “Liars and Saints” and “A Family Daughter,” and two collections of stories “Half in Love” and “Both Ways is the Only Way I Want It,” Meloy also penned a trilogy for young readers that weaves together Cold War spy fiction with magic and mystery.

“Do Not Become Alarmed” follows two cousins, Liv and Nora, as they venture with their husbands and two children each from their comfortable LA homes down the Pacific coast of Latin America on a cruise ship bound for the Panama Canal and back. From the very first pages, we are treated to a subtle, sophisticated examination of first-world privilege, parenthood and well-intentioned, but naive Americans abroad.

The cruise ship serves as a perfect vehicle for an examination of American extravagance and the remnants of colonialism. Without giving too much of the plot away, the novel picks up speed when the four children go missing somewhere near Costa Rica and wind up in the hands of drug dealers. High-stakes decisions, adultery and death are quick to follow.

The book reminded me of Henry Miller’s “Air Conditioned Nightmare” because of its sardonic look at American culture. Alex Garland’s “The Beach” also comes to mind in the way it exposes how the seductiveness of exotic, coastal locales often holds more danger than originally meets the eye.

“Do Not Become Alarmed” is smarter than your average thriller. Meloy does not shy away from dealing with issues of race and class even while constructing a fast-paced thriller. Her ability to empathize with nearly 20 characters, both young and old, adds another layer of complexity.

With compact prose, an unpredictable but well-organized plot, and a unique talent for dissecting family dynamics, Meloy has crafted a story about a vacation gone awry that is suspenseful and spellbinding until the last page.

*Doug Hare is the Distribution Director for Outlaw Partners. He studied philosophy and American literature at Princeton and Harvard universities.*

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*South Fork Loop Trail with BSCO staff member Scott Hoeksema*

**A Nature Walk with the WCS**  
Tuesday, July 11 - 5:30 p.m.  
*Black Diamond Trail and Willow Way Trail  
with the Wildlife Conservation Society*

**How to Navigate the Backcountry**  
Saturday, July 15 - 10:00 a.m.  
*Uplands Trail with Big Sky Search & Rescue*

**Climbing Boulders**  
Tuesday, July 18 - 10:00 a.m.  
*Community Park with Montana Alpine Guides*

**Mindfulness and Exploration Hike**  
Tuesday, July 18 - 5:30 p.m.  
*Ousel Falls Trail with Angela Marie Patnode*

**History Hike**  
Tuesday, July 25 - 10:00 a.m.  
*Crail Ranch Trail with Historic Crail Ranch Conservators*

**Learn about Bear Habitats**  
Saturday, July 29 - 10:00 a.m.  
*Black Diamond Trail and Willow Way  
with the United States Forest Service*

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For hike descriptions  
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# EVENTS CALENDAR

PLANNING AN EVENT? LET US KNOW! EMAIL [MEDIA@THEOUTLAWPARTNERS.COM](mailto:MEDIA@THEOUTLAWPARTNERS.COM), AND WE’LL SPREAD THE WORD.

FRIDAY, JUNE 23 –  
THURSDAY, JULY 6

**\*If your event falls between  
July 7 and July 20, please  
submit it by June 30**

## Big Sky

**FRIDAY, JUNE 23**  
Transformers: The Last Night Starts  
Lone Peak Cinema, showings TBD

4th Annual Ice House Open  
Big Sky Resort Golf Course, 1 p.m.

Trivia Night  
Lone Peak Cinema, 8 p.m.

**SATURDAY, JUNE 24**  
**Gallatin Whitewater Festival**  
**35 mph Bridge, 9 a.m.**

Bozeman HealthCare Preventative  
Screening  
Fire Pit Park, 9 a.m.

Weekly Golf Clinic  
Big Sky Resort Golf Course, 12 p.m.

Junior Weekly Golf Clinic  
Big Sky Resort Golf Course, 3 p.m.

Rocky Mountain Pearls  
Gallatin Riverhouse Grill, 7 p.m.

**SUNDAY, JUNE 25**  
20th Annual Big Sky Chamber Awards  
& Dinner  
Missouri Ballroom, Big Sky Resort,  
5:30 p.m.

Wyatt Hurts  
Gallatin Riverhouse Grill, 7 p.m.

**MONDAY, JUNE 26**  
Monday Funday  
320 Guest Ranch, 5 p.m.

Service Industry Night  
Lotus Pad, 5:30 p.m.

Wyatt Hurts  
Gallatin Riverhouse Grill, 7 p.m.

**TUESDAY, JUNE 27**  
Women’s Weekly Golf Clinic  
Big Sky Resort Golf Course, 10 a.m.  
and 5:30 p.m.

Top Shelf Toastmasters  
Town Center Sales Office, 12 p.m.

Big Sky Community Park Weed Pull  
Big Sky Community Park, 4:30 p.m.

**Creative Containers**  
**Big Sky Landscaping**  
**Garden Center, 5:30 p.m.**

Wine Tuesdays  
Carabiner Lounge, all evening

Brian Stumpf  
Gallatin Riverhouse Grill, 7 p.m.

**WEDNESDAY, JUNE 28**  
Children’s Summer Reading: Magic  
Show  
Big Sky Community Library, 4 p.m.

BBQ and Wagon Rides  
320 Guest Ranch, 5 p.m.

Farmers’ Market  
Fire Pit Park, 5 p.m.

Lone Peak Anime Club  
Luminous A/V, 6 p.m.

**THURSDAY, JUNE 29**  
Ribbon Cutting  
Mountain Pearls Dentistry, 4:30 p.m.

Music in the Mountains: New Orleans  
Suspects  
Town Center Stage, 7 p.m.

**FRIDAY, JUNE 30**  
Despicable Me 3 Starts  
Lone Peak Cinema, showings TBD

Pesca Fiesta Party and Sale  
Gallatin River Guides, 5 p.m.

Milton Menasco and The Big Feasco  
Gallatin Riverhouse Grill, 7 p.m.

Trivia Night  
Lone Peak Cinema, 8 p.m.

**SATURDAY, JULY 1**  
Weekly Golf Clinic  
Big Sky Resort Golf Course, 12 p.m.

Gallatin River Fly-Fishing Festival  
Town Center Park, all afternoon

Junior Weekly Golf Clinic  
Big Sky Resort Golf Course, 3 p.m.

**SUNDAY, JULY 2**  
Hooked on the Gallatin Banquet  
Gallatin Riverhouse Grill, 6 p.m.

**MONDAY, JULY 3**  
Monday Funday  
320 Guest Ranch, 5 p.m.

Service Industry Night  
Lotus Pad, 5:30 p.m.

**TUESDAY, JULY 4**  
BSCO 4th of July Celebration  
Big Sky Community Park, all morning

Firecracker Open  
Big Sky Resort Golf Course, 10 a.m.

Music in the Mountains: Tiny Band  
Town Center Stage, 7 p.m.

Fireworks  
Big Sky Town Center, 10 p.m.

**WEDNESDAY, JULY 5**  
Farmers’ Market  
Fire Pit Park, 5 p.m.

BBQ and Wagon Rides  
320 Guest Ranch, 5 p.m.

Lone Peak Anime Club  
Luminous A/V, 6 p.m.

**THURSDAY, JULY 6**  
Music in the Mountains: The Quebe  
Sisters  
Town Center Park, 7 p.m.

## Bozeman

**FRIDAY, JUNE 23**  
**Drive for Thrive Golf**  
**Tournament**  
**Bridger Creek Golf**  
**Course, 8 a.m.**

MSU Experiment Station Field Day  
Fort Ellis Farm, 9 a.m.

Amphibious Adventure Kids Walk  
East Gallatin Recreation Area, 9:30  
a.m.

Man of the West  
Ellen Theatre, 7:30 p.m.

Shakespeare in the Parks: You Never  
Can Tell  
MSU Grove, 8 p.m.

**Spring Thirst**  
**Bogert Pavilion, 8 p.m.**

Tony Furtado  
Live From the Divide, 9 p.m.

Dirty Revival & The Dusty Pockets  
Filling Station, 9 p.m.

**SATURDAY, JUNE 24**  
Jim Bridger Trail Run  
Sypes Canyon Trailhead, 9 a.m.

Vamanos a Caminar!  
Peets Hill, 10 a.m.

Asanas & Ales Yoga  
Outlaw Brewing, 11 a.m.

Shakespeare in the Parks: You Never  
Can Tell  
MSU Grove, 8 p.m.

**Spring Thirst**  
**Bogert Pavilion, 8 p.m.**

**SUNDAY, JUNE 25**  
Summer Education Series  
Montana Raptor Conservation Center,  
3 p.m.

Off the Edge of the Map  
MAP Brewing, 6 p.m.

Lexi Weege  
Wild Joe’s Coffee Spot, 6 p.m.

Juan M. Soria  
Bozeman Hot Springs, 7 p.m.

**MONDAY, JUNE 26**  
Habitat Hunters Kids Walk  
Drinking Horse Mountain Trail, 9:30  
a.m.

Edis Kittrell  
Red Tractor Pizza, 6:30 p.m.

**TUESDAY, JUNE 27**  
Hops & History: Local Beer, Free  
History  
Living History Farm, Museum of the  
Rockies, 5:30 p.m.

Weston Lewis  
Red Tractor Pizza, 7 p.m.

**WEDNESDAY, JUNE 28**  
Thrive: Summer Fun in the Park  
Bogert Park, 11 a.m.

Comedy Night  
Red Tractor Pizza, 7 p.m.

Mike Beck  
Live From the Divide, 9 p.m.

**THURSDAY, JUNE 29**  
Nature Journaling  
Sourdough Trail, 5:30 p.m.

Justin Howl  
Wild Joe’s Coffee Spot, 6 p.m.

Whitherward  
Bozeman Hot Springs, 7 p.m.

**FRIDAY, JUNE 30**  
Adaptation Nation Kids Walk  
Gallatin County Regional Park, 9:30  
a.m.

Sip and Paint  
Altitude Athletics, 6 p.m.

Lane Norberg  
Wild Joe’s Coffee Spot, 6 p.m.

Support Your Local Gunfighter  
Ellen Theatre, 7:30 p.m.

**SATURDAY, JULY 1**  
Buhu  
Wild Joe’s Coffee Spot, 6 p.m.

Wakefield  
Ellen Theatre, 7:30 p.m.

The Permians  
Haufbrau, 8 p.m.

**SUNDAY, JULY 2**  
The Diamonds  
Bozeman Hot Springs, 7 p.m.

**MONDAY, JULY 3**  
Chicks + Salsa  
Toro Bozeman, 8 p.m.

**TUESDAY, JULY 4**  
Race for Independence  
Reach Inc. Work Center, 8 a.m.

Ice Cream Social  
Living History Farm, Museum of the  
Rockies, 2 p.m.

Festival of the Fourth  
Gallatin County Fairgrounds, 9 p.m.

**WEDNESDAY, JULY 5**  
Lunch on the Lawn Starts  
Emerson Cultural Center, 11:30 a.m.

Welcome  
Procrastinator Theater, MSU, 7 p.m.

Bo DePen  
Lochorn Cider House, 7 p.m.

**THURSDAY, JULY 6**  
Art on the Rocks  
Emerson Cultural Center Classroom,  
6:30 p.m.

Nathan North  
Bozeman Hot Springs, 7 p.m.

Klein S. Gilhousen  
Museum of the Rockies, 7:30 p.m.

A Volcano, The Skurfs and Zenitram  
Zebra Cocktail Lounge, 9 p.m.

**RECURRING EVENTS:**  
WaterWorks “Upstream”  
Main Street and Bozeman Creek, daily  
through June 30

Bridger Mountain Big Band  
Eagles Lodge, Sundays at 7 p.m.

Open Mic Night  
The Haufbrau, Sundays, Mondays, and  
Wednesdays at 10 p.m.

Badminton  
Hope Lutheran Church, Mondays and  
Thursdays at 9 a.m.

Mobile Mondays  
Emerson Cultural Center, Mondays at  
11 a.m.

Free Yoga for All  
Bozeman Public Library, Tuesdays at  
11 a.m. and 12 p.m.

Bogert Farmers’ Market  
Bogert Park, Tuesdays at 5 p.m.

Cribbage Night  
Eagles Lodge, Tuesdays at 6:25 p.m.

Bingo  
Rocking R Bar, Tuesdays at 7 p.m.

Old Time Bluegrass  
Pub 317, Tuesdays at 7:30 p.m.

Karaoke  
Bar IX, Tuesdays at 9 p.m.

Bozeman’s Original Pub Trivia  
Pub 317, Wednesdays at 7 p.m.

Trivia Night  
Rocking R Bar, Wednesdays at 8 p.m.

Bluegrass Night  
Red Tractor Pizza, Thursdays at 7 p.m.

**Music on Main**  
**Downtown, Thursdays at 7**  
**p.m. starting June 29**

Karaoke  
Eagles Lodge, Thursdays at 8:30 p.m.

Pickelball  
Southside Tennis Courts, Fridays at  
9 a.m.

Bingo  
Eagles Lodge, Fridays at 5:30 p.m.

Jazz Night  
Red Tractor Pizza, Fridays at 7 p.m.

Gallatin Valley Farmers’ Market  
Haynes Pavilion, Gallatin County  
Fairgrounds, Saturdays at 9 a.m.

## Livingston & Paradise Valley

**FRIDAY, JUNE 23**  
Art Walk  
Downtown Livingston, 5:30 p.m.

Barn Dance  
Park County Senior Center, 5:30 p.m.

Dustan Louque  
Uncorked Wine & Cheese Bar, 6 p.m.

The Last Revel  
Pine Creek Lodge, 7 p.m.

Harvey  
Blue Slipper Theatre, 8 p.m.

Milton Menasco and the Big Fiasco  
Chico Saloon, 9 p.m.

Taylor Scott Band  
Murray Bar, 9 p.m.

**SATURDAY, JUNE 24**  
Maintain the Shane  
Shane Center, 1 p.m.

Old Sap  
Katabatic Brewing, 5:30 p.m.

The Radio Birds  
Pine Creek Lodge, 7 p.m.

Kickoff to Rodeo Week: Branch &  
Dean  
Park County Fairgrounds, 7:30 p.m.

Harvey  
Blue Slipper Theatre, 8 p.m.

Milton Menasco and the Big Fiasco  
Chico Saloon, 9 p.m.

Taylor Scott Band  
Murray Bar, 9 p.m.

**SUNDAY, JUNE 25**  
Harvey  
Blue Slipper Theatre, 3 p.m.



# EVENTS CALENDAR

Polly O'Keary and the Rhythm Method  
Chico Saloon, 9 p.m.

**MONDAY, JUNE 26**  
Shelly Besler & Tony Polecastro  
Murray Bar, 5 p.m.

Bluegrass Jam  
Katabatic Brewing, 5:30 p.m.

**TUESDAY, JUNE 27**  
Scratchdog Stringband  
Murray Bar, 7 p.m.

**WEDNESDAY, JUNE 28**  
Livingston Farmers' Market  
Miles Band Shell Park, 4:30 p.m.

Maracuja  
Murray Bar, 7 p.m.

Scratchdog Stringband  
Pine Creek Lodge, 7 p.m.

**THURSDAY, JUNE 29**  
Virginia Warner/Switchback Jane  
Uncorked Wine & Cheese Bar, 6 p.m.

The Crues Experiment  
Pine Creek Lodge, 7 p.m.

Tris Munsick & The Innocents  
Murray Bar, 8 p.m.

**FRIDAY, JUNE 30**  
Christy Hays  
Uncorked Wine & Cheese Bar, 6 p.m.

Hot Buttered Rum  
Pine Creek Lodge, 7 p.m.

Harvey  
Blue Slipper Theatre, 8 p.m.

Tucker Down  
Chico Saloon, 9 p.m.

Sammy Steele  
Murray Bar, 9 p.m.

**SATURDAY, JULY 1**  
Liberty Dash  
Sacajawea Park, 8:15 a.m.

Maintain the Shane  
Shane Center, 1 p.m.

Livingston Roundup Rodeo Slack  
Rodeo Grounds, 3 p.m.

Jason Moreland  
Katabatic Brewing, 5:30 p.m.

Christy Hays  
Uncorked Wine & Cheese Bar, 6 p.m.

Gallatin Grass Project  
Pine Creek Lodge, 7 p.m.

Harvey  
Blue Slipper Theatre, 8 p.m.  
Tucker Down  
Chico Saloon, 9 p.m.

**SUNDAY, JULY 2**  
Festival of the Arts  
Livingston Depot Center, all day

Harvey  
Blue Slipper Theatre, 3 p.m.

Livingston Parade  
Downtown, 3 p.m.

Shelly Bessler & Tony Polecastro  
Pine Creek Lodge, 6 p.m.

Livingston Roundup Rodeo  
Rodeo Grounds, 8 p.m.

**MONDAY, JULY 3**  
Festival of the Arts  
Livingston Depot Center, all day

Roundup Parade  
Downtown, 3 p.m.

Bluegrass Jam  
Katabatic Brewing, 5:30 p.m.

Livingston Roundup Rodeo  
Rodeo Grounds, 8 p.m.

**TUESDAY, JULY 4**  
Festival of the Arts  
Livingston Depot Center, all day

Livingston Roundup Rodeo  
Rodeo Grounds, 8 p.m.

**WEDNESDAY, JULY 5**  
Livingston Farmers' Market  
Miles Band Shell Park, 4:30 p.m.

**THURSDAY, JULY 6**  
Shelly & Tony  
Uncorked Wine & Cheese Bar, 6 p.m.

Chad Okrusch  
Pine Creek Lodge, 7 p.m.

Harvey  
Blue Slipper Theatre, 8 p.m.

## West Yellowstone

**FRIDAY, JUNE 23**  
Wild West Yellowstone Rodeo  
Highway 20, 8 p.m.

**SATURDAY, JUNE 24**  
Carnival of Life  
Union Pacific Dining Hall, 7 p.m.

Wild West Yellowstone Rodeo  
Highway 20, 8 p.m.

**TUESDAY, JUNE 27**  
Singing' in the Rain Starts  
Playmill Theatre, various showings  
through Sept. 2

Wild West Yellowstone Rodeo  
Highway 20, 8 p.m.

**WEDNESDAY, JUNE 28**  
Wild West Yellowstone Rodeo  
Highway 20, 8 p.m.

**THURSDAY, JUNE 29**  
Wild West Yellowstone Rodeo  
Highway 20, 8 p.m.

**FRIDAY, JUNE 30**  
Wild West Yellowstone Rodeo  
Highway 20, 8 p.m.

**SATURDAY, JULY 1**  
Adult Sail Camp  
Kirkwood Marina, 10 a.m.

Wild West Yellowstone Rodeo  
Highway 20, 8 p.m.

**SUNDAY, JULY 2**  
Adult Sail Camp  
Kirkwood Marina, 10 a.m.

**TUESDAY, JULY 4**  
4th of July Celebration  
Various locations, all day

Wild West Yellowstone Rodeo  
Highway 20, 8 p.m.

**WEDNESDAY, JULY 5**  
Wild West Yellowstone Rodeo  
Highway 20, 8 p.m.

**THURSDAY, JULY 6**  
Wild West Yellowstone Rodeo  
Highway 20, 8 p.m.

## Ennis

**FRIDAY, JUNE 23**  
Senior Fishing Derby  
Lions Club Park, 11 a.m.

Ed Totten Artist Reception  
Madison Valley Public Library, 4 p.m.

Drink Me Pretty  
Willie's Distillery, 5:30 p.m.

Wes Urbaniak  
Norris Hot Springs, 7 p.m.  
**SATURDAY, JUNE 24**  
Catch the Hatch  
Jumping Horse Barn, 6 p.m.

Christy Hays  
Norris Hot Springs, 7 p.m.

Sugar Daddies  
Bale of Hay Saloon, Virginia City, 9:30 p.m.

**SUNDAY, JUNE 25**  
Steve Ingram  
Willie's Distillery, 2 p.m.

Why Dinosaurs had Horns, Shields, Spikes  
Elling House, Virginia City, 3 p.m.

Dustin Louque  
Norris Hot Springs, 7 p.m.

**WEDNESDAY, JUNE 28**  
Madison Farm to Fork Farmers' Market  
Ennis High School, 4 p.m.

**FRIDAY, JUNE 30**  
Ken Egan book reading  
Elling House, Virginia City, 12 p.m.

Weston Lewis  
Norris Hot Springs, 7 p.m.

**SATURDAY, JULY 1**  
Neil Filo Beddow  
Norris Hot Springs, 7 p.m.

Corey Leone Johnson  
Bale of Hay Saloon, Virginia City, 9:30 p.m.

**SUNDAY, JULY 2**  
Mathias  
Norris Hot Springs, 7 p.m.

**MONDAY, JULY 3**  
Ennis NRA Rodeo  
Rodeo Grounds, 8 p.m.

**TUESDAY, JULY 4**  
4th of July Celebration  
Various locations, all day

Ennis NRA Rodeo  
Rodeo Grounds, 8 p.m.

Tom Susanj  
Bale of Hay Saloon, Virginia City, 9:30 p.m.

**WEDNESDAY, JULY 5**  
Madison Farm to Fork Farmers' Market  
Ennis High School, 4 p.m.

## Spring Thirst Aerial Dance Performances

*Bogert Park Pavilion  
June 23 - 24 at 8 p.m.*

## Music on Main

*Downtown Bozeman  
Thursdays at 6:30 p.m.*

## Big Sky Broadway The Little Mermaid

*Warren Miller Performing Arts Center  
Friday, June 30 - 7 p.m.  
Saturday, July 1 - 7 p.m.*



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Southwest Montana has some of the best Fourth of July celebrations around. What better way to make the most of your holiday weekend than commemorating Independence Day, Montana style? From farmers' markets, 5K races and golf tourneys, to music, rodeos, fireworks and parades, here's the EBS guide to your July Fourth weekend.

# BIG SKY

## Independence Day Weekend Events

### JUNE 28 - JULY 3

**Big Sky Farmers Market | June 28**  
**Fire Pit Park 5 - 8 p.m.**

- 90 diverse vendors
- Children's activities
- Live music

**BBQ and Wagon Rides | June 28**  
**320 Guest Ranch 5 p.m.**

- 2 hour horseback or wagon ride
- Great food grilled by the river!

**Music in the Mountains | June 29**  
**Big Sky Town Center Park 7 p.m.**

- Free music by New Orleans Suspects
- Food and beverage vendors

**Gallatin River Fly Fishing Festival**  
**June 30 - July 2**  
**Big Sky Town Center Park and Gallatin River**

- Pesca Fiesta Party and Sale with Gallatin River Guides June 30 at 5 p.m.
- Great Gallatin Guide-Off July 1 at 1:15 p.m.
- Pedal, Paddle, Run-Off July 1 at 1:30 p.m.
- Hooked on the Gallatin Banquet July 2 at 6 p.m. at Gallatin Riverhouse Grill

*visit [gallatinriverflyfishingfestival.com](http://gallatinriverflyfishingfestival.com) for more information*

**Live Music by Wyatt Hurts | July 2 & 3**  
**Gallatin Riverhouse Grill 7 p.m.**

- Great drinks and awesome food!

**Monday Funday | July 3**  
**320 Guest Ranch 5 - 8 p.m.**

- Local food trucks and beer
- Family activities and games
- Live music



OUTLAW PARTNERS PHOTO

### JULY 4

**BSCO 4th of July Celebration**  
**Big Sky Community Park 8:30 a.m. - 12:30 p.m.**

- 5k race
- Disc golf tournament
- Kids' activities
- 3-on-3 basketball tournament
- Home run derby
- All American lunch

**Firecracker Open**  
**Big Sky Resort Golf Course 10 a.m. shotgun start**

- \$85 to enter
- To sign up, call the golf shop at (406)995-5780

**Live Music by Brian Stumpf**  
**Gallatin Riverhouse Grill 7 p.m.**

**Music in the Mountains: The Tiny Band**  
**Big Sky Town Center Stage 7 p.m.**

- Free music
- Food and beverage vendors
- Kids' activities

**Fireworks**  
**Big Sky Town Center 10 p.m.**



# BOZEMAN

## Independence Day Weekend Events

### JUNE 28 - JULY 3

#### Thrive: Summer fun in the park | June 28

**Bogert Park 11 a.m. - 12:30 p.m.**

- Fun activities, summer crafts and healthy lunch
- Meet other parents while your kids play
- Pre-register at [allthrive.org](http://allthrive.org)

#### Music on Main: The Clintons | June 29

**Main Street 6:30 - 8:30 p.m.**

- Presented by Downtown Bozeman Association
- Main Street between Rouse and Black Avenues
- Kids' activities on S. Bozeman Ave.
- Food vendors
- Open container waiver applies within perimeters

#### Gallatin Speedway: Lehrkind's Coca Cola July 2

**Gallatin Speedway, Belgrade 5:30 p.m.**

- Adults \$10, Seniors \$8, 13-17 \$8, 12 and under FREE
- IMCA Modifieds, WISSOTA Super Stocks, WISSOTA Street Stocks
- More information at [gallatinspeedway.com](http://gallatinspeedway.com)

#### Gallatin Valley Farmers' Market | July 2

**Gallatin County Fairgrounds 9 a.m. - 12 p.m.**

- Homemade food, handmade crafts and locally grown produce
- Every Saturday until September 9
- Supports programs that service the community
- More information at [gallatinvalleyfarmersmarket.com](http://gallatinvalleyfarmersmarket.com)

### JULY 4

#### Reach Inc. Race for Independence

**Reach Inc. Work Center 8 a.m.**

- 1K, 5K or 10K run or walk
- Trails north of Bozeman
- All proceeds benefit Reach Inc. a local non-profit that helps adults with developmental disabilities to lead more independent, fulfilling lives
- More information and registration at [reachinc.org](http://reachinc.org)

#### Ice Cream Social

**Museum of the Rockies 2 - 4 p.m.**

- Ice cream, historic games and crafts
- Traditional Fourth of July festivities
- Heirloom Garden will be in full bloom

#### Festival of the Fourth

**Gallatin County Fairgrounds 9 p.m.**

- Presented by The Bozeman Symphony and The Gallatin Empire Lions Club
- A patriotic evening of music and celebration
- Bozeman Symphony Orchestra performing
- Free to the public

#### Fireworks

**Gallatin County Fairgrounds 10:30 p.m.**

# WEST YELLOWSTONE

#### Wild West Yellowstone Rodeo

**June 28 - July 1, July 4**

**West Yellowstone 8 p.m.**

- Purchase tickets at [yellowstonerodeo.com](http://yellowstonerodeo.com)
- Ride a horse to the rodeo! Details online
- Bareback Bronc Riding, Barrel Racing, Bull Riding, Team Roping, Breakaway Roping, Saddle Bronc Riding and a Calf Scramble

#### Celebrating America | July 4

**Pioneer Park All Day**

- BBQ Benefit
- Buffalo Chip Chuck
- Pie on the Porch at 1 p.m.
- Free music in the park
- Parade at 5:30 p.m.
- Fireworks at 10 p.m.



# LIVINGSTON

## Independence Day Weekend Events

### Livingston Farmers' Market | June 28

#### Miles Band Shell Park 4:30 - 7:30 p.m.

- Live music
- Fresh produce, flowers, herbs and handcrafted items
- Workshops, youth booths, massages and more!

### Liberty Dash | July 1

#### Sacajawea Park 8:15 a.m.

- 1 mile fun run, 5K or 10K
- Sponsored by Landon's Lookout
- Visit [landonslookout.com](http://landonslookout.com) to register

### Festival of the Arts | June 2 - 4

#### Livingston Depot Center 10 a.m. - 6 p.m.

- Featuring nearly 100 skilled artists and craftsmen

### 93rd Roundup Rodeo | July 2 - 4

#### Park County Fairgrounds 8 p.m.

- 2013 and 2014 rodeo of the year in the MT circuit
- Saddle Bronc Riders, Team ropers, barrel racers and more!
- Kiddie Rodeo Monday at 1 p.m.
- Crowning of Miss Livingston and Fireworks Tuesday night



OUTLAW PARTNERS PHOTO

### Roundup Parade | July 3

#### Downtown Livingston 3 p.m.

# ENNIS



PHOTO BY RIC ANDERSEN

### Ennis NRA Rodeo | July 3 & 4

#### Ennis Rodeo Grounds

- Action begins at 8 p.m. on July 3 and 6 p.m. on July 4
- NRA sanctioned
- All seating is general admission
- Adults \$12, 6-12 \$10, 5 and under FREE
- visit [ennischamber.com/rodeo-parade.asp](http://ennischamber.com/rodeo-parade.asp) to learn more

### 4th of July Celebration | July 4

#### Ennis All Day

- Fireman's Pancake Breakfast 6 - 10 a.m. at the Madison Valley Rural Fire Department Station 1
- 4th of July Car Show 9 a.m. - 2 p.m. at the Sportsman's Lodge
- 82nd Annual Ennis 4th of July Parade on Main at 10 a.m.
- Lions Club BBQ at 11 a.m. at Peter T's Park
- Veterans' Memorial Ceremony at the Veterans Memorial at 12 p.m.
- Ennis NRA Rodeo at 6 p.m.



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# FRIENDS OF BIG SKY EDUCATION

## ANNOUNCES

# LONE PEAK HIGH SCHOOL

## CLASS OF 2017 COMMUNITY SCHOLARSHIP RECIPIENTS

**FOBSE thanks the businesses and individuals who contributed to these scholarships and congratulates all LPHS graduates.**



### BRIDGER BABCOCK

Arizona State University  
*Nursing*

Chapman Scholarship for  
Traditional Medicine: **\$2,500**  
Bough Family: **\$2,000**



### DASHA BOUGH

Harvard University  
*Slavic Studies/International  
Relations/Visual Arts*

Greg Mistretta Memorial: **\$2,000**  
Callander Family: **\$1,000**  
Callander Family 2nd Year: **\$1,500**



### BELLA BUTLER

University of Montana  
*Journalism/Environmental Studies*

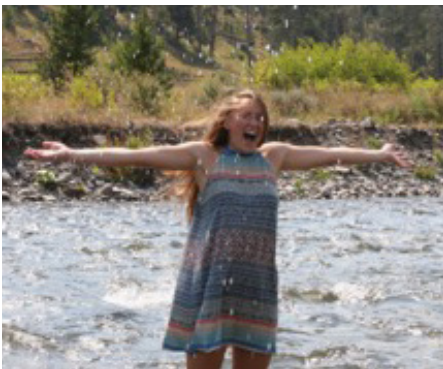
Simkins/Town Center: **\$1,500**  
Huntley Environmental Science:  
**\$1,500**  
Buck and Helen Knight Foundation:  
**\$500**



### NICK BUTTERWORTH

Montana State University  
*Engineering/Math*

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### LUISA LOCKER

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*Exercise Science/Physical Therapy*

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Big Sky Western Bank: **\$2,000**



### MARIA LOVELY

Montana State University  
*Political Science/Philosophy*

Tina Barton Memorial: **\$1,000**  
Yellowstone Club Community  
Foundation: **\$3,000**



### JENNA MCKILLOP

University of West Virginia  
*Criminal Investigation*

Bartzick Family for Soc Serv: **\$1,000**  
First Security Bank: **\$500**



### ELIZABETH QUACKENBUSH

University of Montana  
*Political Science or International  
Studies*

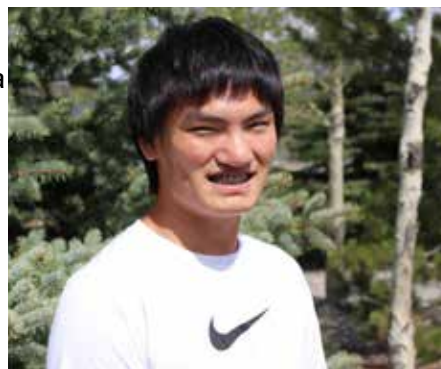
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### DEVIN QUINN

University of California- Santa Barbara  
*Biology/Business Management*

Chamber of Commerce: **\$1,000**  
Yellowstone Club Realty: **\$1,000**  
Spanish Peaks Community  
Foundation: **\$1,000**  
SPCF 2nd Year: **\$1,000**



### MATT SHAW

Montana State University  
*Engineering/Business*

Richard and Marie Luechtefeld  
Memorial: **\$1,000**  
Scott and Martha Johnson Family:  
**\$2,500**



### EDDIE STARZ

Carroll College  
*Business*

Ace Hardware- Big Sky: **\$1,000**  
Moonlight Basin Lee Poole: **\$2,000**



### SAYLER TATOM

University of Alabama  
*Dance/Environmental Engineering*

Gallatin Canyon Women's Club:  
**\$5,000**