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July 3 - 19, 2018

Gallatin River Task Force celebrates watershed

Chamber honors Big Sky community members

Spotlight: Sculptor Deborah Butterfield

July Fourth festivities

Plus: Real Estate Guide



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ON THE COVER: The rivers are finally dropping and fly-fishing season is beginning in earnest throughout southwest Montana. **OUTLAW PARTNERS PHOTO**

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Gallatin River Task Force celebrates watershed

Chamber honors Big Sky businesses, individuals



Spotlight: Sculptor Deborah Butterfield

July Fourth festivities



PLUS Real Estate Guide



With President Barack Obama's signing of the National Bison Legacy Act on May 9, 2016, the bison became the national mammal of the United States. In 1889, it was estimated that 1,091 bison remained after a century of habitat loss and unregulated hunting decimated their numbers from an estimated 20-30 million. Today, approximately 500,000 bison live in North America, and an estimated 5,000 wild bison right next door in Yellowstone National Park. OUTLAW PARTNERS PHOTO

Do you want to see your photography in the pages of EBS? Submit a maximum of three images via email to carie@outlaw.partners or use #explorebigsky on social media to be eligible. One photo per issue will be chosen for the opening shot.



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4 July 3-19, 2018 **Explore** Big Sky



New pedestrian crossing flags in Town Center

BIG SKY COMMUNITY ORGANIZATION

The Big Sky Community Organization and the Ousel Falls Road Rural Improvement District have cooperated to install pedestrian crossing flags at crosswalks on Ousel Falls Road in Town Center.

Pedestrians can take the flags to make themselves more visible to vehicles, waving them if necessary, as they traverse the crosswalks. Flags and stands have been placed on both ends of the crosswalks, allowing pedestrians to pick up a flag on one side of the road and place it in the stand on the other side after crossing.

A simple slogan to remember to use the flags is "Take it to make it." Communities such as Jackson, Wyoming, use similar flag programs to increase pedestrian safety.

Visit bscomt.org for more information.

First Security Bank and Big Sky Western merger update

EBS STAFF

In March, the holding company for Big Sky Western Bank, Glacier Bancorp, Inc., officially acquired the holding company for First Security Bank.

First Security and Big Sky Western have now combined locations under the First Security Bank name. First Security patrons now have access to Glacier Bank branches and ATMs in Montana, Idaho, Utah, Washington, Wyoming, Arizona and Colorado.

Signs at Big Sky Western's Town Center branch have changed to reflect First Security Bank's logo and, in August, the Meadow Village branch will close. Until that time, customers of either bank will be able to conduct banking business at both locations.

Employees from the former Big Sky Western locations in downtown Bozeman and Belgrade moved to nearby First Security Bank branches. Beginning Monday, July 7, combined banking services are available at 208 East Main St in Bozeman and 511 West Main St in Belgrade.

In August, the Valley Commons building in Bozeman will be dedicated to administrative operations while the Marketing and Community Engagement office is now at First Security's Cottonwood branch location. First Security customers can also bank at the former Big Sky Western branch in Four Corners.

Caliber opens new location in old Bugaboo space

EBS STAFF

The former home of the Bugaboo Cafe, which shuttered its doors in late spring, will be given new life in late July.

Caliber Coffee owner Stephanie Alexander, and her business partner Tom Newberry, plan to open Caliber Café and Spirits for breakfast and lunch, with a projected opening date of July 20. They had hoped to open earlier, but the remodeling necessary to get the space ready was more than expected, Alexander said.

The cuisine will be Tex-Mex comfort food, she said, and they already have two cooks and a couple of servers hired. Alexander noted that hiring and retaining employees will be the biggest challenge in this new business venture, given the affordable housing shortage. "That's the hard part in this town, but I think we'll be fine," she said.

With the Bugaboo's closure and the short-lived Buttr breakfast joint closing this winter, Alexander identified a niche that could be filled in the community. "We needed a breakfast place so [badly], I thought it would be a good opportunity," she said.

Trump to visit Montana after promising Tester would 'pay'

GREAT FALLS (AP) – President Donald Trump's re-election campaign announced July 29 that he will hold a rally in Montana about two months after promising that Democratic U.S. Sen. Jon Tester would "have a big price to pay" for his role in sinking Trump's Veterans Affairs nominee.

Trump's campaign said in a statement that the president will speak about tax cuts, illegal immigration and other topics at the rally at 4 p.m. on July 5 at Four Seasons Arena in Great Falls.

"The President will also remind Montanans of the importance of electing more Republicans to the Senate this fall to keep his America First policies and the momentum of our booming economy going strong," Michael Glassner said, the chief operating officer for the Trump campaign.

The statement didn't specifically mention Tester's run for re-election against Republican candidate Matt Rosendale. Tester angered the president earlier this year by releasing allegations that derailed the nomination of Dr. Ronny L. Jackson, Trump's first choice to run the Veterans Affairs Department.

"I think Jon Tester has to have a big price to pay in Montana because ... [Jackson] is the kind of person that they respect and admire and they don't like seeing what's happened to him," Trump said in an interview at the end of April.

Trump's attention to the Montana Senate race unleashed millions of dollars in spending by outside groups attempting to influence the election and added pressure to Tester's campaign for a third term.

Tester campaign spokesman Chris Meagher said Tester has invited Trump to the state several times to talk about issues important to its residents.



When you're going camping, what do you bring above and beyond the essentials to enhance your experience?



Andy HaynesBig Sky, Montana

"A positive attitude and tarps so I can pitch an extra tent."



Debbie Hoover St. Clair Shores, Michigan

"S'mores stuff, that's important to me. Maybe binoculars to check things out, and a hammock."



Ryan Wilhelm Mesa, Arizona

"Good food and toys to keep the kids occupied."



Babs VanyoBig Sky, Montana

"Music, playing cards, wine, and a portable highchair for Fuller."





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Big Sky business dinner celebrates the future with fervor Chamber recognizes 2018 accomplishments, introduces new chair

BY SARAH GIANELLI EBS SENIOR EDITOR

BIG SKY – On June 24, members and friends of the Big Sky Chamber of Commerce filled the Montana Room at Buck's T-4 Lodge for the 21st annual chamber awards dinner. Before concluding the evening with a keynote speech by Yellowstone National Park Superintendent Dan Wenk, businesses and individuals were recognized for their contributions to the Big Sky community, and changes to the chamber board of directors were announced.

The awards were presented by the out-going chair of the Big Sky Chamber of Commerce board of directors, David O'Connor.

Dr. Sydney Desmarais, who opened Lone Peak Veterinary Hospital in the Big Horn Shopping Center last September, received the new award for emerging entrepreneur, and thanked those assembled for bringing their "furry friends" to her clinic.

Via a prerecorded video, Women in Action Executive Director Jennifer O'Connor accepted another new award that debuted at this year's dinner, as the organization was recognized as nonprofit of the year. Women in Action provides counseling services, education programs and scholarship opportunities for youth, adults and families in the community that might have difficulty accessing them otherwise.

Following David O'Connor's statement that "we would not have a transit system were it not for David Kack," the Big Sky Transportation District manager came to the stage to accept the award for business person of the year.

While not a Big Sky resident, Kack has been working with the transportation district for 15 years, and considers himself an "honorary member of the community." Like many speakers did throughout the evening, Kack pointed to the TIGER grant as proof of the "power of partnership."

In an interview with EBS after the event, Kack elaborated on the possibility of an electric bus system coming to Big Sky, briefly mentioned during a speech by Northwestern Energy's president and chief executive, Robert Rowe.

Kack explained that the district has submitted a proposal to obtain funding through the Federal Transit Administration's Low-No Emission Program, which helps transit systems purchase buses with little-to-no emissions. The \$85 million available will fund 100 buses nationwide, and the Big Sky Transportation District has requested two.

"Like so many of you I rolled up and was going to be a ski bum ... 13 years later I am a diehard believer that you can make it here, that you can make a life here."

Kack said that the district should find out by early fall if Big Sky will receive the buses, and that it would likely be at least a year before they would arrive. It hasn't been determined if the buses will be part of Big Sky's local service, or join the Link Express fleet that travels between Big Sky and Bozeman.

On what O'Connor called a "long and fertile list [of nominees] that have proven themselves to be models for the community," business of the year was awarded to Winchester Holdings and Western Mountain Investments, the new owners of the corner parcel at the intersection of Highway 191 and Lone Mountain Trail, home to the chamber of commerce offices and Visit Big Sky visitor center.

As managing partner of the LLC, Michael Schreiner, also a broker at Big Sky Real Estate & Co. will oversee future development of the property.

Glenniss Indreland, who recently retired from her position as brand manager for Big Sky Resort, where she worked for more than 30 years, received the Chet Huntley Lifetime Achievement Award. "Everything I know about



Incoming chair of the Big Sky Chamber of Commerce board of directors Sarah Phelps toasts to the bright future of the Big Sky business community. PHOTOS BY BECKY BROCKIE

marketing I learned from Glenniss," O'Connor said. "[She] was always preaching the message that we can be more; we can be better ... we can be the leader in that."

Indreland humbly accepted the award to generous applause, first recognizing the worthiness of fellow nominee, Al Malinowski, and saying that her contributions were largely behind the scenes.

While that may be true to an extent, O'Connor later expanded on Indreland's qualifications for the recognition. "Glenniss has spent much of her career dedicated to telling the Big Sky story to the world ... and has been a key part of the community-based promotion of Big Sky."

The tone of the evening then turned toward the future of Big Sky, and the chamber, focused heavily on the importance of fostering the success of the next generation of Big Sky leaders.

After six years as chamber board chair, O'Connor announced he would be passing the torch to Sarah Phelps, director of member services at the Yellowstone Club. O'Connor will still retain a seat on the board.

"It is truly one of the highlights of my career," Phelps said before launching into an enthusiastic speech about her vision for Big Sky and the chamber's role in making it a reality.

"Like so many of you I rolled up and was going to be a ski bum ... 13 years later I am a diehard believer that you can make it here, that you can make a life here."

Phelps said that she wanted to be part of finding, mentoring and championing the next generation of people whose goal it is to make a life in Big Sky.

"I am a firm believer in the Big Sky dream," Phelps wrote in an email to EBS. "The Big Sky Chamber of Commerce is a great community builder that is integral to helping people make the transition from seasonal visitor to full-time resident. ... I also want to engage the next generation of leaders in our community. We need to galvanize this group to expand the conversations about growth and development in our community."

Collin Urgo, principal and senior vice president of operations of Urgo Hotels, an event sponsor and the hospitality management company that will operate Town Center's Wilson Hotel, a Marriott Residence Inn, approached the lectern to differentiate his company from Marriott.

"Marriott's not coming to town, the Urgo family is coming to town," he said. "We represent Marriott but we're not Marriott ... we will be part of your world and part of this community [for years] to come."

Finally, chamber CEO Candace Carr Strauss took the podium to introduce long-awaited keynote speaker and Yellowstone National Park Superintendent Dan Wenk, who opened his speech by pointing to the commonalities between the park and Big Sky.

"This is about partnerships and relationships," Wenk said. "I think some of Yellowstone's success in the winter is driven by Big Sky's success in the winter; maybe some of Big Sky's success in the summer is driven by Yellowstone's success in the summer."

Yellowstone is now on the bucket list of many people around the world, Wenk said, segueing into the litany of challenges the park faces between increased visitation, wildlife management and operating costs.

"When you get up in the morning as superintendent of Yellowstone National Park, one thought that crosses your mind is, how do we not screw this place up?"

"When you get up in the morning as superintendent of Yellowstone National Park, one thought that crosses your mind is, how do we not screw this place up?"

After updates on visitor experience studies and wildlife management projects, Wenk finally acknowledged what was likely on most minds in the audience: the recent announcement that he will be leaving Yellowstone National Park



In his keynote speech at the chamber awards dinner, Yellowstone National Park Superintendent Dan Wenk focused on the relationship between the park and Big Sky, and his confidence that his replacement, Cam Sholly, will only make it stronger

after seven years as its superintendent, and more than 43 in the National Park Service.

"Yellowstone has been probably the greatest honor and privilege that a person could have in the National Park Service ... The person who is going to follow me [Cameron "Cam" Sholly] has a lot of knowledge of this community," he said, adding that Sholly owns property in Big Sky.

"I think you'll see that Cam Sholly will do a great job in Yellowstone; he will continue the great traditions; he'll do things differently and probably better than I did ... but I think he has an affinity for your community and that can't do anything but help [the] kind of relationship that you will grow and have with Cam."



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Spanish Peaks Community Foundation celebrates July Fourth with fundraiser

BY JESSIANNE WRIGHT EBS CONTRIBUTOR

BIG SKY – After concluding the 2018 spring grant cycle in May, Spanish Peaks Community Foundation is preparing for another round of fundraising efforts.

On July 4, Spanish Peaks will host the Fourth of July Firecracker Scramble golf tournament, with the goal of raising at least \$50,000, according to John Haas, foundation president and founder.

"I'm excited that we sold this event out and we're grateful for all of our donors," Haas said about the inaugural 18-hole tournament. While all of the foundation's money is raised from Spanish Peaks members, he said they're supported by area businesses and entities such as Ousel & Spur Pizza Co. and Big Sky PBR with event prizes. "Even though we're funded from the inside, we get lots of donations from community members."

This fundraiser is one of three hosted by the foundation each year, the others of which include an end-of-the-year Holiday Après Ski party in December and a February Spanish Peaks Auction.

The proceeds from these events are allotted each spring and fall exclusively to Big Sky-specific organizations. This spring, the foundation awarded approximately \$75,000 to causes that include the Arts Council of Big Sky, Big Brothers Big Sisters, Big Sky Broadway, Big Sky Community Organization, the fire department, and Gallatin River Task Force, among many others.

Haas said that he enjoys being able to help Big Sky.

"The most rewarding part of the job is giving out the checks," he said. "It's a humbling experience. It's 100-percent giving back to the world.

"It's not the end-all, but we're trying to make a big effort," he added.

Haas started the foundation in 2011, at a time when the Spanish Peaks Mountain Club was experiencing financial hardship and many employees were laid off. After witnessing a former employee go broke at the checkout line in the Hungry Moose Market and Deli, Haas said he felt compelled to do something to help Big Sky.

"I spent the weekend thinking about what I could do and that's how the whole thing started," he said, adding that in the inaugural year, the foundation raised \$100,000 which was distributed to employees who lost their job.

From that initiative the grant cycle was born and the following year Spanish Peaks awarded approximately \$15,000 to local organizations. "It just kept going and going," Haas said, adding that the following year the foundation gave about \$30,000.

Now, the Spanish Peaks foundation distributes approximately \$200,000 in grant awards every year.

The Spanish Peaks Community Foundation will begin another grant cycle this fall, with applications due on Oct. 1. To learn more, visit spanishpeaksfoundation.org.

This is part two in a three-part series on Big Sky's private club foundations. Read about the Moonlight Community Foundation in the July 20 edition of EBS. To view the first installment featuring the Yellowstone Club Community Foundation, visit explorebigsky.com/yellowstone-club-community-foundation-continues-to-grow-with-big-sky/25606.



Crail Ranch hosts first 'Grains and Grog' event

On Friday, July 13, at 5:30 p.m., Historic Crail Ranch Museum will host its first Grains and Grog event, a unique combination of history and beer-tasting, featuring samples from Big Sky's Lone Peak Brewery. Although the Crails did not brew beer, the family did raise grains. Frank Crail developed an award-winning strain of wheat called Crail Fife, which adapted to the short growing season at high altitudes.

Jake TeSelle of Bozeman's Crooked Yard Hops farm will talk about growing hops for Montana craft breweries and the challenges of growing grain in a short growing season.

This is a 21-and-over event. Another Grains and Grog event is scheduled for Aug. 24. Both events take place from 5:30-7:30 p.m. at the Historic Crail Ranch, located at 2100 Spotted Elk Road in Big Sky.

PHOTO COURTESY OF INDIUM PHOTOGRAPHY





217 GOSHAWK TRAIL | \$4,225,000

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LOCAL LOOK BACK

How much snow ...

BY KAREN DAVIDS

In October 1978, Blu (my ex) and I left Alta, Utah; it was too crowded and smoggy, but where to go? Our ski patrol friends at Alta said "go north" ... so we did and five hours later drove into the parking lot of Big Sky Resort.

We walked into the Mountain Mall—yes, the same structure you see today!—and got jobs. My first job was at the Caboose and Blu was the liquor store clerk for the Ore House. We easily found lodging at the Hill Condominiums. The road to Big Sky was dirt back then and our old Ford Econoline van had a horrible heater—our bananas would freeze on the way home from Bozeman in the winter.

We worked at night and skied all day long: it was the best! The following winter I got a job at the Ore House Restaurant located in the Mountain Mall. I was so excited I called my mom to tell her and ... silence. "No, mom, wait! Not the whore house—the Ore House! A restaurant, they sell great steaks!"

I loved working there; we were family and there are still a small handful of us who are still here in Big Sky.

The winter of 1979-1980 there was so much snow on the road from Mountain Mall to the Hill condos it was like a luge; the banks were so high—10 feet! At least that is what I remember.

Back in '81, I left to work at the Ore House in Santa Fe, New Mexico, but Big Sky was in my blood and heart. There was a ski patroller back in the day who I had eyes for—he was married back then and Blu and I were still together—and as time went on we all remained friends as we were "family." Well, around 1996 that ski patroller found out I was divorcing and looked me up ... and in the fall of '97 he moved me back to Big Sky where I will remain as long as I can afford to live here!



Karen Davids remembers moving to Big Sky in 1978 and the epic snow at Big Sky Resort the following year. PHOTO COURTESY OF KAREN DAVIDS

County defining wildland-urban interface, key to wildfire defense

BY BAY STEPHENS EBS STAFF WRITER

BOZEMAN – Gallatin County is taking steps to update the Community Wildfire Protection Plan, focusing on defining the wildland-urban interface within its boundaries.

During a June 27 meeting at the Gallatin County Search and Rescue warehouse at the Bozeman fairgrounds, personnel representing organizations such as Gallatin County Planning and Community Development, the Department of Natural Resources and Conservation, the U.S. Forest Service, Red Cross and Big Sky Fire Department decided to use the more austere-looking relative fire hazard model of those presented to the group to overlay on a map of the county's manmade structures.

From these models, the group will begin a trial-and-error process of mapping the wilderness-urban interface for the Community Wildfire Protection Plan.

The wildland-urban interface—essentially where development backs up against wild vegetation—is a key component of the protection plan, and both are being updated this year alongside the county's Hazard Mitigation Plan.

According to the Hazard Mitigation Act of 2000, states, counties and cities are required to have FEMA-approved mitigation plans, updated every five years to maintain eligibility for non-emergency federal funding. Project manager Michael Rotar of the consulting firm Respec said that, together, the wildland-urban interface and the CWPP are the centerpiece map and document, respectively, for leveraging funding from various federal and state sources for mitigation efforts.

Led by Rotar, the group discussed how to delineate the buffer between development and wildland. While the 2006 model used hardline buffers, leading to confusion for residents and developers, the group was interested in a graduated boundary, potentially implementing different types of buffers depending on fuel type, population density, development type and topography in a given area. How

the buffer is defined affects Forest Service operations, fire mitigation efforts and development.

However, the definition of development is not universal. "That can be structures, that can be infrastructure—obviously powerlines, water facilities—it can be just watersheds themselves ... if that water is collected and used for some municipal use," Rotar said. Part of the group's task ahead will be determining how Gallatin County will define development.

Rotar mentioned that their discussion of the wildland-urban interface was timely, referencing a recently released Headwaters Economics report which identified Gallatin County as having the third most homes built in wildfire hazard areas in the state, after Ravalli and Missoula counties. Houses in such areas are challenging for firefighters, increasing the risk and cost of keeping the flames at bay as they attempt to protect property.

"In 2017, nearly 3,000 Montana homes were within 1 mile of that year's wildfires, which increased suppression costs by at least \$25 million that year," the report states.

One of the group's intended outcomes of developing an updated wildland-urban interface model is to give the public a better idea of the risks they inherit when building on the edge of wildlands, and how they should actively mitigate fire hazard to decrease such risk.

Over the coming weeks, Rotar will have graphics prepared of the relative fire hazard model overlaid with a map of existing structures, then distribute it to the group members as a trial run to determine what an optimal approach to creating a buffer for the wildland-urban interface would look like.

Rotar said that they intend to have a draft of the combined Hazard Mitigation Plan, including the CWPP, by the end of the year, which will then be reviewed at the local and state levels before a FEMA review. He expects the plan to be adopted by June 2019.

Mountain adventures provide respite for kids facing cancer

BY BAY STEPHENS EBS STAFF WRITER

BIG SKY – Eighteen kids with cancer enjoyed 10 packed days of adventure activities and food thanks to the generosity of a large group of sponsors and donors in and beyond the Big Sky community. Providing what program director Kara Erickson calls "therapeutic adventure," Big Sky Adventure Camp, the capstone of Eagle Mount's oncology program, Big Sky Kids, concluded June 29.

Without even having to pay for luggage, campers and one family member—typically a parent or sibling—flew into Bozeman before being whisked away to Big Sky. Based out of Buck's T-4 Lodge, and accompanied by an army of volunteers, campers between the age of 11 and 18 boated at Hebgen Lake; witnessed an erupting Old Faithful; rafted with Geyser Whitewater Expeditions; rode lifts and hiked at Big Sky Resort; fed grizzly bears in West Yellowstone; enjoyed performances at West Yellowstone's Playmill Theatre; rode horses and wagons; camped in the Taylor Fork, and much more.

Meals were provided by organizations like the Big Sky Fire Department; the Corral Bar, Steakhouse & Motel; Nine Quarter Circle Ranch; and the Gallatin Canyon Women's Club. The list of additional sponsors, and both in-kind and financial donors, is lengthy and represents many Big Sky businesses, organizations, nonprofits and residents.

Karst Stage donated a bus and driver for the duration of the camp, shuttling the group of just over 60 campers, family members, volunteers and staff, while two chase vehicles tagged along for routine blood tests and in case of emergency. A pediatric oncologist and nurse were ever-present as well, enabling campers in more severe conditions to take part.

Hosting youth since 1985, Big Sky Kids has developed a legacy as past campers, or those related to campers, volunteer to create the same caliber of experience for new participants year after year.

Morgan Johnson, a Bozeman native, is one example. Johnson had leukemia when he was 11, before a transplant of his father's bone marrow rendered him cancerfree. Having been a camper in 2011, he volunteered as a counsellor in 2013 and 2014, and this year as the main photographer. He is also a sponsor.

"I love this camp because when you're going through cancer you're kind of segregated," Johnson said, explaining how people didn't know how to talk to him when they learned he had the disease. "People around you that are your age just get really weird, and it's kind of hard to fit in. That's what's cool about this camp, [a large proportion] of people here have had cancer, so here it doesn't really matter in a way, which is really cool."

Marie Taylor of St. Louis, Missouri, accompanying her 15-year-old grandson Joshua Honkomp, agreed. "There's no one staring at you, you know, thinking that you're different and wondering, 'How come you don't have hair?' and 'How come you walk the way you do?'" Taylor said. At camp, "these kids don't have that. We're a family here."

Big Sky Kids hosts camps throughout the summer for different age groups. Later in the summer, children between 5 and 10 years old and their families will escape to Hyalite Youth Camp on the banks of the reservoir, and another camp will take 16- to 23-year-old young adults in remission on a week of wilderness immersion, this year in Grand Teton and Yellowstone national parks. Big Sky Kids also hosts a ski reunion weekend at Big Sky Resort in April and a flight camp in which campers log 10 hours of flight time in Diamond DA-20 aircraft.

For Delmy Roquel and her son, Jordy, who has leukemia, this opportunity seemed too good to be true. Approached by a social worker back in their



Kara Erickson, the director of Big Sky Kids, gives a camper a lift. PHOTOS BY MORGAN JOHNSON

hometown of Provo, Utah, both were initially hesitant. The social worker assured Roquel that medical staff would be present throughout the camp and told her, "You need to just say yes. That's all you need to do. They will cover everything for you guys."

After some convincing from his siblings, Jordy was game to go, and the two traded time in the hospital for the scenery of the Treasure State. "I don't know if we deserve to be here but we are glad to be here," Roquel said.

"[This program] is healing a lot of minds and hearts," assistant director Caroline Miller said. Miller and Erickson explained that Big Sky Adventure Camp reaches beyond the kids, being just as fun for the parents. The two laughed as they recounted how, during their lake day, two moms had "ditched" their kids on shore for a ride together in a tube towed by a motorboat.

"It's not just about the kids," Erickson said. "Cancer affects the whole family." She added that the program is about giving these children some respite from the world of treatment and hospital visits, a chance to just be kids.

"It's such a blessing for the children, and us, to see them play and not worry about things at home and to just relax, be themselves, meet new people," Taylor said.

Taylor and Roquel were overwhelmed at the generosity that made the camp possible. "These are amazing sponsors in your area," Taylor said. "Everyone is so kind, so generous. I've never been across anything like this in my life."

"I don't have words to say thank you to all the people that are involved in this, because for them maybe it's not that important but for us it's huge," Roquel added. "Sometimes I feel like I'm dreaming."

Erickson and Miller echoed the difficulty of expressing sufficient thanks for the community support. At every chance they got, the group sang a thank you song created by the counsellors, and gave a little ceramic heart pin to donors and sponsors. The hearts went quickly, Erickson said with three days left of the adventure camp. "We had 1,000 and we're almost out."



aThe community rallied around Big Sky Adventure Camp, providing food, activities, lodging and transportation for campers, volunteers, counsellors and staff.

3-day festival celebrates and benefits Gallatin RiverGallatin River Task Force announces \$1.2M campaign to secure river

BY SARAH GIANELLI EBS SENIOR EDITOR

BIG SKY – At the Gallatin River Fly Fishing Festival's Hooked on the Gallatin banquet June 29, the Gallatin River Task Force announced the official launch of Gallatin River Forever, a fundraising effort that in its "quiet phase" has already raised \$800,000 of its \$1.2 million goal. The funds will be used to monitor, repair and improve the Gallatin River and its tributaries in and around the Big Sky area.

"The Gallatin River and its watershed is the lifeblood of the Big Sky community and a critical reason so many of us live here and play here," said Kristin Gardner, executive director of the task force, in a press release about the campaign. "Its health and well-being are our health and well-being."

At the lively, tented banquet on the lawn behind Gallatin Riverhouse Grill, on the banks of the rushing river, attendees expressed their passion for the cause.

Early donor Tim McKenna, a Big Sky resident of 14 years, reiterated Gardiner's sentiments.

"The Gallatin River is the heart of the whole community," he said.
"Without it, Big Sky doesn't exist in my mind. The way the world is going we're going to run out of water before anything else and we need to protect our water resources."

Brian Van Eps, Big Sky Community Fellowship pastor and the banquet's master of ceremonies, touched upon other aspects of the river's impor-



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Gallatin River Forever committee member Alan Johnson discusses the importance of protecting the Gallatin River after the official announcement of the \$1.2 million campaign to monitor, repair and improve the river and its tributaries. PHOTO BY JENNINGS BARMORE

tance, both personally and beyond. "[My family] likes to fish it and float it, but there are some folks that can't sustain themselves without it," he said, referencing his wife's family, farmers near Churchill, Montana, since the early 1900s, and the many workers who earn a living in the recreation industry.

Nearly \$24,000 was raised in the live auction portion of the banquet, with spirited competing bids for multi-day fishing and rafting trip packages. Up for auction was a package of five day trips with preeminent area guides; fishing excursions in Land of the Giants and Belize, donated by Gallatin River Guides; and a whitewater rafting adventure on the Middle Fork of the Salmon River with Boundary Expeditions. The Snow family auctioned off the use of their Mexican villa for two weeks.

Tickets to the benefit and silent auction bids raised additional funds for Gallatin River Task Force. The official totals were not available at EBS press time on July 1.

"You look at the scenery, the wildlife, the river ... this is why we're here," said Jeanelle Johnson, a task force board member and volunteer. "We need to keep the river clean, cold and pristine. This is why people come to Big Sky—and we need to do whatever it takes to protect and preserve our greatest asset."

Specific initiatives of the campaign include river access restoration projects at the Moose Creek and Deer Creek access points, increasing watershed monitoring to track the long-term health of the river, expanding outreach and education programs to inspire river stewardship from people of all ages, and expanding the organization's resource base.

"Whether you live upstream, downstream, or right on the river, the Gallatin supports us all by providing water for cities and agriculture, habitat for fish and wildlife, and countless recreation opportunities," said Alan Johnson, a member of the campaign committee. "We have an obligation to take care of it."

Visit gallatinrivertaskforce.org for more information on the Gallatin River Forever capital campaign.

Scenes from Gallatin River Fly Fishing Festival

Big Sky gets 'Hooked on the Gallatin'





















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Section 2: ENVIRONMENT & SPORTS







The New West:

Tina Close, a nature artist unlike any other



BY TODD WILKINSON EBS ENVIRONMENTAL COLUMNIST

In valleys like the Gallatin, or her former home of Jackson Hole, where extroverts seize most of the star treatment, Tina Close will never belong to the taxonomic order known as social butterfly.

With a perpetual vantage on nature, she is a contented recluse, flitting out occasionally to some

exotic destination on the other side of the world before retreating home, where she makes wonderful paintings of nature.

Close's works are collected by an impressive list of fine art connoisseurs first drawn to her acclaimed botanicals, but well aware that Close has metamorphosed into yet another phase of creative exploration.

Her intricate art makes us appreciate the sweet, smaller things that are in front of us everyday. "My points of departure include the shapes of real animals, beetles and butterflies, but also extend to the ancient and antique," she says.

"I have used 17th century Rajasthan bronzes, Victorian carrousel animals, Papua New Guinea skull racks, American Mimbres figures and antique effigy vessels, to name a few," Close said. "The shape gets your attention, but all the action is on the inside."

Like the tapestry that is her life, Close inhabits an international iconography, and her reverence for primitive animal symbols informs her selection of imagery. A student of anthropology and botany, her vision has grown out of travels across Africa, Australia, Europe, and even spending time as a cowgirl and mother of two kids near Big Piney, Wyoming.

Born in Greenwich, Connecticut, she is the eldest daughter of free-spirited parents, Dr. William T. and Bettine Close, and has four siblings—all of whom are talented artists. She happens to be the sister both of actress Glenn Close and Gallatin Valley's Jessie Close, an author and national speaker on mental health. She also is the mother of the vivacious and eminently talented Seonaid Campbell, a writer, filmmaker and photographer from Livingston.

Towering in Tina's memory is a place down the road from where the Closes lived in a stone Connecticut farmhouse. There is a hillock with a favorite climbing tree and a slab of granite that cupped a depression where rainwater gathered. It harbored mosses, leaves, frogs, small insects and reflections of the sky—all elements that continue to surge through Close's work.

It was in those rolling pastures and forests where Tina and Glenn acquired their own innate sense of Christopher Robin drama, she says.

"You're always absorbing if you're a visual person, but what I absorb now is influenced by my earliest visual experiences," she said. "I love the texture of life. If I can smell and feel and see the texture of something, it becomes real to me."

Everything in Close's home revolves around textural cues, be they rocks, mats of lichen, or feathers molted from a talking African gray parrot named Kivu.

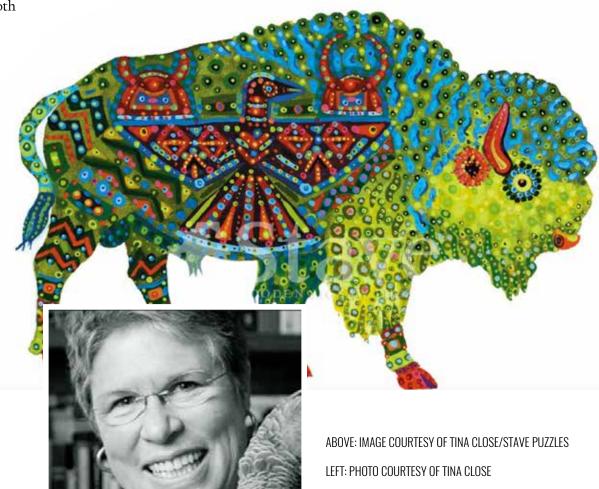
"I am inspired by Tina's artistic explorations," said Colorado landscape painter Skip Whitcomb. "She opens our eyes to elements of the natural world that aren't always immediately visible. She takes the viewer on a vicarious adventure."

It's the raw genuine eccentricity of Tina Close that is part of her growing legend. "Glennie and I have a longstanding debate about who is weirder: artists or actors?" she said. "Everything my sister does in film or on the stage is collaborative, but being an artist is, by necessity, solitary, because you live in your own head. Every day I face a blank piece of paper, and I live with three dogs and two parrots. My conclusion is that being an artist is the stranger of the two professions because what you share is the image, but getting there you generally must create it alone."

"Tina can be a hermit, consumed by whatever she's working on and lose track of the outside world," Jackson Hole art gallery owner Tayloe Piggott once told me. "When she emerges and takes research trips or visits with friends, she will absorb everything around her in a landscape, soaking it in like a sponge. She brings that vivaciousness into your life. But then when the urge to create strikes her again, and she retreats, letting the inspiration pour out of her in the studio, she stays with it until it stops."

If you ever have an opportunity to encounter Tina Close and her work, it is a treat worth savoring.

Todd Wilkinson is founder of Bozeman-based Mountain Journal (mountainjournal.org) and a correspondent for National Geographic. He also is author of "Grizzlies of Pilgrim Creek" about famous Jackson Hole grizzly bear 399 featuring 150 photographs by Tom Mangelsen, available only at mangelsen. com/grizzly.











A changing future

Scientist gives climate change projections for Montana, Big Sky

BY JESSIANNE WRIGHT EBS CONTRIBUTOR

BOZEMAN – Rising temperatures and all the associated impacts are knocking on Montana's back door, according to Montana State University professor of earth sciences Cathy Whitlock.

A fellow in the Montana Institute on Ecosystems, Whitlock is the lead author of the Montana Climate Assessment, an online document released last fall that provides research and projections for the changing climate in Montana, with a special focus on water, agriculture and forests.

Whitlock specializes in paleoclimate research, meaning that she looks at climate change as it happens over thousands of years by studying the fossils and sediments preserved in lakes. She also relies on the information from ecological and climate models to help explain why certain conditions occurred in the past.

For the Montana Climate Assessment, 20 of the best climate models were used to project climate conditions in the future based on different levels of greenhouse gas emission. The results are striking. According to Whitlock, the models suggest that temperatures will be 4-6 degrees Fahrenheit warmer by mid-century, and possibly as much as 9.8 degrees warmer by the end of the century.

EBS recently spoke with Whitlock in order to get her perspective on how climate change will impact the state, and Big Sky specifically.

Explore Big Sky: What have you found most surprising in your research on the Montana climate?

Cathy Whitlock: I think the thing that surprises everyone is just how fast the climate is changing. We've seen periods in the past when it's been warmer than it is today, but we've not seen a rate of warming as fast as is happening right now. We can already see the effects in Montana, across the country and around the world. We're warming at an alarming rate.

EBS: What projections do you have for the Big Sky area?

C.W.: The biggest issue for Montana's future is that it is going to continue to warm in the coming decades, and rising temperatures will alter other aspects of our climate. Big Sky will likely get the same amount of precipitation as now, or maybe slightly more, but snowpack probably won't last as long in the future, and we'll have a higher probability of flooding in spring, and drought in late summer.

The shoulder seasons for winter recreation are going to be very unpredictable. There will likely be more rain-on-snow events in which we start the day with snow but it turns to rain as the temperatures rise. This means less-stable snow conditions and more avalanches. Overall, the ski season will be shorter.

During future summers, we'll have more days at or above 90 degrees Fahrenheit. The projections in the Montana Climate Assessment are for 11 to 33 more days above 90 degrees Fahrenheit by mid-century. That's going to warm our streams and increase the likelihood of fish diseases that require angling restrictions. It's going to affect not only the ski industry, but also summer tourism and recreation. And, we're certainly going to see more fires as a result of warm temperatures and dry fuels.

EBS: What can we, as residents of the Greater Yellowstone, do to reduce the negative effects of climate change?

C.W.: Always in climate change discussions there are two components. One is mitigation. We all need to reduce our carbon footprint through greater energy efficiencies and smart conservation measures. We also need to support new energy technologies that inherently use less fossil fuel.

The other component is adaptation. Adaptation refers to the actions that we take to protect ourselves, and our state, in the face of changing climate. That's where I think Montanans have a real opportunity to ask questions and find innovative, practical solutions for dealing with warmer temperatures, reduced snowpack, and less available water.

Are we thinking about the impacts of climate change when we build new infrastructure? Do we consider future snowpack projections when we put in a new ski



Cathy Whitlock is the lead author of the 2017 Montana Climate Assessment, a document that provides projections for Montana's changing climate. PHOTO BY ADRIAN SANCHEZ-GONZALEZ

run? Do we factor in projected changes in streamflow when we build a bridge? Do we judge the likelihood of more fires or less water when planning a housing development?

We need to incorporate the likely consequences of climate change into all our decision-making. I think there are real opportunities for creative thinking, ingenious technologies and new conservation strategies, especially from young people who want to make a difference.

I think every community should have climate change conversations to better prepare for the future. Community planning should consider the adequacy of water supplies, preparations for more fires, and practical responses to extreme events. We also should identify those populations that will be the most vulnerable and be sure they have adequate access to services.

EBS: Knowing what you know about climate, are there particular things you've changed in your personal life or everyday routine?

C.W.: I'm very frugal with how I use water, and we now have solar power at our house and steadfastly reuse and recycle—all the sorts of things one should do. I think probably my biggest carbon footprint is the amount of air travel required for my research, and I'm trying to reduce that.

EBS: The 2017 Montana Climate Assessment was the first in a planned series. What will you work on next?

C.W.: We want the Montana Climate Assessment to be sustained, because there are important topics that we would like to tackle beyond our initial focus on water, agriculture and forests. We're asking people around the state what they think are critical topics for the next assessment.

A topic of great interest is how climate impacts our health. During the fires last summer, for example, the heavy and persistent smoke created respiratory problems for people in western Montana. Furthermore, heat waves themselves are a threat, especially for the elderly, young and poor populations in our state. Other topics that come up are the impacts of climate change on fish and wildlife, and tourism and recreation, so those are also worth considering.

I guess I've come to realize that climate change is really not a stand-alone issue; it affects all aspects of Montana's economy and social well-being, and it's time for some serious discussion and planning.

The Montana Climate Assessment was a collaboration between the Montana Institute on Ecosystems, the Montana Climate Office, Montana Water Center and Montana State University Extension with support from state and federal agencies, tribal colleges and nonprofit organizations. To view the Montana Climate Assessment, visit montanaclimate.org.

Turning the tide on plastics

Bozeman youth initiative works to reduce plastic straw use

BY JESSIANNE WRIGHT EBS CONTRIBUTOR

BIG SKY – This spring, the Bozeman-based nonprofit Ocean Media Institute completed a successful initiative to reduce the use of plastic straws in Gallatin Valley.

Funded in part by a Bozeman Area Community Foundation grant, this pilot program is called Mountain Mermaids and Mermen, and is designed as an ocean literacy curriculum for youth.

Eighth-grade students from Headwaters Academy worked with members of the Ocean Media Institute to enact the "One Less Straw" campaign. After the students provided educational material to business owners, 16 Bozeman

restaurant and drink spots agreed to curb the use of plastic straws, ultimately promising to reduce single-use plastic.

The businesses involved are: Blackbird Kitchen, Bridger Brewing, Burger Bobs, Café M, Cateye Café, Coqui Mountain Coffee, Dave's Sushi, Delicious Bakery, The Garage Soup Shack, Jam, Mackenzie River Pizza, Rockford Coffee, Sweet Peaks Ice Cream, Toro, The Western Café and Wild Joe's Coffee Spot.

"Plastic seems to be the one thing that's a universal problem, and every community can address it in their own way, with a plastic bag ban, plastic bottles, or a plastic straw ban," said OMI Executive Director Gianna Savoie.

"Kids are consumers too," she added. "It's something that impacts them in their daily life and they can make decisions too."



The glass straws made by Strawesome and Simply Straws are just one example of an alternative to plastic straws. PHOTO BY GIANNA SAVOIE

Savoie said she's happy with the program's first year of success, and looks forward to expanding the initiative to other parts of Montana.

"Big Sky is squarely on our radar for this as we have been hoping to launch an initiative called 'Big Waves in Big Sky' as part of our Plastic Pollution to Community Solution program," she said, adding that they have also gotten calls from teachers in Idaho and Wyoming with requests to start Mermaids and Mermen chapters in their schools.

Big Sky artist Katelee McTaggart said that she's excited to hear of a local initiative that reduces plastic. Originally from the Cayman Islands, where plastic straws have been banned, McTaggart said that plastic use is a really big problem.

"Plastic takes 400 to 1,000 years to biodegrade," she said. "It either goes into a landfill or into the ocean and kills wildlife.

"It bothers me people don't even think about it," she added. "I think a lot of people don't think so far into the future. In 400 to 1,000 years, we'll all be gone, so people think, 'Let's let the next generation deal with it.' That's always been the mindset."

According to McTaggart, affordability is a big factor for restaurants and plastic straws are cheap. But, she added that there are still affordable alternatives. One example includes the pasta straw, which is made of wheat and flour and doesn't get soft like paper straws, McTaggart said.

"Starting small and getting bigger is a good way to start," she said. "Hopefully in 50 years, there will be no more plastic straws."

Visit oceanmediainstitute.org to learn more about the plastic straw ban.





Golf Tips from a Pro: Tee it high and let it fly!

BY MARK WEHRMAN EBS CONTRIBUTOR

Are you looking to increase your distance? Most golfers are, and if so, you should be trying to launch the ball as high as possible. Given the current technology used to build modern golf balls, if you want your ball to go farther, you need to increase your carry distance.

Golf balls are now constructed using solid-core technology, which means the ball has a solid inner core surrounded by a cover. The thicker the cover, the more durable the ball will be, but the feel coming off of the face will also be harder. A thinner outer cover means the ball will have a softer feel, but the ball will also more prone to cutting and scuffing.

With this new technology, golfers should be making every effort to launch the ball high in the air, and to keep it flying as long as possible.

In short, the golf ball is not designed to roll anymore. Before the current solid-core technology, old golf balls were constructed much differently. There was a small rubber core, wound with string, with a cover surrounding it. This "obsolete" technology was more conducive to spin, and helped the ball roll out more after it landed.

Again, with the modern, solid-core technology the ball is designed to fly longer and farther with much less spin, and subsequently, less roll.

So, if you're looking to increase your distance—especially with the longer clubs like your driver, woods and low irons—the goal should always be to launch it



Modern golf balls are constructed with solid-core technology and the thickness of the cover on a given ball will determine its feel coming off the clubface and it durability. PHOTO BY MARK WEHRMAN

higher and gain your extra yardage through carry distance. So when you're on the tee box, tee up your ball high and let it fly.

Mark Webrman is the PGA Head Professional at the Big Sky Resort Golf Course.





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Big Sky PBR Bull Riding Night 2

PBR Arena

4pm – Vendor Village opens

5pm – Golden Buckle gates open

6pm - Calcutta auction in the Golden Buckle tent and General Admission gates open

7pm – Bull Riding Begins

Big Sky PBR After Party & Music Featuring Steel Woods SAV Stage | 9pm

THURSDAY

JULY 26

Third Annual Big Sky Art Auction

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Big Sky PBR Local's Night Bull Riding Night 1

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SATURDAY

JULY 28

Big Sky PBR Bull Riding Night 3

PBR Arena

4pm – Vendor Village opens

5pm – Golden Buckle gates open

6pm - Calcutta auction in the Golden Buckle tent and General Admission gates open

7pm – Bull Riding Begins

Big Sky PBR After Party & Music Featuring Thunderpussy SAV Stage | 9pm

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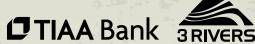






















































































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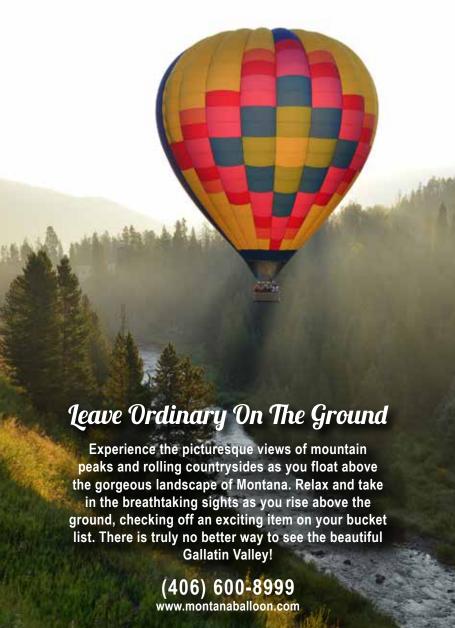
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Scenes from the park

Sitting on 44 acres straddling the West Fork of the Gallatin River, the Big Sky Community Park offers numerous recreational activities on any given summer day. Even when the softball fields are empty, the park boasts tennis and pickle ball courts, a children's playground, picnic pavilions, a skate park, soccer fields, a basketball court, a bouldering playground, and a frisbee golf course—to name a few of the amenities.

Open from sunrise until 10 p.m., the park also provides easy fishing access and three trailheads: Little Willow Way, and Black Diamond and Crail Ranch trails. A year-round yurt located on the eastern side is also home to Camp Big Sky where Big Sky youth focus on outdoor educational activities.

PHOTOS BY DOUG HARE











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The 2018 Eighth Annual Festival Features:

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Big Brothers Big Sisters celebrity golf tournament returns July 8-9

BY BAY STEPHENS EBS STAFF WRITER

BIG SKY – Current and retired NFL players will show up in force for the Big Brothers Big Sisters Celebrity Golf Tournament, July 8-9. Kicking off with a cocktail party and auction, with live music from NBC's "The Voice" contestant, Preston Pohl, and N'SYNC's Chris Kirkpatrick, the evening festivities on July 8 are open to the public. The golf tournament is sold out.

Montana-native NFL players in attendance will include Dane Fletcher, Colt Anderson, Brock Coyle, Chase Reynolds and Dwan Edwards. The mentor talk at the event will be given by Ki-Jana Carter, the first overall pick in the NFL's 1995 draft, and a running back who had a seven-year NFL career. The golf tournament begins at 11 a.m. at Big Sky Resort Golf Course.

The cocktail party and silent auction begin Sunday evening at 6:30 p.m., at the Lone Peak Pavilion at Big Sky Resort. Auction items include a Big Sky dining package, Montana State University athletics package, a chair from Big Sky Resort's retired Shedhorn lift, and a helicopter ride paired with a framed Ryan Turner photograph of Lone Mountain.

Also up for auction will be a small study by Tom Gilleon for his painting "Little Star People," a quiet scene of moonrise on a firefly-studded tipi; the original occupies a wall in the Buffalo Bill Museum in Cody, Wyoming.



Big Brothers Big Sisters celebrity golf tournament 2017 lineup. PHOTO COURTESY OF BIG BROTHERS BIG

Big Brothers Big Sisters is a mentoring program that provides children facing adversity with strong and enduring, professionally supported one-on-one relationships. This event benefits the Big Sky satellite office of Big Brothers Big Sisters of Gallatin County, which currently serves eight local matches. According to Big Sky branch coordinator Jolene Clark, they hope to double the number of matches in the coming year.

Visit bbbs-gc.org/events/celebrity-golf-tournament for more information.

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LPC Golden Goats	4	0
Huckers	2	0
Bales Bombers	2	0
Shedhorn Grillers	4	1
Cinema Bears	3	1
Broken Spoke	3	2
Riverhouse	3	2
Yeti Dogs	2	2
Cab Lizards	2	3
Yellowstone Club	2	3
The Cave	1	3
Milkies Big Dogs	1	3
Dirty Biz	1	4
Big Sky Ballers	1	5
Hit That	0	5



PHOTO BY ELIZABETH MILLS

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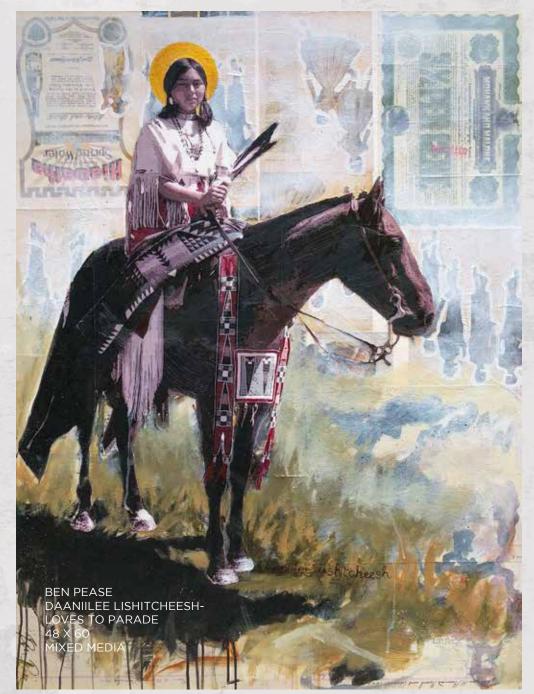
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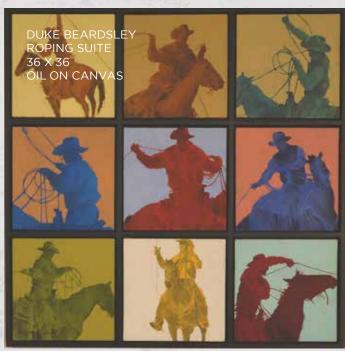
Joe Russo's Almost Dead
Karl Denson's Tiny Universe
funky METERS
The Wood Brothers
JJ Grey and Mofro
Hard Working Americans
The Dirty Knobs
Sister Sparrow and The Dirty Birds
James McMurtry
The Teskey Brothers
Rhiannon Giddens
The Main Squeeze
7come II
Brandon "Taz" Niederauer



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A sample of works available at the auction.
All art subject to sale prior to the auction.

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Big Sky PBR Arena Tent | Big Sky Town Center bigskyartauction.com







Section 3:BUSINESS, DINING,
HEALTH & FUN









Making it in Big Sky

Making it in Big Sky: Creighton Block Gallery

BY SARAH GIANELLI EBS SENIOR EDITOR

BIG SKY – From the gallery's name to the diverse collection of contemporary and traditional art it showcases, Creighton Block is committed to honoring the cultural richness of the West. Colin Mathews and his partner, Paula Craver, first opened their gallery in Virginia City, Montana, in an 1867 stone building listed on the National Historic Register as a part of the Creighton block section of town. The name seemed to fit, and they kept it when they relocated to Big Sky in 2010.

As part of this ongoing series, Colin Mathews shared his thoughts with EBS on what it takes to make it as a small business owner in Big Sky.

Explore Big Sky: What has been the key to your success?

Colin Mathews: The keys to our success have been twofold—a commitment to bringing professionally renowned artists into the gallery; and a continual focus on the tastes of our Big Sky clientele in design, palette, and subject matter.

EBS: Do you remember your first customer or first sale?

C.M.: The first painting we sold was a landscape by Tom English entitled "Blackfoot Autumn." Several days later we had our first multiple-painting sale to Susan Noel. We held those paintings for 11 months while the Noels' Spanish Peaks home was being finished.

EBS: What are the biggest obstacles to operating a small business in Big Sky?

C.M.: The seasonality of demand. It can be very difficult to make rent—which has a resort premium over other Montana locales—in months when you have no sales.

EBS: How has the business landscape changed since you started out?

C.M.: When we started in 2010 the economy was still deep in the throes of the recession that started in 2008. Few new homes were being built and few existing homes were changing hands, which meant that there was very little new wall space coming online. With growth in real estate sales has come a marked increase in the number of paintings and sculptures we can sell in a year.

EBS: What is it about Big Sky that compels you to stick it out through the hard times?

C.M.: Our commitment to the artists who have entrusted their work to us; the promise of Big Sky's continuing growth as a world class summer and winter resort; and the wonderful caliber of people whom we sell to, rent space from, and who work with us in the gallery.



Gallery owner Colin Mathews and Gallery Director Courtney Collins stand before "Kiss Me Forever," a bronze sculpture by Greg Woodard inspired by Gustav Klimt's famous painting "The Kiss." PHOTO BY SARAH GIANELLI

EBS: What is one of the most memorable moments you have had as a resident/business owner in Big Sky?

C.M.: I was delivering a trailer filled with art to a home in the Yellowstone Club in midwinter. Backing down a hillside driveway and unable to see the edge of the driveway due to the heavy snow, I jackknifed the trailer into deep, soft snow. If I were delivering in the Hamptons, I would have been banned from the township in all likelihood. Here, the homeowners put on their boots, grabbed shovels, and helped pull my ox out of the ditch. Best clients on earth.

EBS: What was a business idea that didn't work?

C.M.: We opened a second gallery space, for contemporary art, the same year that the YC changed its regulations to permit contemporary architecture and design in homes in the Club. It took three years before our contemporary space began to pay for itself.

EBS: What's the best piece of business advice you've received?

C.M.: Hang in and [don't] give up.

EBS: What advice would you give to small business owners just starting out in Big Sky?

C.M.: Make sure you have a large enough operating capital reserve.

EBS: Where do you see your business in 10 years?

C.M.: In the hands of people who have helped get us this far and who are taking advantage of the opportunity we created by being in time to catch the wave that is Big Sky's future.

EBS: Where do you see Big Sky in 20 years?

C.M.: I see Big Sky in 20 years as a mature resort community with a flourishing music and visual arts scene, a great public school system, a still-wild ecosystem, and a population that includes some of the most interesting thinkers and doers on the planet

EBS: Would you do it all over again?

C.M.: Even though we are still a small boat on rough seas working hard to stay on course, I would do it again in a heartbeat. Challenge keeps one vital, young and human, and we are lucky to have that experience.

CREIGHTON BLOCK GALLERY - BY THE NUMBERS



STAFF: 2 fulltime 1 half-time



YEARS IN BUSINESS: 8 in Big Sky 2 in Virginia City



LONGEST SERVING EMPLOYEE:Karen Davids, 7 years

Spirits and juice coming to Compass Cafe, distillery planned for Town Center

BY BAY STEPHENS EBS STAFF WRITER

BIG SKY – Along with The Cave Spirits and Gifts' new location, and Antlers Clothing Company's opening July 1, there are a few more changes coming to the Town Center business scene. Compass Cafe on Town Center Avenue will be remodeling and adding some new offerings, and a distillery is on the horizon for a fall 2019 opening.

Compass Cafe is on the cusp of doubling as a bar, serving beverages that showcase and support Montana businesses. Samantha VanDaele, the café's manager, said they intend to serve beers exclusively from breweries in and near Big Sky, liquors distilled in Montana and wines curated by their new sommelier, Terrell Perdue.

Several remodels to the current space accompany the transition, such as adding a movable partition between the café and Montana Supply, the outdoor retail store with which they'd shared an open floor plan. VanDaele said the Compass bar will replace booths on the north end of the café, while a different type of bar will occupy the corner near the east entrance, serving fresh-pressed juices.

Jenn Steele, of Big Sky's Steele Pressed Juice, has partnered with Compass to serve fresh juices, smoothies, smoothie bowls, and seasonal mixers in tandem with the alcoholic drinks. With culinary training and farm

experience in Hawaii, Steele has developed an interest in food medicine, tailoring her juices and smoothies to specific health needs. She expects the juice bar to open by mid-July.

As of EBS press time on July 1, Compass owner Tiffany Lach said they were waiting for news about the liquor license required to open up the Compass bar.

Barrel-aged drinks are also in Town Center's future as Willie's Distillery, based in Ennis, makes moves toward opening a satellite distillery across from Roxy's Market. Robin Blazer, co-owner of the distillery with her husband Willie, said they tentatively expect to be open by fall 2019.

The timeline will depend on the expedience of the long liquor-licensing process, after which they plan to order a Bavarian Holstein copper still like the one they use to make their spirits in Ennis. Waiting for the still to be handcrafted in Germany means another six to eight months until the distillery could operate in Big Sky.

The Blazer's have eyed Big Sky as a potential satellite location because of its rapid growth, bustling tourism and the fact that they personally like the area. The couple skis the resort every weekend and enjoys many summer days in Big Sky.

Blazer said the state requires they make all drinks on site, which necessitates a full distillery in Big Sky, rather than just a tasting room. Although that ups the ante in terms of cost to the business, Blazer is optimistic.

"We like a good challenge," she said. They are currently securing funding, a less daunting process than when they first came to Montana looking to open a distillery. "In 2010, nobody knew what a distillery was," she said.

Although Blazer is excited at the prospect of moving into Big Sky, she's cautious about the economics, such as the cost of the area, the need for equity partners and the hurdle of finding employee housing.

"I think we're going to make it happen, it's just a question of how long it will take," she said. "We're actively shaking trees right now."

Still on track for opening in Town Center in June 2019, with the completion of the Plaza Lofts building, are the Corx Winery and Blue Buddha Sushi Lounge.



Steele Pressed Juice, partnering with Compass Café, will occupy the space near the east entrance of the café by mid-July. PHOTO COURTESY OF STEELE PRESSED JUICE





Big Sky CoWork opens for business July 10

BY MATTHEW HODGSON EBS EDITORIAL ASSISTANT

BIG SKY – On July 10, Jonathan Distad will open a space in Big Sky's Westfork Meadows to serve remote-workers and start-up entrepreneurs in need of an office location.

Distad moved to Big Sky from Minneapolis with his family in the spring, and began operating a technology business called Zinovo in Bozeman. He acquired a Bozeman co-work space in January, before moving to Montana, renamed it Big Sky CoWork and began looking into opening a space here.

"The purpose is fairly similar to what we have down in Bozeman and it's really to serve the remote-worker entrepreneur who needs to get an office space in Big Sky," Distad said. "Office space is tight in Bozeman, and it's even tighter up in Big Sky."

When Distad arrived in Big Sky, he soon began connecting with locals that were also interested in sharing a work space.

Natalie Osborne, a web developer and Big Sky resident, had also envisioned a freelance professional workspace called CoWORK Big Sky, and formed a nonprofit earlier this year.

Osborne, who had been pulled away from pursuing the idea by other commitments, connected Distad with other individuals that had expressed interest in a shared workspace.

"I'm super grateful that he's here, somebody had to do it," Osborne said, adding that she plans to be a member of Big Sky CoWork once it opens.

Distad hopes, in addition to providing the physical space, he will also provide networking opportunities for remote workers and start-up entrepreneurs in the area. Members will be able to purchase full time, part time, or single day passes.

"One of the things that the co-work space sets up besides the physical office space is the connection of like-minded entrepreneurs and business individuals who might not have the opportunity to connect with these other similar individuals," Distad said. "We do a lot of cross-pollination of people and talent."

The Rialto in Bozeman will be hosting a Salesforce conference July 19-20. This event is meant to give new and established businesses unique ideas, networking opportunities, and exposure to a wide range of products and business case studies.

As Big Sky CoWork prepares to open its doors on July 10, Distad is excited to see the people and businesses that emerge to utilize and benefit from the space. He hopes to open new locations in other Montana cities, where these spaces would be most useful for clients.

"A lot of people in and around Big Sky said it would be great to have a spot to do what the co-working space does, which is providing a space to work," Distad said. "I've had some interest from people in Great Falls and Missoula, and the Flathead Valley.

"We're going to grow where we have customers," he added.

Visit bigskycowork.com for more information.

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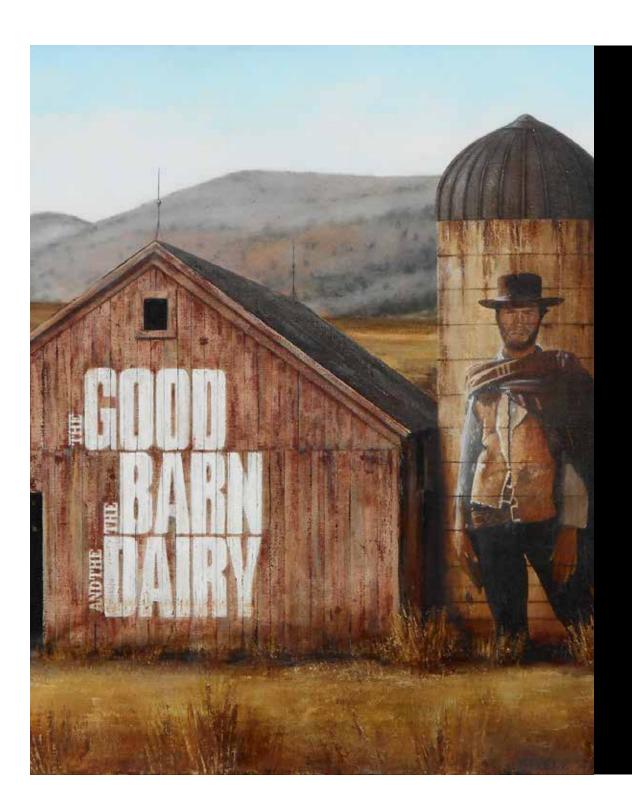
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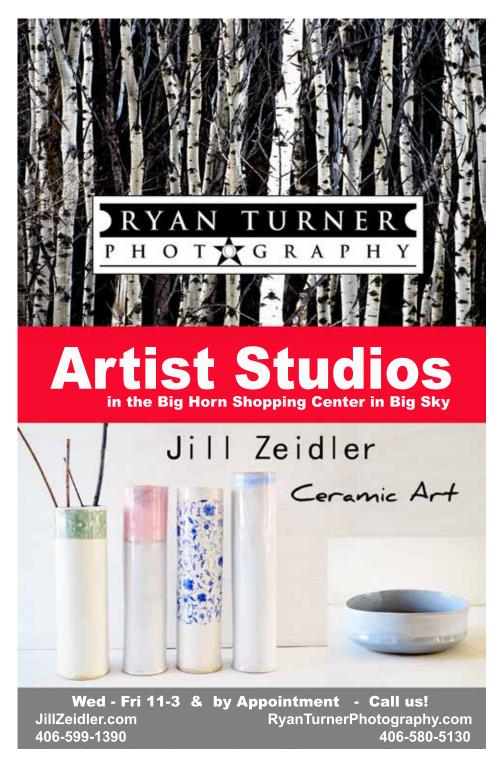
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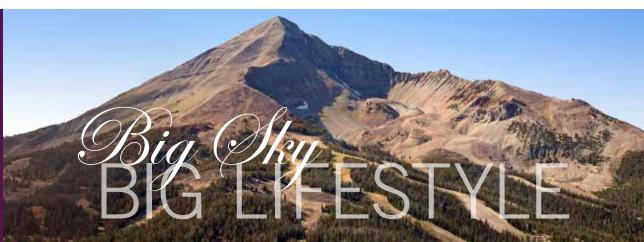
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Every Saturday and Sunday from 11 a.m. to 2 p.m., weather permitting, the Bunker Deck & Grill, located in the clubhouse of the Big Sky Resort Golf Course, now serves brunch with bottomless mimosas. Brunch will continue through the end of golf season, also weather dependent.

Their special "Grillbrunch" menu includes seasonal fruits and veggies, antipasti, charcuterie, fresh pastries, as well as heartier grilled options like French toast and Eggs Benedict variations.

bunkerdeckandgrill.com

PHOTOS BY DOUG HARE



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Try this wine at Enoteca. Also available for sale at Vino per Tutti on Main St. in Downtown Bozeman

Amuse-bouche refers to an appetizer, and by French translation means, "to entertain the mouth." It offers a glimpse into what you should expect from a meal. Also it's free, compliments of the chef.

He told you how the sausage was made



BY SCOTT MECHURA EXPLORE BIG SKY FOOD COLUMNIST

From a wild youth to a chef who ground it out in the trenches for over three decades. From author to Food TV and CNN food celebrity; and let's not forget a cult hero to line cooks and chefs everywhere. The world lost yet another great chef when Anthony Bourdain took his own life in a hotel room in Strasbourg, France the morning of June 7.

Chef Bourdain first gained notoriety when he wrote "Kitchen Confidential" in 2000. It was the public's first real tour behind the swinging doors into the kitchen. He told you how the sausage was made, and what kind of individual it took to make it every day.

He began by contributing a number of articles to a small publication in Manhattan's East Village in the witching hours after finishing his 12- to 14-hour kitchen shifts at the now-closed Brasserie Les Halles. But it was "Kitchen Confidential" that thrust him into the spotlight when he appeared on Oprah Winfrey shortly after its completion to give us a couple snippets of what was in the first real culinary tell-all the public had seen.

Bourdain had a penchant for telling it like it was, and not being concerned about turning over the apple cart. In fact, he believed over-turning the apple cart was exactly what the consumer and food lover needed. He had no time for pretention or spurious conversation. He was about fun, adventure, manners and sharing an honest perspective.

Many facts about his career and personal life are easily accessible on platforms like Wikipedia. But much of what I can tell you about him you won't find in a book or on the web. It comes from conversations I had with him when I spent the better part of a weekend with him right here in Big Sky and Bozeman in late 2007.

Chef Bourdain was invited as part of Montana State University's annual Alumni Gala fundraiser. First we did a dinner together at The Timbers in Moonlight Lodge, then, the following night, we were part of a cocktail and hors d'oeuvre reception during which he entertained donors and attendees simply by telling war stories from his career. As anyone who has met him can attest, he was part Manhattan chef, part Buckaroo Banzai.

The third and final night, and my favorite, Bourdain, and his New York City sous chef that had flown in that day, personally cooked for 10 of us at the MSU athletic director's house. While his sous chef was cleaning up and most of the guests were talking among themselves, we shared the better part of a bottle of wine and an hour of conversation.

We talked about everything. His heavy drug use during his youth and the perils that still haunted him to that day. Which chefs were his friends before he became a celebrity, and those who were fair weather. His fascination with Japanese millennials' excessive use of technology. Who has slept with who on the Food Network. How the arrival of his new daughter Ariane was finally what convinced him to, at least that day, stop smoking. "I mean what am I going to do, go in the next $f^*\#$ 0 ing room to smoke a cigarette? You bring a new life into the world, and you change yours." I'll never forget that statement.

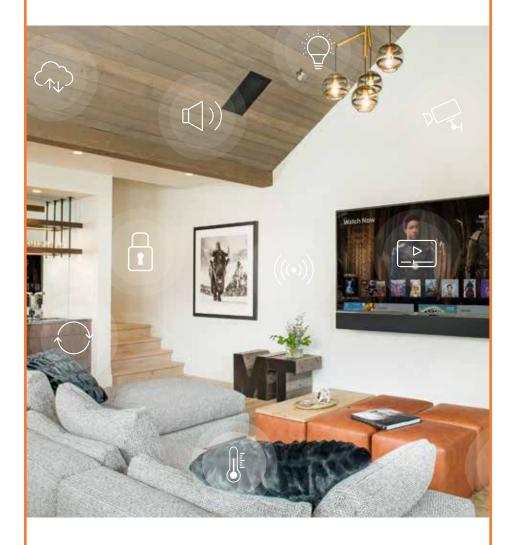
Before we concluded our evening, I had to ask, "So were you expecting 'Kitchen Confidential' to take the nation by storm the way it did?"

"Seriously man," he said, "I figured, how cool would it be if I had this whole group of chefs and cooks in lower Manhattan all read it and know I was the guy who wrote it. No man, I never saw all this coming." I will never forget those words.

As I write this, I periodically look up on my office wall, to my picture with Chef Bourdain from 2007, and it occurs to me that if Feb. 3, 1959 was the day the music died, then June 7, 2018 was the day a real chef died.

Scott Mechura has spent a life in the hospitality industry. He is a former certified beer judge and currently the Executive Chef at Buck's T-4 Lodge in Big Sky.





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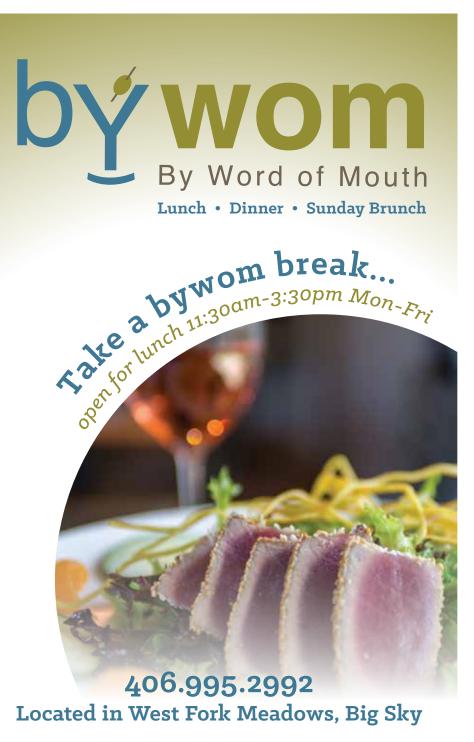


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Locals Fishing Report from Gallatin River Guides

Brought to you by Jimmy Armijo-Grover, General Manager



And just like that it's dry fly season in SW Montana! As most of you know the snowpack and water levels were at record highs this spring, but rivers are dropping fast and nearing average flows. And it looks like the Yellowstone River is going to shape up much sooner than expected.

Salmonflies, golden stones, yellow sallies, PMDs, caddis and more can be expected to hatch on our local rivers in the coming days. By the 4th of July we'll likely be on the tail end of the salmonfly hatch on all of our rivers, but that is just the beginning of multiple weeks of good dry fly fishing opportunities.

The Gallatin is still relatively big and fast, which makes wading and crossing it a bit challenging. For strong waders crossing points are beginning to open up, but for most anglers fishing along the banks will be the name of the game until the second or third week of July. More adventurous anglers that wade into challenging water or find crossings that most people do not attempt will find more eager fish that haven't seen much pressure.

By the 4th of July salmonflies should be hanging in the very upper portions of the Madison River in the walk wade section and maybe even in between Hebgen and Quake Lakes. Although it will be sad to see them go there will be an abundance of other insects to keep both fish and angler entertained.

The Yellowstone River is dropping a little more quickly than expected, so it will not be long before guides and anglers will start dragging their boats to the Paradise Valley. Some are doing so already. Everyone has their own threshold for getting back on the Yellowstone River, but for the majority between 8,000 and 10,000 cubic feet per second at the Livingston gauge station is pretty standard. If you're unsure ask your favorite fly shop and play it safe. The Yellowstone is a big and powerful river that can be unforgiving.

Happy fishing and don't forget to stop by your favorite fly shop for the most up to date information.







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BY JACKIE RAINFORD CORCORAN **EBS HEALTH COLUMNIST**

Unlike a fine Italian leather handbag, skin typically does not get better with age. But there are steps you can take to keep your skin fresh and youthful this summer. These simple tips are great for your face along with your overall

Protect your skin from UV exposure. In high altitudes, ultraviolet rays are strongest from 10 a.m. to 4 p.m. UVA

rays cause skin damage like wrinkles, and are linked to some skin cancers. UVB rays cause sunburn, damage skin cells and increase the risk of most skin cancers. Be aware that UV levels can still be high on cloudy days. Prevent sunburns by wearing protective clothing, and by using a mineral-based broad-spectrum sunscreen—and reapply as directed.

Stay hydrated. Before reaching for an over-priced anti-aging skin cream, consider plumping your skin naturally by drinking water. Drinking an adequate amount of water every day helps keep the skin supple, and staves off fine lines and skin disorders like psoriasis and eczema. Water is also good for the digestive system because it flushes out toxins, and in turn helps the skin have a healthier glow.

How much water you need daily depends on your size, activity, climate and other variables. But as a general guideline, consider drinking 4 pints of water each day.

Get seven to nine hours of sleep each night. We all know the effects that poor sleep has on our appearance. Dark circles and a puffy, bloated look is not what we strive for, and sleep is a time for cellular repair and detoxification. Lack of sleep causes hormonal imbalances, like high levels of cortisol, which in turn cause inflammation and impaired blood sugar regulation.

Here are some suggestions for getting a replenishing night's sleep, to keep your skin looking great: Keep the bedroom at a cool 60-67 F and as dark as possible—use a night mask to block light if necessary; don't over-consume caffeine, alcohol or processed foods throughout the day; avoid screen time before sleeping as the blue light emitted throws off the body's natural sleep rhythm; and remove disruptive devices like cell phones from the bedroom.

Avoid foods that cause inflammation. Sweetened drinks, juice, milk, alcohol and highly processed foods like boxed cereals, chips and sugary treats can all cause unhealthy inflammation in the body. The inflammation process causes collagen and elastin—the proteins that make skin strong and elastic—to break down. This in turn creates wrinkles and sagging skin.

These inflammatory foods can also exacerbate skin conditions like eczema and rosacea. When you're thirsty or hungry, reach for good clean water, and nuts, fruits and veggies as often as possible.

Exfoliate. While there's a lot of controversy around exfoliating, like how often to do it and which products to use, the truth is that skin sometimes needs help in removing dead skin cells. The skin exfoliates itself naturally, but as we age, this process slows and can leave your skin feeling drier and duller. Try using a gentle soap like Aveeno Baby Wash and Shampoo to wash your face.

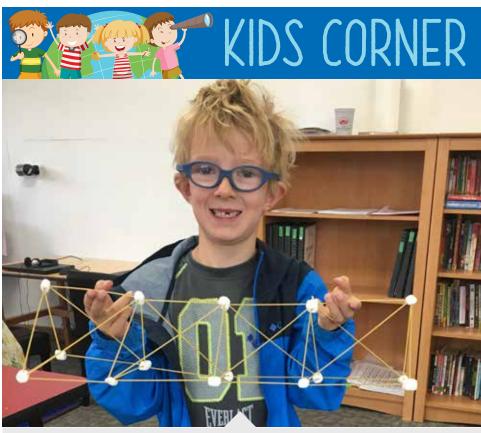
When it feels like it's time for a deeper cleanse, dampen a loofah in warm water and gently cleanse the skin using circular motions. But don't over do it, or your skin can end up feeling red and raw.

Ultimately, it's your inner beauty that matters more than how you look, but following these tips will help you feel great too!

Jackie Rainford Corcoran is an IIN Certified Holistic Health Coach. Check out her new website corcoranhealth.com where you can schedule a free 30-minute health coaching session.

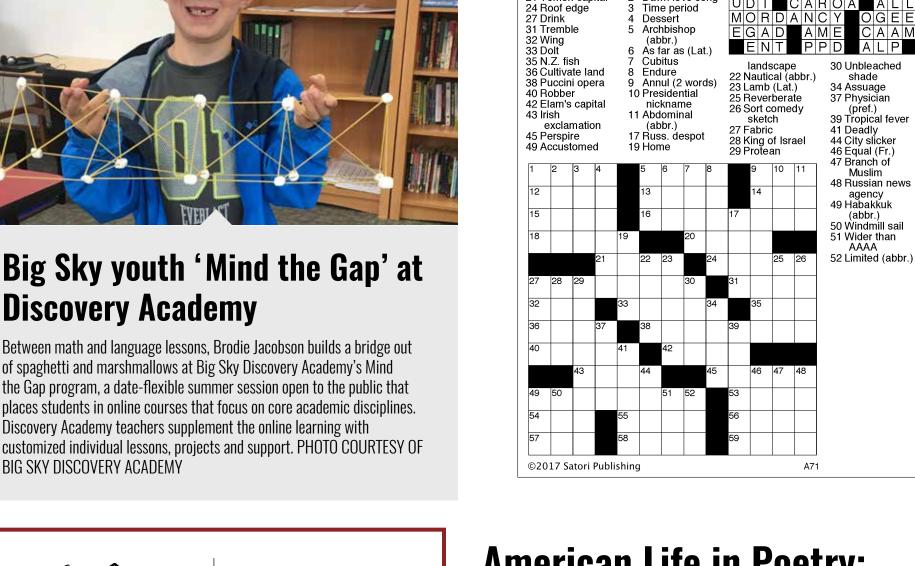






Big Sky youth 'Mind the Gap' at **Discovery Academy**

Between math and language lessons, Brodie Jacobson builds a bridge out of spaghetti and marshmallows at Big Sky Discovery Academy's Mind the Gap program, a date-flexible summer session open to the public that places students in online courses that focus on core academic disciplines. Discovery Academy teachers supplement the online learning with customized individual lessons, projects and support. PHOTO COURTESY OF



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DOG OF THE MONTH



MERLE HAGGARD

Age: 10 weeks old

Breed: Mini Aussie/Border Collie

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Likes: Chasing balls, chewing on bones, and his best friend Roscoe.

Dislikes: Baths, the rain, and peeing outside. Claim to fame: country music legend

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growth 14 Warp yarn 15 Father: Arabic 16 Terrified

BY TED KOOSER, U.S. POET LAUREATE

John Foy is a poet living in New York whose book, "Night Vision," published by St. Augustine's Press, was the winner of The New Criterion Poetry Prize. I especially like this leisurely, conversational account of a walk in the woods that just at the end lifts its eyes and looks into a deeper place beyond the particulars.

Woods

By John Foy

I took the dog and went to walk in the auditorium of the woods, but not to get away from things It was our habit, that was all, a thing we did on summer days, and much there was to listen to. A slight wind came and went in three birches by the pond. A crow uphill was going on about the black life it led, and a brown creeper went creeping up a brown trunk methodically with no record of ever having been understood by anyone. A woodpecker was working out a deep hole from the sound of it

in a stand of dead trees up there. And then a jay, much put upon, complained about some treachery it may or may not have endured, though most are liars anyway. The farther in, the quieter, till only the snapping of a stick broke the silence we were in. The dog stood still and looked at me, the woods by then already dark. Much later, on the porch at night, I heard the owl, an eldritch thing. The dog, still with me, heard it too, a call that came from where we'd been, and where we would not be again.

We do not accept unsolicited manuscripts. American Life in Poetry is made possible by The Poetry Foundation (poetryfoundation.org), publisher of Poetry magazine. It is also supported by the Department of English at the University of Nebraska, Lincoln. Poem copyright © 2016 by John Foy, "Woods," from "Night Vision," (St. Augustine's Press, 2016). Poem reprinted by permission of John Foy and the publisher. Introduction copyright ©2018 by The Poetry Foundation. The introduction's author, Ted Kooser, served as United States Poet Laureate Consultant in Poetry to the Library of Congress from 2004-2006.

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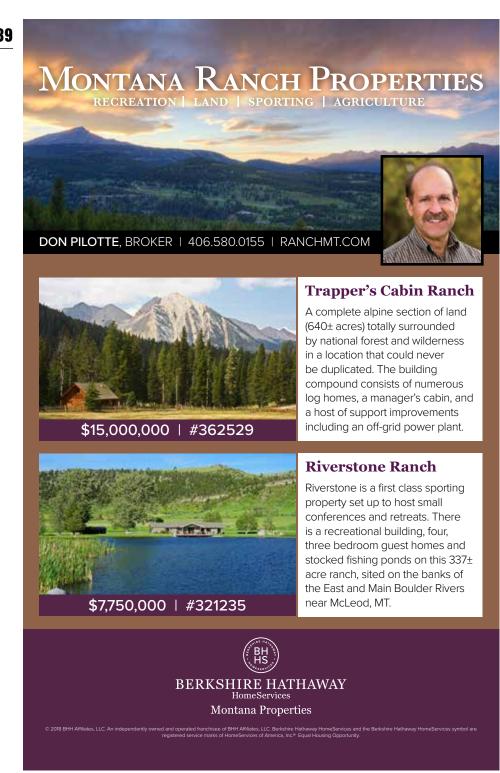
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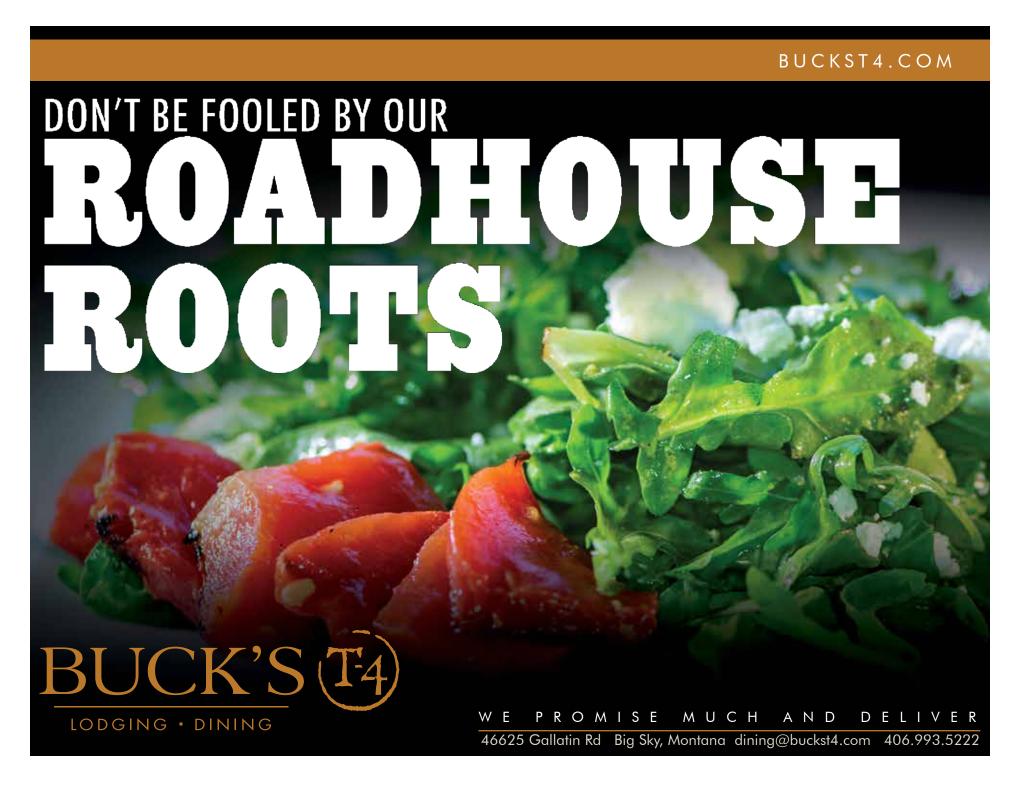
Family Outreach is currently hiring Registered Behavior Technicians in Big Sky. Download an application at www.familyoutreach.org or contact Cassie Lovejoy at 406-587-2477 for inquiries.

Big Sky PBR is seeking volunteers for Thursday, July 26 in 1-2 hour shifts. Volunteers get to see the show plus get an extra ticket for that night and receive a cool PBR staff t-shirt! Email events@ theoutlawpartners.com for more information.

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Section 4:OUTDOORS & BACK 40







INSIDE YELLOWSTONE



5 tips to stay safe around Yellowstone wildlife

BY CHRISTINE GIANAS WEINHEIMER YELLOWSTONE FOREVER

We've seen the viral photos and videos: wildlife close encounters of the wrong kind. But the fact is that animal attacks in Yellowstone are relatively rare and almost always preventable. It is easy to enjoy observing the park's magnificent animals without putting yourself at risk.

"If you follow these five safety tips and take the Yellowstone Pledge (go. nps.gov/YellowstonePledge), you will protect yourself and protect this exceptional place," said Morgan Warthin, public affairs specialist for Yellowstone National Park. "Thanks for being a steward of Yellowstone."

- 1. Enjoy wildlife from a safe distance. Park regulations say you must stay at least 100 yards—the length of a football field—away from bears and wolves, and at least 25 yards away from all other large animals such as bison, elk, bighorn sheep, moose and coyotes. Don't forget—bears and bison can easily outrun you, so maintain a safe distance from wildlife at all times.
- **2. Carry bear spray**. If you plan to hike in Yellowstone, bring bear spray and know how to use it. This is just as important for day hikes as it is for overnight hikes. You can purchase bear spray at numerous locations throughout the park, including Yellowstone Forever Park Stores, and even rent it at Canyon Village.
- **3. Follow instructions**. Park rangers work hard to keep visitors informed and safe. If a wildlife closure is posted, steer clear of the area. If a roadside ranger asks you to return to your car, do it as quickly as possible. If hitting

a trail, inquire at the nearest visitor center beforehand whether there has been bear activity in the area.

- **4.** Keep your children close and your dogs closer. It's easy to get distracted during the thrill of spotting a large mammal in Yellowstone, but never leave small children unattended. If you have a dog, make sure it can't jump out of your car windows, and keep your furry friend leashed when outdoors.
- **5. Be informed**. Before your visit, check out the park's official website at nps.gov/yell to watch videos on wildlife safety and how to use bear spray.

Now you're ready for your Yellowstone wildlife-watching adventure. But what if you see someone else violating wildlife



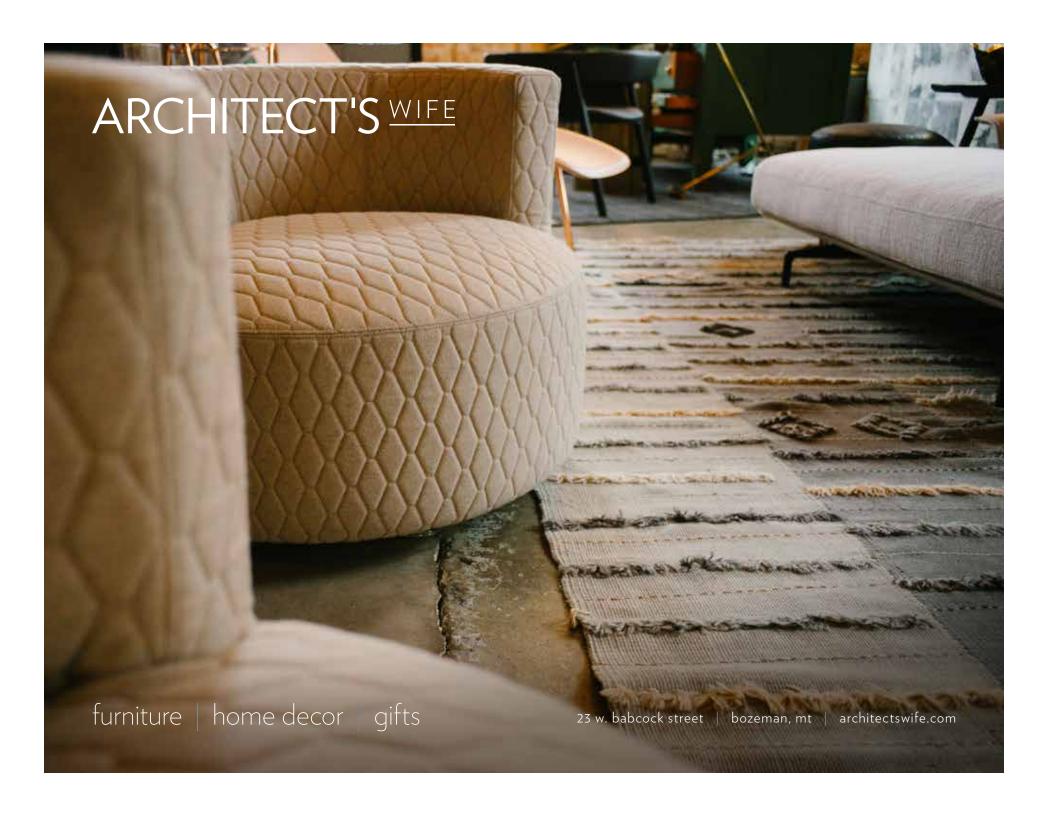
Dangerous encounters with park wildlife are almost always avoidable. Follow park rules and observe wildlife from a safe distance—at least 100 yards away from bears and wolves, and 25 yards from other large mammals like bison, elk, bighorn sheep, moose and coyotes. NPS PHOTOS

safety guidelines? If you witness someone getting too close to wildlife, report it immediately to the nearest ranger or call 911, which will alert law enforcement rangers in the area.

Yellowstone Forever—the official nonprofit partner of Yellowstone National Park—raises funds annually to support the Wildlife & Visitor Safety Program, in which roving rangers and volunteers provide information at park locations where wildlife and visitors are in close proximity. Learn more at Yellowstone.org.



When adventuring in the park it's important to carry bear spray and know how to use it.







The forgotten art: fishing a single dry fly

BY PATRICK STRAUB EBS FISHING COLUMNIST

Just like spring runoff, getting old is inevitable. My eyes don't see well enough to thread 6X tippet on a size-18 fly. My Achilles' are hungover after a day of walking and wading the Gallatin River. And, depending on what I have for breakfast, I never fish too far from a bathroom anymore.

My wife and I purchased Gallatin River Guides from the French family several years ago, because I was getting too old to guide 150 days a year. And the heaviest dose of reality came the other day in the fly shop, when two younger male anglers were standing at the fly bins. PMDs and caddis were thick on the river that day, and they asked what flies they should use. I pointed out a size-14 Parachute Purple Haze and size 14 Parachute Caddis.

Here was the moment I realized I've been fishing longer than they had been alive: They asked, nearly at the same time, "And what dropper?"

Fly fishing has plenty of opportunities for complexity—sight-fishing nymphs to feeding trout in a clear and shallow spring creek; stalking a bonefish or permit; or knowing just when to set the hook when a steelhead finally hits your swung fly. But when our local rivers are in prime shape and hatches are thick, embrace simplicity and fish a single dry fly, when it really does make sense to fish single dry flies. Here's some help.

Commit to it. Choosing to fish just one fly is a leap of faith on several levels. Trust your instincts, have faith in your fly selection, and set yourself up for success by fishing at times and on rivers that are favorable to single dry fly opportunities. If you're unsure, ask your local fly shop where your single dry fly stands a chance. The Gallatin, some smaller creeks, Slough Creek in Yellowstone National Park, and the Yellowstone River, both in the park and outside its boundaries, are all good options.

Know your hatches. Don't stress out because you can't tell if the bugs you see hatching are *Ephemerella infrequens* or *Brachycentrus americanus*—if you want to geek out on entomology, hang out on Instagram more than actually going fishing. However, you must understand that mayflies and caddis hatch in abundance in mid-summer.

Pale Morning Duns, or PMDs, emerge from hatching nymphs and, once hatched, appear like tiny sailboats floating on the water's surface. Caddis, a moth-like insect, flutter in the air and rarely float along the water, instead they bounce on the water's surface as they lay eggs. Trout will eat PMDs and caddis off the surface regularly, which means your well-presented dry fly stands a good chance of being eaten.

Adjust your tackle. Fish a longer leader and lighter tippet than normal. If you choose to go with a single dry fly, fish a leader at least 9-feet long, tapered to nothing lighter than 4X. My preferred single dry-fly leader for the Gallatin River's PMD and caddis hatches is Rio Suppleflex 13.5-foot 4X leader.



Few things in fly fishing are as satisfying as catching a trout on a dry fly. With a move in a recent years to many anglers fishing two flies, the enjoyment of going simple by fishing a single dry fly has been snagged in the weeds. PHOTO COURTESY OF GALLATIN RIVER GUIDES

If you don't want to purchase a specific leader, be sure you're armed with spools of supple monofilament in 4X through 6X. Invest in a variety of fly floatants and drying powders, and be sure to have each with you on the river. Some fly floatants work well with some materials, while others don't. For example, Loon's Aquel doesn't work well with CDC material, but High N Dry does.

Embrace the mend. A proper drift is crucial to single dry-fly angling. Most often a drag-free drift—where the fly floats naturally along the surface without being pulled along by the fly line—is accomplished by mending throughout the fly's drift.

Understand when to mend, how much to mend and learn a reach cast. A simple adjustment I often tell anglers fishing with me is that prior to mending, raise the rod handle high above your head, thus raising the entire rod, and then begin mending. This simple adjustment allows for an easier mend of more fly line.

As the two kids were checking out, I thought about charging them double because they were expecting to purchase twice the number of flies when they entered the shop. But of course, I didn't. And, they probably wouldn't have noticed because their phones kept pinging from some message they had posted. Life is complicated enough—if you can fish just one fly, do it—you might enjoy what some of us have known for a long time.

Pat Straub is a 20-year veteran guide on Montana's waters and has fished the worldover. The co-founder of the Montana Fishing Guide School, he's the author of six books, including "The Frugal Fly Fisher," "Montana On The Fly," and "Everything You Always Wanted to Know About Fly Fishing." He and his wife own Gallatin River Guides in Big Sky.







RESORT ROUNDUP

Your guide to events, activities and news at Big Sky Resort

WORD FROM THE RESORT







Excavation and concrete work in late June for the terminus of Ramcharger 8 at the top of Andesite Mountain. The first eight-seat, high-speed chairlift installed in North America is planned to open in December, and the heated chairs with blue wind bubbles will be stored underground each night of the ski season to protect their longevity. PHOTOS BY CODY WHITMER

Kids experience the thrill of adventure racing at Big Sky Resort

Youth ages 6 to 14 showed their grit at Big Sky Resort the weekend of June 30 during the Kids Adventure Games. The race through a multi challenge obstacle course emphasizes teamwork, problem solving, sportsmanship, environmental awareness and fun. Kids cross the finish line muddy, sweaty—and hopefully wearing a big smile. PHOTOS BY LINDA GUERRETTE









SUMMER ACTIVITIES AT BIG SKY RESORT

GOLF: Enjoy the game at the Big Sky Resort Golf Course this summer and participate in a variety of clinics or compete in one of many tournaments. Clinics are held weekly on Tuesdays and Saturdays. For a complete schedule of events at the Big Sky Resort Golf Course, visit bigskyresort.com/while-youre-here/ summer-activities/golf.

MOUNTAIN BIKING: Explore over 40 miles of bike trails. Enjoy the advanced and expert downhill trails off Thunder Wolf and Swift Current lifts and beginner and intermediate routes off Explorer lift.

LONE PEAK EXPEDITION: Enjoy a guided trip to the top of Lone Mountain, where you'll take chairlift, expedition vehicle and tram all the way to the summit. You'll be able to enjoy views from 11,166 feet!

ZIPLINE TOURS: Ride up and down on one of Big Sky Resort's two ziplines. Enjoy the Adventure Zipline made for speed, or take the family-friendly Nature Zipline.

SCENIC LIFT RIDE: Take Swift Current or Explorer chairlift to get a bird'seye view of the mountains surrounding Big Sky.

ADVENTURE MOUNTAIN: Find fun for the whole family at Adventure Mountain at Big Sky Resort. Hop on the bungee trampoline, mine for gemstones, try out the climbing wall, or get a rush on the giant swing.

HIKING: Take a scenic lift ride up the mountain, then enjoy a leisurely hike down to the base at Big Sky Resort. You can also participate in a number of guided hikes on Huckleberry Trail, around Lake Levinsky or along Moose Tracks Trail.

ARCHERY: Try out Big Sky Resort's archery course, and learn to shoot a Genesis compound bow.

DISC GOLF: Enjoy disc golf at the base of Mountain Village. You can play on your own time and either hike or take a chairlift to access the intermediate/ advanced 9-hole Explorer course.



MARK YOUR CALENDAR

JULY 14-15

Liv Ladies AllRide

This women's mountain bike skills camp is among a series of workshops held throughout the U.S. Participants will go through climbing drills and perfect their skills on large grassy areas and single track. This event is already sold out; however, names are being taken for the waitlist.

JULY 20-22

Total Archery Challenge

The 3D archery challenge sponsored by Yeti and produced by Mtn Ops is a familyfriendly event where those of all skill levels can have fun with a bow. More than 100 3D targets will be set up in a variety of courses and you'll be able to compete for prizes or just practice your skill.

JULY 21

13th Annual Big Sky Brewfest

The Big Sky Brewfest features breweries from across the nation, accompanied by live music, fresh foodand kid-friendly activities.

JULY 27-29

Rut Training Camp

This weekend workshop is open to anyone who wants to explore Lone Mountain, though it is designed as an opportunity for runners to prepare for The Rut Mountain Running Festival. During the camp, runners will have a guided sneak peek at some of the toughest sections of The Rut course.

JULY 29

Lone Peak's Revenge

This extreme biking challenge will return to the slopes of Lone Mountain as a part of the Montana Enduro Series. Complete with timed downhill stages and untimed transition stages, Lone Peak's Revenge includes some of the toughest terrain in the series, with the course traveling across Lone and Andesite mountains.

AUG. 16-19

5th Annual Vine and Dine Wine and Food Festival

This premier destination event brings together sommeliers, winemakers and regional and celebrity culinary talent for a multi-day festival of wine tastings, seminars, cooking demonstrations, outdoor adventure, and beautifully prepared meals.

AUG. 31-SEPT. 2

The Rut Mountain Running Festival

This world-class mountain race attracts professional runners from all over the world, with a course that traverses all types of terrain, including jeep roads, forested single track, alpine ridge lines and all the way to the summit of Lone Mountain.

SEPT. 28

Summer Closing Day

LIVE MUSIC

AUG. 16-21 **Moonlight MusicFest** Madison Base

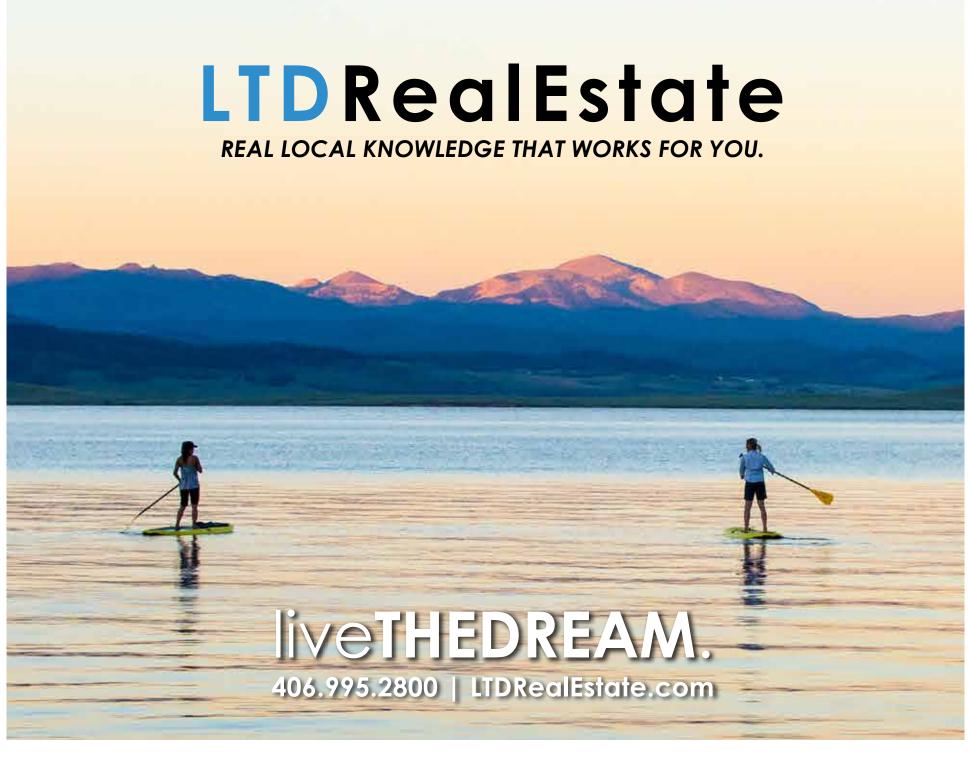
This inaugural event will celebrate the spirit of music, mountains and Montana, bringing together headliners like Grace Potter, Bruce Hornsby and the Noisemakers, and the Chris Robinson Brotherhood.

AUG. 16 The Hooligans Montana Jack, 10 p.m.

AUG. 17 **Jamie McLean Band** Montana Jack, 10 p.m.

AUG. 18 Reckless Kelly Montana Jack, 10 p.m.







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PROCEEDS BENEFIT







Record moose brings taste of Alaska to Mortise + Tenon

BY JESSIANNE WRIGHT EBS CONTRIBUTOR

BOZEMAN – For Rory Egelus, the recent installation of his record bull moose mount in the showroom at Mortise + Tenon Woodworks is an opportunity to honor the animal and the tradition of hunting.

"I think displaying it here in a public place allows people to view it and appreciate it," said Egelus, who owns and operates the rustic furniture store at Four Corners.

Egelus harvested the bull moose last September on a family hunting trip in his home state of Alaska. From Montana, he took a series of commercial flights to the village of Aniak, Alaska, meeting his father, brother and a close family friend on the way.

From Aniak, the crew flew out in two small bush planes—piloted by Egelus' dad and friend—to the Innoko River that flows into the Yukon. During the 10-day hunt, they stayed on a houseboat complete with four bunks and a propane burner stove.

"We were out in the middle of nowhere," Egelus said, adding that each morning, the party would take a skiff to land and spend the day looking for bulls with binoculars and spotting scopes. "The number one strategy?" he said. "Patience. Being quiet, sitting, glassing."

Near the tail end of the trip, both brothers successfully harvested mature bull moose after calling them in by tapping shed antlers against trees to mimic the sound of another bull.

"They think you're another bull and they want to defend their territory," Egelus said.

"We could hear it before we could see it," he added, describing when they called in his bull. "Trees were moving, brush was rustling, our hearts were racing. We could hear him snorting and kicking up grass with his horns."

Egelus estimated the bull weighed 1,500 pounds, and he brought back every bit of the meat—between 600 and 700 pounds.

The 2017 trip was his first successful moose harvest, and he couldn't be happier with the result. The freezer is still full, he said, adding that his favorite way to prepare moose is burgers with barbecue sauce.

He elected to have the hide and antlers mounted by Larry McMurphy of Woodland Taxidermy in Palmer, Alaska. The mount was shipped to the lower 48 in a 5-foot crate.

The mount is a strong representation of a Boone and Crockett hall-of-famer. Officially measured with the record-keeping Boone and Crockett Club, Egelus' bull tied for 49th in the world—meaning it's tied for the 49th largest bull moose ever recorded.



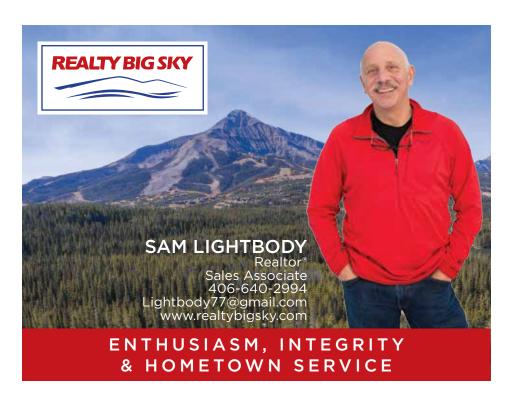
A moose tied as the 49th largest moose in the world with Boone and Crockett Club was recently installed in the Mortise + Tenon showroom at Four Corners. PHOTO COURTESY OF RORY EGELUS

For the Boone and Crockett Club, moose are scored based on the size of their antlers. This includes the width between each antler, the circumference of the beams, the length and width of the palm, and the number of regular and atypical point formations.

Egelus' moose has broomed antlers on the top, a situation where a portion of the antler is worn down from rubbing against brush and raking against trees.

The Alaskan moose is different from the subspecies of moose in Montana. Known as the Alaska Yukon, it is the largest moose subspecies. Montana's Shiras moose inhabits the Rocky Mountains in the U.S. and Canada.

"It's a once in a lifetime experience," Egelus said. "To be successful, not because it was a trophy moose, but to be successful for both me and my brother and to spend time with my dad ... it's an experience my brother and I will never forget."







On the Trail: Lava Lake

Explore local hiking, biking and equestrian trails with Big Sky Community Organization's trail series.

BY CIARA WOLFE BSCO EXECUTIVE DIRECTOR

Scattered throughout Gallatin Canyon, there are several U.S. Forest Service trails of varying difficulty and length leading into the Spanish Peaks and other surrounding mountains. Lava Lake Trail is one of the most popular.

This 6-mile out-and-back hike is known for its steep ascent and rewarding destination: Lava Lake, a beautiful alpine lake in the Lee Metcalf Wilderness. The elevation gain is significant, but with a steady and gradual climb to the lake, this trail has earned a difficultly rating of moderate.

This well-traveled trail provides ample parking at the easily recognizable Lava Lake Trailhead along Highway 191 in Gallatin Canyon with a well-marked and obvious route to the lake. The trail is dirt, but is interspersed with large rocks that help the trail dry-out faster in the spring, and provide many "steps" throughout the hike.

At the beginning of the trail, you will pass some summer residences before entering the dense lodgepole pine forest of Cascade Canyon. Approximately 1.5 miles into the hike the forest begins to open up, affording beautiful meadow views. There is also the potential for animal sightings depending on the time of day and season.

The trail runs beside Cascade Creek with one major creek crossing across a log bridge with views of a couple of small waterfalls. The final climb of the hike ascends switchbacks up the hillside, which acts as the lake's natural dam. At the top, you reach Lava Lake, a crystal-clear mountain lake surrounded by mountain views, and with plenty of recreational options.

Lava Lake is a popular swimming hole in the hot summer months, and also provides great opportunities for fishing. For those who wish to make this hike an overnight excursion, there are a couple of established campsites around the lake, accessible by a trail that leads to the far end of the lake.

Lava Lake is an excellent out-and-back hike to get a true mountain lake experience that can be enjoyed by all ages and abilities. Make sure to leave ample time for the hike with plenty of additional leisure time to enjoy the lake itself.

For more information about Big Sky's parks, trails and recreation programs, visit bscomt.org. The Big Sky Community Organization is a local nonprofit that connects people to recreational opportunities by acquiring, promoting and preserving sustainable places and programs for all.

A version of this article was first published in the Aug. 4, 2017, edition of EBS.



One of the most popular hikes in Gallatin Canyon, the steep 6-mile Lava Lake Trail culminates at the mountain lake it was named for, nestled at 7,115 feet in the Lee Metcalf Wilderness. PHOTO BY SARAH GIANELLI



TRAIL STATS









trailhead, 7,115 feet

at the lake



Surface

6 miles roundtrip hikers and horses intermediate

Elevation 5,525 feet at the

dirt and rocks

Directions: Drive north from Big Sky on Highway 191. The trailhead is located approximately 15 miles north of Big Sky. It's well marked, has a large parking area and is frequently used as a boat pull-out for rafters.



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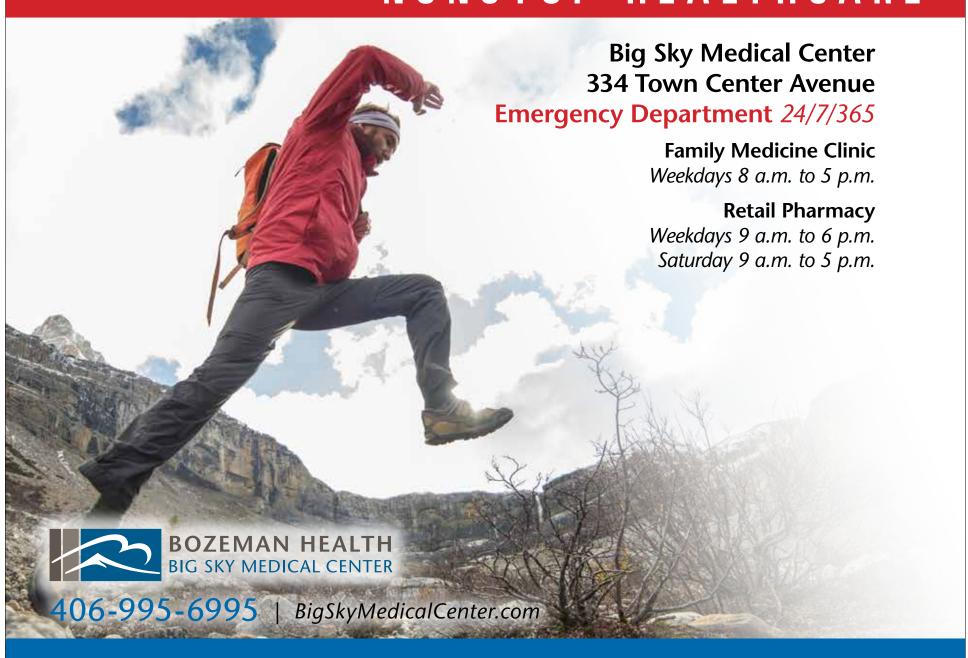
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NONSTOP HEALTHCARE







Inside the Big Sky

Fish, hike and learn in southwest Montana

VISIT BIG SKY

Sky on Hwy 191.

Finally, the sun is shining, and locals and visitors are venturing out on foot, bikes and horses; and toting kayaks and fly rods. The mountains beckon after the spring snow melt. Here are some of the Big Sky visitor center's favorite summertime adventures:

Top of the world hike: Named one of the world's greatest hikes for the stunning alpine terrain with lakes and towering peaks, Beehive Basin Trail is a 6.6-mile out-and-back hike that provides stunning views of Lone Mountain and the Lee Metcalf Wilderness. Find the best views at the alpine lake at the top. From Hwy 191, take Lone Mountain Trail about 10 miles west and turn right on Beehive Basin Road.



Named one of the world's best hikes, Big Sky's Beehive Basin Trail features wildflowers, staggering peaks and an alpine lake. PHOTO COURTESY OF VISIT BIG SKY

Fishing hike: Pack your fly rod and head up to Lava Lake. The alpine lake lies approximately 3 miles from the trailhead, but the wild rainbow trout will make it worth your while. Don't forget to pack a lunch and spend the day enjoying the sunshine and fishing. The trailhead is located approximately 15 miles north of Big

Educational plant hike: Porcupine Creek Trail is a 4.5-mile loop that weaves through mountain meadows, forest, creeks and aspen groves with a diverse array

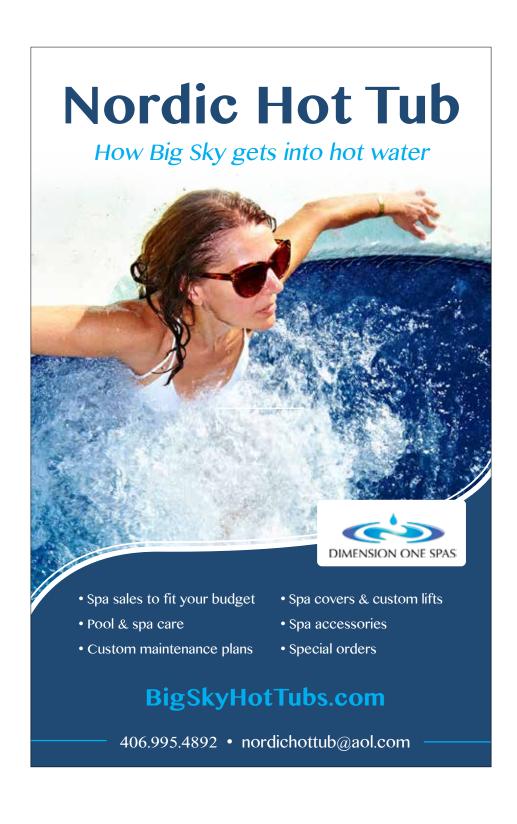
of flora and fauna. Take along a guidebook or hire a local naturalist guide for the day. The trailhead is located about 2.7 miles south of the intersection of Hwy 191 and Lone Mountain Trail.

History hike: On July 10, join the Big Sky Community Organization on an easy, 3-mile hike along Crail Ranch Trail. Compare the current landscape and views with images in Historic Crail Ranch Museum's photo archives. Examine fencing from homestead pastureland days and learn the stories they tell. Guided tours of the historic homestead are available on weekends and self-guided tours of the grounds are available every day.

Yoga hike: Going to a mountain top, saluting the sun, and taking deep breaths of fresh air is exhilarating, especially standing on the summit of Big Sky Resort's Lone Mountain. An easy option is taking the scenic chairlift up for a spectacular view and lots of room to stretch, or you can hike the entire trail beginning at the Mountain Village base area.

For all of these adventures remember to take bear spray and plenty of water.

For more information on hiking and other activities in Big Sky and southwest Montana, visit Visit Big Sky's blog at visithigskymt.com/category/blog/.





BACKLI

For Explore Big Sky, the Back 40 is a resource: a place where we can delve into subjects and ask experts to share their knowledge.

Noun: wild or rough terrain adjacent to a developed area **Origin:** shortened form of "back 40 acres"

Prepping for kids' first camping trip

BY BRYN HUNTPALMER EBS CONTRIBUTOR

Do you remember your first camping experience? If you're like me, you've grown up tent camping and exploring public lands. If you haven't already taken your kids camping, they may have some anxiety and questions about their upcoming adventure.

If your family doesn't spend a lot of time outdoors, your children's first camping experience might be a shock. They may not be excited about sleeping in a tent with bugs and dirt close at hand. Work your way up to spending an entire night out in nature by exploring the outdoors beforehand—make regular trips to a nearby park or go on a half-day hike as a family. The idea is to work your way up to a full night away from home.

Once your kids are comfortable hiking or having a picnic outside, then you'll know it's time for them to get the fully integrated camping experience. It's also important to instill in your kids an appreciation for nature. Spend a few hours a week where the family interacts with nature instead of looking at computer, phone or TV screens. This habit will also make the lack of technology easier to cope with when they spend a few nights in the wilderness. Here are some fun tips to prep the kiddos for their first camping experience.

Set up a campsite at home. A simple way to expose your kids to camping is to set up a tent indoors.

Familiarize your kids with flashlights, sleeping bags, and other equipment you plan on using while camping.

Add some excitement by allowing your kids to invite friends over, and encourage them to sing camp songs and make s'mores in the microwave or over a supervised backyard fire.

Once they've mastered the indoor camping experience, move things outside and spend the night in a tent. You can also use this opportunity to teach them about campfire safety by lighting a fire pit.



Teach your children fire safety in a supervised spot, like the backyard, before their first camping trip PHOTO COURTESY OF BRYN HUNTPALMER



 $Kids that spend time \ outdoors \ on \ a \ regular \ basis \ will \ be \ less \ anxious \ the \ first \ time \ they \ go \ camping. \ PHOTO \ BY \ BRYN \ HUNTPALMER$

Anticipate fears. Kids may have specific fears about camping, so talk to them and find out what they may be anxious about. Are they scared of bears attacking them in their sleep? Are they nervous about sleeping in the woods? Have they been around a campfire before?

The best way to prepare your kids for their first camping experience is to explain in detail what the trip will entail. Let them know they may hear new noises in their tent and that there will likely be bugs. You can put their fears to rest by letting them ask questions about the trip before you go. If you anticipate the fears they may have, you can reduce any negative reactions once you're in the great outdoors.

Engage with your kids. Get them excited by packing for the camping trip together. Use this time as a teaching opportunity and show your children the importance of being prepared. Let them pack their own backpack and quiz them on what items they need for the night or two away.

It's important to allow your kids to take ownership of their belongings so they'll be comfortable while sleeping outdoors. If there's a special blanket your daughter loves, let her bring it. You can also plan meals together that revolve around your children's favorite foods to make it more exciting.

If you prepare them properly, your kids' first camping experience can begin a lifelong love for the outdoors. So get out there and make some amazing memories with your children.

A version of this story first appeared in the June 26, 2015, edition of Explore Big Sky newspaper.

Section 5:ARTS & ENTERTAINMENT







Artists donate work to Big Sky Art Auction

Proceeds to benefit area nonprofits

BY SARAH GIANELLI EBS SENIOR EDITOR

BIG SKY – Three of the 50 artists participating in the Big Sky Art Auction on Thursday, July 26, have announced that they will donate pieces to the event. The auction will take place from 3-6 p.m., under the big tent at the PBR arena, before the first night of bull riding.

Internationally recognized nature photographer **Thomas D. Mangelsen** will donate a limited edition print; **Virginie Baude**, an oil painting of a wolf; and **Shelly Bermont**, a hand-crafted piece of fine jewelry.

Valued at \$3,600, the auction sale price of **Thomas D. Mangelsen**'s "Twilight of the Mustangs" will benefit Montana Land Reliance, a nonprofit organization that partners with private landowners to permanently protect agricultural lands, fish and wildlife habitat, and open spaces in Montana.

Taken in northwest Wyoming, the photograph captures prairie clouds in the warm hues of sunset, reflected in the watering hole where wild mustangs gather at day's end. The American Mustang is an icon in the lore of the West; in Spanish, mustang means "wild and stray."

Mangelsen has spent more than 40 years observing and photographing the world's great wild places. Now based in Jackson, Wyoming, his work has been published in National Geographic, Le Figaro Magazine, BBC Wildlife, Life, Audubon, Smithsonian, Natural History, Newsweek, Wildlife Art, among many other publications.

The first in a series that will benefit Yellowstone Forever, the official nonprofit partner of Yellowstone National Park, **Virginie Baude** has donated "The Call of the Wild," a large scale oil painting of a howling wolf with an estimated asking price of \$70,000.

Each year, Baude intends to paint a wolf piece and donate a portion of the proceeds to the Yellowstone Forever-supported Wolf Project.

"Wolves are the reason I was so inspired to move to the American West," said Baude, a native of France. She attributes part of her success as a wildlife artist to wolves, and this is one way for her to give back.

"I make regular trips every season to Yellowstone National Park to see, watch, and if I am lucky, come home with good wolf photos," she said. "Yellowstone gives millions of people the opportunity to see a wolf in the wild. ... This is why I decided to give back to the Wolf Project, and support their effort with a donation from my work, so wolves can continue to live freely in the park."

Fine jeweler **Shelly Bermont** has decided to make a different kind of donation. In addition to a tribal-style turquoise necklace she has in the auction, she's



ABOVE: "The Call of the Wild" is the first in a series of paintings that will benefit Yellowstone Forever and the park's Wolf Project. PHOTO BY VIRGINIE BAUDE

BELOW: Shelly Bermont has donated this bracelet to be given to the winning bull rider at the Big Sky PBR, in the hopes he will give it to a special lady in his life. PHOTO COURTESY OF SHELLY BERMONT FINE JEWELRY



giving a black Tahitian pearl-on-leather bracelet—that would sell for \$1,200 retail—to the winning PBR bull rider, in the hopes he will give it to a special woman in his life.

Bermont, who has a shop in Big Sky's Meadow Village Center, said that she thought it'd be nice if the winning bull rider's significant other also got a prize. "She's the one backstage freaking out while her boyfriend is out there risking his life in the ring," Bermont said.

The Big Sky Art Auction will be held from 3-6 p.m. Thursday, July 26 under the big tent at the PBR arena. Those interested in attending the Big Sky Art Auction are asked to RSVP online at bigskyartauction.com, where a catalog of participating artists can also be found.



Auction proceeds from "Twilight of the Mustangs" will benefit Montana Land Reliance, a nonprofit land trust established to acquire and manage conservation easements in the state of Montana. PHOTO BY THOMAS MANGELSEN









BY SARAH GIANELLI EBS SENIOR EDITOR

BOZEMAN – When Montana artist Deborah Butterfield began sculpting horses in the early '70s she approached them as self-portraits.

The first living horse Butterfield acquired was an ex-race horse, a mare named Burlap, through whom Butterfield was able to gain access to her own assertiveness, then her vulnerability, until coming full circle back into strength. "She always had to be first, her nose just a bit ahead of the others," said Butterfield, who identified with the animal. "But it was 1971, the hippie years, and everybody was trying to be equal. I hadn't given myself permission to be competitive."

Butterfield decided to make her first horse sculpture of Burlap, working then in mud and sticks, and discovered the connection ran even deeper.

Using her arms to measure the animal, she found that they shared the same proportions.

"If I were a horse I would've been that size," she said. "So I did feel I was portraying myself through another creature ... a metaphorical substitute."

For years she created vague, naturalistic mares, an antidote to the war horses and stallions symbolic of masculine power, especially relevant in the context of the Vietnam War.

Portraying horses in repose, exhibiting a passivity associated with the feminine, Butterfield moved through her discomfort with vulnerability to the realization that true strength lies in one's ability to express it. "If I am this horse, I am like a naked woman model," Butterfield said. "In revealing my vulnerability I am showing my strength."

Then, almost in response to the softness of her own work, her horse sculptures took on the angles and spikiness of the sticks, the industrial hardness of reclaimed metal, and started to move in the direction of the stripped down, skeletal horses she makes today, where the negative space is as definitive of the form as its tangible structure.

Today, Butterfield spends the warmer months on her rural 400-acre farm northeast of Bozeman, and winters on Hawaii's Big Island, an arrangement that began more than a decade after she moved to Montana in the mid-'70s with her husband, fellow artist John Buck.

Butterfield has about 30 horses—some her own, most she boards—on the property, which is peppered with barns and warehouses; an artfully organized scrap yard of mangled, rusty steel; and backed by glowing green hills where she grows her own hay. She rides daily.

Outside a massive indoor riding arena are two of Butterfield's larger-than-life horse sculptures. One is reclined and the other stands upright, in a style similar to the sculpture that will become the focal point of Big Sky's Town Center Plaza when installed this September.

They appear to be made of gracefully arranged pieces of the spindly driftwood they began as, but are in fact bronze and weigh 2,600 and 1,900 pounds, respectively. The wood turns to ash during the casting process, leading Butterfield to refer to the original wooden sculptures as "ghosts."



Butterfield's 2016 cast bronze sculpture "Big Piney" demonstrates the artist's ability to capture the essence of a horse with a bare bones aesthetic. PHOTO COURTESY OF SCULPTURE MILWAUKEE

Deborah Butterfield: Finding strength in vulnerability

Big Sky to host state's first outdoor sculpture by renowned Montana artist



Artist Deborah Butterfield in her warehouse studio with a reclaimed steel sculpture commissioned for a private residence in Jackson, Wyoming. PHOTO BY SARAH GIANELLI

"Horses are spiritual pack animals for us," she said. "They seem to know what we need and help us get from one point to the other, both spiritually and metaphorically. ... [Horses] have a lot of do with death and fragility and impermanence. You can wrap them in pillows as much as you can, but life and death intervene."

There may be a hint of the funereal about Butterfield's horses, but their aliveness is what comes to the forefront, conveyed through an intuitively achieved perfection of form, the dip of a neck, tilt of a head, the use of a single twig or scrap of metal to bring it to completion.

"It's almost like picking out a melody," Butterfield said, surveying the bundles of sticks she's gathered along the rivers of southwest Montana, weathered wood from Hawaii's native Ohai trees, and hardened tubes of Icelandic bullwhip kelp.

She's intrigued by the history of each piece—was it harvested or manipulated by man? Has it been ravaged by water or wind? To Butterfield, these are narratives inherent to their molecular structure.

Nearing 70, Butterfield carries herself as gracefully as the animals so central to her life, almost as if they are portraying themselves through her now, rather than vice versa.

"There has got to be something subliminal, primal about it, maybe it's even in our DNA," Butterfield said, referencing the widely held attraction to horses. "You have to be your best self with them because they reflect where you're at. ... Maybe that's why I like being around them—they keep me on the straight and narrow."

Butterfield hands her wooden sculptures over to a foundry in Walla Walla, Washington—the current location of the Big Sky sculpture—for the three-month casting process, so although the end result is cool, heavy and unyielding, for Butterfield, her artistic process remains highly organic.

"My work has very much to do with hunting and gathering," she said. "It's almost more about trees now than horses ... I've become a serious tree hugger."

Although Butterfield's work can be found in some of the most prominent museums and galleries in the world, the piece for Big Sky's Town Center Plaza will be her first sculpture to find an outdoor home in Montana. Handmade from wood gathered from the banks of the Gallatin, Yellowstone and Madison rivers, it will weigh more than 2,000 pounds.

Funding for the sculpture was raised by the Arts Council of Big Sky, in a campaign spearheaded by one of Butterfield's champions, Big Sky resident Patty Rhea, who attended the artist's first solo show in Chicago in 1976.

Visit bigskyarts.org for more information.

Public art series 'WaterWorks' continues with a symphony of movement

BY SARAH GIANELLI EBS SENIOR EDITOR

BIG SKY – Picture a scene staged like an outdoor symphony, but the members of the orchestra aren't holding instruments, and when the conductor raises her batons, their bodies become the instruments.

A continuation of last summer's "WaterWorks," an innovative public art series that explored the waterways of the Gallatin Valley, "The Symphonic Body: Water" is an orchestral piece where the "score" is made up of movement—the everyday gestures of area residents with a connection to the watersheds of southwest Montana.

The public, outdoor performances—conceived, choreographed and conducted by Ann Carlson—and presented by Mountain Time Arts, will take place at 7 p.m. July 18-21, with a reception following each event. The first two nights will be in Gallatin Valley on the riverside property of the executive director of Gallatin Valley Land Trust, and the final two nights at Mountain Sky Ranch in Paradise Valley, in the shadow of Emigrant Peak.

Incarnations of the community-adaptive project have been performed at Stanford University, UCLA, and in Minneapolis and New York, but Carlson said the Montana project is unique, largely because it is subject-driven, around the theme of water.

Mountain Time Arts gave Carlson a short list of area conservationists, politicians, ranchers, recreationists, and Native American leaders—individuals representative of the diverse group of stakeholders in the management of the region's water resources.

Carlson met with each of these individuals, invited them to be part of the performance, and asked who, locally, inspired them around the subject of water. She then extended the same invitation to these individuals, eventually growing the web of inspiration to 50-plus people.

"The [performers] are gathered not by my authorship, not even Mountain Time Arts, but by the community itself," Carlson said. "And what happens is people [will be] sitting in concert with people that inspire them."

Carlson has created performance pieces with lawyers, nuns, security officers, fly fishermen, university communities, and said "The Symphonic Body: Water" is a natural outgrowth of her experience working with non-performers and making art out the mundane gestures of their lives.

The Montana production of "The Symphonic Body" will be the first performed in an outdoor venue, augmented with a sculptural set component by Ben Lloyd of Comma-Q Architecture. Carlson said the reflective "spikes" act similarly to a bandshell—drawing the audience's focus into the performance space.

The lack of manmade music is part of the work, she explained. "It invites people to watch the people as music," Carlson said. "There's almost this sort of synesthesia that happens ... like you're seeing the music."

Carlson spent weeks studying and working one-on-one with policy makers, ranchers,

representatives of the Greater Gallatin Watershed Council, Native American scholars, scientists, outdoor adventurers—even a group of synchronized swimmers—studying the movements that define their day-to-day.

"Instead of instruments they are performing gestural portraits based on their everyday gestures, everybody has individual, custom-made 'dances' that come together in concert. It's very much a tapestry of these everyday gestures, a celebration of the everyday."

But Carlson said while there will be moments of recognizable activity, for instance paddling a canoe, the movements often shift quickly to an abstract gesture, such as winding a clock or reaching for a computer mouse.

Will the performance effect change in terms of water-related issues? Carlson isn't sure.

"This performance isn't about trying to change policy, but about coming together as a community in a very general way," Carlson said. "I see it as a big thank you to water and also to the people who are charged with stewarding it."

She also hopes the production raises consciousness more generally. "Part of the fun of this work is taking up the invitation to live more deliberately in the body," she said. "Our body is mostly water, and water is life. So in some sense, it's a celebration of being alive."

WaterWorks 2018 continues on Aug. 23 and Aug. 25 at Missouri Headwaters State Park with "Cherry River," a live music and art event conceived of by indigenous scholar and musician Shane Doyle, and artist Mary Ellen Strom. Live musicians will perform on drift boats floating on the three rivers toward the confluence of the Missouri in an exploration of the history and ecology of the waterways.

All events are free and open to the public, but space is limited and registration is required. Visit mountaintimearts.org for details.



Area goat farmer, Jen Boyer, is one of the non-professional performers in Ann Carlson's "The Symphonic Body," a movement-based production grounded in the everyday gestures of individuals and their connection to water. PHOTO COURTESY OF MOUNTAIN TIME ARTS

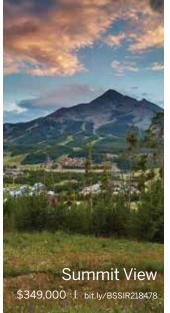


Your best life begins with a home that inspires you.







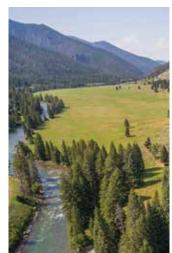


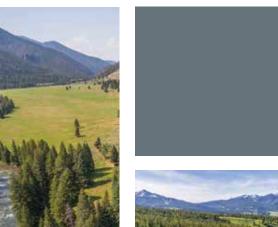








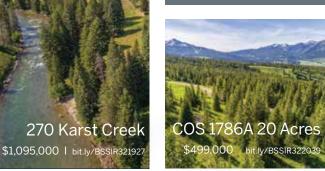








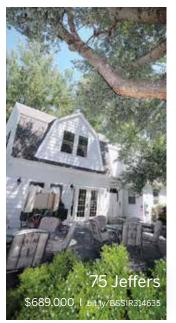
















BIGSKYSIR.COM 33 LONE PEAK DRIVE, UNIT 105, BIG SKY, MT 59716 I BIG SKY 406.995.2211

EVENTS CALENDAR

TUESDAY, JULY 3 – THURSDAY, JULY 19

*IF YOUR EVENT FALLS
BETWEEN JULY 20 AND
AUGUST 2, PLEASE SUBMIT
IT BY JULY 25 BY EMAILING
MEDIA@OUTLAW.PARTNERS.

BIG SKY

TUESDAY, JULY 3

Ladies Clinic

Big Sky Resort Golf Course, 10 a.m. and 5:30 p.m. Full swing: path, shape and finish

Top Shelf Toastmasters Town Center Sales Office, 12 p.m.

WEDNESDAY, JULY 4

4th of July 5K Road Race Big Sky Community Park, 8:30 a.m.

Firecracker Open Golf Tournament Big Sky Resort, 10 a.m.

Music in the Mountains Tiny Band + fireworks show Center Stage at Town Center Park, 6 p.m.

BBQ Horn & Cantle, 6 p.m.

Chuckwagon BBQ 320 Guest Ranch, all evening

THURSDAY, JULY 5

Bridge

Big Sky Water and Sewer District, 10:30 a.m.

Music in the Mountains Mandolin Orange + Joe Pug Center Stage at Town Center Park, 6 p.m.

A.A. Meeting Big Sky Chapel, 8 p.m.

FRIDAY, JULY 6

Fish Fry BYWOM, all evening

Locals Lowdown: Live music Rainbow Ranch Lodge, 5 p.m.

Annual Parks and Trails Gala Big Sky Community Park, 6 n.m.

Trivia Night Lone Peak Cinema, 8 p.m.

SATURDAY, JULY 7

Open Clinic Big Sky Resort Golf Course, 12 p.m. Full swing: path, shape and finish

SUNDAY, JULY 8

Live Music Compass Café, 11 a.m. Big Brothers Big Sisters Golf Tournament Welcome Cocktail Party Live and silent auction, live music Lone Peak Pavillion at Big Sky Resort, 6:30 p.m.

MONDAY, JULY 9

Library Summer Reading Program special "Jack and Kitty" Big Sky Community Library, 4 p.m.

Industry Night Lotus Pad, all evening

BBQ Horn & Cantle, 6 p.m.

TUESDAY, JULY 10

Interpretive History Hike with Historic Crail Ranch Conservators Crail Ranch Museum, 10 a.m.

Ladies Clinic Big Sky Resort Golf Course, 10 a.m. and 5:30 p.m., chipping

Top Shelf Toastmasters Town Center Sales Office, 12 p.m.

YA Summer Reading Program Special Event Big Sky Community Library, 6 p.m.

WEDNESDAY, JULY 11

BSCO Trail Work Day, 9 a.m.

Chuckwagon BBQ 320 Guest Ranch, all evening

Awareness Wednesday Santosha Wellness Center, 7 p.m.

THURSDAY, JULY 12

Bridge Big Sky Water and Sewer District, 10:30 a.m.

Big Sky Farmers' Market Fire Pit Park, 5 p.m.

Music in the Mountains Sister Sparrow & the Dirty Birds Center Stage at Town Center

Park, 6 p.m.

A.A. Meeting Big Sky Chapel, 8 p.m.

FRIDAY, JULY 13

Grains & Grog (Lone Peak Brewery and Crooked Yard Hops Farm) Historic Crail Ranch, 5:30 p.m.

Trivia Night Lone Peak Cinema, 8 p.m.

SATURDAY, JULY 14

Open Clinic Big Sky Resort Golf Course, 12 p.m., chipping

Liv Ladies Allride Big Sky Resort, July 14-15, 5:30 p.m.

SUNDAY, JULY 15

Live Music Compass Café, 11 a.m.

MONDAY, JULY 16

Industry Night Lotus Pad, all evening

TUESDAY, JULY 17

Ladies Clinic Big Sky Resort Golf Course, 10 a.m. and 5:30 p.m., pitching

BSCO Guided Hike Little Willow Way & Black Diamond Trail, 10 a.m.

Top Shelf Toastmasters Town Center Sales Office, 12 p.m.

Birds of Prey Program Big Sky Community Library, 4 n m

WEDNESDAY, JULY 18

Chuckwagon BBQ 320 Guest Ranch, all evening

Gallatin River Grill-Out Gallatin River Lodge, 6 p.m.

Caregivers Support Group Santosha Wellness Center, 7 p.m.

THURSDAY, JULY 19

Bridge Rig Sky

Big Sky Water and Sewer District, 10:30 a.m.

J.W Teller and the Small Town Darlings (live music) Choppers Grub & Pub

Music in the Mountains Polyrhythmics Center Stage at Town Center Park, 6 p.m.

Horn & Cantle, 6 p.m.

A.A. Meeting Big Sky Chapel, 8 p.m.

BOZEMAN

TUESDAY, JULY 3

Bogert Farmers' Market Bogert Park, 5 p.m.

Wednesday, July 4 Ice Cream Social Living History Museum, 2 p.m. Gallatin River Grill-Out Gallatin River Lodge Pavillion and Ponds areas, 6 p.m.

THURSDAY, JULY 5

MSU's 125th Anniversary Gallery Talks Museum of the Rockies, 1:45 p.m.

Music on Main Main Street, 6:30 p.m. Art on the Rocks Series: Champagne & Clay Emerson Art Education Classroom, 6:30 p.m.

Ocelot Wizard (music) Bozeman Hot Springs, 7 p.m.

Music on Main After Party With Grant Farm (music) Rialto Bozeman, 7:30 p.m.

FRIDAY, JULY 6

Jeremiah Johnson (movie) The Ellen Theater, 7:30 p.m.

SATURDAY, JULY 7

Gallatin Valley Farmers' Market Gallatin County Fairgrounds, all morning

Jade Jackson (music) Live From The Divide, 9 p.m.

SUNDAY, JULY 8

Mathias (music) Bozeman Hot Springs, 7 p.m.

TUESDAY, JULY 10

First Annual Sip N Chip (golf and drinks)
Benefitting MT Women's Business
Center
Riverside Country Club, 4 p.m.

Bogert Farmers' Market Bogert Park, 5 p.m.

David Wilcox (music) Live From The Divide, 9 p.m.

WEDNESDAY, JULY 11

Lunch on the Lawn Series Emerson West Lawn, 11:30 a.m.

Gallatin River Grill-Out Gallatin River Lodge Pavillion and Ponds areas, 6 p.m.

S. Carey (music) Live From The Divide, 9 p.m.

THURSDAY, JULY 12 Music on Main Main Street. 6:30 p.m.

Lang Termes (music) Bozeman Hot Springs, 7 p.m.

Paul Overstreet, (music) Music Ranch Montana, 7:30 p.m.

FRIDAY, JULY 13 Art Walk Downtown Bozeman, 6 p.m.

Rogers & Hammerstein's Oklahoma! July 13-29, Thursday-Saturdays The Ellen Theater, 7:30 p.m.

David Ramirez (music) Live From The Divide, 9 p.m.

Stars Over Yellowstone with MOR Madison Campground, Yellowstone National Park, 10:30 p.m.

SATURDAY, JULY 14

Gallatin Valley Farmers' Market Gallatin County Fairgrounds, all morning

Matilda (movie) The Ellen Theater, 2 p.m.

17th Annual Wine & Culinary Classic Museum of the Rockies, 6 p.m.

Art Walk Downtown Bozeman, 6 p.m.

Low Cut Connie (music) Live From The Divide, 9 p.m.

SUNDAY, JULY 15

Juan M. Soria (music) Bozeman Hot Springs, 7 p.m.

TUESDAY. JULY 17

Bogert Farmers' Market Bogert Park, 5 p.m.

Western Centuries (music) Live From The Divide, 9 p.m.

WEDNESDAY, JULY 18

Lunch on the Lawn Series Emerson West Lawn, 11:30 a.m.

Big Sky County State Fair Gallatin County Fairgrounds, 12 p.m.

Gallatin River Grill-Out Gallatin River Lodge Pavillion and Ponds areas, 6 p.m.

Bad Day at Black Rock (movie) The Ellen Theater, 7:30 p.m.

THURSDAY, JULY 19

Music on Main Main Street, 6:30 p.m.

Art on the Rocks Series: Brews & Tunes Emerson Art Education Classroom, 6:30 p.m.

James McMurtry (music) Rialto Bozeman, 7:30 p.m.

Jaime Wyatt (music) Live From The Divide, 9 p.m.

Alcoholics Anonymous can help if you think you might have a drinking problem.

Call (888) 607-2000 to talk to a member of A.A., or go to aa-montana.org for meeting times and locations.

WORTH THE DRIVE

Red Lodge, MT

Home of Champions Rodeo Rodeo Grounds July 2-4

This Fourth of July, visit Red Lodge and enjoy the annual Home of the Champions Rodeo. This three-day event kicks off July 2, with a Cowboys Ride 'n' Rope Parade at 12 p.m., followed by rodeo action at 6 p.m. On July 3 and 4, the noon parade and 6 p.m. rodeo return, with new themes and progressively tougher competition. redlodgerodeo.com

West Yellowstone, MT

Mountain Bike Biathlon Rendezvous Ski Trails July 8

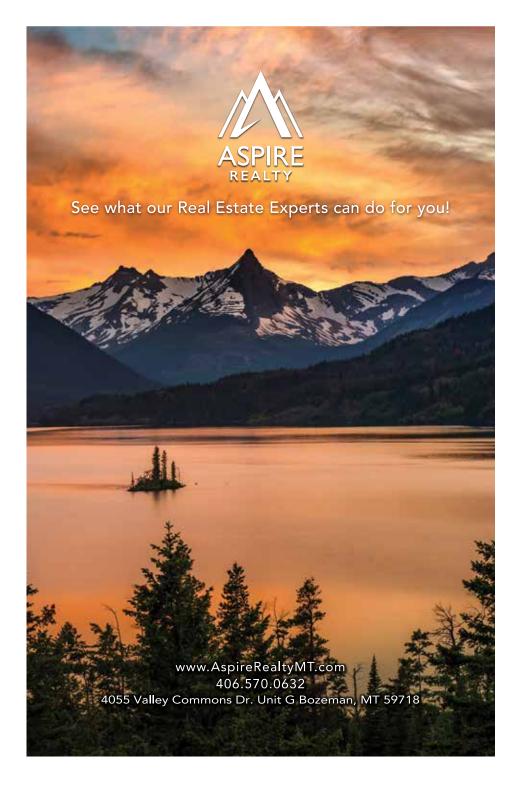
Join WYSEF and Altius as they host the Summer Mountain Biathlon in conjunction with the Big Sky State Games. WYSEF and Altius Handcrafted Firearms invite you to West Yellowstone's Rendezvous Ski Trails Biathlon Range for our annual Mountain Bike Biathlon. This unique competition is open to any interested participants. It provides a training opportunity for experienced Biathletes and a chance for others to experience the Olympic sport of Biathlon. Mountain Bikes and Summer Trails substitute for skis and snow but the rifles and shooting are the same. http://www.skirunbikemt.com/mtn-bike-biathlon.html

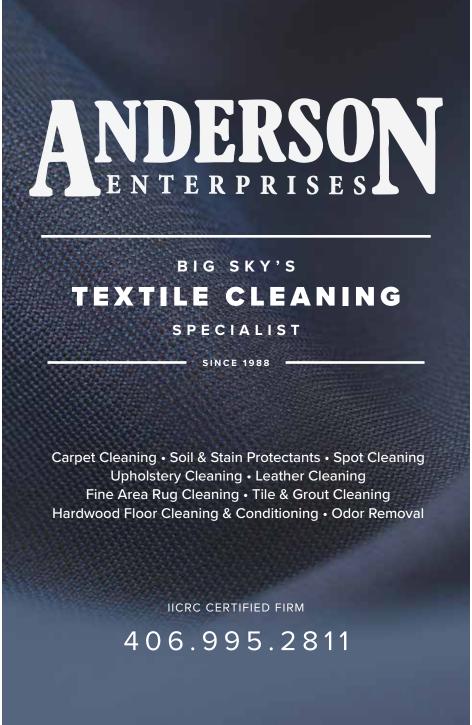
Jackson Hole, WY

Jackson Hole PBR Teton County Fairgrounds July 17, 5 p.m.

The inaugural Jackson Hole PBR Touring Pro Division event features one night of action packed professional bull riding on Tuesday, July 17 at the Teton County Fair Grounds in Jackson Hole. A vendor village featuring retail booths, food and drinks, comic relief by a PBR entertainer, mutton bustin' for kids age 6 and under, bulls from PBR's Stock Contractor of the Year, Chad Berger, and an after party round out the evening.

http://www.jacksonholepbr.com/





4TH OF JULY EV

BIG SKY

JULY 4

Big Sky Build 4th of July Road Run and Celebration

Community Park | 8:30 a.m.

- 5K race
- Breakfast following the race
- Register for \$30 in advance, \$35 day of

Firecracker Open Golf Tournament

Big Sky Resort Golf Course | 10 a.m. Shotgun Start

- \$95 to enter
- Includes lunch after golf

Weekly Farmers Market

Town Center | 5-8 p.m.

- Artistic crafts and local produce
- Live music
- Children's activities

Music in the Mountains: Fireworks and Funk

Town Center Park | 6 p.m.

- Free music by The Tiny Band
- Food and beverage vendors

Fireworks

Big Sky Town Center | 10:15 p.m.

JULY 5

Music in the Mountains: Mandolin Orange

Town Center Park | 6 p.m.

- Free music by Mandolin Orange and special guest Joe Pug
- Food and beverage vendors



OUTLAW PARTNERS PHOTO



OUTLAW PARTNERS PHOTO

BOZEMAN

JULY 4

Reach Inc. Annual Race for Independence

Reach Inc. Work Center, 322 Gallatin Park Dr. | 8 a.m.

- 1K, 5K or 10K run or walk
- Trails north of Bozeman
- All proceeds benefit Reach Inc., a local nonprofit that helps adults with developmental disabilities to lead more independent, fulfilling lives

Ice Cream Social at the Living History Farm

Museum of the Rockies | 2-4 p.m.

- Wilcoxson's ice cream
- Live music
- Historic games and crafts
- Traditional Fourth of July activities
- Free to the public

Festival of the Fourth

Gallatin County Fairgrounds | 9 p.m.

- One of Montana's largest fireworks display
- Live music by the Lazy Owl String Band
- Event is free and open to the public
- Limited food and drink are available for purchase
- Fireworks begin at 10 p.m.

IENT ROUNDUP

LIVINGSTON

JULY 2

Festival of the Arts: July 2-4

Livingston Depot Center | 10 a.m. to 6 p.m.

• Featuring nearly 100 skilled artists and craftsmen

94th Round Up Rodeo: July 2-4

Park County Fairgrounds | 8 p.m.

• Saddle bronc riders, team ropers, barrel racers and more

Music in the Moonlight

Miles Park Bandshell | 8-11 p.m.

- Live music by Milton Menasco and the Big Fiasco
- Drinks from Beehive Basin Brewing, 44 North Vodka
- Food from Kick Back BBO



PHOTO COURTESY OF LIVINGSTON CHAMBER OF COMMERCE

WEST YELLOWSTONE

JULY 4

Fire Department BBQ

Chamber parking lot | 11 a.m.

• Burgers and hot dogs to benefit the fire department

Yellowstone Historic Center Pie on the Porch

Yellowstone Historic Center | 1 p.m.

• A slice of pie, a slice of history

Friends of the Library Buffalo Chip Chuck

Town Park Baseball Diamond | 3 p.m.

Chuck buffalo chips to win prizes!

Bullwinkle's Hot Dog Eating Contest

Bullwinkles Saloon and Eatery | 4 p.m.

- The ultimate test of how patriotic your stomach is
- Sign up by 4 p.m. for your start time

Parade

Downtown West Yellowstone | 6 p.m.

- Anyone can enter
- Prizes for first three places
- Line up at 5 p.m., float judging at 5:30 p.m.

Free Live Music in the Park

Pioneer Park | 6:45 p.m.

Featuring Slamabama

Fireworks

10:15 p.m.

ENNIS ===

JULY 4

Fireman's Pancake Breakfast Fundraiser

Madison Valley Rural Fire Department Station 1 | 6-10 a.m.

• A hardy breakfast made by the hardiest of the Madison Valley

Ennis 4th of July Car Show

Sportsman's Lodge | 9 a.m. to 2 p.m.

- A variety of unique, classic and eye-catching cars from different eras, including hot rods, will roll into town to show off their stuff
- Motorcycles, race cars and vintage military vehicles may appear too. If it takes gas and someone thinks it's cool, they'll join the show

83rd Annual Ennis 4th of July Parade

Main Street | 10-11 a.m.

 Horses, floats, marching bands and classic cars rolling down the historic downtown

Ennis Lions Club 4th of July BBQ

Peter T's Park | 11 a.m. to 12 p.m.

• All the classic fixings: burgers, hot dogs, baked beans and watermelon

Veterans' Memorial Ceremony

Veterans Memorial | 12-1 p.m.

• 25 commemorative bricks will be dedicated during this brief ceremony.

4th of July Rodeo: July 3 & 4

NRA Rodeo | Kicks off at 6 p.m., July 3, and 7 p.m., July 4

• Featuring the top cowboys and cowgirls from the northwest in both rough stock and timed events

Virginia City Fourth of July Fireworks

Virginia City | 9 p.m.



LOST TRAIL SKI AREA

HIGHWAY 93 • MONTANA/IDAHO BORDER

JULY 27 & 28, 2018

JOSH FARMER BAND
TEQUILA MOCKINGBIRD
INNASCI • SHORING
DILLON CHEVALIER
SKURFS • LEFT ON 10TH
CHARCOAL SQUIDS • LE VOIR
JUGHANDLE PARADE
ZEPEDA • OCELOT WIZARD
CASEY KRISTOFFERSON
ESTES SUNRISE • JOHN AUGUST

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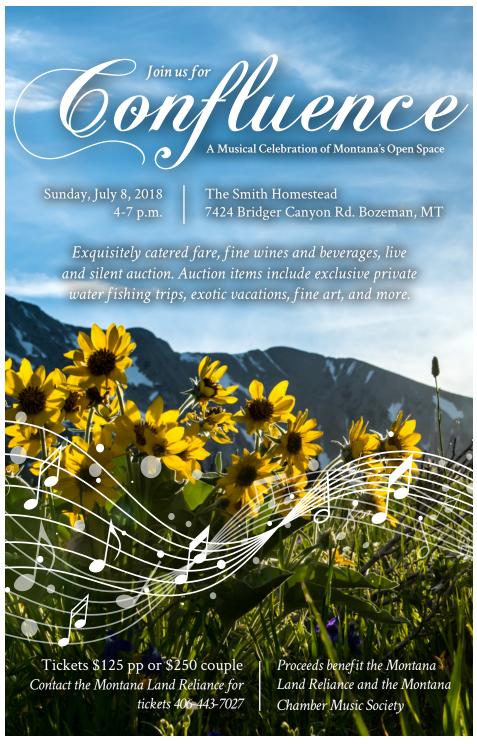
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Music in the Mountains double header

Celebrate The Fourth with The Tiny Band, the 5th with Mandolin Orange

EBS STAFF

The Tiny Band and the July 4 Music in the Mountains celebration is becoming a Big Sky tradition.

A group of eight seasoned Montana musicians, The Tiny Band will headline Big Sky's "Funk and Fireworks" celebration in Town Center Park on Wednesday, July 4, with music beginning at 7 p.m. and building up to an explosive fireworks display at 10:15 p.m.

The Bozeman-based Tiny Band performs a mix of Motown, rock, soul and pop standards that appeal to a wide demographic of music-lovers, one of the reasons they've been invited back to Center Stage for several consecutive years to lead the community's Independence Day celebration. With hits ranging from Stevie Wonder to The Beatles, Michael Jackson to Adele, The Tiny Band is known for keeping audiences dancing into the night with their set list of irresistible favorites.

If the Fourth of July festivities tucker you out, fret not, the following night's performance by Americana folk band **Mandolin Orange** and special guest **Joe Pug**, will likely have a mellower tone.

Singer-songwriter Joe Pug will take the stage at 7:15 p.m. on Thursday, July 5, followed by Mandolin Orange at 8:30.

A twosome hailing from North Carolina, Mandolin Orange's sound has been summed up as "modern American roots music." It intertwines notes of bluegrass, country, gospel, folk and pop, with thoughtful lyrics, often laced with a sweet yearning for the South.

Mandolin Orange released their fifth studio album, "Blindfaller," in late 2016 and soon landed on four different Billboard charts, including a No. 3 spot on Billboard's Bluegrass Album chart, and was ultimately named one of Rolling



Celebrate the Fourth with "Fireworks and Funk," a Music in the Mountains bonus concert featuring danceable hits by The Tiny Band. PHOTOS COURTESY OF ARTS COUNCIL OF BIG SKY

Stone's 40 Best Country Albums of the year. Significant festival and concert appearances have included Austin City Limits, Bonnaroo, Newport Folk Festival, Forecastle Festival, Pickathon, Fayetteville Roots, Edmonton Folk Festival, Merlefest, Telluride Bluegrass Festival and the Vancouver Folk Music Festival.

Long before it was fashionable, Joe Pug mailed out free copies of his music to anyone who asked—which more than 15,000 did. His first full-length album, "Messenger," earned him spots on the road with Todd Snider, Steve Earle and Susan Tedeschi, and in 2011 he relocated to Austin, Texas, where he worked on "The Great Despiser." His most recent album is "Windfall."

Visit bigskyarts.org for more information.



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Big Sky Art Auction expands in 3rd year

July 26 event features more artists, artwork and special events

EBS STAFF

The third annual Big Sky Art Auction is expanding this year to feature 75 artists, and nearly twice as many pieces of artwork as last year's event, adding up to a total value of \$800,000.

A new preview event will take place from noon to 3 p.m. on Thursday, July 26, preceding the live auction, which runs from 3-6 p.m. Both events will take place under the big tent at the PBR arena prior to the first night of bull riding.

At the preview, the public will have a chance to browse auction pieces before the fast-paced excitement of the live auction and, from 1:30 to 3 p.m., meet guest artist R. Tom Gilleon, and hear the artist discuss the evolution of his work. Gilleon, who is one of the most sought-after Western artists working today, will have three large paintings in this year's auction, including a Native American portrait and two tipi paintings, the subject that first won him notoriety.

"With Gilleon originals increasing in value and becoming harder to find, this is an excellent opportunity for any collector or follower of his work," said Colin Mathews, owner of Creighton Block Gallery.

This year, auction attendees will be entertained by the rapid-fire delivery of Troy Black, one of the premier art auctioneers in the West. Although new to the Big Sky Art Auction, Black has conducted many well-established auctions in the West, including the C.M. Russell Live Auction in Great Falls, Montana, the Jackson Hole Art Auction, the Buffalo Bill Art Show & Sale in Cody, Wyoming, and the Big Sky Arts Council's annual Auction for the Arts.

In addition to the many returning artists, including Kevin Red Star, Ben Pease, Brenna Tyler, and Harry Koyama, a number of new artists from near and far are participating in this year's auction and further diversifying the art offerings.

1. C. Michael Dudash, a member of the elite Russell Skull Society of Artists and the Cowboy Artists of America will have two pieces up for auction. He's participated in many museum shows and auctions across the West, and received the Spirit of the Buffalo Bill Art Show Award in 2016; the Quest for the

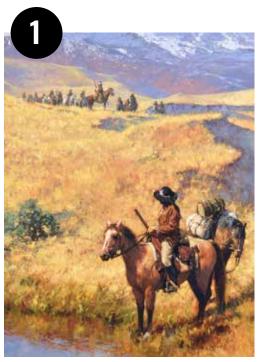
West's Patron's Choice Award in 2015 and the Artist's Choice Award for three consecutive years

- **2.** Raised on a racehorse ranch in Southern California, **John DeMott** loved hanging out with cowboys. He began painting at age 10 with an art kit his family gave him, and had gallery representation by the time he was 24. Now living in Loveland, Colorado, DeMott paints wildlife, Native Americans, and frontier figures in landscapes.
- **3.** Idaho artist **Robert Moore** is one of the leading impressionistic oil painters in America today, and is represented by several of the top art galleries in the country. Known for his use of vivid colors and high-keyed values, he's been profiled in numerous magazine articles including Western Art Collector, Southwest Art, Wildlife Art, Big Sky Journal, and Art of the West.
- **4.** The work of Billings artist **Allen Knows His Gun** reflects his Native American Crow heritage, through authentic portrayals of period clothing, equipment and scenery.
- **5. Dwayne Wilcox** of Rapid City, South Dakota, is an enrolled member of the Oglala Lakota, a subtribe of the Great Sioux Nation. Wilcox conveys the Lakota history and culture through his contemporary ledger art, often integrating humor, dance, and modern day vices.
- **6.** For the past 10 years, **Ali Darvish** has been photographing the wild horses of Nova Scotia's Sable Island. Darvish, who will have two prints in the auction, says his goal is to record the last testament of wild animals, endangered species, and the places they inhabit.

Other artists who are new to the Big Sky Art Auction are Troy Collins, Carol Guzman, Terry Cooke Hall, David Mayer and Michael Ome Untiedt.

Consigned artwork will be more plentiful at this year's event as well. Among the highlights are a pair of Sitting Bull's moccasins, painted buffalo hides, and bronzes by Chris Navarro, Lincoln Fox and Jay Contway.

Visit bigskyartauction.com to view the full auction catalog and to RSVP to the 2018













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REEL REVIEW

'Cartel Land'

BY ANNA HUSTED EBS CONTRIBUTOR

With the situation at the U.S.-Mexico border at the forefront of the news it seemed an appropriate time to catch up and finally watch "Cartel Land," a 2015 Oscar-nominee for best documentary film.

Director Matthew Heineman's "Cartel Land" is less about the recent border and immigration issues and more about drugs and violence on the border, but the two cannot quite be separated.

"Cartel Land" has the feel of a war movie because it is about armed American and Mexican vigilantes patrolling the border to keep their land safe, while witnessing Mexican families burying loved ones caught in cartel crossfire in Mexico.

Here in Montana we are affected by drugs that cross the border and make their way north, but we are so far removed from the everyday violence on the border. Should U.S. and Mexican citizens be allowed to take matters into their own hands? Watch "Cartel Land" and decide for yourself.

"Cartel Land" follows Jose Manuel "El Doctor" Mireles, who aids Mexican citizens in arming themselves against the cartel, and Tim Nailer Foley, who leads U.S. citizens who patrol their own section of border looking for cartel scouts. The film pulls apart the layers of the two men's motivations through revealing their backstories. Unfolding on two sides of the border, their parallel life stories paint a portrait of vastly different individuals who share similar motives and means, even though they never cross paths.

When the U.S., Mexico, and Canada implemented the North American Free Trade Agreement (NAFTA) in 1994, Mexico-grown corn entered into direct competition with corn grown in the United States. Mexican consumers started buying U.S.-subsidized corn because it was more affordable, according to Prospect Journal of International Affairs at University of California, San Diego.

This change in consumer habits in Mexico lead to layoffs in the country's agricultural industry and an increase in Mexican men turning toward the drug industry. "Cartel Land" only briefly touches on reasons behind the growth of cartel power in Mexico, but rather focuses on a microcosm of the border world.

"Cartel Land" is full of long swooping crane shots and aerial views of the border and its towns. The natural beauty of Arizona and Michoacán stands in stark contrast to the ugliness of meth cooking and beheadings. It is a fascinating documentary that is more relevant than ever—it provides insight as to why Central Americans might want to present themselves as refugees instead of migrants.

While El Doctor struggles to keep citizens from joining the cartels and the local government from being paid off by them, Foley wants to cease drug trafficking along his section of the Arizona border. Both men believe change is possible, even though the immediate future looks bleak.

"We are stuck in a cycle where nobody wants to change," says Foley in the film. "But the cycles can change. It just takes somebody to change them."

"Cartel Land" is available for streaming on Netflix.

Anna Husted bas a master's in film studies from New York University. In Big Sky she can be found at the movies at Lone Peak Cinema or on the slopes. When not gazing at the silver screen or watching her new favorite TV show, she's running, fishing or roughhousing with her cat, Indiana Jones.



The 2015 Academy Award-nominated documentary "Cartel Land" is particularly relevant given the current situation on the U.S.-Mexico border. PHOTO COURTESY OF OUR TIME PROJECTS

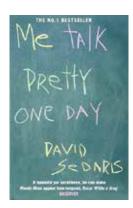


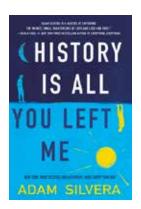
Between the Shelves

BY AMY HUNTER ASSISTANT COMMUNITY LIBRARIAN

It has been fun seeing how many people are excited for the summer reading programs in Big Sky. I think I have found my tribe, my clan, my folk, my people—people who love both the outdoors and reading. Finding people that you connect with without it feeling forced is elusive to many. It requires knowing who you are and being comfortable with that person. On the flip side, I suppose it also requires being open to others so they can help you discover who you really are. Both are true for most of us, I imagine.

Meeting people who enjoy reading and are excited to experience new places, people, and possibilities is exciting. Whether you are looking for a book to make you laugh so hard you cry, like "Me Talk Pretty One Day" by David Sedaris, or a book that makes you feel so much for the characters that you can't help but cry, such as "History is All You Left Me" by Adam Silvera, or a book that gives you hope, for example Ruth Hogan's "The Keeper of Lost Things," come to the Big Sky Community Library to explore new reading material and, possibly, meet your people.









Remove mud, water, and vegetation from your gear and clean with water and a stiff brush. Chemicals are not needed.



Drain any water from your equipment (including bait buckets) at your access point. Use a sponge for items that can't be drained.



Dry your equipment thoroughly. The longer you keep your waders and other equipment outside and in the hot sun between trips, the better.

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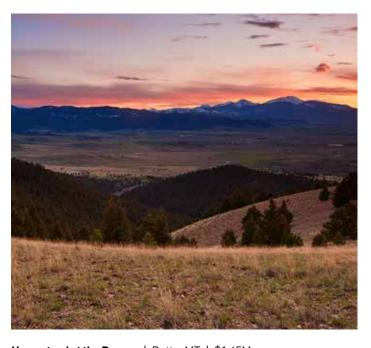
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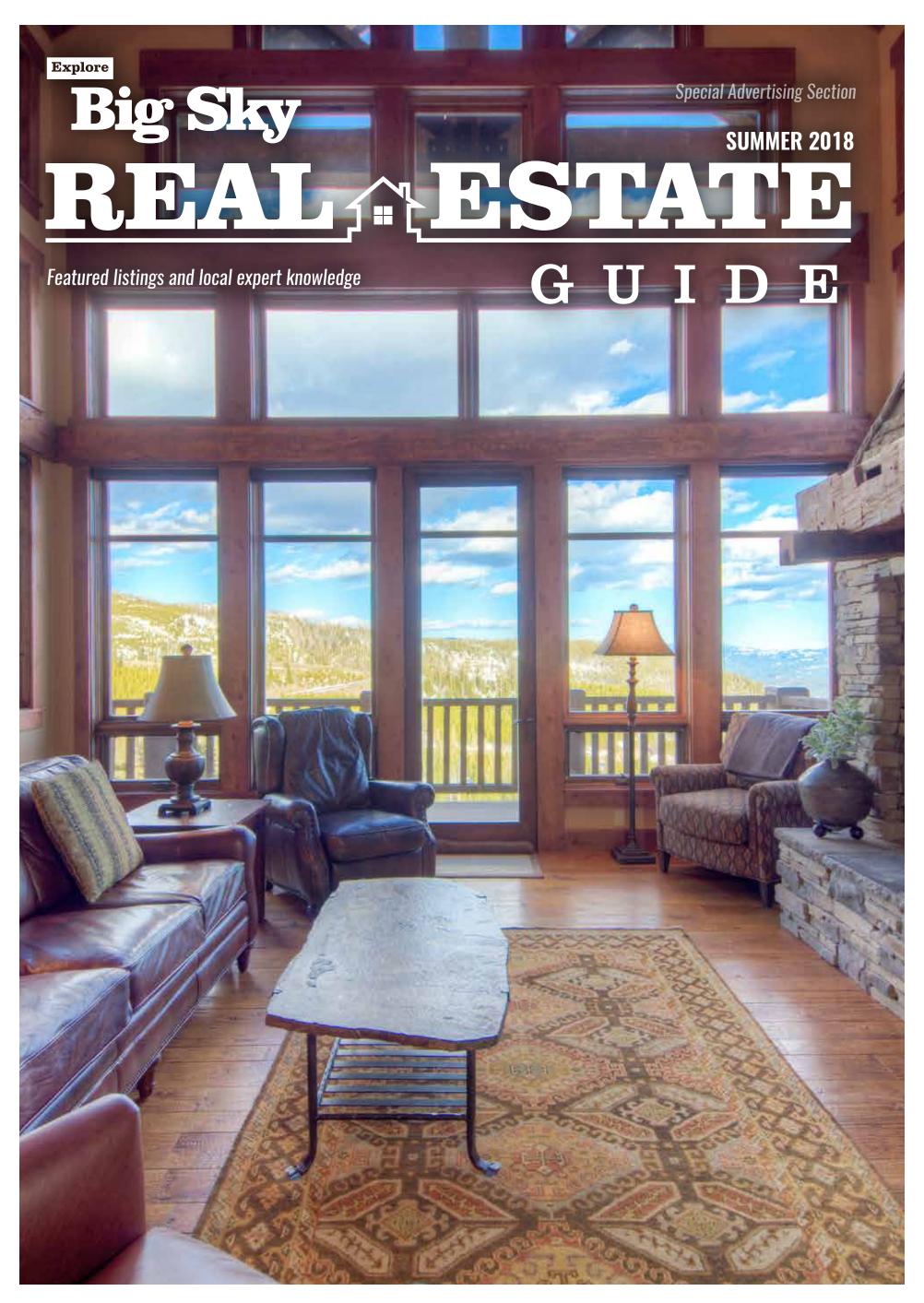


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Poised upon a hilltop overlooking Big Sky Resort, Cascade Ridge offers luxury ski-in, ski-out, free standing condominiums with a private lodge and concierge services. PHOTO COURTESY OF CASCADE RIDGE





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Voted "House of the Week" in the Wall Street Journal, this home sits on the private pass connecting Ennis and Big Sky. It offers trophy big game hunting and is ideal for the outdoor enthusiast.



49 Acres | \$4.95M | Hamilton

Located in the scenic Bitterroot Valley on 1.3 miles of the Bitterroot River, this is an ideal family or corporate retreat with a Main Lodge, Cabins, Bungalow, Garage Apartment, Gym and Riverbend Home.



1,374 Acres | \$3.23M | Park City

With 2 ½ miles of private trout fishing along the storied Yellowstone River in addition to world-class upland bird and big game hunting, this is a classic Montana sporting ranch.



99 Acres | \$3.2M | Darby

This remarkable Bitterroot Valley ranch offers West Fork River frontage, a private pond and a masterfully-constructed log home, all in a beautiful



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Tips for decorating your Montana home

BY KATHY TATOM TATOM DESIGN

Bring the outside in:

We live in one of the most beautiful places in the world. Uncover and enlarge windows. Keep decor simple so the outside is your canvas. Lighter wall colors enhance your views. A light, simple color palette with pops of color are soothing to the soul.

Paint can brighten any space:

Montana homes have traditionally featured dark and heavy decor. We love to bring in lighter fabrics and paint, as well as cream rugs with lots of texture. Making an older, dark home brighter does not have to be expensive. There are many great homes here in Montana that just need a face lift to become your dream mountain home.

Mudrooms can be beautiful too:

The mudroom may be one of the most important rooms in Montana. Having a beautiful place to hold all your gear is always a plus. Keeping spaces uncluttered and organized helps you relax and enjoy Montana. Hooks, lockers and decorative baskets help. Even small mudrooms can have functional storage built in if you have the right carpenter and a creative designer.

Durable does not mean unattractive:

We live in harsh weather with a lot of snow and dirt. Many of our projects are rental properties, but that does not mean owners have to compromise. There are many beautiful "family friendly" fabrics to make your home attractive and durable. White hides, seagrass and faux leathers can give you that modern look and clean up with ease. Outdoor furniture has also come a long way. We always recommend Polywood for our clients—the new styles are modern, clean and last for years, even in our harsh climate.

Tatom Design is a local design firm in Big Sky. The company specializes in all facets of interior design including remodels, new construction and furnishings. Visit tatomdesign.com for more information.



There are many ways to freshen up the look and feel of your Montana home without spending a fortune. PHOTO COURTESY OF TATOM DESIGN







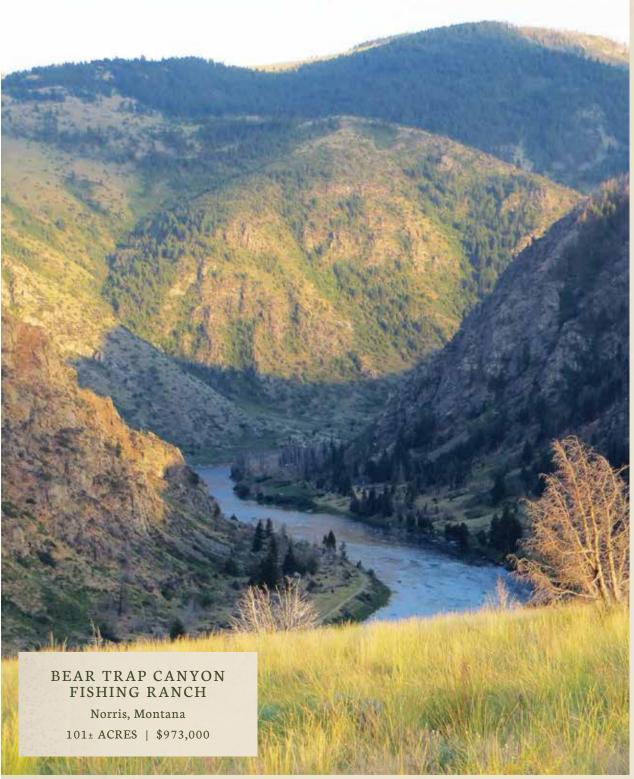


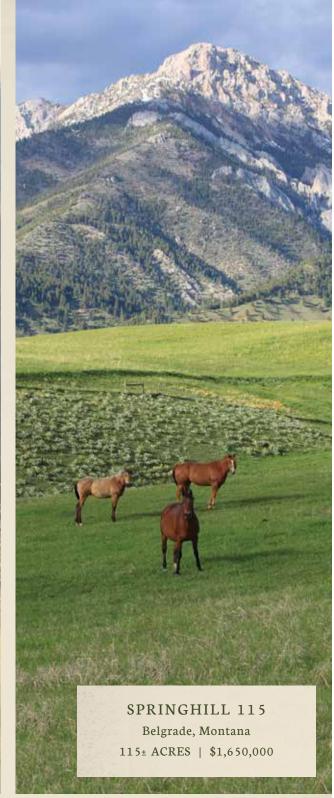




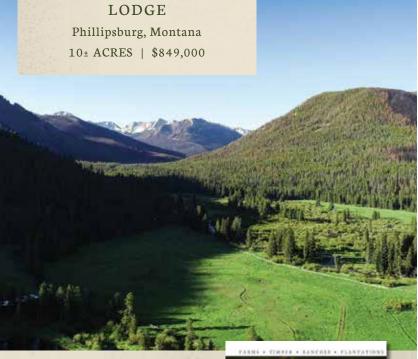
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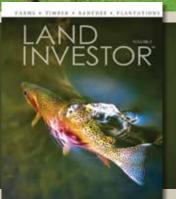
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Erika & Company Interior Design

Leather in design

SPECIAL ADVERTISING SECTION



BY ERIKA JENNINGS

One might think of a fine handbag, a posh pair of shoes, or the durable interior of a luxury car when they think of leather. Out West, a hand-tooled saddle might come to mind, or a favorite broken-in pair of cowboy boots—who doesn't love the smell, grain and rich feel of leather?

When I think of leather, I think of all of its amazing applications with interior design. I feel that I can safely say that I use leather, in some form, in every project Erika & Company Interior Design completes.

One of the most obvious interior uses for animal hide is for quality upholstery. Yes, leather does cost more than fabric, but the benefits outweigh fabric on several levels. Leather is inherently durable—it's a cow's skin, for gosh sakes—it can take a beating outdoors for years, and only come out looking better. For rental properties we design, leather upholstery is a must. Most leathers can be wiped clean with a damp cloth, and won't let water permeate into the cushion below.



A buffalo hide wall covering (pictured behind the couch) not only provides a sound dampening effect, but also a unique aesthetic. PHOTO COURTESY OF KARL NEUMAN PHOTOGRAPHY

I have many clients who prefer a soft fabric because it holds warmth better, and is more comfortable against bare skin. But give leather a chance, it will warm up to your body temperature right away, and is rich and buttery to the touch. It's important that you choose a reputable source, not only for the leather, but also the frame underneath. Hancock and Moore, for example, is a company that I've been working with since I became a designer in Big Sky, 20 years ago. If you invest in a high quality leather sofa with a timeless shape, it may cost more, but it can last a lifetime with proper treatment and care.

We get excited to be creative with leather. I recently used a long sueded leather fringe as trim on some large, decorative drapery. With the current mountain design trend being more contemporary, we can add tributes to "rustic/western" design, but keep other predominant styles. Leather in a space warms it—we used a beautiful buffalo hide to upholster a wall in a media room, and it's a great material to absorb sound. Hair on cowhide rugs is so trendy right now and yet timeless, and could fit into almost any style of home.



A full-hair hide rug, like this one from Auskin, adds warmth to any room. PHOTO COURTESY OF ROGER WADE STUDIO

The leather industry is doing such fun things with texture and colors these days. A bright green ottoman in a rec room could be funky, fun and functional; a woven leather headboard is soft and warm, and creates beautiful visual texture: the interior uses are endless.

Finally, and possibly most importantly, the leather industry has taken steps recently to make leather a more sustainable product. The issue in the past has not been the hide itself, but more the water and possible chemicals needed to treat the leather for some of the uses I stated above. Thanks to new energy and water saving technologies, leather's footprint is being reduced dramatically.

So take a nap on your leather sofa, pull on those cowboy boots and embrace leather— it's worth it.

Erika & Company Interior Design is located at 245 Town Center Ave. Unit 1E in Big Sky. Visit erikaandco.com or call (406) 993-2666 for more information.



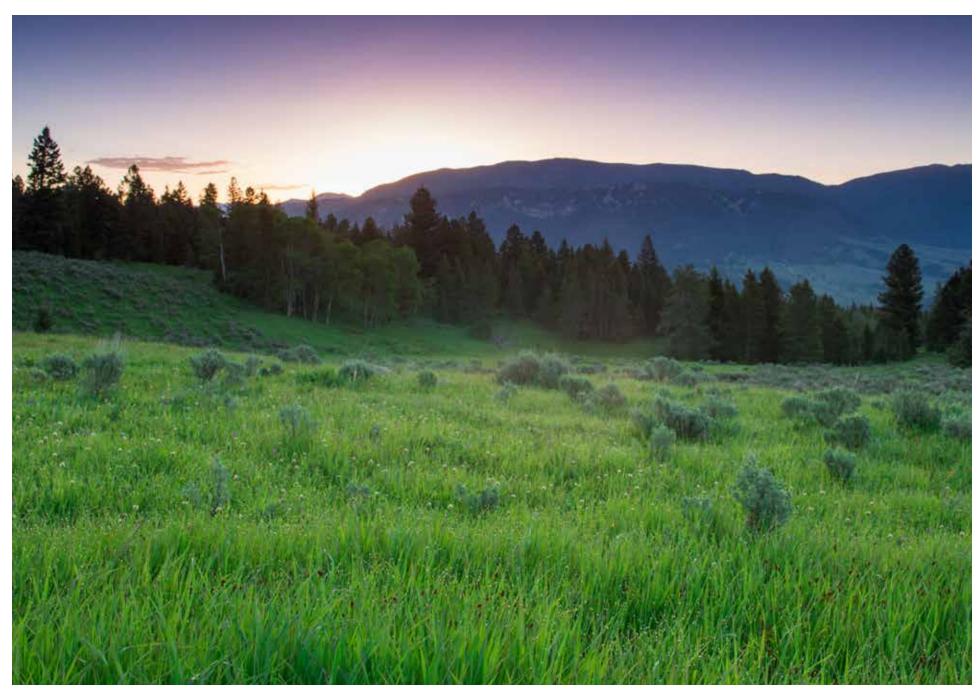




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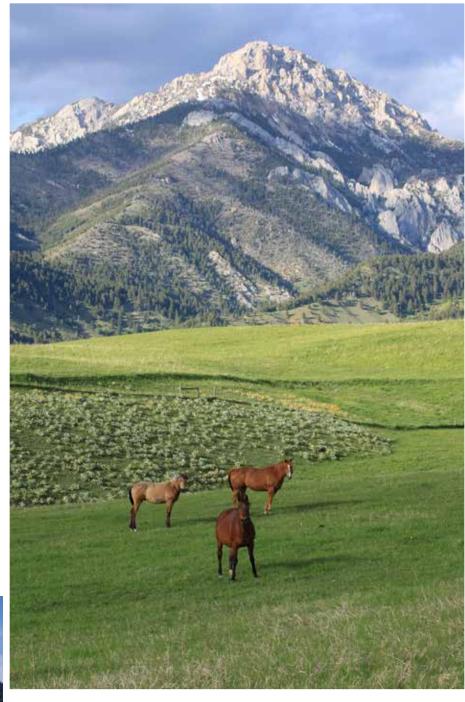
Fay Ranches was founded in Bozeman, Montana, more than 25 years ago as the first brokerage firm in the West to focus on sporting properties. When Greg Fay founded Fay Ranches, his focus was on the sale and marketing of fly-fishing properties. Over the years, the company has grown to become the top land brokerage firm in the country.

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\$450K | MLS # 300711

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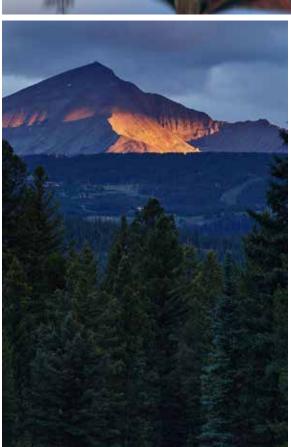
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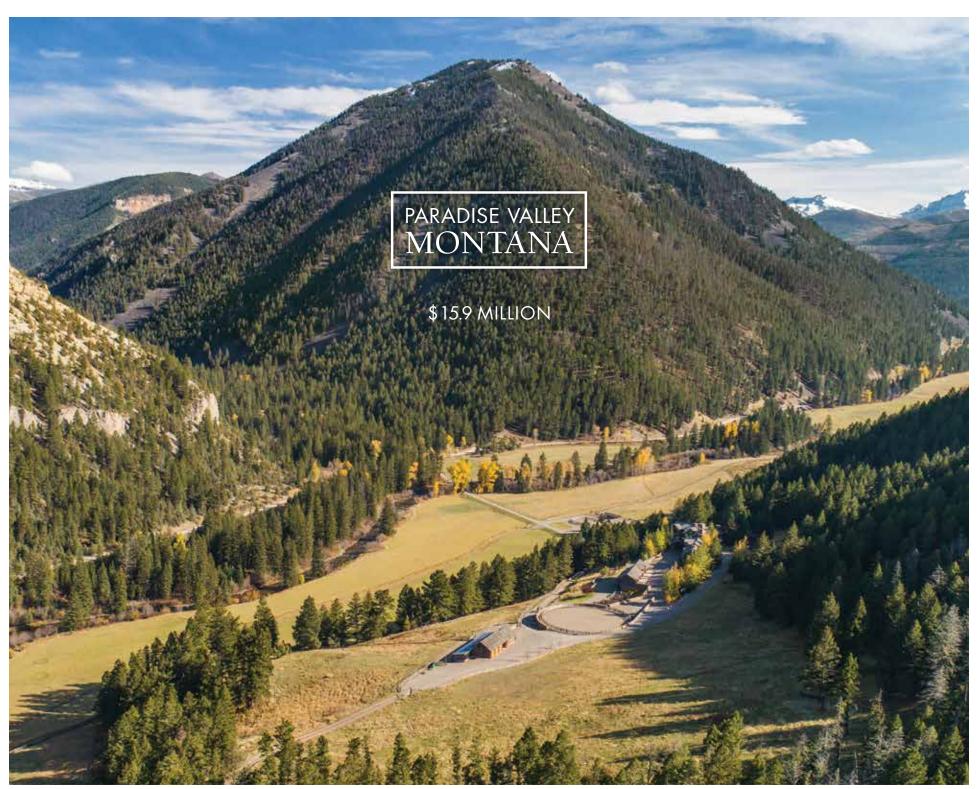
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The Greater Yellowstone Ecosystem



We often hear references to the "Greater Yellowstone Ecosystem," but many people don't understand where it is located, its significance or even what it represents.

The heart of the GYE is Yellowstone National Park, created as the country's first national park in 1872, primarily to protect the sensitive geothermal resources, and it contains land in Wyoming, Montana and Idaho. The park was made a Biosphere Reserve in 1976 and added to the World Heritage List in 1978.

Yellowstone contains seven native ungulate species, including white-tailed and mule deer, bighorn sheep, bison, elk, moose and pronghorn. Virtually all of the large native predators are present in Yellowstone, including black bear, coyote, grizzly bear, mountain lion and gray wolves that were reintroduced in 1995. At approximately 2.2 million acres, Yellowstone has become the home to the largest concentration of wildlife in the lower 48 states.

Four large river systems have headwaters within the GYE: the Snake, Green, Missouri and Yellowstone rivers. The ecosystem is comprised of Yellowstone and Grand Teton

national parks; parts of seven national forests; wilderness areas; BLM land; three national wildlife refuges; state lands' as well as tribal and private land holdings.



Trapper's Cabin Ranch is a family compound on 640 acres in the heart of Taylor's Fork, 14 air miles south of Big Sky. It's a completely self-contained compound of multiple cabins and support facilities, sited in a sunny meadow with Lightning Creek nearby. MLS No. 321234, priced at \$15,000,000 PHOTOS BY DON PILOTTE



A first-class sporting property setup to host small conferences and retreats, Riverstone could also be used as a family retreat. Sited in the Boulder River valley, south of Big Timber, it also has Boulder River frontage. MLS No. 321235, priced at \$7,750,000

Estimates of the size of the GYE vary among the numerous stakeholders, but the best estimates are between 12 and 22 million acres—with several groups agreeing on a figure between 18 and 20 million acres. From a geographic standpoint, call it just south of Bozeman, Montana, to a little north of Kemmerer, Wyoming, on a north-south line; and from around Dillon, Montana, to Cody, Wyoming, on an east-west axis.

The Greater Yellowstone is referred to as one of the "largest nearly intact temperate zone ecosystems on Earth." But what does this really mean? Simply stated, the ecosystem is one of the least human-impacted areas in the world. Areas surrounding the GYE have changed—from a high plains prairie to agricultural and high-density towns and cities. However, the Greater Yellowstone largely maintains almost every living organism found in pre-Columbian times; however, in different ratios and numbers.

There are few places left in the entire world where you could leave the comfort of your home or vehicle and, with relative ease, step back into a place where there are very few signs of development or civilization. Here, nature is the dominant force. There is a delicate balance among microscopic life, plants, trees, herbivores, predators, the rivers, streams and wetlands. Where are all choreographed together, the loss or change in white bark pine trees may impact the largest predator in the ecosystem. The GYE functions as one vast interconnected biological system, much in the same way a small pond and its inhabitants all impact each other.

The Greater Yellowstone Ecosystem offers a glimpse into the past, a natural laboratory in which to study and learn, and to use that newly found knowledge to help make management decisions into the future. For example, Yellowstone Park practices a management program called "natural regulation," described by the National Park Service as "natural environments evolving through natural processes minimally influenced by human actions."

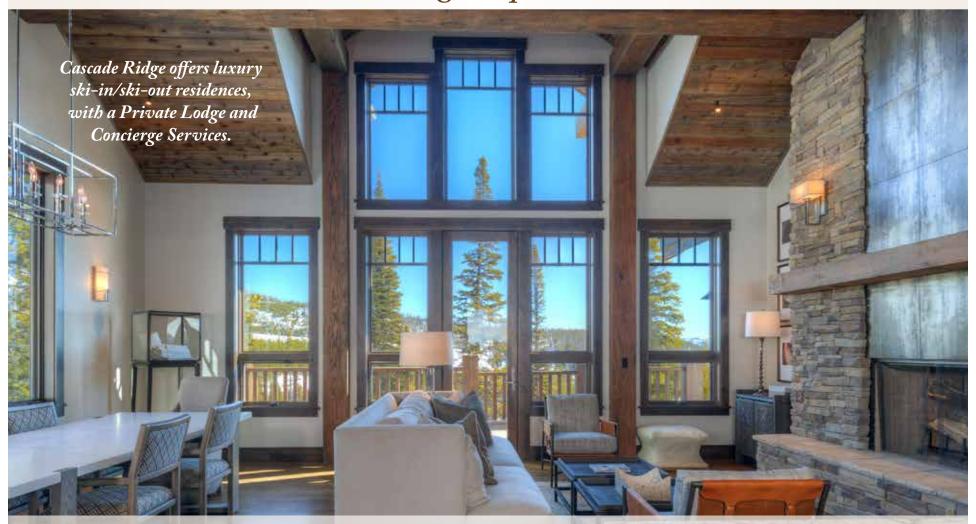
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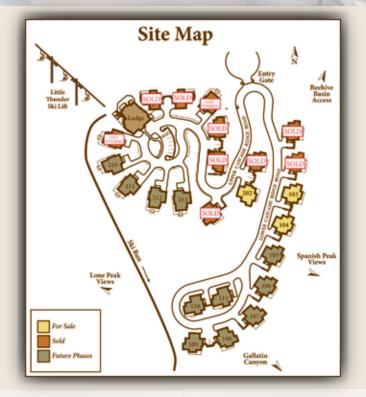
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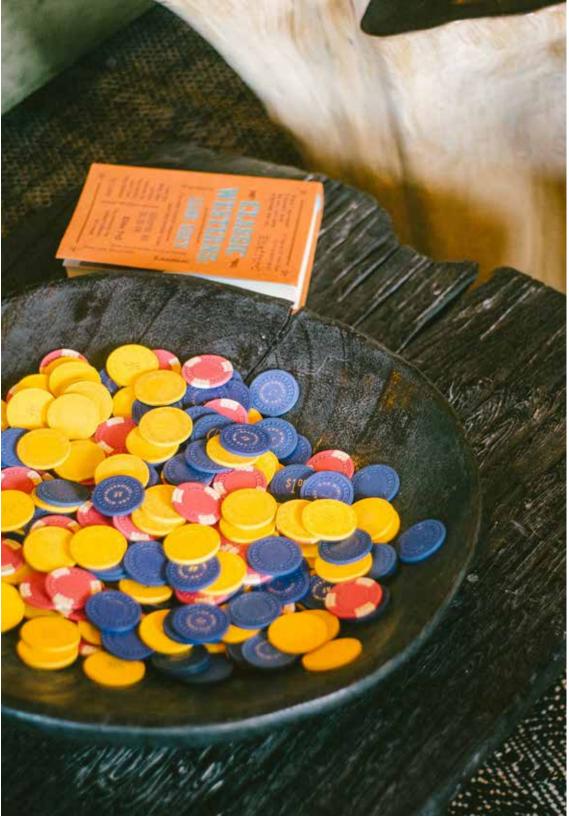


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